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On Air Defense is a readable history of air defense. From the World's No. 1 Storyteller, James and the Giant Peach is a children's classic that has captured young reader's imaginations for generations. One of TIME MAGAZINE's 100 Best Fantasy Books of All Time After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children's stories including Charlie and the Chocolate Factory, Matilda, The BFG, and many more! "James and the Giant Peach remains a favorite among kids and parents alike nearly 60 years after it was first published, thanks to its vivid imagery, vibrant characters and forthright exploration of mature themes like death and hope." —TIME Magazine Using the same step-by-step guidance

that made Writing Research Papers 11e the definitive research paper guide, this text will enable students in the social science disciplines and in some freshman composition classes to create research papers that advance or defend a theory, offer a review of research methodology, or create a paper from their own empirical research using the APA style. Writing Research Papers in the Social Sciences provides sample papers demonstrating the rules of documentation as well as the writing style for the social sciences while detailing the uses of new computer technologies students are using today. For over a thousand years, the medieval city of Constantinople has been the jewel on the crown of the Roman Empire. Now, the once-mighty metropolis is broken down, with its defensive walls in shambles. Long have the neighboring Turks wanted to claim the city, and Mehmet--the impetuous new Turkish sultan--thinks he and his legions might finally have their chance. In defiance of his late father's advisors, Mehmet vows to be the first leader in a millennium to wrench Constantinople from the Christians. He is determined to take the city from the weakened but beloved Emperor Constantine--even if he loses his throne and his life in the process. An epic historical military adventure, Constantinopolis plots out the future of civilization as shaped by a number of fascinating characters, including one leader desperate to save his people from destruction and another determined to lead his nation to glory. Revised edition: This edition of Constantinopolis includes editorial revisions. "A profound meditation on the human need for connection with nature, as one man seeks solace beneath the bows of an ancient oak tree."—Peter Wohlleben, author of The Hidden Life of Trees "James Canton knows so much, writes so well and understands so deeply about the true forest magic and the important place these trees have in it. Knowledge and joy."— Sara Maitland, author of How to Be Alone Joining the ranks of The Hidden Life of Trees and H is for Hawk, an evocative memoir and ode to one of the most majestic living things on earth—the oak tree—probing the mysteries of nature and the healing role it plays in our lives. Thrown into turmoil by the end of his long-term relationship, Professor James Canton spent two years meditating [PAI]beneath the welcoming shelter of the massive 800-year-old Honeywood Oak tree in North Essex, England. While considering the direction of his own life, he began to contemplate the existence of this colossus tree. Standing in England for centuries, the oak would have been a sapling when the Magna Carta was signed in 1215. In this beautiful, transportive book, Canton tells the story of this tree in its ecological, spiritual, literary, and historical contexts, using it as a prism to see his own life and human history. The Oak Papers is a reflection on change and

transformation, and the role nature has played in sustaining and redeeming us. Canton examines our long-standing dependency on the oak, and how that has developed and morphed into myth and legend. We no longer need these sturdy trees to build our houses and boats, to fuel our fires, or to grind their acorns into flour in times of famine. What purpose, then, do they serve in our world today? Are these miracles of nature no longer necessary to our lives? What can they offer us? Taking inspiration from the literary world—Henry David Thoreau, Leo Tolstoy, Katherine Basford's Green Man, Thomas Hardy, William Shakespeare, and others—Canton ponders the wondrous magic of nature and the threats its faces, from human development to climate change, implores us to act as responsible stewards to conserve what is precious, and reminds us of the lessons we can learn from the world around us, if only we slow down enough to listen.

