

psychological, political and legal implications of the laws on the lives of Tamil refugees. The book examines the protracted refugee situations in other parts of the globe to build a comparative case study of the Sri Lankan refugees. It delves into the stories and lives of these people in their home country before the war, the crisis and trauma of war, and the experience of living in refugee camps. The volume looks at the role played by the state government of Tamil Nadu, the Indian government and NGOs towards the protection of these refugees and state of facilities for health, safety, education, among others in the camps. It also discusses the possibility of integration and solutions like voluntary repatriation or the granting of citizenship for the people living in these camps. This book will be a useful resource for scholars and researchers of refugee and border studies, human rights, political studies, international relations, political sociology, peace and conflict studies, war and strategic studies, and South Asian studies.

Queen Meryl Jun 03 2021 A captivating and inspiring portrait of legendary actress Meryl Streep and her work, *Queen Meryl* explores the fearless icon's trailblazing roles in film, her feminist activism, and the indelible mark she's left on pop culture. Meryl Streep is the most celebrated actress of our time. She's a chameleon who disappears fully into each character she plays. She never tackles the same role twice. Instead, she leverages her rarified platform to channel a range of dynamic, complicated women--Joanna Kramer, Karen Silkwood, Julia Child, Margaret Thatcher, Katharine Graham--rather than limit herself to marginal roles for which other actresses must settle: Supportive Wife. Supportive Mother. Supportive Yet Utterly Disposable Love Interest. Streep will have none of that. The once-awkward, frizzy-haired suburban teen blossomed into a rising ingénue on the stage at Vassar College and the Yale School of Drama. She came

of age during the women's movement of the '60s and '70s, and has worn her activism on her sleeve even when it was unfashionable. When she reached 40, the age when many leading ladies fade away, Streep plunged forward, taking her pick of parts that interested her and winning a pile of awards along the way. Meanwhile, she remained an unlikely box-office draw, her clout even managing to grow with age: *The Devil Wears Prada*, starring Streep as the Anna Wintour avatar Miranda Priestly, scored \$326 million worldwide. Journalist and author Erin Carlson documents all of Streep's Oscars, accents, causes, memes, friendships, and feuds; also exploring the "off-brand" forays into action-adventure (*The River Wild*) and musicals (*Mamma Mia!*), and how Streep managed to sneak her feminism into each character. In the spirit of nontraditional bestsellers like *Notorious RBG* and *The Tao of Bill Murray*, *Queen Meryl* is illustrated by artist Justin Teodoro and filled with fascinating lists and sidebars, delivering joy in homage to its unique and brilliant subject.

[The Hindu Speaks on Religious Values](#) May 22 2020 With reference to India.

[The World News Prism](#) Oct 19 2022 Now available in a fully revised and updated ninth edition, *World News Prism* provides in-depth analysis of the changing role of transnational news media in the 21st-century. Includes three new chapters on Russia, Brazil, and India and a revised chapter on the Middle East written by regional media experts Features comprehensive coverage of the growing impact of social media on how news is being reported and received Charts the media revolutions occurring throughout the world and examines their effects both locally and globally Surveys the latest developments in new media and forecasts future developments

[India Today: An Encyclopedia of Life in the Republic](#) [2 volumes]

Jul 04 2021 Containing almost 250 entries written by scholars from around the world, this two-volume resource provides current, accurate, and useful information on the politics, economics, society, and cultures of India since 1947. • 240 A–Z entries on the social, political, cultural, and economic development of India since 1947 • Contributions from more than 100 distinguished international scholars from five continents • A chronology of major domestic, regional, and world events in and involving India from 1947 to 2010 • A "Guide to Related Topics" to allow readers to trace main themes across related entries • An extensive Selected Bibliography containing multicultural and multidisciplinary materials and scholarship on the growth and development of the Republic of India from 1947 to the present

Environmental History and Tribals in Modern India Aug 17 2022
This monograph presents a comprehensive account of environmental history of India and its tribals from the late eighteenth onwards, covering both the colonial and post-colonial periods. The book elaborately discusses the colonial plunder of forest resources up to the introduction of the Forest Act (1878) and focuses on how colonial policy impacted on the Indian environment, opening the floodgates of forest resources plunder, primarily for timber and to establish coffee and tea plantations. The book argues that even after the advent of conservation initiatives, commercial exploitation of forests continued unabated while stringent restrictions were imposed on the tribals, curtailing their access to the jungles. It details how post-colonial governments and populist votebank politics followed the same commercial forest policy till the 1980s without any major reform, exploiting forest resources and also encroaching upon forest lands, pushing the self-sustainable tribal economy to crumble. The book offers a comprehensive account

of India ' s environmental history during both colonial and post-colonial times, contributing to the current environmental policy debates in Asia.

