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Selected Poems Jul 12 2022 Presents twenty-four poems from "Leaves of Grass," including "I Hear America Singing," "I Sing the Body Electric," and "O Captain! My Captain!"

Selected Poems Jan 18 2023 A career-defining retrospective by a much-beloved contemporary master.

[David's Copy](#) May 30 2021 One of the most respected poets of the Beat and San Francisco Renaissance periods, David Meltzer has kept alive interest in the interface between jazz and poetry that exploded in the 1950s. This new edition of selected poems includes previously unpublished material and serves as a map to this very prolific and interesting poet.

Selected Poems Sep 21 2020 Alongside Wallace Stevens, James Merrill, and other pillars of twentieth-century poetry, Anthony Hecht joins the Borzoi Poetry series. Hecht, whose writing rings with the cadences of the King James Bible, and who, as an infantryman at the end of World War II, participated in the liberation of the concentration camps, lived and experienced the best and worst of the twentieth century. Readers of this volume—the first selected poems to be made from Hecht's seven individual volumes—will be captivated by Hecht's dark music and allusions to the literature of the past. As J. D. McClatchy explains in his introduction, Hecht was a poet for whom formal elegance was inextricably bound up with the dramatic force, thematic ambition, and powerful emotions in each poem. The rules of his art, which he both honored and transformed, are "moral principles meant finally to reveal the structure of human dilemmas and sympathies." This elevated sense of what poetry can accomplish defines our experience of reading Hecht, and will ensure his place in the canon for years to come. Adam and Eve knew such perfection once, God's finger in the cloud, and on the ground Nothing but springtime, nothing else at all. But in our fallen state where the blood hunts For blood, and rises at the hunting sound, What do we know of lasting since the fall? Who has not, in the oil and heat of youth, Thought of the flourishing of the almond tree, The grasshopper, and the failing of desire, And thought his tongue might pierce the secrecy Of the six-pointed starlight, and might choir A secret-voweled, unutterable truth? —from "A Poem for Julia"

New and Selected Poems Feb 24 2021 One of the astonishing aspects of [Oliver's] work is the consistency of tone over this long period. What changes is an increased focus on nature and an increased precision with language that has made her one of our very best poets. . . . These poems sustain us rather than divert us. Although few poets have fewer human beings in their poems than Mary Oliver, it is ironic that few poets also go so far to help us forward.

St. John of the Cross Jun 30 2021 Translating poetry of 16th-century Spanish mystic St. John of the Cross, this edition includes original poems on facing pages, scholarly notes, a bibliography, and color illustrations.

[Selected Poems](#) Apr 09 2022 John Clare was the great Romantic 'peasant poet' - the chronicler of nature and childhood, the champion of folkways in the face of enclosure and oppression, the love poet, the political satirist and solitary visionary, confined in his maturity to lunatic asylums.

Selected Poems of Rita Dove Aug 13 2022 Here in one volume is a selection of the extraordinary poems of Rita Dove, who, as the nation's Poet Laureate from 1993 to 1995, brought poetry into the lives of millions

of people. Along with a new introduction and poem, Selected Poems comprises Dove's collections The Yellow House on the Corner, which includes a group of poems devoted to the themes of slavery and freedom; Museum, intimate ruminations on home and the world; and finally, Thomas and Beulah, winner of the Pulitzer Prize in 1987, a verse cycle loosely based on her grandparents' lives. Precisely yet intensely felt, resonant with the voices of ordinary people, Rita Dove's Selected Poems is marked by lyric intensity and compassionate storytelling.

The Collected Poems of Thomas Merton Jan 26 2021 "With the [publication of this book], an ever-wider audience may more fully appreciate the ... range of the poet's technique, the scope of his concerns, and the humaneness of his vision"--Back cover.

