

Download Ebook When She Woke Hillary Jordan Read Pdf Free

When She Woke **When She Woke** **When She Woke** **When She Woke** **When She Woke** **Mudbound** **Anonymous Sex** **Aftermirth A Shout in the Ruins** **The Unit** **Mudbound** **Gather the Daughters** **All City** **The Plague** **Stones** **One Hundred and One** **Nights** **The Second Mrs. Hockaday** **The Core of the Sun** **Red Cloaks** **A Thousand Lives** **The Wolf Road** **A Friend of the Family** **Over and Under** **The Armageddon Rag** **Sarong Party Girls** **Anonymous Sex** **Blue Asylum** **The 19th Wife** **Lord of Order** **Ready for Air** **The House Girl** **My Enemy's Cradle** **Who Runs the World?** **You Know When the Men Are Gone** **Fuzzy Nation** **The Queen of Katwe** **The Night Strangers** **The Farm** *Skeletons at the Feast* **The Ghost of the Mary Celeste** **At the Edge of the Haight** **The Dry Grass of August**

Skeletons at the Feast Jan 19 2020 In January 1945, in the waning months of World War II, a small group of people begin the longest journey of their lives: an attempt to cross the remnants of the Third Reich to reach the British and American lines. Among the group is 18-year-old Anna Emmerich, the daughter of Prussian aristocrats. There is her lover, Callum Finnella, a young Scottish prisoner of war who has been brought from the stalag to her family's farm as forced labour. And there is the intriguing Wehrmacht corporal whom the pair know as Manfred - who is, in reality, Uri Singer, a Jew from Germany who managed a daring escape from a train bound for Auschwitz. As they work their way west, they encounter a countryside ravaged by war. Their flight will test both Anna's and Callum's love, as well as their friendship with Manfred - assuming any of them even survived. Skillfully capturing the flesh and blood of history, Bohjalian has crafted a rich tapestry that puts a face on one of the 20th century's greatest tragedies - while creating a masterpiece that will haunt readers for generations.

Fuzzy Nation May 23 2020 From New York Times bestseller and Hugo Award-winner John Scalzi, an extraordinary retelling of the SF classic Little Fuzzy ZaraCorp holds the right to extract unlimited resources from the verdant planet Zarathustra—as long as the planet is certifiably free of native sentients. So when an outback prospector discovers a species of small, appealing bipeds who might well turn out to be intelligent, language-using beings, it's a race to stop the corporation from "eliminating the problem," which is to say, eliminating the Fuzzies—wide-eyed and ridiculously cute small, and furry—who are as much people as we are. Other Tor Books The Android's Dream Agent to the Stars Your Hate Mail Will Be Graded Fuzzy Nation Redshirts 1. Lock In 2. Head On The Interdependency Sequence 1. The Collapsing Empire 2. The Consuming Fire Old Man's War Series 1. Old Man's War 2. The Ghost Brigades 3. The Last Colony 4. Zoe's Tale 5. The Human Division 6. The End of All Things At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

My Enemy's Cradle Aug 26 2020 Cyrla's neighbors have begun to whisper. Her cousin, Anneke, is pregnant and has passed the rigorous exams for admission to the Lebensborn, a maternity home for girls carrying German babies. But Anneke's soldier has disappeared, and Lebensborn babies are only ever released to their father's custody-- or taken away. A note is left under the mat. Someone knows that Cyrla, sent from Poland years before for safekeeping with her Dutch relatives, is Jewish. The Nazis are imposing more and more restrictions; she won't be safe there for long. And then in the space of an afternoon, life falls apart. Cyrla must choose between certain discovery in her cousin's home and taking Anneke's place in the Lebensborn--Cyrla and Anneke are nearly identical. If she takes refuge in the enemy's lair, can Cyrla fool the doctors, nurses, guards, and other mothers-to-be? Can she escape before they discover she is not who she claims? Mining a lost piece of history, Sara Young takes us deep into the lives of women living in the worst of times. Part love story and part elegy for the terrible choices we must often make to survive, MY ENEMY'S CRADLE keens for what we lose in war and sings for the hope we sometimes find.

The 19th Wife Dec 30 2020 Faith, I tell them, is a mystery, elusive to many, and never easy to explain. Sweeping and lyrical, spellbinding and unforgettable, David Ebershoff's The 19th Wife combines epic historical fiction with a modern murder mystery to create a brilliant novel of literary suspense. It is 1875, and Ann Eliza Young has recently separated from her powerful husband, Brigham Young, prophet and leader of the Mormon Church. Expelled and an outcast, Ann Eliza embarks on a crusade to end polygamy in the United States. A rich account of a family's polygamous history is revealed, including how a young woman became a plural wife. Soon after Ann Eliza's story begins, a second exquisite narrative unfolds—a tale of murder involving a polygamist family in present-day Utah. Jordan Scott, a young man who was thrown out of his fundamentalist sect years earlier, must reenter the world that cast him aside in order to discover the truth behind his father's death. And as Ann Eliza's narrative intertwines with that of Jordan's search, readers are pulled deeper into the mysteries of love and faith. Praise for The 19th Wife "This exquisite tour de force explores the dark roots of polygamy and its modern-day fruit in a renegade cult . . . Ebershoff brilliantly blends a haunting fictional narrative by Ann Eliza Young, the real-life 19th "rebel" wife of Mormon leader Brigham Young, with the equally compelling contemporary narrative of fictional Jordan Scott, a 20-year-old gay man. . . . With the topic of plural marriage and its shattering impact on women and powerless children in today's headlines, this novel is essential reading for anyone seeking understanding of the subject."—Publishers Weekly (starred review)