The Indian Newspaper Society Press Handbook Dec 09 2021

The Secret of Leadership Nov 27 2020 Bestselling author Prakash Iyer uses simple but powerful anecdotes and parables from all over the world to demonstrate what makes for effective personal and professional leadership. Iyer draws lessons from sources as diverse as his driver, a mother giraffe, Abraham Lincoln and footballers in the United Kingdom. He shows how an instinct to lead can be acquired even while flipping burgers at a fast-food chain. All of these stories come together in an explosive cocktail to unleash your inner leader.

Daredreamers Oct 27 2020

Indian Classical Music and the Gramophone, 1900–1930 Jun 15 2022 In 1902 The Gramophone Company in London sent out recording experts on "expeditions" across the world to record voices from different cultures and backgrounds. All over India, it was women who embraced the challenge of overcoming numerous social taboos and aesthetic handicaps that came along with this nascent technology. Women who took the plunge and recorded largely belonged to the courtesan community, called tawaifs and devadasis, in North and South India, respectively. Recording brought with it great fame, brand recognition, freedom from exploitative patrons, and monetary benefits to the women singers. They were to become pioneers of the music industry in the Indian sub-continent. However, despite the pioneering role played by these women, their stories have largely been forgotten. Contemporaneous with the courtesan women adapting to recording technology was the anti-nautch campaign that sought to abolish these women from the performing space and brand them as common prostitutes. A vigorous renaissance

and arts revival movement followed, leading to the creation of a new classical paradigm in both North Indian (Hindustani) and South Indian (Carnatic) classical music. This resulted in the standardization, universalization, and institutionalization of Indian classical music. This newly created classical paradigm impacted future recordings of The Gramophone Company in terms of a shift in genres and styles. Vikram Sampath sheds light on the role and impact of The Gramophone Company ' s early recording expeditions on Indian classical music by examining the phenomenon through a sociocultural, historical and musical lens. The book features the indefatigable stories of the women and their experiences in adapting to recording technology. The artists from across India featured are: Gauhar Jaan of Calcutta, Janki Bai of Allahabad, Zohra Bai of Agra, Malka Jaan of Agra, Salem Godavari, Bangalore Nagarathamma, Coimbatore Thayi, Dhanakoti of Kanchipuram, Bai Sundarabai of Pune, and Husna Jaan of Banaras.

Trust and Distrust Dec 17 2019 Mark Knights offers the first overview of Britain's history of corruption in office in the pre-modern era, 1600-1850. Drawing on extensive archival material, Knights shows how corruption in the domestic and imperial spheres interacted, and how the concept of corruption developed during this period, changing British ideas of trust and distrust.

INDIAN BANKING Apr 13 2022 The book has sub parts which are devoted to Banking, Financial Inclusions, Rip-offs in Banking and Legal Analysis, Financial Innovations, Emerging Islamic Banking and Emerging Issues in Banking. The object of this book is to encompass all the essential aspects of banking and finance.

Newspaper Marketing in India May 14 2022 Before Independence The Indian Newspaper In General Has A Missionary Role And Saw Itself As A Powerful Instrument In Social

Reformation And Freedom Struggle. As Of Now, Newspaper Making In India Is A Multicore Business. The Print Medium, In Recent Years, Has Been Making News Rather Than Just Reporting News. A Newspaper Business, After All, Is To Sell News To Readers, Then Sell Those Readers To Advertisers. The Media Mix In India Is Changing Rapidly To The Point That Many Newspapers Are Finding Themselves An Endangered Species. The Marketing Warfare In The Segment Of Indian Language Dailies Is No Less Riveting, And In Some Cases More Mind-Blowing. Inter And Intramedia Competition Is One Reason Which Is Forcing Newspapers To Change And To React Creatively. However, Most Of The Books Available On Newspapers Marketing Are From The West. In This Pioneering Work, Treatment Of The Subject Is Not Too Academic And Is Marked By A Logical Flow Of Topics. Current And Real-World Examples Help The Students And Scholars Of Journalism, Mass Communication, Advertising And Marketing, Besides Media Business Practitioners. The Study's Special Focus Is On The Period Since 1874, The Time Marketing Started Arriving To The Telugu Newspaper Scene.