Selected Poems Aug 21 2020 A beautiful new edition—the first in nearly twenty years—of the work of Wallace Stevens, a founding father of contemporary American poetry, with a dazzling range of work that is at once emotional and intellectual. As John N. Serio reminds us in his elegant introduction, Stevens has written more persuasively than any other poet about the significance of poetry itself in everyday life: "The imagination—frequently synonymous with the act of the mind, or poetry, for Stevens—is what gives life its savor, its sanction, its sacred quality." This rich and thorough selection—published in the 130th anniversary year of Stevens's birth—carries us from the explosion of Harmonium in 1923 to the maturity of The Auroras of Autumn in 1950 and the magisterial Collected Poems published by Knopf in 1954. To be drawn in once more by "The Emperor of Ice-Cream," "Sunday Morning," "The Idea of Order at Key West," "Notes Toward a Supreme Fiction," to name only a few, is to experience again the mystery of a poet who calls us to a higher music and to a deeper understanding of our vast and inarticulate interior world. This essential volume for all readers of poetry reminds us of Stevens's nearly unparalleled contribution to the art form and his unending ability to puzzle, fascinate, and delight us.

Selected Poems of Robinson Jeffers Dec 17 2022 Robinson Jeffers was one of the most controversial poets of the twentieth century. In this volume, essential poems selected from his major works provide an excellent overview of Jeffers's style and the themes present throughout his work. Drawn from volumes published throughout his career, , among them Be Angry at the Sun; Hungerfield; The Double Axe; Roan Stallion; Tamar and Other Poems; as well as The Beginning and the End, which contains his last poems, these poems will introduce new readers to his inimitable voice, while also gathering in one place some of his best work for his confirmed fans.

Selected Poems May 18 2020 During the Stalin years Russia had four great poets to voice the feelings of her oppressed people: Pasternak, Akhmatova, Mandelstam and Marina Tsvetayeva. The first two survived the terror, but Mandelstam died in a camp and Tsvetayeva was driven to hang herself in 1941. This comprehensive selection of Tsvetayeva's poetry includes complete versions of all her major long poems and poem cycles: Poem of the End, An Attempt at a Room, Poems to Czechia and New Year Letter. It was the first English translation to use the new, definitive Russica text of her work. It also includes additional versions ascribed to F.F. Morton which first appeared in The New Yorker: these rhyming translations are actually the work of Joseph Brodsky (who lived at 44 Morton Street in New York).

Walt Whitman: Selected Poems Nov 04 2021 American literature and culture are inconceivable without the towering presence of Walt Whitman. Expansive, ecstatic, original in ways that continue to startle and to elicit new discoveries, Whitman's poetry is a testament to the surging energies of 19th-century America and a monument to the transforming power of literary genius. His incantatory rhythms, revolutionary sense of Eros, and generous, all-embracing vision invite renewed wonder at each reading. Although he has been a defining influence for many poets—Garcia Lorca, Fernando Pessoa, Robinson Jeffers, and Allen Ginsberg—his style is ultimately inimitable, and his achievement unsurpassed in American poetry. "One always wants to start out fresh with Whitman," writes Harold Bloom in his introduction, "and read him as though he never has been read before." In a selection that ranges from early notebook fragments and the

complete “Song of Myself” to the valedictory “Good-bye My Fancy!,” Bloom has chosen 47 works to represent “the principal writer that America—North, Central, or South—has brought to us.” About the American Poets Project Elegantly designed in compact editions, printed on acid-free paper, and textually authoritative, the American Poets Project makes available the full range of the American poetic accomplishment, selected and introduced by today’s most discerning poets and critics.

The Collected Poems of Paul Blackburn Feb 13 2020

Selected Poems of Rumi Oct 15 2022 Over 100 of Rumi's most passionate lyrics include "The Children of Light," "The Man Who Looked Back on His Way to Hell," "The Pear-Tree of Illusion." Translated by R. A. Nicholson.

Selected Poems Nov 11 2019 This collection features perhaps Dylan Thomas' best-known poem, 'Fern Hill' - a profoundly melancholic and wistful meditation on former times; set in the idyllic Carmarthenshire dairy farm owned by his aunt and uncle when he was a boy. Another beloved poem 'Do not go gentle into that good night' was written by the poet for his dying father, exploring the themes of grief, loss and death.