The House Girl Sep 26 2020 A stunning New York Times bestselling novel that intertwines the stories of an escaped slave in 1852 Virginia and an ambitious young lawyer in contemporary New York and asks: is it ever too late to right a wrong? Lynnhurst, Virginia, 1852. Seventeen-year-old Josephine Bell decides to run away from the failing tobacco farm where she is a slave and nurse to her ailing mistress, the aspiring artist Lu Anne Bell. New York City, 2004. Lina Sparrow, an ambitious first-year associate in an elite law firm, is given a difficult, highly sensitive assignment that could make her career: finding the "perfect plaintiff" to lead a historic class-action lawsuit worth trillions of dollars in reparations for descendants of American slaves. It is through her father, the renowned artist Oscar Sparrow, that Lina discovers Josephine Bell and a controversy rocking the art world: are the iconic paintings long ascribed to Lu Anne Bell really the work of her house slave, Josephine? A descendant of Josephine's—if Lina can locate one—would be the perfect face for the reparations lawsuit. While following the runaway house girl's faint trail through old letters and plantation records, Lina finds herself questioning her own family history and the secrets that her father has never revealed: how did Lina's mother die? And why will he never speak about her?

When She Woke Jan 23 2023 Bellwether Prize winner Hillary Jordan's provocative new novel, *When She Woke*, tells the story of a stigmatized woman struggling to navigate an America of a not-too-distant future, where the line between church and state has been eradicated and convicted felons are no longer imprisoned and rehabilitated but chromed—their skin color is genetically altered to match the class of their crimes—and then released back into the population to survive as best they can. Hannah is a Red; her crime is murder. In seeking a path to safety in an alien and hostile world, Hannah unknowingly embarks on a path of self-discovery that forces her to question the values she once held true and the righteousness of a country that politicizes faith.

The Ghost of the Mary Celeste Dec 18 2019 A captivating, atmospheric return to historical fiction that is every bit as convincing and engrossing as Martin's landmark *Mary Reilly*. In 1872 the American merchant vessel *Mary Celeste* was discovered adrift off the coast of Spain. Her cargo was intact and there was no sign of struggle, but the crew was gone. They were never found. This maritime mystery lies at the center of an intricate narrative branching through the highest levels of late-nineteenth-century literary society. While on a voyage to Africa, a rather hard-up and unproven young writer named Arthur Conan Doyle hears of the *Mary Celeste* and decides to write an outlandish short story about what took place. This story causes quite a sensation back in the United States, particularly between sought-after Philadelphia spiritualist medium Violet Petra and a rational-minded journalist named Phoebe Grant, who is seeking to expose Petra as a fraud. Then there is the family of the *Mary Celeste*'s captain, a family linked to the sea for generations and marked repeatedly by tragedy. Each member of this ensemble cast holds a critical piece to the puzzle of the *Mary Celeste*. These three elements—a ship found sailing without a crew, a famous writer on the verge of enormous success, and the rise of an unorthodox and heretical religious fervor—converge in unexpected ways, in diaries, in letters, in safe harbors and rough seas. In a haunted, death-obsessed age, a ghost ship appearing in the mist is by turns a provocative mystery, an inspiration to creativity, and a tragic story of the disappearance of a family and of a bond between husband and wife that, for one moment, transcends the impenetrable barrier of death.

Mudbound Oct 20 2022 Now a Netflix major motion picture International Bestseller Winner of the Bellwether Prize for Fiction "Sometimes it's necessary to do wrong. Sometimes it's the only way to make things right." In this award-winning portrait of two families caught up in the blind hatred of a small Southern town, prejudice takes many forms—some subtle, some ruthless. *Mudbound* is the saga of the McAllan family, who struggle to survive on a remote, ramshackle farm, and the Jacksons, their black sharecroppers. When two sons return from World War II to work the land, the unlikely friendship between these brothers-in-arms—one white, one black—arouses the passions of their neighbours. As the women and men of each family tell their version of events, we are drawn into their lives. Striving for love and honour in a brutal time and place, they become players in a tragedy on the grandest scale and find redemption where they least expect it.

All City Mar 13 2022 In a near-future New York City in which both global warming and a tremendous economic divide are making the city unlivable for many, a huge superstorm hits, leaving behind only those who had nowhere else to go and no way to get out. Makayla is a twenty-four-year-old woman who works at the convenience store chain that's taken over the city. Jesse, an eighteen-year-old, genderqueer, anarchist punk lives in an abandoned IRT station in the Bronx. Their paths cross in the aftermath of the storm when they, along with others devastated by the loss of their homes, carve out a small sanctuary in an abandoned luxury condo. In an attempt to bring hope to those who feel forsaken, an unnamed, mysterious street artist begins graffitiing colorful murals along the sides of buildings. But the castaways of the storm aren't the only ones who find beauty in the art. When the media begins broadcasting the emergence of the murals and one appears on the building Makayla, Jesse, and their friends are living in, it is only a matter of time before those who own the building come back to claim what is theirs. *All City* is more than a novel, it's a foreshadowing of the world to come.

