

Download Ebook The Scarlet Tides Moontide Quartet 2 David Hair Read Pdf Free

Scarlet Tides **Scarlet Tides** *Mage's Blood* **Scarlet Tides** **Scarlet Tides** *Unholy War* *Ascendant's Rite* *The Scarlet Letter* *A Woman Rice Planter* *Natural Communities of New Hampshire* **The Bone Tiki** **Pyre of Queens** **Europe After 8:15** **Letters from Port Royal** **Self Mastery and Fate with the Cycles of Life** **A Wild Region** **Possible Worlds and Other Essays** *The Story of the Thirteen Colonies* *Moon Tide* *Arrival of Missives* *Celestial Sleuth* *Empress of the Fall* *The Dragon Book of Essex* *The Sea Priestess* **Tal'Dorei** **Campaign Setting** **Reborn Under the Sea-Wind** *King of Lanka* **Europe After 8** **Prince of the Spear** *Mother of Daemons Poems, 1908-1919* *The Poems of Emma Lazarus* **Lummo Poetry Anthology #9** **Hearts of Ice** **The Encyclopedia of Film Composers** *Illusions of Seeing* *Sorcerer's Edge* *Map's Edge* *The Black Coast* *The Immortal Hour*

For more than a century, original music has been composed for the cinema. From the early days when live music accompanied silent films to the present in which a composer can draw upon a full orchestra or a lone synthesizer to embody a composition, music has been an integral element of most films. By the late 1930s, movie studios had established music departments, and some of the greatest names in film music emerged during Hollywood's Golden Age, including Alfred Newman, Max Steiner, Dimitri Tiomkin, and Bernard Herrmann. Over the decades, other creators of screen music offered additional memorable scores, and some composers—such as Henry Mancini, Randy Newman, and John Williams—have become household names. The Encyclopedia of Film Composers features entries on more than 250 movie composers from around the world. It not only provides facts about these artists but also explains what makes each composer notable and discusses his or her music in detail. Each entry includes Biographical material Important dates Career highlights Analysis of the composer's musical style Complete list of movie credits This book brings recognition to the many men and women who have written music for movies over the past one hundred years. In addition to composers from the United States and Great Britain, artists from dozens of other countries are also represented. A rich resource of movie music history, The Encyclopedia of Film Composers will be of interest to fans of cinema in general as well as those who want to learn more about the many talented individuals who have created memorable scores. What do you do when you meet a tohunga makutu? You run. When reality dissolves and myths and legends come alive? You run faster. And when the dead come to life and blood debts have to be paid, will you have the courage to do what must be done? Matiu Douglas has a bone tiki he stole from a tangi. His father's important new client wants it. Badly. And he has some very nasty friends. When Mat is forced to flee for his life, an unexpected meeting with a girl called Pania sets his world spinning. Suddenly he's running through the bush with a girl-clown, a dog who is way too human, and a long-dead warrior. Fearful creatures from legend are rising up around him, and Mat faces a terrifying ordeal. And there is nowhere left to hide . . . not even in another world. A breathtaking adventure set in two parallel New Zealands, from exciting new author David Hair. A collection of Pringle's weekly columns in the New York Sun. Her father had been a governor and a rice planter in Georgetown County, South Carolina. Her family spent summers on Pawley's Island and owned the Nathaniel Russell House in Charleston. The Moontide has come, and a scarlet tide of Rondian legions is flooding into the East, slaughtering and pillaging in the name of Emperor Constant. But the Scytale of Corineus, the source of ultimate magical power, has slipped through the emperor's fingers. His ruthless Inquisitors are desperately seeking the artefact, before it falls into the hands of those who would bring down the Empire. But there are some who have pledged to end the cycle of war and restore peace to Urte. They are the unlikelyst of heroes: a failed mage, a gypsy and a lowly market-girl. As East and West clash more violently than ever before, Urte will discover that love, loyalty and truth can be forged into weapons as deadly as swords and magic. War Dragons. Fearsome Raiders. A Daemonic Warlord on the Rise. When the citizens of Black Keep see ships