Selected Poems of Corsino Fortes Dec 05 2021 Concerned with giving voice to Cape Verdean life, Fortes writes in Cape Verdean Creole - and not just standard Portuguese - a powerful statement reinforcing the islands' distinctive African nature. However, his poems are often written from the perspective of an exile - and themes of exile and redemptive return recur in his work. This collection introduces English readers to Fortes, and the poet's beautiful and unique use of language. From the Trade Paperback edition.

The Selected Poems of Wang Wei Jan 06 2022 David Hinton, whose much-acclaimed translations of Li Po and Tu Fu have become classics, now completes the triumvirate of China's greatest poets with The Selected Poems of Wang Wei.

Selected Poems of Anne Sexton Feb 07 2022 A selection of poems by contemporary American author Anne Sexton, drawn primarily from eight previously published collections.

New Selected Poems Apr 16 2020 Poems portray the feelings and experiences of the author and explore themes such as age, faith, and death

As Ever Dec 13 2019 This collection of Joanne Kyger's work reveals her as one of the major experimenters, hybridizers, and visionaries of poetry. Kyger is a poet of place, with a strong voice-delicate, graceful, and never wasteful; her poems explore themes of friendship, love, community, and morality and draw on Native American myth as well as Asian religion and philosophy. Kyger's love for poetry manifests itself in a grander scheme of consciousness-expansion and lesson, but always in the realm of the everyday. Edited with a foreword by Michael Rothenberg, and with an introduction by poet David Meltzer, this book is a marvelous overview of a wonderfully challenging and important poet.

Selected Poems Mar 16 2020 Intense verbal music with a jazz feeling; invention against the grain of expectation; intelligence racing among materials with the variety of a busy street—these have been the qualities of Robert Pinsky's work since his first book, *Sadness and Happiness* (1975), celebrated for setting a new direction in American poetry. At that time, responding to a question about that book, Pinsky said: "I would like to write a poetry which could contain every kind of thing, while keeping all the excitement of poetry." That ambition was realized in a new way with each of his books, including the book-length personal monologue *An Explanation of America*; the transformed autobiography of *History of My Heart*; the bestselling translation *The Inferno of Dante*; and, most recently, the savage, inventive *Gulf Music*. That variety and renewal are represented in this brilliantly chosen volume.

Selected Poetry Mar 28 2021 Presents a collection of Goethe's best and most famous poems, in the original German with English translation.

Selected Poems Aug 01 2021 James Applewhite has produced nine extraordinary books of poetry. This volume is the first anthology of his remarkable oeuvre. It brings together chronologically arranged selections from all of his previous books, from the first, published in 1975, through the most recent, published in 2002. Applewhite’s poetry is deeply rooted in the history and rhythms of rural North Carolina, where he was born and raised, and these poems mark stages in an artistic and personal journey he has undertaken over the past thirty years. In impeccable and surprising language, Applewhite depicts the social conventions, changes, frictions, and continuities of small southern towns. He celebrates that which he values as decent and life-enhancing, and his veneration is perhaps most apparent in his response to the

natural world, to the rivers and trees and flowers. Yet Applewhite’s love for his native land is not straightforward. His verse chronicles his conflicted feelings for the region that gave him the initial, evocative language of place and immersed him in a blazing sensory world while it also bequeathed the distortions, denials, and prejudices that make it so painful a labyrinth. Rendering troubled legacies as well as profound decency, Applewhite reveals the universally human in a distinctively local voice, within dramatic and mundane moments of hope and sorrow and faith.

The Selected Poems of Emily Dickinson Mar 08 2022 Share in Dickinson’s admiration of language, nature, and life and death, with The Selected Poems of Emily Dickinson.

Adonis Oct 03 2021 "Frontispiece: Poem and calligraphy by Adonis, XXXX. Translated by Bassam Frangieh" --T.p. verso.

Selected Poetry Jun 18 2020 Selected from the French writer's vast collection of verse, this bilingual collection introduces readers to the breadth of Hugo's poetic vision.