The Plague Stones Feb 12 2022 From the critically acclaimed author of *Hekla's Children* comes a dark and haunting tale of our world and the next. Fleeing from a traumatic break-in, Londoners Paul and Tricia Feenan sell up to escape to the isolated Holiwell village where Tricia has inherited a property. Scattered throughout the settlement are centuries-old stones used during the Great Plague as boundary markers. No plague-sufferer was permitted to pass them and enter the village. The plague diminished, and the village survived unscathed, but since then each year the village trustees have insisted on an ancient ceremony to renew the village boundaries, until a misguided act by the Feenans' son then reminds the village that there is a reason traditions have been rigidly stuck to, and that all acts of betrayal, even those committed centuries ago, have consequences...

The Core of the Sun Nov 09 2021 From the author of the Finlandia Award-winning novel *Troll: A Love Story*, *The Core of the Sun* further cements Johanna Sinisalo's reputation as a master of literary speculative fiction and of her country's unique take on it, dubbed "Finnish weird." Set in an alternative historical present, in a "eustocracy"—an extreme welfare state—that holds public health and social stability above all else, it follows a young woman whose growing addiction to illegal chili peppers leads her on an adventure into a world where love, sex, and free will are all controlled by the state. The Eustocratic Republic of Finland has bred a new human sub-species of receptive, submissive women, called eloi, for sex and procreation, while intelligent, independent women are relegated to menial labor and sterilized so that they do not carry on their "defective" line. Vanna, raised as an eloi but secretly intelligent, needs money to help her doll-like sister, who has disappeared. Vanna forms a friendship with a man named Jare, and they become involved in buying and selling a stimulant known to the Health Authority to be extremely dangerous: chili peppers. Then Jare comes across a strange religious cult in possession of the Core of the Sun, a chili so hot that it is rumored to cause hallucinations. Does this chili have effects that justify its prohibition? How did Finland turn into the North Korea of Europe? And will Vanna succeed in her quest to find her sister, or will her growing need to satisfy her chili addiction destroy her? Johanna Sinisalo's tautly told story of fight and flight is also a feisty, between-the-lines social polemic—a witty, inventive, and fiendishly engaging read.

The Armageddon Rag May 03 2021 "The best novel concerning the American pop music culture of the sixties I've ever read."—Stephen King From #1 New York Times bestselling author George R. R. Martin comes the ultimate novel of revolution, rock 'n' roll, and apocalyptic murder—a stunning work of fiction that portrays not just the end of an era, but the end of the world as we know it. Onetime underground journalist Sandy Blair has come a long way from his radical roots in the '60s—until something unexpectedly draws him back: the bizarre and brutal murder of a rock promoter who made millions with a band called the Nazgûl. Now, as Sandy sets out to investigate the crime, he finds himself drawn back into his own past—a magical mystery tour of the pent-up passions of his generation. For a new messiah has resurrected the Nazgûl and the mad new rhythm may be more than anyone bargained for—a requiem of demonism, mind control, and death, whose apocalyptic tune only Sandy may be able to change in time . . . before everyone follows the beat. "The wilder aspects of the '60s . . . roar back to life in this hallucinatory story by a master of chilling suspense."—Publishers Weekly "What a story, full of nostalgia and endless excitement. . . . It's taut, tense, and moves like lightning."—Tony Hillerman "Daring . . . a knowing, wistful appraisal of . . . a crucial American generation."—Chicago Sun-Times "Moving . . . comic . . . eerie . . . really and truly a walk down memory lane."—The Washington Post

Anonymous Sex Sep 19 2022 · A married woman has a BDSM-tinged encounter at a work conference · Two young boys on a sleeper feel the first stirrings of desire · In an artificially generated afterlife, anything can be sexual if you want it to be · A young widow on a sleeper train shelters a criminal in her carriage · A bisexual woman cheats on her wife with a baker

Mudbound May 15 2022 The International Bestseller Now a major motion picture from Netflix, directed by Dee Rees, nominated in four categories for the Academy Awards. In Jordan's prize-winning debut, prejudice takes many forms, both subtle and brutal. It is 1946, and city-bred Laura McAllan is trying to raise her children on her husband's Mississippi Delta farm—a place she finds foreign and frightening. In the midst of the family's struggles, two young men return from the war to work the land. Jamie McAllan, Laura's brother-in-law, is everything her husband is not—charming, handsome, and haunted by his memories of combat. Ronse Jackson, eldest son of the black sharecroppers who live on the McAllan farm, has come home with the shine of a war hero. But no matter his bravery in defense of his country, he is still considered less than a man in the Jim Crow South. It is the unlikely friendship of these brothers-in-arms that drives this powerful novel to its inexorable conclusion. The men and women of each family relate their versions of events and we are drawn into their lives as they become players in a tragedy on the grandest scale. As Barbara Kingsolver says of Hillary Jordan, "Her characters walked straight out of 1940s Mississippi and into the part of my brain where sympathy and anger and love reside, leaving my heart racing. They are with me still."

