

# Download Ebook Things That Are Amy Leach Read Pdf Free

**Things That Are** [The Everybody Ensemble](#) **The Best American Essays 2021** [Let Me Clear My Throat](#) [Things That Are](#) [We Went to the Woods](#) **You Dead Letters** [Children First](#) *Kinder Than Solitude* **Late Migrations** [Granta 150](#) **Slug Days** *Cary Grant* **We Used to Be Friends** **A to Zååö** **The Art of Pickleball** *The Planthunter* **Dark Circles** [The Cambridge Handbook of Applied Psychological Ethics](#) *Pilgrim at Tinker Creek* *The World Is on Fire* *Having and Being Had* **Limber** [Normal](#) **Living a Good Life with Dementia** **Your Growing Child** [A Public Space No. 28](#) **Secret Life** **Transforming Infant Wellbeing** **A Year in the Wilderness** **Feral** **The Best American Science and Nature Writing 2016** **Caste** [Wilding](#) **Vulnerability** [The Little Book of Being Brilliant](#) **Life Is a Miracle** *Searching for Stars on an Island in Maine* *The Meaning of Life and the Great Philosophers*

*The Meaning of Life and the Great Philosophers* Oct 14 2019 The Meaning of Life and the Great Philosophers reveals how great philosophers of the past sought to answer the question of the meaning of life. This edited collection includes thirty-five chapters which each focus on a major philosophical figure, from Confucius to Rorty, and that imaginatively engage with the topic from their perspective. This volume also contains a Postscript on the historical origins and original significance of the phrase 'the meaning of life'. Written by leading experts in the field, such as A.C. Grayling, Thaddeus Metz and John Cottingham, this unique and engaging book explores the relevance of the history of philosophy to contemporary debates. It will prove essential reading for students and scholars studying the history of philosophy, philosophy of religion, ethics, metaphysics or comparative philosophy.

**Slug Days** Feb 10 2022 Lauren, who has Asperger Syndrome, navigates the ups and downs of school and home life. School friendships have always been a challenge, but Lauren finds she is exactly the friend a brand-new classmate needs. Illustrations.

**A to Zååö** Nov 07 2021 A fun, whimsical, wide-ranging children's picture book, taking readers from A to Zååö in the Swedish alphabet and through history via the joy of exploration and imagination. Each object--a chair, a fireplace, carved figures, all historical objects currently held at ASI--is paired with a Swedish verb (and its translation) that represents how one might explore or use this object if imagination was the only limit.

[The Little Book of Being Brilliant](#) Jan 17 2020 The latest and greatest insights on happiness from around the world The Little Book of Being Brilliant is a 'greatest hits' compilation of the best and the latest information from the science of positive psychology. Top-selling author Andy Cope exercises his PhD in happiness, along with his decades of experience bringing 'The Art of Being Brilliant' to rapt audiences around the world, to distill the tips, techniques, facts and ideas you need to know to achieve sustainable wellbeing and happiness in your own life. Andy's keen for you to know that he wants you to enjoy the experience, hence his 'laugh 'n' learn' approach. Inside, you'll find guidance for taking action in the form of activities and challenges that will help you implement the latest empirical evidence on happiness. You'll learn why most people are miles away from feeling as great as they could, and what to do about it. Whether you're motivated to improve your daily life or looking for the insights that will super-charge your career, or in search of inspiration for your students or your team, this little book will set you in motion toward living brilliantly. Develop resilience and embrace positivity by setting goals and taking charge of your life Learn, once and for all, what science says about the connection between money and happiness Overcome road rage and other forms of negativity that are dragging you down in the day-to-day Internalize the latest positivity wisdom for work, sport, parenting, relationships, and more There's absolutely no filler in The Little Book of Being Brilliant, and no need to sift through half-baked ideas or wisdom that researchers have already overturned. For the latest proven techniques on getting happy and achieving success, along with the motivation required to put those techniques into practice, pick up this energetic and inspiring book today.

[Wilding](#) Mar 19 2020 An inspiring story about what happens when 3,500 acres of land, farmed for centuries, is left to return to the wild, and about the wilder, richer future a natural landscape can bring. For years Charlie Burrell and his wife, Isabella Tree, farmed Knepp Castle Estate and struggled to turn a profit. By 2000, with the farm facing bankruptcy, they decided to try something radical. They would restore Knepp's 3,500 acres to the wild. Using herds of free-roaming animals to mimic the actions of the megafauna of the past, they hoped to bring nature back to their depleted land. But what would the neighbors say, in the manicured countryside of modern England where a blade of grass out of place is considered an affront? In the face of considerable opposition the couple persisted with their experiment and soon witnessed an extraordinary change. New life flooded into Knepp, now a breeding hotspot for rare and threatened species like turtle doves, peregrine falcons, and purple emperor butterflies. The fabled English nightingale sings again. At a time of looming environmental disaster, Wilding is an inspiring story of a farm, a couple, and a community transformed. Isabella Tree's wonderful book brings together science, natural history, a fair bit of drama, and—ultimately—hope.