Selected Poems Nov 16 2022 O'Hara's style exudes an insistent, seductive glamour; his mercurial poems, at once open-ended and startlingly immediate, radiate an insouciant confidence that has lost none of its freshness over the decades. --Alfred A. Knopf.

Selected Poems May 10 2022 Verses compiled from ten previous volumes condemn the violence, hate, and injustice of the modern world and express trust in the eventual triumph of divine love and the good in human nature

Selected Poems of Amy Lowell Oct 23 2020 Amy Lowell (1874-1925), American poet and critic, was one of the most influential and best-known writers of her era. Within a thirteen-year period, she produced six volumes of poetry, two volumes of criticism, a two-volume biography of John Keats, and countless articles and reviews that appeared in many popular periodicals. As a herald of the New Poetry, Lowell saw herself and her kind of work as a part of a newly forged, diverse, American people that registered its consciousness in different tonalities but all in a native idiom. She helped build the road leading to the later works of Allen Ginsberg, May Sarton, Sylvia Plath, and beyond. Except for the few poems that invariably appear in American literature anthologies, most of her writings are out of print. This will be the first volume of her work to appear in decades, and the depth, range, and surprising sensuality of her poems will be a revelation. The poetry is organized according to Lowell's characteristic forms, from traditional to experimental. In each section the works appear in chronological order. Section one contains sonnets and other traditional verse forms. The next section covers her translations and adaptations of Chinese and Japanese poetry, whereby she beautifully renders the spirit of these works. Also included here are several of Lowell's own Asian-influenced poems. Lowell's free, or cadenced verse appears in the third part. The last section provides samples of Lowell's polyphonic prose, an ambitious and vigorous art form that employs all of the resources of poetry. The release of *The Selected Poems of Amy Lowell* will be a major event for readers who have not been able to find a representative sampling of work from this vigorous, courageous poet who gave voice to an erotic, thoroughly American sensibility.

Selected Poems of Langston Hughes Dec 25 2020 Langston Hughes electrified readers and launched a renaissance in Black writing in America—the poems in this collection were chosen by Hughes himself shortly before his death and represent stunning work from his entire career. The poems Hughes wrote celebrated the experience of invisible men and women: of slaves who "rushed the boots of Washington"; of musicians on Lenox Avenue; of the poor and the lovesick; of losers in "the raffle of night." They conveyed that experience in a voice that blended the spoken with the sung, that turned poetic lines into the phrases of jazz and blues, and that ripped through the curtain separating high from popular culture. They spanned the range from the lyric to the polemic, ringing out "wonder and pain and terror—and the marrow of the bone of life." The collection includes "The Negro Speaks of Rivers," "The Weary Blues," "Still Here," "Song for a Dark Girl," "Montage of a Dream Deferred," and "Refugee in America." It gives us a poet of extraordinary range, directness, and stylistic virtuosity.

Selected Poems Feb 19 2023 One hundred and fifty-six poems, grouped by theme, are accompanied by drawings, oils, and watercolors by the poet

This Time Sep 02 2021 "This healthy collection of new poems and selections from seven previous volumes is remarkable for its generosity of spirit, manifested in a warm surrealism that is often turned with humor

toward his own past as a way of understanding the recurrent questions of growing old: 'Why did it take so long / for me to get lenient? What does it mean one life / only?' " -- Publishers Weekly (starred review)
"Gerald Stern's achievement is immense. In this beautiful gathering . . . one encounters a poet who praises and mourns in turn and even at once." -- Grace Schulman, *The Nation* "Stern is one of those rare poetic souls who makes it almost impossible to remember what our world was like before his poetry came to exalt it." -- C. K. Williams

Selected Poems Sep 14 2022 Denise Levertov's *Selected Poems* delivers in a single accessible volume "one of the essential poets of our time" (*Poetry Flash*). Culled from two dozen poetry books, and drawing from six decades of her writing life, *The Selected Poems of Denise Levertov* offers a chronological overview of her great body of work. It is splendid and impressive to have at last a clear, unobstructed view of her ground-breaking poetry—the work of a poet who, as Kenneth Rexroth put it, "more than anyone, led the redirection of American poetry...to the mainstream of world literature." Described by Publishers Weekly as "at once as intimate as Creeley and as visionary as Duncan," Levertov was lauded as "one of the indispensable poets of our language, one of those few writers to whom it is necessary to pay attention" by *The Malahat Review*. No poet is more overdue for a single accessible volume; no career could be better to have within easy reach.