The Unit Jun 16 2022 One day in early spring, Dorrit Weger is checked into the Second Reserve Bank Unit for biological material. She is promised a nicely furnished apartment inside the Unit, where she will make new friends, enjoy the state of the art recreation facilities, and live the few remaining days of her life in comfort with people who are just like her. Here, women over the age of fifty and men over sixty—single, childless, and without jobs in progressive industries—are sequestered for their final few years; they are considered outsiders. In the Unit they are expected to contribute themselves for drug and psychological testing, and ultimately donate their organs, little by little, until the final donation. Despite the ruthless nature of this practice, the ethos of this near-future society and the Unit is to take care of others, and Dorrit finds herself living under very pleasant conditions: well-housed, well-fed, and well-attended. She is resigned to her fate and discovers her days there to be rather consoling and peaceful. But when she meets a man inside the Unit and falls in love, the extraordinary becomes a reality and life suddenly turns unbearable. Dorrit is faced with compliance or escape, and...well, then what? THE UNIT is a gripping exploration of a society in the throes of an experiment, in which the "dispensable" ones are convinced under gentle coercion of the importance of sacrificing for the "necessary" ones. Ninni Holmqvist has created a debut novel of humor, sorrow, and rage about love, the close bonds of friendship, and about a cynical, utilitarian way of thinking disguised as care. From the Trade Paperback edition.

At the Edge of the Haight Nov 16 2019 The 10th Winner of the 2019 PEN/Bellwether Prize for Socially Engaged Fiction, Awarded by Barbara Kingsolver "What a read this is, right from its startling opening scene. But even more than plot, it's the richly layered details that drive home a lightning bolt of empathy. To read *At the Edge of the Haight* is to live inside the everyday terror and longings of a world that most of us manage not to see, even if we walk past it on sidewalks every day. At a time when more Americans than ever find themselves at the edge of homelessness, this book couldn't be more timely."—Barbara Kingsolver, author of *Unsheltered* and *The Poisonwood Bible* Maddy Donald, homeless at twenty, has made a family of sorts in the dangerous spaces of San Francisco's Golden Gate Park. She knows whom to trust, where to eat, when to move locations, and how to take care of her dog. It's the only home she has. When she unwittingly witnesses the murder of a young homeless boy and is seen by the perpetrator, her relatively stable life is upended. Suddenly, everyone from the police to the dead boys' parents want to talk to Maddy about what she saw. As adults pressure her to give up her secrets and reunite with her own family before she meets a similar fate, Maddy must decide whether she wants to stay lost or be found. Against the backdrop of a radically changing San Francisco, a city which embraces a booming tech economy while struggling to maintain its culture of tolerance, *At the Edge of the Haight* follows the lives of those who depend on makeshift homes and communities. As judge Hillary Jordan says, "This book pulled me deep into a world I knew little about, bringing the struggles of its young, homeless inhabitants—the kind of people we avoid eye contact with on the street—to vivid, poignant life. The novel demands that you take a close look. If you knew, could you still ignore, fear, or condemn them? And knowing, how can you ever forget?"

Sarong Party Girls Apr 02 2021 A brilliant and utterly engaging novel—Emma set in modern Asia—about a young woman's rise in the glitzy, moneyed city of Singapore, where old traditions clash with heady modern materialism. On the edge of twenty-seven, Jazzy hatches a plan for her and her best girlfriends: Sher, Imo, and Fann. Before the year is out, these Sarong Party Girls will all have spectacular weddings to rich ang moh—Western expat—husbands, with Chanel babies (the cutest status symbols of all) quickly to follow. Razor-sharp, spunky, and vulgarly brand-obsessed, Jazzy is a determined woman who doesn't lose. As she fervently pursues her quest to find a white husband, this bombastic yet tenderly vulnerable gold-digger reveals the contentious gender politics and class tensions thrumming beneath the shiny exterior of Singapore's glamorous nightclubs and busy streets, its grubby wet markets and seedy hawk centers. Moving through her colorful, stratified world, she realizes she cannot ignore the troubling incongruity of new money and old-world attitudes which threaten to crush her dreams. Desperate to move up in Asia's financial and international capital, will Jazzy and her friends succeed? Vividly told in English—colorful Singaporean English with its distinctive cadence and slang—*Sarong Party Girls* brilliantly captures the unique voice of this young, striving woman caught between worlds. With remarkable vibrancy and empathy, Cheryl Tan brings not only Jazzy, but her city of Singapore, to dazzling, dizzying life.

Ready for Air Oct 28 2020 For Kate Hopper, pregnancy is downright unpleasant. She is tired and heavy and worried, and she wants her wine and caffeine back. But then, at a routine checkup, her doctor frowns at her chart and says, "I'm worried about a couple of things"—and unpleasant suddenly seems like paradise. What follows is a harrowing, poignant, and occasionally hysterical journey through premature motherhood, from the starting point of "leaking a little protein" to the early delivery of her tiny daughter because of severe preeclampsia and the beginning of a new chapter of frightful, lifelong love. Half a million babies are born prematurely in the United States every year—almost one every minute—each with a unique story, and Hopper eloquently gives a voice to what their parents share: the shock, the scares, the lonely nights in the neonatal intensive care unit, the fierce attention to detail that makes for sanity and craziness, the light of faith, the warmth of family, and the terrifying attachment. Through it all runs the power of words to connect us to one another, as Hopper draws on her gifts as a writer first to help her navigate this uncertain territory and then to tell her story. With candor, grace, and a healthy dose of humor, she takes us into the final weeks of her pregnancy, the this-was-not-part-of-the-plan first weeks of little Stella's life, and the isolated world she and her husband inhabited when they took their daughter home at the onset of a cold Minnesota winter. Finally, frankly, Hopper ventures into the complicated question of whether to have another child. Down-to-earth and honest about the hard realities of having a baby, as well as the true joys, *Ready for Air* is a testament to the strength of motherhood—and stories—to transform lives.