on the horizon, terror takes them because they know who is coming: for generations, the keep has been raided by the fearsome clanspeople of Tjakorsha. Saddling their war dragons, Black Keep's warriors rush to defend their home only to discover that the clanspeople have not come to pillage at all. Driven from their own land by a daemonic despot who prophesies the end of the world, the raiders come in search of a new home . . . Meanwhile the wider continent of Narida is lurching toward war. Black Keep is about to be caught in the crossfire – if only its new mismatched society can survive. The start of an unmissable fantasy series. Mandore, Rajasthan, 769 AD: Ravindra-Raj, the evil sorcerer-king, devises a deadly secret ritual, where he and his seven queens will burn on his pyre, and he will rise again with the powers of Ravana, demon-king of the epic Ramayana. But things go wrong when one queen, the beautiful, spirited Darya, escapes with the help of Aram Dhoop, the court poet. Jodhpur, Rajasthan, 2010: At the site of ancient Mandore, teenagers Vikram, Amanjit, Deepika and Rasita meet and realize that the deathless king and his ghostly brides are hunting them down. As vicious forces from the past come alive, they need to unlock truths that have been hidden for centuries, and fight an ancient battle . . . one more time. Europe After 8:15, is many of the old books which have been considered important throughout the human history. They are now extremely scarce and very expensive antique. So that this work is never forgotten we republish these books in high quality, using the original text and artwork so that they can be preserved for the present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies of their original work and hence the text is clear and readable. This book contains the work of 140 poets and artists. Poets from around the U.S., Canada, Australia, the U.K. and Europe. LummoX publishes based on merit, not fame, so many of the poets may be unknown to the reader. However, there are strong showings from New York, Pennsylvania, New Mexico, Canada and California. This book shows that poetry is alive and well even during this age of Covid! Published on the eve of World War I, this book combines socialcriticismand travel writing to present satirical portraits of various European cities. This antiquarian volume contains Harvey Spencer Lewis's complete guide to life and business based on Rosicrucian principles. Lewis's teachings have been employed by innumerable businesses and business men and women to great success - and with the publication of this book, anyone can be a part of this prosperity. The book instructs the reader in what they should do, and equally, what they should not do - as well as when and how they should proceed in their business affairs. The chapters of this book include: 'The Problem of Mastership', 'Man a Free Agent', 'Cosmic Rhythm and the Cycles of Life', 'The Periods of Earthly Cycles', 'The Simple Periods of Human Life', 'The Yearly Cycle of Human Life with Descriptions of Cycle No. 2', etcetera. This book is being republished now in an affordable, modern edition, complete with a specially commissioned new biography of the author. Welcome to Tal'Dorei, a fantasy-filled continent brimming with grand tales of heroes and adventure - and eagerly awaiting your own epic stories. Soar on a skyship from the metropolis of Emon to the distant haven of Whitestone, venture into wilderness rife with terrifying monsters and wayward mages, and uncover magic items that range from simple trinkets to the legendary Vestiges of Divergence. The hit series Critical Role first explored this continent through the epic adventures of Vox Machina. Now the world moves on in their wake. This campaign setting is newly revised and expanded to cover the exciting conclusion of the Vox Machina campaign and the characters lives in the years following. Let your footsteps, too, shape the fate of Tal'Dorei and perhaps the wider world of Exandria. This definitive, art-filled tomb is revised and expanded, containing everything you need to unlock the rich campaign setting of Tal'Dorei and make it your own:- A guide to each major region, with story hooks to fuel your campaign- Expanded character options, including 9 subclasses and 5 backgrounds- Magic items such as the Vestiges of Divergence, legendary artifacts that grow in power with their wielders- Dozens of creatures, including many featured in the Critical Role campaigns- New lore and updated stat blocks for each member of Vox Machina Under the Sea-Wind marks the beginnings of one of the most significant careers in nature writing. In it Rachel Carson celebrates the mystery and beauty of birds and sea creatures in their natural habitat, conjuring the atmosphere of the shore and the open sea and the delicately balanced, fragile struggle for life along the shoreline. "Kate Buckley's poems are dark prayers and lyrical ballads, infused with mystery and awe, respectful of the hard lives lived in the wild region the poet has left behind but still carries within her. She lifts them up, those lost beloveds, so that the dead may speak in her poems, and the hills and valleys and slow running streams. This is how suffering is made to mean, how human lives are woven