[Selected Poems](#) Jun 11 2022 Bertholf's selections are so attuned to the essentials of Duncan's writing that even those familiar with the whole body of Duncan's work will become more sensitized to his recurring imagery and consistency of thought pattern throughout this collection. --Publishers Weekly.

Selected Poems Apr 28 2021 Like every major artist she challenges the reader's intellect and imagination.--Boston Herald

New and Selected Poems, Volume Two Oct 11 2019 Understand, I am always trying to figure out what the soul is, and where hidden, and what shape- *New and Selected Poems, Volume Two*, an anthology of forty-two new poems-an entire volume in itself-and sixty-nine poems hand-picked by Mary Oliver from six of her last eight books, is a major addition to a career in poetry that has spanned nearly five decades. Now recognized as an unparalleled poet of the natural world, Mary Oliver writes with unmatched dexterity and a profound appreciation for the divergence and convergence of all living things. Mary Oliver is always searching for the soul of things. In poem after poem, her investigations go from the humble green bean that nourishes her and makes her wonder if "something/-I can't name it-watches as I walk the/rows, accepting the gift of their lives/to assist mine" to the vast, untouchable bliss of "things you can't reach./But you can reach out to them, and all day long./The wind, the bird flying away./The idea of God." Oliver's search grows and is informed by experience, meditation, perception, and discernment. And all the while, during her quest, she is constantly surprised and fortified by joy. This graceful volume, designed to be paired with *New and Selected Poems, Volume One*, includes new poems on birds, toads, flowers, insects, bodies of water, and the extraordinary experience of the everyday in our lives. In the words of Alicia Ostriker, 'Mary Oliver moves by instinct, faith, and determination. She is among our finest poets, and still growing.' In both the older and new poems, Mary Oliver is a poet at the height of her control of image and language.

Selected Poems of Alexander Pope Jul 20 2020

Dickinson Jan 14 2020 Seamus Heaney, Denis Donoghue, William Pritchard, Marilyn Butler, Harold Bloom, and many others have praised Helen Vendler as one of the most attentive readers of poetry. Here, Vendler turns her illuminating skills as a critic to 150 selected poems of Emily Dickinson. As she did in *The Art of Shakespeare's Sonnets*, she serves as an incomparable guide, considering both stylistic and imaginative features of the poems. In selecting these poems for commentary Vendler chooses to exhibit many aspects of Dickinson's work as a poet, "from her first-person poems to the poems of grand abstraction, from her ecstatic verses to her unparalleled depictions of emotional numbness, from her comic anecdotes to her painful poems of aftermath." Included here are many expected favorites as well as more complex and less often anthologized poems. Taken together, Vendler's selection reveals Emily Dickinson's development as a poet, her astonishing range, and her revelation of what Wordsworth called "the history and science of feeling." In accompanying commentaries Vendler offers a deeper acquaintance with Dickinson the writer, "the inventive conceiver and linguistic shaper of her perennial themes." All of Dickinson's

preoccupations—death, religion, love, the natural world, the nature of thought—are explored here in detail, but Vendler always takes care to emphasize the poet's startling imagination and the ingenuity of her linguistic invention. Whether exploring less familiar poems or favorites we thought we knew, Vendler reveals Dickinson as "a master" of a revolutionary verse-language of immediacy and power. *Dickinson: Selected Poems and Commentaries* will be an indispensable reference work for students of Dickinson and readers of lyric poetry.

The Selected Poems of Donald Hall Nov 23 2020 "Former poet laureate Donald Hall selects the essential work from a life in poetry"--Publisher.

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