Anonymous Sex Mar 01 2021 "27 Stories. No Names Attached. A bold collection of stories about sex that leaves you guessing who wrote what. Bestselling novelists Hillary Jordan and Cheryl Lu-Lien Tan present an elegant, international anthology of erotica that explores the diverse spectrum of desire, written by winners of the Pulitzer Prize, National Book Award, PEN Awards, the Women's Prize for Fiction, Edgar Award, and more. There are stories of sexual obsession and sexual love, of domination and submission. There's revenge sex, unrequited sex, funny sex, tortured sex, fairy tale sex, and even sex in the afterlife. While the authors are listed in alphabetical order at the beginning of the book, none of the stories are attributed, providing readers with a glimpse into an uninhibited landscape of sexuality as explored by twenty-seven of today's finest authors. Featuring Robert Olen Butler, Catherine Chung, Trent Dalton, Heidi W. Durrow, Tony Eprile, Louise Erdrich, Jamie Ford, Julia Glass, Peter Godwin, Hillary Jordan, Rebecca Makkai, Valerie Martin, Dina Nayeri, Chigozie Obioma, Téa Obreht, Helen Oyeyemi, Mary-Louise Parker, Victoria Redel, Jason Reynolds, S.J. Rozan, Meredith Talusan, Cheryl Lu-Lien Tan, Souvankham Thammavongsa, Jeet Thayil, Paul Theroux, Luis Alberto Urrea, and Edmund White"--

When She Woke Dec 22 2022 Hannah Payne's life has been devoted to church and family, but after her arrest, she awakens to a nightmare: she is lying on a table in a bare room, covered only by a paper gown, with cameras broadcasting her every move to millions at home, for whom observing new Chromes-criminals whose skin color has been genetically altered to match the class of their crime-is a new and sinister form of entertainment. Hannah is a Red; her crime is murder. The victim, according to the State of Texas, was her unborn child, and Hannah is determined to protect the identity of the father, a public figure with whom she's shared a fierce and forbidden love. *When She Woke* is a fable about a stigmatized woman struggling to navigate an America of a not-too-distant future-where the line between church and state has been eradicated and convicted felons are no longer imprisoned and rehabilitated but chromed and released back into the population to survive as best they can. In seeking a path to safety in an alien and hostile world, Hannah unknowingly embarks on a path of self-discovery that forces her to question the values she once held true and the righteousness of a country that politicizes faith.

The Second Mrs. Hockaday Dec 10 2021 SHORTLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE "Taut, almost unbearable suspense . . . This galvanizing historical portrait of courage, determination, and abiding love mesmerizes and shocks." —Booklist (starred review) "All I had known for certain when I came around the hen house that first evening in July and saw my husband trudging into the yard after lifetimes spent away from us, a borrowed bag in his hand and the shadow of grief

on his face, was that he had to be protected at all costs from knowing what had happened in his absence. I did not believe he could survive it.” When Major Gryffth Hockaday is called to the front lines of the Civil War, his new bride is left to care for her husband’s three-hundred-acre farm and infant son. Placidia, a mere teenager herself living far from her family and completely unprepared to run a farm or raise a child, must endure the darkest days of the war on her own. By the time Major Hockaday returns two years later, Placidia is bound for jail, accused of having borne a child in his absence and murdering it. What really transpired in the two years he was away? Inspired by a true incident, this saga conjures the era with uncanny immediacy. Amid the desperation of wartime, Placidia sees the social order of her Southern homeland unravel as her views on race and family are transformed. A love story, a story of racial divide, and a story of the South as it fell in the war, *The Second Mrs. Hockaday* reveals how that generation—and the next—began to see their world anew.

When She Woke Nov 21 2022 Hannah Payne is a RED. Her crime: MURDER. And her victim, says the state of Texas, was her unborn child.

Gather the Daughters Apr 14 2022 Never Let Me Go meets *The Giver* in this haunting debut about a cult on an isolated island, where nothing is as it seems. Years ago, just before the country was incinerated to wasteland, ten men and their families colonized an island off the coast. They built a radical society of ancestor worship, controlled breeding, and the strict rationing of knowledge and history. Only the Wanderers -- chosen male descendants of the original ten -- are allowed to cross to the wastelands, where they scavenge for detritus among the still-smoldering fires. The daughters of these men are wives-in-training. At the first sign of puberty, they face their Summer of Fruition, a ritualistic season that drags them from adolescence to matrimony. They have children, who have children, and when they are no longer useful, they take their final draught and die. But in the summer, the younger children reign supreme. With the adults indoors and the pubescent in Fruition, the children live wildly -- they fight over food and shelter, free of their fathers' hands and their mothers' despair. And it is at the end of one summer that little Caitlin Jacob sees something so horrifying, so contradictory to the laws of the island, that she must share it with the others. Born leader Janey Solomon steps up to seek the truth. At seventeen years old, Janey is so unwilling to become a woman, she is slowly starving herself to death. Trying urgently now to unravel the mysteries of the island and what lies beyond, before her own demise, she attempts to lead an uprising of the girls that may be their undoing. *Gather the Daughters* is a smoldering debut; dark and energetic, compulsively readable, Melamed's novel announces her as an unforgettable new voice in fiction.