into the landscape in which they're lived, how the voiceless are given voice -- "songs for the mountains/hummed for the lost." And the stories these poems tell -- finely crafted as the poems are -- are stories that speak to all of us, accessible and clear for all their complicated depth, "universal" precisely because they're so deeply personal, and so deeply felt. There is so much stunning language in this collection, so much accuracy and grace, and there are so many images that take my breath away, that I'm tempted to quote from the poems at length, but I'm also hesitant to take anything out of its context. So inextricably interwoven are the lives Buckley illuminates here with the landscape she paints, so deftly does she move us through time, that I would urge the reader to begin at the beginning and read straight through, following the trajectory the poems make deeper and deeper into the heart of things. In an age when so much poetry is self-referential to the point of excluding the reader, this is poetry that includes, that matters, and that, in breaking the heart, opens it. " -- Cecilia Woloch *Desperate for the next Game of Thrones? Pick up Empress of the Fall* for your full-on fix of epic fantasy. The Emperor is dead - long live the Empress! Emperor Constant is dead and his rivals are scrabbling for power - but any misstep could plunge the land, already devastated by the shocking outcome of the Third Crusade, into a calamitous civil war. The Imperial throne is not the only one in jeopardy. Two brothers, imprisoned veterans of the Crusades, finally return home to find their father's kingdom being plundered - but the price of regaining their birthright will have far-reaching implications for the entire empire. In the East, Sultan Salim, peacemaker and visionary ruler, faces his greatest challenge as his people demand an invasion of the West in retribution for the Rondian Crusades. And lurking in the darkness, orchestrating both the power struggles and the inevitable conflicts, is a shadowy group threatening to destroy civilisation itself. Once more, Urte stands on the brink of cataclysm. DigiCat Publishing presents to you this special edition of "Possible Worlds and Other Essays" by J. B. S. Haldane. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. For a general audience interested in solving mysteries in art, history, and literature using the methods of science, 'forensic astronomy' is a thrilling new field of exploration. Astronomical calculations are the basis of the studies, which have the advantage of bringing to readers both evocative images and a better understanding of the skies. Weather facts, volcano studies, topography, tides, historical letters and diaries, famous paintings, military records, and the friendly assistance of experts in related fields add variety, depth, and interest to the work. The chosen topics are selected for their wide public recognition and intrigue, involving artists such as Vincent van Gogh, Claude Monet, Edvard Munch, and Ansel Adams; historical events such as the Battle of Marathon, the death of Julius Caesar, the American Revolution, and World War II; and literary authors such as Chaucer, Shakespeare, Joyce, and Mary Shelley. This book sets out to answer these mysteries indicated with the means and expertise of astronomy, opening the door to a richer experience of human culture and its relationship with nature. Each subject is carefully analyzed. As an example using the study of sky paintings by Vincent van Gogh, the analytical method would include: - computer calculations of historical skies above France in the 19th century - finding and quoting the clues found in translations of original letters by Van Gogh - making site visits to France to determine the precise locations when Van Gogh set up his easel and what celestial objects are depicted. For each historical event influenced by astronomy, there would be a different kind of mystery to be solved. As an example: - How can the phase of the Moon and time of moonrise help to explain a turning point of the American Civil War - the fatal wounding of Stonewall Jackson at Chancellorsville in 1863? For each literary reference to astronomy, it was determined which celestial objects were being described and making an argument that the author is describing an actual event. For example, what was the date of the moonlit scene when Mary Shelley first had the idea for her novel "Frankenstein?" These and more fun riddles will enchant and delight the fan of art and astronomy. In *Scarlet Tides* David Hair continues his stunning fantasy epic set in the masterfully crafted world of Urte. With the Leviathan Bridge now uncovered from the sea, it re-opens the East to the Rondian legions and the Third Crusade ensues in the name of Emperor Constant. The Rondians are determined to succeed in their latest Crusade and have recruited the strongest and most lethal magi of the Church's Inquisition to lead the way--and to leave nothing but blood and ruins in their wake. While most of the Rondians have their sights set on gold, one fraction of the Inquisition is