[A Public Space No. 28](#) Oct 26 2020 The winter issue of the award-winning literary and arts magazine.

**Life Is a Miracle** Dec 16 2019 "[A] scathing assessment . . . Berry shows that Wilson's much-celebrated, controversial pleas in *Consilience* to unify all branches of knowledge is nothing more than a fatuous subordination of religion, art, and everything else that is good to science . . . Berry is one of the most perceptive critics of American society writing today." —The Washington Post "I am tempted to say he understands [*Consilience*] better than Wilson himself . . . A new emancipation proclamation in which he speaks again and again about how to defy the tyranny of scientific materialism." —The Christian Science Monitor In *Life Is a Miracle*, the devotion of science to the quantitative and reductionist world is measured against the mysterious, qualitative suggestions of religion and art. Berry sees life as the collision of these separate forces, but without all three in the mix we are left at sea in the world.

[Let Me Clear My Throat](#) Nov 19 2022 "A remarkably entertaining and thought-provoking look at the human voice and all of its myriad functions and sounds . . . Wonderful" (Library Journal, starred review). From Farinelli, the eighteenth-century castrato who brought down opera houses with his high C, to the recording of Johnny B. Goode affixed to the Voyager spacecraft, *Let Me Clear My Throat* dissects the whys and hows of popular voices, making them hum with significance and emotion. There are murders of punk rock crows, impressionists, and rebel yells; Howard Dean's "BYAH!" and Marlon Brando's "Stellaaaaa!" and a stock film yawp that has made cameos in movies from *A Star is Born* to *Spaceballs*. The voice is thought's incarnating instrument and Elena Passarello's essays are a riotous deconstruction of the ways the sounds we make both express and shape who we are—the annotated soundtrack of us giving voice to ourselves. "Standout pieces include a biography of the most famous scream in Hollywood history; a breakdown of the relationship between song and birdsong; and an analysis of the sounds of disgust. Akin to: A dinner party at which David Sedaris, Mary Roach and Marlon Brando are trying to out-monologue one another." —Philadelphia Weekly "The beauty of Ellen Passarello's voice is that it's so confidently its own . . . I began randomly with her essay wondering what the space aliens will make of 'Johnny B. Goode' on the Voyager gold record and couldn't stop after that." —John Jeremiah Sullivan, author of *Pulphhead*

*The Planthunter* Sep 05 2021 An exciting and refreshing call to arms, *The Planthunter* is a new generation of gardening book for a new generation of gardener that encourages readers to fall in love with the natural world by falling in love with plants.

*Pilgrim at Tinker Creek* Jun 02 2021 Winner of the Pulitzer Prize "The book is a form of meditation, written with headlong urgency, about seeing. . . . There is an ambition about her book that I like. . . . It is the ambition to feel." —Eudora Welty, *New York Times* Book Review *Pilgrim at Tinker Creek* is the story of a dramatic year in Virginia's Roanoke Valley, where Annie Dillard set out to chronicle incidents of "beauty tangled in a rapture with violence." Dillard's personal narrative highlights one year's exploration on foot in

the Virginia region through which Tinker Creek runs. In the summer, she stalks muskrats in the creek and contemplates wave mechanics; in the fall, she watches a monarch butterfly migration and dreams of Arctic caribou. She tries to con a coot; she collects pond water and examines it under a microscope. She unties a snake skin, witnesses a flood, and plays King of the Meadow with a field of grasshoppers. The result is an exhilarating tale of nature and its seasons.

**The Everybody Ensemble** Jan 21 2023 In short, gloriously inventive essays, Amy Leach invites us to see and celebrate our oddball, interconnected world Are you feeling dismay, despair, disillusion? Need a break from the ho-hum, the hopeless, and the hurtful? Feel certain that there's a version of our world that doesn't break down into tiny categories of alliance, but brings everybody together into one clattering, sometimes discordant but always welcoming chorus of glorious pandemonium? "Humans, please turn your guns into kazoos." Amy Leach, the celebrated author of the transcendent *Things That Are*, invites you into *The Everybody Ensemble*, a book filled with praise songs, poetry, ingenious critique, soul-lifting philosophy, and whimsical but scientific trips into nature. It is equal parts call to reason and joy—where reason involves a long view of self-interest that, necessarily, means taking care of the earth and everything in it. In these pages, meet platypus, Tycho Brahe (and his moose), barnacle goslings, medieval mystics, music theory, photosynthetic bacteria, and a wholly fresh representation of the biblical Job. Through these and more, Leach delivers unexpected wisdom and a wake-up call that sounds from within. For readers of Ross Gay, Eula Biss, Anne Lamott, Annie Dillard, Ralph Waldo Emerson, and even Lewis Carroll, these twenty-four essays will be a perfect match. They are an effervescent tonic for the curious, the exhausted, and anyone in need of a good mind-stretch or a liberating belly laugh.