Roots and Wings Jun 22 2020 Are you wondering if engineering, science, or business will work as a career choice for a young woman? Do you question if a woman can pursue a successful career in these fields while enjoying a satisfying family life and still find a way to make meaningful social contributions? Then this book, which chronicles the lives and careers of women who managed to do just that, is the one for you. These 29 women all graduated from the oldest engineering college in India sometime between 1943 and 1971. This was a difficult time for these pioneering women to pursue their chosen path, yet they all went on to make their mark in their unique ways in various fields of work in India as well as the USA. Overcoming several obstacles to their careers, they managed to find a good balance between

family and work. A few were, and are, also great community leaders. Their lives are models of courage, initiative, perseverance, innovation, entrepreneurship, resilience and flexibility. Enjoy the stories of these courageous women and be inspired.

Science of Yoga – A Comprehensive Approach Feb 11 2022

Yoga is an ancient science and traced to Indus – Saraswathy Civilization of 5000 years and more. The rudiments of yoga were in practice for long in the Indian soil. Sage Patanjali 's ' Yoga Sutra ' and ' Hatha Yoga Pradipika ' by Yogi Swatmarama are veritable sources of knowledge and wisdom enshrined in Yoga philosophy. Thirumoolar 's ' Thirumandhiram ' is one another rich source on Astanga Yoga. These treatises cover the entire gamut of Yoga. The subjects specified by Patanjali in Astanga Yoga are Yama, Niyama, Asana, Pranayama, Pratyahara, Dharana, Dhayana and Samadhi. The same was the case with Thirumoolar. ' Hatha Yoga Pradipika ' listed Asanas, Breath, Mind, Kumbhaka, Mudras, Samadhi, Laya and Nada. Apart from the Sages and Yogins of Indian origin, many researchers from West and East delved deep in this fathomless ocean and interpreted the wisdom and knowledge to benefit humanity 's health, happiness and ever-lasting peace. With the dedication of International Day of Yoga (21st day of June every year) It is now globally recognised that yoga provides a holistic approach to health and well-being of world population. A comprehensive coverage of the subjects outlined in the earliest treatises, their further interpretations and adoptions are being made in the book.

History of Indian Journalism Apr 20 2020 The Part II of the Press Commission Report contains a broad but concise survey of the development of the English and the Indian languages Press in India. It brings out the historical tendencies in so far as they affect

the then state of the Press in the country, and serves as a background to the Press Commission enquiry.

The Handbook of Food and Anthropology Oct 15 2019 Winner of the CHOICE Outstanding Academic Title of the Year Award 2017. Interest in the anthropology of food has grown significantly in recent years. This is the first handbook to provide a detailed overview of all major areas of the field. 20 original essays by leading figures in the discipline examine traditional areas of research as well as cutting-edge areas of inquiry. Divided into three parts – Food, Self and Others; Food Security, Nutrition and Food Safety; Food as Craft, Industry and Ethics – the book covers topics such as identity, commensality, locality, migration, ethical consumption, artisanal foods, and children's food. Each chapter features rich ethnography alongside wider analysis of the subject. Internationally renowned scholars offer insights into their core areas of specialty. Examples include Michael Herzfeld on culinary stereotypes, David Sutton on how to conduct an anthropology of cooking, Johan Pottier on food insecurity, and Melissa Caldwell on practicing food anthropology. The book also features exceptional geographic and cultural diversity, with chapters on South Asia, South Africa, the United States of America, post-socialist societies, Maoist China, and Muslim and Jewish foodways. Invaluable as a reference as well as for teaching, The Handbook of Food and Anthropology serves to define this increasingly important field. An essential resource for researchers and students in anthropology and food studies.