Transformational Grammar's Underground Classic! Back in Print in the Nick of Time! (Just as the photocopies were getting too fuzzy to read!) Here is the complete and unexpurgated version of the legendary lost classic of porno- and scatolinguistic theory. Included are the seminal writings of Quang Phuc Dong (English Sentences Without Overt Grammatical Subject), Yuck Foo (A Selectional Restriction Involving Pronoun Choice), V. Anantalinguam ("Up Yours" and Related Constructions), Ebbing Craft (Up Against the Wall, Fascist Pig Critics!) and other lost eminences. In this volume, you will encounter tales of ghosts, haunted houses, witchcraft, vampirism, lycanthropy, and sea monsters. Stories of cruelty and vengeance, of a body that refuses to be cremated, a deranged performer with one last shocking show, a frozen corpse that may not be dead. With stories ranging from frightening to horrific to weird to darkly funny, by a lineup of authors that includes both masters of horror fiction and award-winning literary greats, this is a horror anthology like no other. Spanning two hundred years of horror, this new collection features seventeen macabre gems, including two original tales and many others that have never or seldom been reprinted, by: Charles Birkin • John Blackburn • Michael Blumlein • Mary Cholmondeley • Hugh Fleetwood • Stephen Gregory • Gerald Kersh • Francis King • M. G. Lewis • Florence Marryat • Richard Marsh • Michael McDowell • Christopher Priest • Forrest Reid • Bernard Taylor • Hugh Walpole 'The things were there and they were hiding in the slime; waiting ... waiting to clutch and claw and savage' - AUNTY GREEN by John Blackburn 'The sound that came from her throat, a small, pleading cry of terror, was cut off before she'd hardly had a chance to utter it' - OUT OF SORTS by Bernard Taylor 'The words filled her with an indescribable fear, and she turned to run; but her way was blocked

by a figure, gigantic in stature? – and its monstrous shape moved towards her, and she knew it was the incarnation of evil itself’ - THE TERROR ON TOBIT by Charles Birkin The collected papers of Sir James Prescott Joule (1818-1889), one of the most significant physicists of the nineteenth century. This research reference guide has been written to supplement research-oriented courses. It covers all aspects of the research writing process from selecting a topic and gathering data to formatting the final draft. How Far Would You Go Just To Nurture Your Obsession? “That was originally what I had loved him for: that at a period when our native land was nude and crude and provincial, when the famous 'atmosphere' it is supposed to lack was not even missed, when literature was lonely there and art and form almost impossible, he had found the means to live and write like one of the first; to be free and general and not at all afraid; to feel, understand, and express everything.” - Henry James, The Aspern Papers An anonymous narrator arrives in Venice to retrieve Jeffrey Aspern’s - an American poet and his idol - love letters. There he finds Juliana Bordereau and his aging niece who may or may not have the letters in question. To convince Juliana, the narrator tries to seduce the niece, Miss Tita but is he willing to pay the price? Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes “This will be a fight against overwhelming odds from which survival cannot be expected. We will do what damage we can.” With these words, Lieutenant Commander Robert W. Copeland addressed the crew of the destroyer escort USS Samuel B. Roberts on the morning of October 25, 1944, off the Philippine Island of Samar. On the horizon loomed the mightiest ships of the Japanese navy, a massive fleet that represented the last hope of a staggering empire. All that stood between it and Douglas MacArthur’s vulnerable invasion force were the Roberts and the other small ships of a tiny American flotilla poised to charge into history. In the tradition of the #1 New York Times bestseller Flags of Our Fathers, James D. Hornfischer paints an unprecedented portrait of the Battle of Samar, a naval engagement unlike any other in U.S. history—and captures with unforgettable intensity the men, the strategies, and the sacrifices that turned certain defeat into a legendary victory. BONUS: This edition includes an excerpt from James D. Hornfischer’s Neptune’s Inferno. Praise for The Last Stand of the Tin Can Sailors “One of the finest WWII naval action narratives in recent years, this book follows in the footsteps of Flags of Our Fathers. . . . Exalting American sailors and pilots as they richly deserve. . . . Reads like a very good action novel.”—Publishers Weekly