set on finding a more important treasure--the Scytale of Corneus. As the source of all magical power, the Scytale is a sure game-changer, and it is imperative that the power-hungry and ruthless Rondians to keep it out of the hands of their enemies if they wish to maintain their growing empire. Yet, as the Inquisition marches forward, conspiracy to overthrow the new emperor lurks in the shadows in both the East and West. With the unlikely heroes of Alaron, a failed mage; Ramita, a lowly market maid; and Cymbellea, the daughter of a gypsy set on ending a world of war, *Scarlet Tides* is an impressive world-building feat that proves that sometimes even weapons and magic cannot overcome the power of love and loyalty. 'A remarkable series' SFFANZ She's the Empress of the Fall . . . and her empire is falling apart. Represents modern epic fantasy at its best - Fantasy Book Critic Lyra, Queen of Rondelmar, has fought enemies without and within, dealt with grief and loss, embraced forbidden magic, found her father and borne a child - and still it isn't enough. Her enemies are on the march and the Rondian Empire is collapsing. But a more dangerous adversary is out there . . . and he is winning. Eryvn Naxius, amoral genius, has unleashed war on two continents and is now laughing as the world of Urte tears itself apart. Kings and priests dance to his tune and his daemonic followers are spreading through the lands, but still he isn't satisfied. His ultimate goal - absolute control of all life - is finally within his reach . . . Are these the Last Days, when the daemons rise up to claim the world? From snowbound Mollachia to the beleaguered walls of Norostein, from the poisonous court of the new sultan to the deadly intrigues of Pallas, the omens are clear. Only Lyra and a handful of other heretical dwymancers have grasped the true danger - and they won't give up until every last hope is buried . . . In war, nothing is holy. Emperor Constant's crusade is teetering on the edge of disaster. In the wake of a devastating battle, everything has changed: the East is rising, bringing equal measures of hope and despair to Urte. For Elena and Kazim, the victory is a call to arms against the renegade spymaster Gurvon Gyle. For the Queen of Javon, it is a beacon as she seeks new ways to overthrow her usurper husband and reclaim the country for her brother. For Ramon, trapped behind enemy lines, it is one more obstacle in his desperate attempt to get his men safely home. And while the armies of East and West clash in ever-more-bloody conflict, emperors, inquisitors and assassins hunt the Scytale of Corneus, the key to ultimate power, which is in the hands of the most unlikely guardians: failed mage Alaron and market-girl Ramita, pregnant widow of the world's greatest mage. What they choose to do with the Scytale could change Urte forever. The third in David Hair's epic Moontide Quartet, perfect for fans of Brandon Sanderson, George R.R. Martin and Robert Jordan. Love. Betray. Fight. Ascend. In the much-anticipated conclusion to The Moontide Quartet, the fate of Urte will be decided on the mighty Leviathan Bridge. Emperor Constant is finally ready to conquer the world. As Alaron and Ramita struggle to recover the key to the Ascendants' magic as well as one of Ramita's infant sons, Queen Cera must fight to take the reins of power and Seth Korion's Lost Legions desperately search for safety while trapped between two massive armies. The time has come for the Rite of Ascendancy to be performed, and for new powers to rise to save - or damn - Urte. The Moontide is ending. For four teenagers, the Ramayana is not just a tale. It is their fate! In every life they have ever lived, Vikram, Amanjit, Rasita and Deepika have been persecuted and killed by Ravindra, who aspires to the throne of Ravana the Demon-King. Now Rasita is a captive of Ravindra, and demonic beings thought to be mythical are rallying to him. His triumph seems inevitable. Vikram and Amanjit must rescue her. This time, failure is not an option. This time, if Ravindra wins, it will be forever. But slowly, pieces are falling into place. Why are they reliving the Ramayana? Who was Ravana? Where is the real Lanka? Age-old mysteries are uncovered and forgotten powers regained, as the quest to end the tyranny of Ravindra moves towards a finale that is as startling as it is electrifying. After all they've suffered, rebel sorcerer Raythe Vyre and his fortune-seekers are still empty-handed, but they've found real treasure: peace. Deep inside the Ice wastes, Raythe's people stumbled upon Rath Argentium, the legendary Aldar city, and the long-lost Tangato people. After fighting through betrayal, treachery and powerful magic, they forged a hard-won treaty with the Tangato and their extraordinary queen, Shiazar. Now they've put aside their dreams of wealth and revenge and embraced something better: a life outside the tyrannical Bolgravian Empire. But the Bolgravian Empire never gives up. The empire hasn't forgotten Raythe Vyre, and his enemies know where he is. Guided by Toran Zorne, the implacable imperial assassin, they are coming to claim Rath Argentium for themselves. Raythe and Shiazar know all too well that courage and cunning won't be enough this time: they are outnumbered, out-gunned and out of time. Faced with total