A Shout in the Ruins Jul 17 2022 Set in Virginia during the Civil War and a century beyond, this novel by the award-winning author of *The Yellow Birds* explores the brutal legacy of violence and exploitation in American society. "A masterpiece. Powers has written a novel that includes all the ferocity, complexity, and racial violence of the American South" --- Philipp Meyer, author of *American Rust* Spanning over one hundred years, from the antebellum era to the 1980's, *A Shout in the Ruins* examines the fates of the inhabitants of Beauvais Plantation outside of Richmond, Virginia. When war arrives, the master of Beauvais, Anthony Levallois, foresees that dominion in a new America will be measured not in acres of tobacco under cultivation by his slaves, but in industry and capital. A grievously wounded Confederate veteran loses his grip on a world he no longer understands, and his daughter finds herself married to Levallois, an arrangement that feels little better than imprisonment. And two people enslaved at Beauvais plantation, Nurse and Rawls, overcome impossible odds to be together, only to find that the promise of coming freedom may not be something they will live to see. Seamlessly interwoven is the story of George Seldom, a man orphaned by the storm of the Civil War, looking back from the 1950s on the void where his childhood ought to have been. Watching the government destroy his neighborhood to build a stretch of interstate highway through Richmond, he travels south in an attempt to recover his true origins. With the help of a young woman named Lottie, he goes in search of the place he once called home, all the while reckoning with the more than 90 years he lived as witness to so much that changed during the 20th century, and so much that didn't. As we then watch Lottie grapple with life's disappointments and joys in the 1980's, now in her own middle-age, the questions remain: How do we live in a world built on the suffering of others? And can love exist in a place where for 400 years violence has been the strongest form of intimacy? Written with the same emotional intensity, harrowing realism, and poetic precision that made *THE YELLOW BIRDS* one of the most celebrated novels of the past decade, *A SHOUT IN THE RUINS* cements Powers' place in the forefront of American letters and demands that we reckon with the moral weight of our troubling history.

Over and Under Jun 04 2021 In the summer of 1979, Andy and Tom are two fourteen-year-old boys---best friends, expert cave explorers, and crack shots with their Springfield M-6 Scout rifles. In rural southern Indiana they are blissfully unaware of the local labor strife surrounding the Borden Casket Company. The fact that Andy's dad is a manager and Tom's dad is a union laborer has no bearing on their fun and adventure. But in the building summer heat, violence quickly erupts---including an explosion, a murder, and the escape of two fugitives---and the young boys can no longer ignore that the world around them has forever changed. Through their secret observations of labor meetings, both boys feel the effect of the dissolution, and it tests their loyalty and friendship, as well as the town's spirit. What began as a season of independence becomes a summer of growth and change, of adventure and misbehavior. Reminiscent of *Stand by Me* and *To Kill a Mockingbird*, *Over and Under* is the quintessential story of ruddy-faced, scheming, precocious boys who must navigate that hazy boundary between growing up and making the most of their last summer of innocence and freedom as they explore the wilds of rural Indiana, see the most amazing gunshot of their lives, and discover what it means to be friends.

Aftermirth Aug 18 2022 “I stopped being funny the day my wife was electrocuted by her underwire bra.” So begins “Aftermirth,” a dark comedy that explores the absurdity of death through the eyes of thirty-one-year-old comedian, writer, and actor, Michael Larssen. What is horribly funny to the rest of the world is devastating to Michael, who loves his wife deeply, especially her bright, rippling, abandoned laughter, which captivated him from the first time he ever heard it. In the aftermath of her death, he loses his sense of humor, and his career along with it. Then, after two years of mourning her, he sees an article in the paper about a factory worker named Julio Santiago who fell into a giant vat of dough and was kneaded to death. For reasons Michael doesn't understand, he decides to go to the man's wake. There he meets and bonds with Julio's twenty-nine-year-old daughter Elena, a law student who is reeling from her father's unexpected and preposterous death. Three months later, she calls him out of the blue and suggests that the two of them drive to North Carolina to speak with another survivor like themselves Elena has found on the Internet. Their road trip is a darkly funny journey of healing that takes them deep into the heart of their grief and others', and then beyond it, to a place of peace and laughter.

Blue Asylum Jan 31 2021 Arrested and declared insane for seeking justice for her plantation owner husband's slaves at the height of the Civil War, Iris Dunleavy endures a lengthy institutional "rehabilitation" under the eye of a pompous superintendent and bonds with fellow patients, from a woman who compulsively swallows objects to a traumatized Confederate soldier. By the author of *The Absence of Nectar*. 30,000 first printing.

One Hundred and One Nights Jan 11 2022 After 13 years in America, Abu Saheeh has returned to his native Iraq, a nation transformed by the American military presence. Alone in a new city, he has exactly what he wants: freedom from his past. Then he meets Layla, a whimsical fourteen-year-old girl who enchants him with her love of American pop culture. Enchanted by Layla's stories and her company, Abu Saheeh settles into the city's rhythm and begins rebuilding his life. But two sudden developments--his alliance with a powerful merchant and his employment of a hot-headed young assistant--reawaken painful memories, and not even Layla may be able to save Abu Saheeh from careening out of control and endangering all around them. A breathtaking tale of friendship, love, and betrayal, *One Hundred and One Nights* is an unforgettable novel about the struggle for salvation and the power of family.