“Reads as fresh as tomorrow's headlines. . . . Hornfischer's captivating narrative uses previously classified documents to reconstruct the epic battle and eyewitness accounts to bring the officers and sailors to life.”—Texas Monthly “Hornfischer is a powerful stylist whose explanations are clear as well as memorable. . . . A dire survival-at-sea saga.”—Denver Post “In The Last Stand of the Tin Can Sailors, James Hornfischer drops you right into the middle of this raging battle, with 5-inch guns blazing, torpedoes detonating and Navy fliers dive-bombing. . . . The overall story of the battle is one of American guts, glory and heroic sacrifice.”—Omaha World Herald Classic Books Library presents this brand new edition of “The Federalist Papers”, a collection of separate essays and articles compiled in 1788 by Alexander Hamilton. Following the United States Declaration of Independence in 1776, the governing doctrines and policies of the States lacked cohesion. “The Federalist”, as it was previously known, was constructed by American statesman Alexander Hamilton, and was intended to catalyse the ratification of the United States Constitution. Hamilton recruited fellow statesmen James Madison Jr., and John Jay to write papers for the compendium, and the three are known as some of the Founding Fathers of the United States. Alexander Hamilton (c. 1755–1804) was an American lawyer, journalist and highly influential government official. He also served as a Senior Officer in the Army between 1799-1800 and founded the Federalist Party, the system that governed the nation’s finances. His contributions to the Constitution and leadership made a significant and lasting impact on the early development of the nation of the United States. This generation of evangelical Christians has been entrusted by God with financial resources well in excess of what is needed to complete the Great Commission. Most of this wealth is currently earmarked to be passed-down to the next generation, without regard to financial responsibility or need, spiritual commitment, size of the estate or God's intended purpose for these resources. The four biblical inheritance principles outlined in this book will encourage God's people to align their estate plans with His wisdom and commit part of this excess wealth to completing the work of the Great Commission. Jim Wise has served in the financial services industry for thirty-three years. His professional designations include CFP (Certified Financial Planner), CAP (Chartered Advisor in Philanthropy), ChFC (Chartered Financial Consultant), CLU (Chartered Life Underwriter) and CKA (Certified Kingdom Advisor). He has served on the Board of Directors for Chesapeake Theological Seminary and Slavic Federal Savings Bank. Jim has written two books, a Bible study workbook entitled Five Steps to Financial Freedom (2003, Hensley Publishing) and

Spiritual Gifts, Plain and Simple (2008, VMI Publishing). Dr. James David Barber's well-known, provocative examination of who has the potential to be voted into the highest office in the land - and why - is being reissued as the newest addition to the "Longman Classics in Political Science" series. Arguing that patterns in a person's character, world view, and style can allow us to anticipate their performance as president, The Presidential Character offers explanations and predictions of the performance of presidents and presidential candidates. Drawing on historical, biographical, and psychological research, Dr. Barber hoped to help voters make judicious choices in determining the country's highest leaders. Revisiting this classic work in today's important presidential election season begs a reconsideration of Barber's probing and enduring query, "What should we look for in a president?"

The definitive insider's history of the genetic revolution--significantly updated to reflect the discoveries of the last decade. James D. Watson, the Nobel laureate whose pioneering work helped unlock the mystery of DNA's structure, charts the greatest scientific journey of our time, from the discovery of the double helix to today's controversies to what the future may hold. Updated to include new findings in gene editing, epigenetics, agricultural chemistry, as well as two entirely new chapters on personal genomics and cancer research. This is the most comprehensive and authoritative exploration of DNA's impact--practical, social, and ethical--on our society and our world.

"The Principles of Writing Research Papers "is the ultimate brief research reference. Pocket-sized and inexpensive, this research guide is priced to work as a supplement in any research-oriented course. Clear, step-by-step instructions on all aspects of the research process help students through this sometime intimidating task. Library Research, Web Research, Organizing research, Draft and revision, Plagiarism, Citations. General Interest: Research Writing For courses in Research Writing. Celebrating 50 years of delivering current, detailed guidance on academic research and writing

The definitive research paper guide, Revel(TM) Writing Research Papers: A Complete Guide combines a traditional but practical approach to the research process with the latest information on electronic research and presentation. Written by the original author's son, Writing Research Papers remains the foremost handbook for current, detailed guidance about academic research, writing, and documentation. Over the last two decades, the world of academic research has changed dramatically. Most research is now done online, which has not only put an almost unimaginable wealth of new sources at our fingertips, it has also brought challenges in evaluating source credibility and usefulness.

Marking the 50th anniversary of Writing Research Papers: A Complete Guide , the 16th Edition confronts these new challenges and offers clear, detailed guidance to assist researchers as they struggle to keep pace with online research, electronic publishing, and new documentation formats. Revel is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, Revel replaces the textbook and gives students everything they need for the course. Informed by extensive research on how people read, think, and learn, Revel is an interactive learning environment that enables students to read, practice, and study in one continuous experience—for less than the cost of a traditional textbook. NOTE: Revel is a fully digital delivery of Pearson content. This ISBN is for the standalone Revel access card. In addition to this access card, you will need a course invite link, provided by your instructor, to register for and use Revel.