annihilation, it's up to Raythe to find an edge . . . With the reappearance of the Leviathan Bridge, the Third Crusade begins in the name of Emperor Constant, while most of the Rondians are seeking their fortune, there is a small faction set on finding the source of all magical power, the Scytale of Coneus. The second in David Hair's epic Moontide Quartet, perfect for fans of Brandon Sanderson, George R.R. Martin and Robert Jordan. Return to Urte, a land in chaos, where the smallest choice may save or damn the world. The Moontide has come, and a scarlet tide of Rondian legions is flooding into the East, slaughtering and pillaging in the name of Emperor Constant. But the Scytale of Corineus, the source of ultimate magical power, has slipped through the emperor's fingers. His ruthless inquisitors are desperately seeking the artefact, before it falls into the hands of those who would bring him down. But there are some who have pledged to end the cycle of war and restore peace to Urte. They are the unlikeliest of heroes: a failed mage, a gypsy and a lowly market-girl. As East and West clash more violently than ever before, the people of Urte will discover that love, loyalty and truth can be forged into weapons as deadly as swords and magic. 'Promises to recall epic fantasy's finest' - Tor.com With biographical sketch by her sister, Josephine Lazarus, originally published in Century magazine, Oct., 1888. cf. Jewish ency. Part of the poems are reprinted from the Century, Lippincott's magazine, the Critic, and the American Hebrew.

CONTENTS.- I. Narrative, lyric, and dramatic.- II. Jewish poems: translations. DigiCat Publishing presents to you this special edition of "Letters from Port Royal" (Written at the Time of the Civil War (1862-1868)) by Various. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. The Moontide is coming. Urte stands on the brink of war. Now three seemingly ordinary people will decide the fate of the world. Urte is divided, its two continents separated by impassable seas. But once every twelve years, the Moontide sees the waters sink to their lowest point and the Leviathan Bridge is revealed, linking east to west for twenty-four short months. The Rondian emperor, overlord of the west, is hell-bent on ruling both continents, and for the last two Moontides he has led armies of battle-magi across the bridge on crusades of conquest, pillaging his way across Antiopa. But the people of the east have been preparing--and, this time, they are ready for a fight. An epic fantasy, rich in intricate plots, intrigue and treachery. Vast forces collide and ordinary people make heart-rending choices that will shake the world. Why do we need two eyes? Why are all cats grey at night and appear to move faster the day? Why is the sky blue and the setting sun red? This book explains the multifaceted nature of perception, and discusses the mysteries of vision. It provides readers with experiments to help them discover optical illusions and the features of their own perception. Illusions of Seeing begins with a discussion on the essence of light and its perception to the human eye. It presents a comprehensive overview of the basic laws of human perception as well as the fundamentals of good gestalt. Subsequent chapters discuss geometric-optical illusions; the perception of form, brightness, and translucency and their interaction with each other; ambiguous perception, color vision, spatial vision. The book ends with a discussion of the perception of motion and its interaction with color, form, and spatial depth with a full chapter devoted to illusions in our everyday life. Consider this your travel guide in the marvelous world of sight, to experience a completely individual way to understand and improve your own perception. Illusions of Seeing will be of interest to psychologists, physicists, biologists, and undergraduate and graduate students within the field of cognitive psychology. Deluxe Edition: Limited to 196 hand-numbered copies, full gilt-blocked goatskin, special endpapers, silk ribbon bookmark, with slipease. Fine condition New....This substantial work expounds the sorcerous ethos and praxes of the Crooked Path ritual system. Its contents include a cycle of ten extensive Mystery-rites, each accompanied by adjunctive solitary rituals and detailed commentaries. Additional texts relate the intricacies of Sabbatic ritualization, as well as an extensive body of stellar lore and ritual. A lush and haunting first novel, Moon Tide follows the lives of three women in a small fishing town on the Massachusetts coast, from 1913 to the Great New England Hurricane of 1938. Through sensual and interwoven stories, Moon Tide explores the secret workings of the heart—the violence of desire and memory, the redemptive power of longing—matched against society's rules of class and the unpredictable tempers of the natural world. At the center of the novel is Eve, who takes refuge in silence and art after the death of her mother. Eve can sense how the past nips at the heels of the living, and her ethereal beauty inspires a quiet passion in Jake,