**The World Is on Fire** May 01 2021 This "magnificently compelling" essay collection explores obsession, anxiety, and Existential dread from the Book of Revelation to the Liberace Museum (Minneapolis Star Tribune). The sermons of Joni Tevis' youth filled her with dread, a sense "that an even worse story—one you hadn't read yet—could likewise come true." In this revelatory collection, she reckons with her childhood fears by exploring the uniquely American fascination with apocalypse. From a haunted widow's wildly expanding mansion, to atomic test sites in the Nevada desert, her settings are often places of destruction and loss. And yet Tevis transforms these eerie destinations into sites of creation as well, uncovering powerful points of connection. Whether she's relating her experience of motherhood or describing the timbre of Freddy Mercury's voice in "Somebody to Love," she relies on the same reverence for detail and sense of awe. And by anchoring her attention to the raw materials of our world—nails and beams, dirt and stone, bones and blood—she discovers grandeur in the seemingly mundane. Winner of the 2016 Firecracker Award for Creative Nonfiction Finalist for the 2016 Pat Conroy Southern Book Prize

**Things That Are** Oct 18 2022 This is a book about the universe which begins with swimming salmon and ends with the starry sky. From the tiniest Earth dwellers to far-flung celestial bodies - considering everything from the similarity of gods to donkeys, to exploding stars and exploding sea cucumbers - Amy Leach rekindles our communion with the world. This stunning debut will leave you with a deeper understanding of the universe and a greater sense of the magic that surrounds us.

**We Used to Be Friends** Dec 08 2021 Two best friends grow up—and grow apart—in this innovative contemporary YA novel Told in dual timelines—half of the chapters moving forward in time and half moving backward—*We Used to Be Friends* explores the most traumatic breakup of all: that of childhood besties. At the start of their senior year in high school, James (a girl with a boy's name) and Kat are inseparable, but by graduation, they're no longer friends. James prepares to head off to college as she reflects on the dissolution of her friendship with Kat while, in alternating chapters, Kat thinks about being newly in love with her first girlfriend and having a future that feels wide open. Over the course of senior year, Kat wants nothing more than James to continue to be her steady rock, as James worries that everything she believes about love and her future is a lie when her high-school sweetheart parents announce they're getting a divorce. Funny, honest, and full of heart, *We Used to Be Friends* tells of the pains of growing up and growing apart.

**A Year in the Wilderness** Jul 23 2020 From National Geographic's 2014 Adventurers of the Year, a beautifully illustrated account of a year in the Boundary Waters Canoe Area Wilderness

**You** Aug 16 2022 This collection of autobiographical essays explore failure, planetary movement, and love,

among other topics. All use the scone-person point of view which allows them to be tempered by distance, intimacy, humor, and unsentimental tenderness.

**Limber** Feb 27 2021 "As the author reveals in these charming essays, nature is imbued with enticing mysteries, and trees can be agents of salvation." —Kirkus Reviews Angela Pelster's startling essay collection charts the world's history through its trees: through roots in the ground, rings across wood, and inevitable decay. These sharp and tender essays move from her childhood in rural Canada surrounded by skinny poplar trees in her backyard to a desert in Niger, where the Loneliest Tree in the World once grew. A squirrel's decomposing body below a towering maple prompts a discussion of the science of rot, as well as a metaphor for the ways in which nature programs us to consume ourselves. Beautiful and deeply thoughtful, Limber valiantly asks what it means to sustain life on this planet we've inherited. "One of the quirkiest and most original books about the natural world that I have read in quite some time . . . the essays reveal not just the life of trees but how they connect us to the greater world around us." —Seattle Times "Whether Pelster is talking about an old mining town buried alive, a tree that belonged only to itself, or a mother buried with her children in the desert, her prose invites the reader to pause and wonder . . . Pelster questions our mortality, how we define ourselves, and faith; and has fun doing so." —Publishers Weekly "What a strange and unexpected treasure chest this is . . . Who is this Angela Pelster and where has she been all our lives?" —Lawrence Weschler

**Granta 150** Mar 11 2022 'There must be ways to organise the world with language.' From 'Binyavanga' by Pwaangulongii Dauod The English language is like London, a cluster of myriad villages, each with its own atmosphere and particular cadences. This issue - our 150th - celebrates language, showcasing some of the most inventive writers of fiction today. Sidik Fofana 'The Young Entrepreneurs of Miss Bristol's Front Porch' Amy Leach 'How to Count Like a Pro' Mazen Maarouf 'The Story of Anya' Carmen Maria Machado 'The Lost Performance of the High Priestess of the Temple of Horror' Tommi Parrish 'An Instrument of Pure Motion' Che Yeun 'Yena' Photographer Michael Collins chronicles his mother's life following a series of strokes, Oliver Bullough investigates the invention of shell companies in the British Virgin Islands, Andrew O'Hagan visits Carolyn, Neal Cassady's widow. Plus: Pwaangulongii Dauod's eulogy for the late Kenyan writer Binyavanga Wainaina. Poetry: Jack Underwood and Jay G. Ying Photography: Noriko Hayashi, and Ian Willms introduced by Adam Foulds