The late seventeenth century was a pivotal moment in American history, full of upheavals and far-flung conspiracies. In the spring of 1676, Nathaniel Bacon, a hotheaded young newcomer to Virginia, led a revolt against the colony's Indian policies. Bacon's Rebellion turned into a civil war within Virginia--and a war of extermination against the colony's Indian allies--that lasted into the following winter, sending shock waves throughout the British colonies and into England itself. Historian James Rice captures the swirling rumors and central events of Bacon's Rebellion and its aftermath, weaving them into a dramatic tale that is part of the founding story of America.--From publisher description.

Exclusively focused on preparing candidates for the FRCR Part 1 anatomy viewing paper, this book enables them to practice questions that have the look and feel of the actual exam. Containing eight practice examinations, each with 20 cases which have been thoroughly reviewed and tested by radiology registrars who have sat the exam, the questions are at increasing levels of difficulty. Screenshots from Osirix and advice on how to approach the exam familiarize candidates with its format. Each exam in the book contains a wide selection of images with all body parts and modalities equally represented to thoroughly test candidates interpretation skills. The 160 images cover all major plain films, CT, MRI, barium studies and other contrast examinations, as well as some of the newer techniques, based on the examples published online by the Royal College of Radiologists.

From the bestselling author of Irena's War comes a gripping novel of historical fiction based on one of the most extraordinary true stories of World War II—an uprising behind the walls of Auschwitz concentration camp. October 1944: In the long, narrow undressing rooms in Auschwitz-Birkenau, prisoner Jakub Bak toils under the

scrutiny of SS guards. Like other members of the Sonderkommando, Jakub was selected on arrival for an unthinkable job: sorting through the clothes of the dead and moving their bodies from the gas chambers to the crematoriums. In this hell within a hell, Jakub clings to the promise he made to his murdered father—to live, at any cost—and to the moments he is able to spend in the company of Anna, imprisoned in the women's camp. Every morning, Anna marches miles to the union munitions factory where she works alongside other prisoners. Even Jakub doesn't know that she and a few other women have been taking the ultimate risk, smuggling trace amounts of gunpowder back in their clothing. A bold plan is brewing to revolt against the SS and liberate the camp. Jakub, pressured to join the resistance, knows that any uprising faces impossible odds. Added to this already stark choice is another desperate reality—the risk from informers who see their only chance of survival in betraying their fellow Jews. Powerfully moving and unflinching in its authenticity, *Beyond the Wire* tells of the women and men who, though outnumbered and outgunned, fought to free themselves, sparking a brilliant flash of light and hope amidst the darkest evil that humans can conceive. Praise for Irena's War "Shipman's humbling, spellbinding tale is a standout among recent works of Holocaust fiction." —Publishers Weekly (Starred Review) "Cornell Paperback." Includes index. Bibliography: p. 163-165. *The Gift of the Magi* is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another. Now completely up-to-date with the latest research advances, the Seventh Edition retains the distinctive character of earlier editions. Twenty-two concise chapters, co-authored by six highly distinguished biologists, provide current, authoritative coverage of an exciting, fast-changing discipline. *Genes, Girls and Gamow* is an autobiographical account of Jim Watson's life, following on from *The Double Helix*, the story of his and Francis Crick's discovery of the structure of DNA (published in 1968). Here is Watson adjusting to new-found fame, carrying out tantalizing experiments on the role of RNA in biology, and falling in love, in a tale of heartbreak, scientific excitement and ambition, laced with travelogue and '50s atmosphere. From Nobel Prize-winning scientist James D. Watson, a living legend for his work unlocking the structure of DNA, comes this candid and entertaining memoir, filled with practical advice for those starting out their