Política, teología y poder Aug 05 2021 Los sistemas políticos determinan la relación entre la teología y la política, y producen diferentes conceptos de poder. Los aspectos políticos de la teología y el papel de la teología en la política son múltiples y a menudo ambivalentes. Por lo tanto, este número reúne perspectivas y contextos muy diferentes -políticos, regionales,

confesionales y de diferentes disciplinas teológicas-, que contrastan entre sí y que suscitan, intencionadamente, tensiones. Los cristianos son actores centrales. Como parte de la sociedad civil, dan forma al poder político; y es tarea de la teología captar y reflexionar sobre esta práctica. Las muy diversas contribuciones de este número coinciden en la suposición de que esta práctica política, que resulta de la fe, debe ser una práctica liberadora que no solo ve y tiene en cuenta el sufrimiento de los más desfavorecidos, sino que se trata de reducir el sufrimiento y trabajar por una mayor justicia.

The Story of Madras Sep 06 2021

Party System Change in South India Jan 10 2022 This book provides a systematic exploration of party system change. By applying the concept of political entrepreneurship and using a detailed case study of the south Indian state of Tamil Nadu, it demonstrates how party leaders can exercise their agency and drive party system change. Recent developments in Tamil politics are taken into account in the light of the literature on party systems, achieving a classification of the party system and revealing patterns of change. The author explains the process of the change by comparing the careers of successful and failed party leaders, thus identifying the factors that enabled some political entrepreneurs to successfully found political parties and contribute to the process of party system change. Examining issues such as regional parties, political entrepreneurship, social change, caste and religious nationalism, the book illustrates the key forces shaping contemporary Indian politics, and presents an example of how the trend toward identity politics and the rising influence of regional political parties are fashioning a new Indian polity. With a broad cross-disciplinary appeal, the book will be of interest to students of South Asian politics, comparative politics, sociology and anthropology.

The Tamil Auxiliary Verb System Jan 30 2021 This book introduces the syntactic process of auxiliary formation and applies it to the grammatical analysis of the indicative, or non-modal, auxiliary verbs of Modern Tamil. Using data from spoken and written registers gathered over several years, the book demonstrates for the first time the systematic nature of auxiliary verb phenomena, and how they are integrated into the grammar of the language. Including fresh information on new verb constructions, verbal categories and tenses, this book will be a welcome addition to the current general linguistics literature, in particular the study of verbal categories and the morphosyntactic processes that instantiate them.

Maradona Feb 17 2020 MARADONA is the definitive new biography of a true global icon, from world-renowned football writer and journalist Guillem Balagué. Diego Armando Maradona was widely acclaimed as a genius. One of the greatest footballers of all time, he was also one of the most controversial. In an international career with Argentina he earned 91 caps and scored 34 goals and played in four FIFA World Cups. With his unforgettable 'hand of God' goal and unsurpassed second one in the 1986 quarter-final against England, he captained his nation and led them to victory over West Germany in the final in Mexico. His vision, passing, ball control and dribbling skills, and his presence and leadership on the field, often electrified his own team's overall performance. Maradona's club career included dazzling spells in his own country at Argentinos Juniors, Boca Juniors and Newell's Old Boys, and in Europe with Barcelona, Napoli and Sevilla. Yet his life was one of relentless media attention, including tales of drug abuse and constant health issues. Based on in-depth interviews and first-hand stories, Guillem Balagué's masterly biography represents a psychological and sociological approach to the legend. This journey of

exploration takes Guillem to Argentina, Spain, Italy and Dubai. Along the way, he asks what fosters such adulation, and how this adoration engendered a self-destructive personality. Even after his untimely death in 2020, Maradona continues to fascinate: his divine status seemingly preserved for ever.

History Of Journalists Organisations In Madras Nov 20 2022 The Press in India had been a powerful force since its inception. It not only influenced the minds of the people but has also remained a guiding star in the lives of succeeding generations. During the Colonial era, journals and newspapers started and managed by the nationalist Indians rattled British authorities and forced them to introduce stringent measures against the Press, particularly against the Vernacular Press. Many a time, journals and newspapers were to face proscription from the imperial authorities, as fiery articles, they feared, would push the nation into great chaos. Such was the power of the Press. Since no journalist organisation in Chennai had all the documents related to the study, I made use of websites of different organisations, newspapers and magazines. However, a large chunk of information was culled out from the documents preserved in the office of the Madras Union of Journalists. I profusely thank its office bearers for permitting me the access. But for their help, the task of documentation and study would have been more strenuous. As indicated elsewhere in this book, the splits in journalist ' s unions has split their office records also. Hence a yawning gap is noticed in the history of different unions in Chennai. Some organisations have only limited records in the form of their constitution, occasional newsletters or handouts.