The Queen of Katwe Apr 21 2020 Now a major motion picture starring Academy Award winner Lupita Nyong'o and David Oyelowo, directed by Mira Nair. The “astounding” (*The New York Times Book Review*) and “inspirational” (*Shelf Awareness*) true story of Phiona Mutesi—a teenage chess prodigy from the slums of Uganda. One day in 2005 while searching for food, nine-year-old Ugandan Phiona Mutesi followed her brother to a dusty veranda where she met Robert Katende. Katende, a war refugee turned missionary, had an improbable dream: to empower kids in the Katwe slum through chess—a game so foreign there is no word for it in their native language. Laying a chessboard in the dirt, Robert began to teach. At first children came for a free bowl of porridge, but many grew to love the game that—like their daily lives—requires persevering against great obstacles. Of these kids, one girl stood out as an immense talent: Phiona. By the age of eleven Phiona was her country's junior champion, and at fifteen, the national champion. Now a Woman Candidate Master—the first female titled player in her country's history—Phiona dreams of becoming a Grandmaster, the most elite level in chess. But to reach that goal, she must grapple with everyday life in one of the world's most unstable countries. The *Queen of Katwe* is a “remarkable” (*NPR*) and “riveting” (*New York Post*) book that shows how “Phiona's story transcends the limitations of the chessboard” (*Robert Hess, US Grandmaster*).

The Night Strangers Mar 21 2020 It begins with a door in a dusky corner of a basement in a rambling Victorian house in northern New Hampshire. A door that someone has sealed it shut with thirty-nine enormous carriage bolts. The home's new owners are Chip and Emily Linton and their twin daughters. Chip was an airline pilot until he was forced to crash land on a remote lake the jet he was flying after double engine failure. Thirty-nine people aboard Flight 1611 died that day - a coincidence not lost on Chip when he discovers the number of bolts in that basement door . . . Meanwhile, his wife is increasingly troubled about the women in this sparsely populated village, self-proclaimed 'herbalists'. Why do they seem excessively interested in her young daughters. Emily is terrified, too, that her husband's grip on sanity seems to have become increasingly tenuous, in the wake of the devastating plane accident.

When She Woke Feb 24 2023 Bellwether Prize winner Hillary Jordan's provocative new novel, *When She Woke*, tells the story of a stigmatized woman struggling to navigate an America of a not-too-distant future, where the line between church and state has been eradicated and convicted felons are no longer imprisoned and rehabilitated but chromed—their skin color is genetically altered to match the class of their crimes—and then released back into the population to survive as best they can. Hannah is a Red; her crime is murder. In seeking a path to safety in an alien and hostile world, Hannah unknowingly embarks on a path of self-discovery that forces her to question the values she once held true and the righteousness of a country that politicizes faith.

Red Clocks Oct 08 2021 In this ferociously imaginative novel, abortion is once again illegal in America, in-vitro fertilization is banned, and the Personhood Amendment grants rights of life, liberty, and property to every embryo. Five women. One question. What is a woman for? In a small Oregon fishing town, five very different women navigate these new barriers alongside age-old questions surrounding motherhood, identity, and freedom. Ro, a single high-school teacher, is trying to have a baby on her own, while also writing a biography of Eivv'r, a little-known 19th-century female polar explorer. Susan is a frustrated mother of two, trapped in a crumbling marriage. Mattie is the adopted daughter of doting parents and one of Ro's best students, who finds herself pregnant with nowhere to turn. And Gin is the gifted, forest-dwelling herbalist, or "mender," who brings all their fates together when she's arrested and put on trial in a frenzied modern-day witch hunt. *Red Clocks* is at once a riveting drama, whose mysteries unfold with magnetic energy, and a shattering novel of ideas. In the vein of Margaret Atwood and Eileen Myles, Leni Zumas fearlessly explores the contours of female experience, evoking *The Handmaid's Tale* for a new millennium. This is a story of resilience, transformation, and hope in tumultuous -- even frightening -- times.

A Thousand Lives Sep 07 2021 In 1954, a pastor named Jim Jones opened a church in Indianapolis called Peoples Temple Full Gospel Church. He was a charismatic preacher with idealistic beliefs, and he quickly filled his pews with an audience eager to hear his sermons on social justice. As Jones's behavior became erratic and his message more ominous, his followers leaned on each other to recapture the sense of equality that had drawn them to his church. But even as the congregation thrived, Jones made it increasingly difficult for members to leave. By the time Jones moved his congregation to a remote jungle in Guyana and the US government began to investigate allegations of abuse and false imprisonment in Jonestown, it was too late. *A Thousand Lives* is the story of Jonestown as it has never been told. New York Times bestselling author Julia Scheeres drew from tens of thousands of recently declassified FBI documents and audiotapes, as well as rare videos and interviews, to piece together an unprecedented and compelling history of the doomed camp, focusing on the people who lived there. The people who built Jonestown wanted to forge a better life for themselves and their children. In South America, however, they found themselves trapped in Jonestown and cut off from the outside world as their leader goaded them toward committing "revolutionary suicide" and deprived them of food, sleep, and hope. Vividly written and impossible to forget, *A Thousand Lives* is a story of blind loyalty and daring escapes, of corrupted ideals and senseless, haunting loss.