**The Best American Science and Nature Writing 2016** May 21 2020 This anthology collects some of the year's best science and nature writing—from climate change to killer beetles, an exposé of nail salons, and more. As guest editor Amy Stewart says in her introduction, "science writers get into the game with all kinds of noble, high-minded ambitions. We want to educate. To enlighten...But at the end of the day, we're all writers. We're just like novelists, memoirists, and poets. We're entertainers." The writers in this anthology pull off that wonderful feat of turning hard research into page-turning narrative. From a Pulitzer Prize-winning essay on the earthquake that could decimate the Pacific Northwest to the astonishing work of investigative journalism that transformed the nail salon industry, this is a collection of hard-hitting and beautifully composed writing on the wonders, dangers, and oddities of scientific innovation and our natural world. The Best American Science and Nature Writing 2016 includes Kathryn Schulz, Sarah Maslin Nir, Charles C. Mann, Oliver Sacks, Elizabeth Kolbert, Gretel Ehrlich, and others.

**Transforming Infant Wellbeing** Aug 24 2020 Transforming Infant Wellbeing brings together science and policy to highlight the critical importance of the first 1001 days of infancy: the period from conception to the second birthday. Introduced and edited by Penelope Leach, who uniquely combines academic knowledge of infant development with the ability to write about it for wide audiences, the book has at its heart 25 original articles by acknowledged experts in different aspects of infant health and development. Brought together, they showcase innovative science and best practices to a wide range of readers: to scientific colleagues in different disciplines; to politicians and policy makers; to local authority commissioners and specialist advisors, statutory and voluntary organisations and parents. This book has a two-fold purpose in science and in social policy. First, to collect new papers by leading scientists in a single volume, which ensures they reach a broad audience. Second, by introducing and commenting on the significance of these new findings, the book highlights both the benefits that accrue to society when it acts accordingly, and the costs, financial and social, of our failure to do so. In the last 50 years, interest in infant

development and especially maternal and infant mental health has burgeoned. A large number of issues at the forefront of child development research mirror those of yesterday, but the research brought to bear upon them has transformed. Thanks largely to technological and statistical advances, we now know a great deal that researchers of earlier generations could only surmise. However, increasing knowledge of infancy has not been matched by an increasing impact on parents and professionals, politicians and policy makers. Bringing contemporary studies involving pregnancy, birth, infancy and toddlerhood together, along with the undisputed evidential findings that flow from them, large gaps between what is known and what is done become apparent. By focusing on what can be done to fill those gaps, *Transforming Infant Wellbeing* renders inescapable the need to rethink current priorities. It represents essential reading for researchers, parents and policy makers of infancy.

***We Went to the Woods*** Sep 17 2022 They went off the grid. Their secrets didn't. For readers of *The Secret History* and *The Immortalists* comes a novel about the allure—and dangers—of disconnecting. “A sharp, spellbinding cautionary tale, one that reminds us that even those who do remember the past might also wind up repeating it.”—NPR (Best Books of the Year) Certain that society is on the verge of economic and environmental collapse, five disillusioned twenty-somethings make a bold decision: They gather in upstate New York to transform an abandoned farm, once the site of a turn-of-the-century socialist commune, into an idyllic self-sustaining compound called the Homestead. Mack, a publicly disgraced grad-school dropout, believes it's her calling to write their story. She immediately falls in love with all four friends, seduced by their charisma and grand plans—and deeply attracted to their secrets. But it proves difficult for Mack to uncover the truth about their nightly disappearances and complicated loyalties, especially since she is protecting her own past. Initially exhilarated by restoring the rustic dwellings, planting a garden, and learning the secrets of fermentation, the group is soon divided by intense romantic and sexual relationships, jealousies, slights and suspicions. And as winter settles in, their experiment begins to feel not only misguided, but deeply isolating and dangerous. Caite Dolan-Leach spins a poignant and deeply human tale with sharp insights into our modern anxieties, our collective failures, and the timeless desire to withdraw from the world. Praise for *We Went to the Woods* “*We Went to the Woods* is a chillingly cautionary tale for the twenty-first century, an enthralling story of failed nobility and the consequences of trying to escape from a world that will never let you go. Caite Dolan-Leach's prose is both nimble and elegantly evocative, leading the reader through the idyllic pastures and deadly pitfalls of a rustic experiment gone wrong. As five hopeful idealists try to live off the land, the reader sees their friendships blossom, and yet we hardly dare look, knowing as the seasons turn that something even darker than winter is on its way.”—Christopher J. Yates, author of *Grist Mill Road* and *Black Chalk*