The Renewal of the Priesthood Dec 21 2022 Much has changed for the priests at the Minakshi Temple, one of the most famous Hindu temples in India. In The Renewal of the Priesthood, C. J. Fuller traces their improving fortunes over the past 25 years. This

fluidly written book is unique in showing that traditionalism and modernity are actually reinforcing each other among these priests, a process in which the state has played a crucial role. Since the mid-1980s, growing urban affluence has seen more people spend more money on rituals in the Minakshi Temple, which is in the southern city of Madurai. The priests have thus become better-off, and some have also found new earnings opportunities in temples as far away as America. During the same period, due partly to growing Hindu nationalism in India, the Tamilnadu state government's religious policies have become more favorable toward Hinduism and Brahman temple priests. More priests' sons now study in religious schools where they learn authoritative Sanskrit ritual texts by heart, and overall educational standards have markedly improved. Fuller shows that the priests have become more "professional" and modern-minded while also insisting on the legitimacy of tradition. He concludes by critiquing the analysis of modernity and tradition in social science. In showing how the priests are authentic representatives of modern India, this book tells a story whose significance extends far beyond the confines of the Minakshi Temple itself.

Mahatma Gandhi and Mass Media Nov 15 2019 This book explores Gandhi ' s engagement with print news media. It examines how Gandhi, the man and his message, negotiated with the sociopolitical circumstances of his milieu and the methods of communication that he adopted towards this end. It analyses the role that he played in building up alternative modes of communication in South Africa and India. This volume elucidates his interactions with the colonial communication order and his contestations of the same through various methods that included setting up new journals and newspapers and taking on the role of writer, journalist, editor, and publisher. It unveils

Gandhi ' s engagement with mass media and print journalism, particularly concerning issues of conflict and conflict resolution, as well as social transformation right from his days in London to the last days of his life. A significant contribution to scholarship on Mahatma Gandhi, this volume will be of great interest to scholars of politics, media and cultural studies, history, and South Asian studies.

Jan 22 2023

Population Stabilisation and Development Mar 12 2022

Contributed articles presented at the International Conference on "Issues of Population Stabilisation and Development held in the Universe, Bhubaneswar from 8th-10th February, 2002, jointly organized by Council of Cultural Growth and Cultural Relations on population explosion and its reproductive aspects in India.

The Sun Never Sets May 02 2021 The Sun Never Sets collects the work of a generation of scholars who are enacting a shift in the orientation of the field of South Asian American studies which has, until recently, largely centred on literary and cultural analyses of an affluent immigrant population. The contributors focus instead on the histories and political economy of South Asian migration to the U.S. - and upon the lives, work, and activism of specific, often unacknowledged, migrant populations - presenting a more comprehensive vision of the South Asian presence in the United States. Tracking the shifts in global power that have influenced the paths and experiences of migrants, from expatriate Indian maritime workers at the turn of the century, to Indian nurses during the Cold War, to post-9/11 detainees and deportees caught in the crossfire of the "War on Terror," these essays reveal how the South Asian diaspora has been shaped by the contours of U.S. imperialism. Driven by a shared sense of responsibility among the contributing scholars to alter the profile of South Asian migrants in the American public imagination, they

address the key issues that impact these migrants in the U.S., on the subcontinent, and in circuits of the transnational economy. Taken together, these essays provide tools with which to understand the contemporary political and economic conjuncture and the place of South Asian migrants within it. Vivek Bald is Assistant Professor of Comparative Media Studies at the Massachusetts Institute of Technology and author of *Bengali Harlem and the Lost Histories of South Asian America*. Miabi Chatterji received her PhD from New York University in American Studies. She serves on the Board of Directors of the RESIST Foundation and works with non-profit organizations such as NYUFASP, a group of NYU faculty working for shared governance at their institution.