The Dry Grass of August Oct 16 2019 In 1954, 13-year-old Jubie, traveling with her family and her family's black maid Mary Luther—who has always been there for her, making up for her father's rages and her mother's neglect--encounters racial tension and tragedy.

You Know When the Men Are Gone Jun 23 2020 “Gripping, straight-up, no-nonsense stories about American soldiers and their families. . . simple, tough, and true.”—*The New York Times* “Prose that's brave and honest.”—*People* “Terrific. . . and terrifically illuminating.”—*The Washington Post* An award-winning story collection from the author of *The Confusion of Languages*. Through fiction of dazzling skill and astonishing emotional force, Siobhan Fallon welcomes readers into the American army base at Fort Hood, Texas, where U.S. soldiers prepare to fight, and where their families are left to cope after the men are gone. They'll meet a wife who discovers unsettling secrets when she hacks into her husband's email, and a teenager who disappears as her mother fights cancer. There is the foreign born wife who has tongues wagging over her late hours, and the military intelligence officer who plans a covert mission against his own home. Powerful, singular, and unforgettable, these stories will resonate deeply with readers and mark the debut of a talent of tremendous note.

The Farm Feb 18 2020 Life is a lucrative business, as long as you play by the rules... Ambitious businesswoman Mae Yu runs Golden Oaks - a luxury retreat transforming the fertility industry. There, women get the very best of everything: organic meals, fitness trainers, daily massages and big money. Provided they dedicate themselves to producing the perfect baby. For someone else. Jane is a young immigrant in search of a better future. Stuck living in a cramped dorm with her baby daughter and her shrewd aunt Ate, she sees an unmissable chance to change her life. But at what cost? Welcome to The Farm. *The Handmaid's Tale* of 2019' - Marie Claire 'Set to be one of the biggest books for 2019' - Stylist 'The debut to order now' - Sunday Times 'A firecracker of a novel' - Madeline Miller Chosen as a book of the summer by the Guardian, Telegraph, Evening Standard and Cosmopolitan

Who Runs the World? Jul 25 2020 Welcome to the Matriarchy. Sixty years after a virus has wiped out almost all the men on the planet, things are pretty much just as you would imagine a world run by women might be: war has ended; greed is not tolerated; the ecological needs of the planet are always put first. In two generations, the female population has grieved, pulled together and moved on, and life really is pretty good - if you're a girl. It's not so great if you're a boy, but fourteen-year-old River wouldn't know that. Until she met Mason, she thought they were extinct.

Lord of Order Nov 28 2020 The Purge is here. New Orleans must die. Long after the destruction of all electronic technology, the Bright Crusade rules the world as a fundamentalist Christian theocracy. Gabriel Troy is Lord of Order for the New Orleans Principality. For years, he and his deputies have fought to keep their city safe from the attacks of the Crusade's relentless enemies, the Troublers—heretical guerillas who reject the Crusade's rule and the church's strict doctrines. As their crowning achievement, Troy's forces capture the Troublers' local leader. The city has never been more secure. Alarming intelligence leaks from Washington: Supreme Crusader Matthew Rook plans to enact a Purge—the mass annihilation of everyone deemed a threat to the Crusade. Rook orders his forces to round up all but the blindly loyal and march them to New Orleans. Once the prisoners have been chained inside, the Crusaders will wall off the city and destroy the levees. The resulting deluge, reenacting the Biblical deluge of Noah's time and the city's devastation during Hurricane Katrina, will kill everyone inside. Forced to choose between the Crusade and the city he has sworn to protect, Troy and five other conflicted conspirators gird for battle, fully aware that the looming apocalypse will demand horrific choices, test their faith, and require them to join forces with their sworn enemies. -- Brett Riley

A Friend of the Family Jul 05 2021 Pete Dizinoff, a skilled and successful New Jersey internist, has a loving and devoted wife, a network of close friends, an impressive house, and, most of all, a son, Alec, now nineteen, on whom he has pinned all his hopes. But Pete hadn't expected his best friend's troubled daughter to set her sights on his boy. When Alec falls under her spell, Pete sets out to derail the romance, never foreseeing the devastating consequences. In a riveting story of suburban tragedy, Lauren Grodstein charts a father's fall from grace as he struggles to save his family, his reputation, and himself.

The Wolf Road Aug 06 2021 Elka barely remembers a time before she knew Trapper. She was just seven years old, wandering lost and hungry in the wilderness, when the solitary hunter took her in. In the years since then, he's taught her how to survive in this desolate land where civilization has been destroyed and men are at the mercy of the elements and each other. But the man Elka thought she knew has been harboring a terrible secret. He's a killer. A monster. And now that Elka knows the truth, she may be his next victim. Armed with nothing but her knife and the hard lessons Trapper's drilled into her, Elka flees into the frozen north in search of her real parents. But judging by the trail of blood dogging her footsteps, she hasn't left Trapper behind—and he won't be letting his little girl go without a fight. If she's going to survive, Elka will have to turn and confront not just him, but the truth about the dark road she's been set on. *The Wolf Road* is an intimate cat-and-mouse tale of revenge and redemption, played out against a vast, unforgiving landscape—told by an indomitable young heroine fighting to escape her past and reclaim humanity.

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