***Dead Letters*** Jul 15 2022 A missing woman leads her twin sister on a twisted scavenger hunt in this clever debut novel with eccentric, dysfunctional characters who will keep you guessing until the end—for readers of *Luckiest Girl Alive* and *The Wife Between Us*. Ava has her reasons for running away to Paris. But when she receives the shocking news that her twin sister, Zelda, is dead, she is forced to return home to her family's failing vineyard in upstate New York. Knowing Zelda's penchant for tricks and deception, Ava is not surprised when she receives her twin's cryptic message from beyond the grave. Following her sister's trail of clues, Ava immerses herself in Zelda's drama and her outlandish circle of friends and lovers, and soon finds herself confronted with dark family legacies and twisted relationships. Is Zelda trying to punish Ava for leaving? Or is she simply trying to write her own ending? Caite Dolan-Leach's debut thriller is a literary scavenger hunt for secrets hidden everywhere from wine country to social media, and buried at the dysfunctional heart of one utterly unforgettable family. Praise for *Dead Letters* “Dolan-Leach writes like Paula Hawkins by way of Curtis Sittenfeld.”—Amy Gentry, author of *Good as Gone* “A sharp, wrenching tale of the true love only twins know . . . Dolan-Leach nimbly entwines the clever mystery of Agatha Christie, the wit of Dorothy Parker, and the inebriated Gothic of Eugene O'Neill.”—Kirkus Reviews “A smart, dazzling mystery . . . Dolan-Leach revels in toying with both Ava and her audience . . . and the result is captivating.”—Publishers Weekly (starred review) “Draws you in like you are part of the story itself, living and breathing alongside the compelling characters as they uncover the dark secrets of their complicated family.”—Wendy Walker, author of *All Is Not Forgotten* “Push-pull tension . . . This book is wine-soaked yet lucid, comforting and frightening, asking the big questions about intimacy and loyalty.”—Caroline Kepnes,

author of *You*

***The Art of Pickleball*** Oct 06 2021 A cook. A speech therapist. A credit union executive. A fashion model-turned-cancer activist. A secretary. A homemaker -- all were mothers. Nineteen lives cut short -- women from all walks of life, hailing from every corner of the United States and a province in Canada. Some were homemakers with little or no formal education; others were career women with college degrees and accomplished resumes. Regardless of their backgrounds, all these women share one thing in common: an addiction to smoking that culminated in an array of illnesses and their untimely demise. Their stories, told by their surviving daughters, pay tribute to the mothers they lost, often at pivotal moments in the daughters' lives, and the legacy they continue to live with every day. *A Breath Away* offers a powerful anti-smoking message that goes beyond the statistics to today's generation of girls and young women, to think twice before lighting up.

***Secret Life*** Sep 24 2020 An uncanny and eye-opening journey into a mysterious building, adapted from a short story by Jeff VanderMeer To the west: trees. To the east: a mall. North: fast food. South: darkness. And at the centre is *The Building*, an office building wherein several factions vie for dominance. Inside, the walls are infiltrated with vines, a mischief of mice learn to speak English, and something eerie happens once a month on the fifth floor. In *Secret Life*, Theo Ellsworth uses a deep-layered style to interpret Nebula award-winning author Jeff VanderMeer's short story. What emerges is a mind-bending narrative that defamiliarizes the mundanity of office work and makes the arcane rituals of *The Building* home. When his manager borrows his pen for a presentation, a man is driven to unspeakable acts as he questions the role the pen has played in his workplace success. The despised denizens of the second floor develop their own tongue, incomprehensible to everyone else in *The Building*. A woman plants a seed of insurgency that quickly permeates every corner of the building with its sweet, nostalgic perfume. With deft insight, *Secret Life* observes the sinister individualism of bureaucratic settings in contrast with an unconcerned natural world. As the narrative progresses you may begin to suspect that the world Ellsworth has brought to life with hypnotic visuals is not so secret after all; in fact, it's uncannily similar to our own.

***Kinder Than Solitude*** May 13 2022 A profound mystery is at the heart of this magnificent new novel by Yiyun Li, “one of America's best young novelists” (Newsweek) and the celebrated author of *The Vagrants*, winner of the Hemingway Foundation/PEN Award. Moving back and forth in time, between America today and China in the 1990s, *Kinder Than Solitude* is the story of three people whose lives are changed by a murder one of them may have committed. As one of the three observes, “Even the most innocent person, when cornered, is capable of a heartless crime.” When Moran, Ruyu, and Boyang were young, they were involved in a mysterious incident in which a friend of theirs was poisoned. Grown up, the three friends are separated by distance and personal estrangement. Moran and Ruyu live in the United States, Boyang in China; all three are haunted by what really happened in their youth, and by doubt about themselves. In California, Ruyu helps a local woman care for her family and home, avoiding entanglements, as she has done all her life. In Wisconsin, Moran visits her ex-husband, whose kindness once overcame her flight into solitude. In Beijing, Boyang struggles to deal with an inability to love, and with the outcome of what happened among the three friends twenty years before. Brilliantly written, a breathtaking page-turner, *Kinder Than Solitude* resonates with provocative observations about human nature and life. In mesmerizing prose, and with profound insight, Yiyun Li unfolds this remarkable story, even as she explores the impact of personality and the past on the shape of a person's present and future. Praise for *Kinder Than Solitude* “This is an exceptional novel, and Yiyun Li has grown into one of our major novelists.”—Salman Rushdie “Yiyun Li infuses the traditional form with a fresh, rigorous beauty and a sense of permanence and increasing value.”—Mona Simpson, author of *My Hollywood* “[A] sleek, powerful novel about the weight of memory, the brunt of loss and the myriad ways the past can crimp the soul . . . Li gives us gifts of gorgeous prose. . . . Rarely are ordinary humans given such eloquent witness.”—The Washington Post “What makes [*Kinder Than Solitude*] so vivid is its humanity. . . . It is an inquiry into how the past scars us, shaping present and future, and some deeds, once committed, can never be undone.”—Los Angeles Times “[Li's] true gift . . . is old-fashioned storytelling [and] a sense that a life, a whole life, can be captured on pages.”—The Boston Globe “A stunning, dark, and beautiful book . . . Yiyun Li writes with characteristic genius.”—Paul Harding, author of *Tinkers* and *Enon*