Annual Report Jul 16 2022

50 Spiritual Appetizers Nov 08 2021 Short excerpts provided in '50 Spiritual Appetizers' are mere glimpses of the teachings of the Masters both East and West but can have a powerful impact if the mood is receptive. These can also serve as an introduction to a spiritual teacher you may not have known or heard of. For those whose interest is aroused, links are provided for a detailed study. Short bios of the teachers are also provided again with links for more information. The book is divided into 13 sections devoted to topics like bhakti (devotion), awareness, happiness, peace, death, survival, evil, corruption, suffering, God, divine, guru, mother, internal, external, desire, thought, love, compassion, mind, ego, manifestation, body and science. Each section has an intro which gives an inkling of what is to come. The headlines of the excerpts themselves serve as quotable quotes like, 'The invisible is more significant than what is visible,' 'Real success lies in making others happy,' 'Happiness is determined by our capacity to love,' 'You are what you are looking for' and 'Home is not a place, thing or person - it is rest.' At a time when people are

running to doctors and psychologists, try these gems for peace and happiness

The SAGE International Encyclopedia of Mass Media and Society Sep 18 2022 The reference will discuss mass media around the world in their varied forms—newspapers, magazines, radio, television, film, books, music, websites, and social media—and will describe the role of each in both mirroring and shaping society.

The Republic of India Feb 23 2023

The World's Great Dailies Apr 01 2021 This completely revised and extended updating of John Merrill's *The Elite Press*, published over a decade ago, provides a provocative and thoroughly researched look into the characteristics of "great" or "quality" journalism in an international context. The introductory chapters define newspaper "greatness" by describing those journals that are serious, intellectually oriented, cosmopolitan, courageous, impartial, interpretive, reliable, responsible and socially-concerned. Here the authors place newspapers in their political environments, depicting the differences between authoritative and liberatarian press systems.

Empire Building Dec 29 2020 Empire Building is a new account of the East India Company 's impact on India, focussing on how it changed the sub-continent 's built environment in the context of defence, urbanisation, and infrastructural development. Rosie Llewellyn-Jones examines these initiatives through a lens of ' political building ' (using Indian contractors and labourers). Railways, docks, municipal buildings, freemasons ' lodges, hotels, race-courses, barracks, cemeteries, statues, canals—everything the British erected made a political statement, even if unconsciously; hence this book is concerned less with architectural styles, more with subtle infiltration into the minds of those who saw and used these structures. It

assesses, in turn, Indian responses to the changing landscape. Indians often reacted favourably to new manufacturing technologies from Britain, like minting and gunpowder, while the British learnt from and adapted local methods. From military engineers and cartography to imported raw metals and steam power, Llewellyn-Jones considers the social and environmental changes wrought by colonialism. This period was marked by a shift from formerly private, Indian-controlled functions, like education, entertainment, trading and healing, to British public institutions like universities, theatres, chambers of commerce and hospitals. Stepping aside from ongoing colonialism debates, this is a fascinating account of India ' s physical transformation during the Company period.

Hans Köchler Jul 24 2020

Tamarind City Mar 20 2020

Freedom Summer Jan 18 2020 A riveting account of one of the most remarkable episodes in American history. In his critically acclaimed history Freedom Summer, award- winning author Bruce Watson presents powerful testimony about a crucial episode in the American civil rights movement. During the sweltering summer of 1964, more than seven hundred American college students descended upon segregated, reactionary Mississippi to register black voters and educate black children. On the night of their arrival, the worst fears of a race-torn nation were realized when three young men disappeared, thought to have been murdered by the Ku Klux Klan. Taking readers into the heart of these remarkable months, Freedom Summer shines new light on a critical moment of nascent change in America.

"Recreates the texture of that terrible yet rewarding summer with impressive verisimilitude." -Washington Post

Mausam Aug 25 2020

Subaltern Squibs and Sentimental Rhymes: the Raj Reflected in

Light Verse Sep 25 2020 This is the first anthology to be devoted exclusively to light verse composed by British authors in undivided India, plus a few items illustrating parallel experiences in Sri Lanka and Myanmar. Written overwhelmingly by the junior ranks of the military and civil service, these works constitute a 'running commentary' on the Raj from below. The typical subaltern liked to picture himself as unduly put upon, unfairly ignored, and inexplicably underrated. Before departure for India, the impressionable heads of young recruits could all too easily be filled with stories of immense fortunes to be easily made by 'shaking the Pagoda Tree'. Once in India, such dreams quickly evaporated for a variety of reasons – the climate, the isolation, the slow pace or complete lack of career advancement, illness, or untimely death. Whatever the authors may have lacked in technical skill and refinement of poetical expression, they more than made up for by the vast range of subject-matter tackled and the outspokenness of the reactions recorded – amusing, surprising, shocking, scurrilous, abusive or otherwise thoroughly distasteful. As witnesses to both attitudes and events, these verses are of enormous value to social and cultural as well as political historians of nineteenth-century India.

sempo.org