the son of a local stonemason. For Elizabeth, Eve's wealthy, eccentric grandmother, one summer at Westport Point extends into a lifetime. She stays on in the town year-round, building a great library in her house for the cold New England winters, haunted by the Ireland of her youth and by one man's doomed obsession with nature. And then there is Maggie, the exotic stranger with a peculiar clairvoyance. Maggie lives in the precarious space between the locals and the rich—a balance that is ultimately compromised by Wes, a ruthless rum-smuggler, whose desire for her triggers small cruelties and then a staggering act of violence. With lyrical prose, wisdom, and insight, Dawn Clifton Tripp maps the shifting tensions in a small town on the verge of change. Like the growing weight of a storm, the lives in Westport Point build in emotional momentum even as the Great Hurricane approaches, and the landscape of the earth comes to reflect the geography of the mind. A novel of love and loss, survival and revelation, *Moon Tide* is an extraordinary debut. Desperate for the next *Game of Thrones*? *Prince of the Spear* continues the *Sunsurge Quartet* and delivers a full-on fix of epic fantasy. The unthinkable has happened. With the *Leviathan Bridge* critically damaged and its towers unable to control the skies between Yuros and Antiopia, the East has invaded the West. A vast windfleet, constructed in secret, is winging across the Pontic Sea. The holy Shihad has begun. The Rondian Empire is divided and weak. Empress Lyra has barely survived a coup, triggered by a masked cabal whose members still remain concealed in the highest echelons of her court. Only Lyra's secret affinity to the heretical power of *dwyma* saved her - but that affinity is also her most dangerous weakness. As empires clash, lives are torn apart and long-held beliefs are overthrown by circumstance and desperation. A young queen whose court is riddled with traitors turns to the wrong people in her hour of need. Two princes clash in the skies, the fate of two nations riding on their skill. Two brothers must reconcile disparate cultures to regain their kingdom. An idealistic rabble-rouser sees a chance to strike. And a small group of *dwymancers* grope blindly for knowledge in a race against time before the masked Cabal strike again. 'Represents modern epic fantasy at its best' - Fantasy Book Critic on the *Moontide Quartet* "The Story of the Thirteen Colonies" by H. A. Guerber. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Summer is gone, and the world is turning to ice. The Rondian Empress Lyra has lost her husband, her army is defeated and the deadly Masked Cabal has seized the Holy City. Her allies have abandoned her and her empire is spiralling into chaos - and her only weapon is a forbidden magic she dare not use. She can't survive alone - but who can she still trust? 'Vibrant, memorable characters' - SciFi Now The Eastern conqueror Sultan Rashid is victorious on the battlefield, but now he faces an enemy more deadly than Rondian knights: the winter. Unless he captures a major city to shelter his huge armies, his plans to overthrow the West face ruin in the snow. But standing between his men and safety is the remnants of a defeated army led by a general who knows all about fighting for survival. 'An epic journey of ordinary people destined to change the course of history . . . alluring . . . gripping' - BoHoMind.com There are no easy options left. Lyra and her fellow *dwymancers* must master their deadly magic, whatever the cost. Even those who believe themselves to be fighting for good must grasp the reins of power with cold-hearted determination, and use even the most terrible weapon, if they are to stop the world from falling apart . . . for ever. From Aliya Whiteley, author of the critically-acclaimed *The Beauty*, comes a genre-defying story of fate, free-will and the choices we make in life. In the aftermath of the Great War, Shirley Fearn dreams of challenging the conventions of rural England, where life is as predictable as the changing of the seasons. The scarred veteran Mr. Tiller, left disfigured by an impossible accident on the battlefields of France, brings with him a message: part prophecy, part warning. Will it prevent her mastering her own destiny? As the village prepares for the annual May Day celebrations, where a new queen will be crowned and the future will be reborn again, Shirley must choose: change or renewal? *The Arrival of Missives* is a unique work, deftly marrying literary and genre influences. It heralds the arrival of a major new voice in speculative fiction.

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