*Having and Being Had* Mar 31 2021 A NEW YORK TIMES EDITORS' CHOICE NAMED A BEST BOOK OF THE YEAR BY TIME , NPR, INSTYLE, AND GOOD HOUSEKEEPING "A sensational new book [that] tries to figure out whether it's possible to live an ethical life in a capitalist society. . . . The results are enthralling." —Associated Press A timely and arresting new look at affluence by the New York Times bestselling author, "one of the leading lights of the modern American essay." —Financial Times "My adult life can be divided into two distinct parts," Eula Biss writes, "the time before I owned a washing machine and the time after." Having just purchased her first home, the poet and essayist now embarks on a provocative exploration of the value system she has bought into. Through a series of engaging exchanges—in libraries and laundromats, over barstools and backyard fences—she examines our assumptions about class and property and the ways we internalize the demands of capitalism. Described by the New York Times as a writer who "advances from all sides, like a chess player," Biss offers an uncommonly immersive and deeply revealing new portrait of work and luxury, of accumulation and consumption, of the value of time and how we spend it. Ranging from IKEA to Beyoncé to Pokemon, Biss asks, of both herself and her class, "In what have we invested?"

**Your Growing Child** Nov 26 2020 Penelope Leach is one of today's foremost authorities on child care, author of the greatly admired *Your Baby & Child: From Birth to Age Five*, which Dr. T. Berry Brazelton has called "a wonderful book. Well researched, well written and sensitive to both parents' and children's needs in the task of growing up together." Now, with the same authority and understanding, she discusses parents' concerns about children of all ages. *Your Growing Child* is an A-to-Z compendium of vital information and comfort for every mother and father—from new parents bringing home their first infant to parents of adolescents soon to strike out on their own. Whether she is telling you what to do when your child suddenly develops a high fever or earache or rash, or suggesting how you might determine the reason behind your eight-year-old's unwillingness to go to school, or helping you deal with your adolescent's developing sexuality, Penelope Leach's full and specific advice always reflects not only the practice of leading medical authorities but her own immense expertise and experience as a child psychologist, her extraordinary sensitivity to the feelings of both child and parent, and her grasp of the realities—financial, professional, and social—of life today.

*Cary Grant* Jan 09 2022 More than a biography, this is a savvy portrait of how Archie Leach, born to a poor working-class family in Bristol, England became Cary Grant, one of Hollywood's most irresistible and admired celebrities of all time.

**Caste** Apr 19 2020 #1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, *The New York Times* The Pulitzer Prize-winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. #1 NONFICTION BOOK OF THE YEAR: Time ONE OF THE BEST BOOKS OF THE YEAR: *The Washington Post*, *The New York Times*, *Los Angeles Times*, *The Boston Globe*, *O: The Oprah Magazine*, NPR, Bloomberg, *The Christian Science Monitor*, *New York Post*, *The New York Public Library*, *Fortune*, *Smithsonian Magazine*, *Marie Claire*, *Slate*, *Library Journal*, *Kirkus Reviews* Winner of the Carl Sandberg Literary Award • Winner of the Los Angeles Times Book Prize • National Book Award Longlist • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist • Kirkus Prize Finalist "As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not." In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched, and beautifully written narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin

Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their outcasting of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Original and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

*Searching for Stars on an Island in Maine* Nov 14 2019 As a physicist, Alan Lightman has always held a scientific view of the world. But one summer evening, while looking at the stars from a small boat at sea, Lightman was overcome by the overwhelming sensation that he was merging with something larger than himself—an eternal unity, something absolute and immaterial. The result is an inspired, lyrical meditation from the acclaimed author of *Einstein's Dreams* that explores these seemingly contradictory impulses. Lightman draws on sources ranging from Saint Augustine's conception of absolute truth to Einstein's theory of relativity, and gives us a profound inquiry into the human desire for truth and meaning, and a journey along the different paths of religion and science that become part of that quest. This small but provocative book explores the tension between our yearning for certainty and permanence versus the modern scientific view that all things in the physical world are uncertain and impermanent.