academic careers. In Avoid Boring People, Watson lays down a life's wisdom for getting ahead in a competitive world. Witty and uncompromisingly honest, he shares his thoughts on how young scientists should choose the projects that will shape their careers, the supreme importance of collegiality, and dealing with competitors within the same institution. It's an irreverent romp through Watson's colorful career and an indispensable guide to anyone interested in nurturing the life of the mind. Provides instructions on narrowing a topic, using the correct format, and writing the actual text for research papers, and offers information on using word processors and online databases. Change the way you look at office supplies forever with this wonderfully enlightening and quirky exploration of the fascinating backstories of everyday objects, such as the humble and perfectly designed paper clip and the utilitarian, irreplaceable pencil. How many of humanity's brightest ideas started out on a scrap of paper or in the margins of a notebook? In a delightfully witty and fresh voice, James Ward—cofounder of the Boring Conference and collector of the arcane—explores the secret histories of deskbound supplies, from pencils to fluorescent ink, and the gleaming reams of white paper we all take for granted, encouraging a deeper appreciation and fascination for the things that surround us each day. In the spirit of The Evolution of Useful Things and A History of the World in 100 Objects, Ward transforms the mundane into remarkable stories of invention, discovery, and even awe. The Perfection of the Paper Clip is "a hugely entertaining experience for the reader...this engaging book is an absolute must" (Booklist). The definitive research paper guide, Writing Research Papers combines a traditional and practical approach to the research process with the latest information on electronic research and presentation. This market-leading text provides students with step-by-step guidance through the research writing process, from selecting and narrowing a topic to formatting the finished document. Writing Research Papers backs up its instruction with the most complete array of samples of any writing guide of this nature. The text continues its extremely thorough and accurate coverage of citation styles for a wide variety of disciplines. The fourteenth edition maintains Lester's successful approach while bringing new writing and documentation updates to assist the student researcher in keeping pace with electronic sources. From the bestselling author of the acclaimed Chaos and Genius comes a thoughtful and provocative exploration of the big ideas of the modern era: Information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to information has transformed the very

nature of human consciousness. A fascinating intellectual journey through the history of communication and information, from the language of Africa's talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we look at the world, but how we live. A New York Times Notable Book A Los Angeles Times and Cleveland Plain Dealer Best Book of the Year Winner of the PEN/E. O. Wilson Literary Science Writing Award Preparing to Teach Writing, Fourth Edition is a comprehensive survey of theories, research, and methods associated with teaching composition successfully at the middle, secondary, and college levels. Research and theory are examined with the aim of informing teaching. Practicing and prospective writing teachers need the information and strategies this text provides to be effective and well prepared for the many challenges they will face in the classroom. Features Current—combines discussions and references to foundational studies that helped define the field of rhetoric and composition, with updated research, theories, and applications Research based—thorough examination of relevant research in education, literacy, cognition, linguistics, and grammar Steadfast adherence to best practices based on how students learn and on how to provide the most effective writing instruction A Companion Website provides sample assignments and student papers that can be analyzed using the research and theory presented in the text. A true story of Japanese American experience during and after the World War internment. For courses in Research Writing. Celebrating 50 years of delivering current, detailed guidance on academic research and writing The definitive research paper guide, Revel(TM) Writing Research Papers: A Complete Guide combines a traditional but practical approach to the research process with the latest information on electronic research and presentation. Written by the original author's son, Writing Research Papers remains the foremost handbook for current, detailed guidance about academic research, writing, and documentation. Over the last two decades, the world of academic research has changed dramatically. Most research is now done online, which has not only put an almost unimaginable wealth of new sources at our fingertips, it has also brought challenges in evaluating source credibility and usefulness. Marking the 50th anniversary of Writing Research Papers: A Complete Guide , the 16th

Edition confronts these new challenges and offers clear, detailed guidance to assist researchers as they struggle to keep pace with online research, electronic publishing, and new documentation formats. Revel is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, Revel replaces the textbook and gives students everything they need for the course. Informed by extensive research on how people read, think, and learn, Revel is an interactive learning environment that enables students to read, practice, and study in one continuous experience—for less than the cost of a traditional textbook. NOTE: This Revel Combo Access pack includes a Revel access code plus a loose-leaf print reference (delivered by mail) to complement your Revel experience. In addition to this access code, you will need a course invite link, provided by your instructor, to register for and use Revel. Two threads run through this collection of 22 papers by students and colleagues of James D. McCawley. The first is a commitment to deep reflection on the direction of linguistic study, sometimes resulting in challenges to the writings of major figures or new appreciations, sometimes questioning our assumptions about the organization of linguistic information in the mind. The second thread is a shared sense of the requirements for the rigor of a good linguistic argument, that its presentation be thoroughgoing, straightforward and clearly made. There is a strong emphasis on testing the “party line” with the widest possible range of languages and the strongest possible set of linguistic tests. Demonstrating bugs and strategizing over the choice between competing analyses is not enough. The completion of an argument lies in constructing a better alternative.

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