*Normal* Jan 29 2021 Amy Bloom has won a devoted readership and wide critical acclaim for fiction of rare humor, insight, grace, and eloquence, and the same qualities distinguish *Normal*, a provocative, intimate journey into the lives of "people who reveal, or announce, that their gender is variegated rather than monochromatic"—female-to-male transsexuals, heterosexual crossdressers, and the intersexed. We meet Lyle Monelle and his mother, Jessie, who recognized early on that her little girl was in fact a boy and used her life savings to help Lyle make the transition. On a Carnival cruise with a group of crossdressers and their spouses, we meet Peggy Rudd and her husband, "Melanie," who devote themselves to the cause of "ordinary heterosexual men with an additional feminine dimension." And we meet Hale Hawbecker, "a regular, middle-of-the-road, white-bread guy" with a wife, kids, and a medical condition, the standard treatment for which would have changed his life and his gender. Casting light into the dusty corners of our assumptions about sex, gender and identity, Bloom reveals new facets to the ideas of happiness, personality and character, even as she brilliantly illuminates the very concept of "normal."

**Vulnerability** Feb 16 2020 This volume breaks new ground by investigating the ethics of vulnerability. Drawing on various ethical traditions, the contributors explore the nature of vulnerability, the responsibilities owed to the vulnerable, and by whom.

**Late Migrations** Apr 12 2022 From the *New York Times* columnist, a portrait of a family and the cycles of joy and grief that mark the natural world: "Has the makings of an American classic." —Ann Patchett Growing up in Alabama, Margaret Renkl was a devoted reader, an explorer of riverbeds and red-dirt roads, and a fiercely loved daughter. Here, in brief essays, she traces a tender and honest portrait of her complicated parents—her exuberant, creative mother; her steady, supportive father—and of the bittersweet moments that accompany a child's transition to caregiver. And here, braided into the overall narrative, Renkl offers observations on the world surrounding her suburban Nashville home. Ringing with rapture and heartache, these essays convey the dignity of bluebirds and rat snakes, monarch butterflies and native bees. As these two threads haunt and harmonize with each other, Renkl suggests that there is astonishment to be found in common things: in what seems ordinary, in what we all share. For in both worlds—the natural one and our own—"the shadow side of love is always loss, and grief is only love's own twin." Gorgeously illustrated by the author's brother, Billy Renkl, *Late Migrations* is an assured and memorable debut. "Magnificent . . . Readers will savor each page and the many gems of wisdom they contain." —Publishers Weekly (starred review)

*The Cambridge Handbook of Applied Psychological Ethics* Jul 03 2021 *The Cambridge Handbook of Applied Psychological Ethics* is a valuable resource for psychologists and graduate students hoping to further develop their ethical decision making beyond more introductory ethics texts. The book offers real-world

ethical vignettes and considerations. Chapters cover a wide range of practice settings, populations, and topics, and are written by scholars in these settings. Chapters focus on the application of ethics to the ethical dilemmas in which mental health and other psychology professionals sometimes find themselves. Each chapter introduces a setting and gives readers a brief understanding of some of the potential ethical issues at hand, before delving deeper into the multiple ethical issues that must be addressed and the ethical principles and standards involved. No other book on the market captures the breadth of ethical issues found in daily practice and focuses entirely on applied ethics in psychology.

**Things That Are** Feb 22 2023 Essays by a Whiting Award winner: "Like a descendant of Lewis Carroll and Emily Dickinson . . . one of the most exciting and original writers in America." —Yiyun Li, author of *Must I Go* *Things That Are* takes jellyfish, fainting goats, and imperturbable caterpillars as just a few of its many inspirations. In a series of essays that progress from the tiniest earth dwellers to the most far-flung celestial bodies—considering the similarity of gods to donkeys, the inexorability of love and vines, the relations of exploding stars to exploding sea cucumbers—Amy Leach rekindles a vital communion with the wild world, dormant for far too long. *Things That Are* is not specifically of the animal, the human, or the phenomenal; it is a book of wonder, one the reader cannot help but leave with their perceptions both expanded and confounded in delightful ways. This debut collection comes from a writer whose accolades precede her: a Whiting Award, a Rona Jaffe Award, a Best American Essays selection, and a Pushcart Prize, all received before her first book-length publication. *Things That Are* marks the debut of an entirely new brand of nonfiction writer, in a mode like that of Ander Monson, John D'Agata, and Eula Biss, but a new sort of beast entirely its own. "Explores fantastical and curious subjects pertaining to natural phenomena . . . for those interested in looking at the natural world through the lens of a fairy tale, this is a bonbon of a book." —Kirkus Reviews

**The Best American Essays 2021** Dec 20 2022 A collection of the year's best essays, selected by award-winning journalist and *New Yorker* staff writer Kathryn Schulz "The world is abundant even in bad times," guest editor Kathryn Schulz writes in her introduction, "it is lush with interestingness, and always, somewhere, offering up consolation or beauty or humor or happiness, or at least the hope of future happiness." The essays Schulz selected are a powerful time capsule of 2020, showcasing that even if our lives as we knew them stopped, the beauty to be found in them flourished. From an intimate account of nursing a loved one in the early days of the pandemic, to a masterful portrait of grieving the loss of a husband as the country grieved the loss of George Floyd, this collection brilliantly shapes the grief, hardship, and hope of a singular year. The Best American Essays 2021 includes ELIZABETH ALEXANDER - HILTON ALS - GABRIELLE HAMILTON - RUCHIR JOSHI - PATRICIA LOCKWOOD- CLAIRE MESSUD - WESLEY MORRIS - BETH NGUYEN - JESMYN WARD and others

[Children First](#) Jun 14 2022 *Children First* is the most important and urgent book on childcare we have yet had from the internationally admired author of the classic *Your Baby & Child*. In it Penelope Leach calls on us as individuals and as a nation to make good on the promise of our endless rhetoric about the importance of family by creating the indispensable economic and social supports for children that are now so tragically missing. She asks us -- in our legislation, in our policy-making, in our industrial might -- to think of children first and thereby let a new rush of sanity and health into our society. She presents us with the paradox that after spending spectacular millions and employing the most sophisticated medical science to help children come into the world, our society turns its back on them in the very years during which they are developing. She shows us how, while paying constant lip service to family, we fail to acknowledge the difficulties of parenting in the nineties and to make sure that conditions essential to the raising of children are available to parents. It is Penelope Leach's contention that what parents do for their children -- what they are able to do -- depends on what society actually wants, approves and encourages. And, in a powerful argument against complacency, she presents specific steps by which we, as members of society, can move to fashion a new economic priority for all children; to make the child central in the fight against poverty and inequity; to achieve a rational standard of human rights for our children; and to find, in our own lives, effective new approaches to positive parenting. Provocative, passionate, courageous, *Children First* is a groundbreaking book. It has the extraordinary potential to affect the lives not only of our own children but also of the children that they themselves will have in years to come.

**Feral** Jun 21 2020 As an investigative journalist, Monbiot found a mission in his ecological boredom, that of learning what it might take to impose a greater state of harmony between himself and nature. He was not one to romanticize undisturbed, primal landscapes, but rather in his attempts to satisfy his cravings for a richer, more authentic life, he came stumbled into the world of restoration and rewilding. When these concepts were first introduced in 2011, very recently, they focused on releasing captive animals into the wild. Soon the definition expanded to describe the reintroduction of animal and plant species to habitats from which they had been excised. Some people began using it to mean the rehabilitation not just of particular species, but of entire ecosystems: a restoration of wilderness. Rewilding recognizes that nature consists not just of a collection of species but also of their ever-shifting relationships with each other and with the physical environment. Ecologists have shown how the dynamics within communities are affected by even the seemingly minor changes in species assemblages. Predators and large herbivores have transformed entire landscapes, from the nature of the soil to the flow of rivers, the chemistry of the oceans, and the composition of the atmosphere. The complexity of earth systems is seemingly boundless."

**Dark Circles** Aug 04 2021 An embattled actress becomes entangled in a dark conspiracy at a spiritual retreat—and starts a true crime podcast to try to break the case—in this chilling novel about fame, violence, and our morbid fascination with murder, from the acclaimed author of *Dead Letters*. "Dolan-Leach writes like Paula Hawkins by way of Curtis Sittenfeld."—Amy Gentry, author of *Good as Gone* Olivia Reed needs a break. She doesn't want to think about her name plastered on tabloids or be reminded of her recent meltdown on a Manhattan street. Her micromanaging publicist has just the thing in mind: a remote retreat in upstate New York—the House of Light. It's not rehab; it's a Spiritual Center, a site for seeking realignment and personal growth. There will be yoga and morning meditation, soft bamboo-blend fabrics and no shortage of crystals to cleanse her energy. But Liv will soon find that the House of Light is filled with darkness. A prickly local, Ava, informs her that something twisted is lurking behind the Light's veneer. There have been a series of mysterious suicides committed by women caught in the Light's web, and no matter who Ava talks to, no one believes the Center is involved. To find out what's really happened and put her celebrity to good use, Liv starts a podcast, seeking to connect the dots and expose the Light's true intentions. Because beneath the glowing skin of the Light's inhabitants lie rotten souls, and Liv starts to wonder if anything—even her own life—is how it appears. Caite Dolan-Leach brings her tantalizing voice, her gift for atmosphere, and a cast of delightfully devious and absorbing characters to this riveting novel of suspense.

**Living a Good Life with Dementia** Dec 28 2020 A practical guide to helping those living with dementia live their best life in a way that makes sense to them. Essential reading for anyone working with people living with dementia, this book explains the concept of Self-Directed Support and Care for people living with dementia and links the various Person Centred approaches within dementia care with Person Centred Planning and Community based approaches. As the content unfolds, the concept of the Dementia Care Triad (people living with dementia, unpaid carers and professional carers) is explored and developed further to include the layer of community. The links between the health and social care legal context, guidance documents and national dementia strategies are presented with good, actionable practice, approaches, tools and informed advice to achieve Person Centred dementia care and support, with an emphasis on communities Living a Good Life with Dementia will help professionals and carers gain knowledge and insight to be able to develop creative ideas for the care and support they want to have in place.

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