

Download Ebook The Heroines Eileen Favorite Read Pdf Free

Death in Her Hands Mar 31 2021 "[An] intricate and unsettling new novel . . . Death in Her Hands is not a murder mystery, nor is it really a story about self-deception or the perils of escapism. Rather, it's a haunting meditation on the nature and meaning of art." -Kevin Power, *The New Yorker* From one of our most ceaselessly provocative literary talents, a novel of haunting metaphysical suspense about an elderly widow whose life is upturned when she finds an ominous note on a walk in the woods. While on her daily walk with her dog in a secluded woods, a woman comes across a note, handwritten and carefully pinned to the ground by stones. "Her name was Magda. Nobody will ever know who killed her. It wasn't me. Here is her dead body." But there is no dead body. Our narrator is deeply shaken; she has no idea what to make of this. She is new to this area, alone after the death of her husband, and she knows no one. Becoming obsessed with solving this mystery, our narrator imagines who Magda was and how she met her fate. With very little to go on, she invents a list of murder suspects and possible motives for the crime. Oddly, her suppositions begin to find correspondences in the real world, and with mounting excitement and dread, the fog of mystery starts to fade into menacing certainty. As her investigation widens, strange dissonances accrue, perhaps associated with the darkness in her own past; we must face the prospect that there is either an innocent explanation for all this or a much more sinister one. A triumphant blend of horror, suspense, and pitch-black comedy, *Death in Her Hands* asks us to consider how the stories we tell ourselves both reflect the truth and keep us blind to it. Once again, we are in the hands of a narrator whose unreliability is well earned, and the stakes have never been higher.

To Tame a Texan May 21 2020 Four Texan authors render tales of the long, tall Texan male and the women who lasso their hearts. The authors of these four novellas are Evelyn Crowe, Lorraine Heath, Vivian Vaughan, and Eileen Wilks.

The Charm School Jan 29 2021 As the ballrooms of 1800s America glitter, romance is afoot... Boston and Rio de Janeiro, 1851 An awkward misfit in an accomplished family, Isadora Peabody yearns to escape her life as a wallflower in Boston society. Fate intervenes when she learns that a ship bound for Rio de Janeiro is in need of an interpreter—a pursuit she very much enjoys. The only problem? The surly and handsome captain is adamantly opposed to a woman taking the role. Sea captain Ryan Calhoun used to have a good family name. But he'd purposely walked away from everything it afforded him, driven by his quest to right an old wrong. When he finds himself falling for the meek young woman who comes aboard his ship, he's determined to stay away from her—if only to keep her out of his secretive, dangerous plans. As the tides of attraction flow between them, Ryan and Isadora must risk it all for love. For a true lady must learn to speak her mind, and Isadora is ready to put her newfound charms to the test. *The Calhoun Chronicles* Book 1: *The Charm School* Book 2: *The Horsemaster's Daughter* Book 3: *HALFWAY TO HEAVEN* Book 4: *ENCHANTED AFTERNOON* Book 5: *A SUMMER AFFAIR*

Binary Star Nov 14 2019 An intense, elegiac portrait of young lovers as they battle personal afflictions, toy with veganarchism, and traverse the American countryside.

The Switch Sep 17 2022 A grandmother and granddaughter swap lives in *The Switch*, a charming, romantic novel by Beth O'Leary, who has been hailed as "the new Jojo Moyes" (*Cosmopolitan UK*)... When overachiever Leena Cotton is ordered to take a two-month sabbatical after blowing a big presentation at work, she escapes to her grandmother Eileen's house for some long-overdue rest. Eileen is newly single and about to turn eighty. She'd like a second chance at love, but her tiny Yorkshire village doesn't offer many eligible gentlemen. So they decide to try a two-month

swap. Eileen will live in London and look for love. She'll take Leena's flat, and learn all about casual dating, swiping right, and city neighbors. Meanwhile Leena will look after everything in rural Yorkshire: Eileen's sweet cottage and garden, her idyllic, quiet village, and her little neighborhood projects. But stepping into one another's shoes proves more difficult than either of them expected. Will swapping lives help Eileen and Leena find themselves...and maybe even find true love? In Beth O'Leary's *The Switch*, it's never too late to change everything...or to find yourself.

[The Lopsided Christmas Cake](#) Oct 14 2019 Twin sisters, Elma and Thelma Hochstetler volunteer to bake a Christmas cake for an Amish charity auction, only to learn they must demonstrate the whole process on stage in front of an audience. Bumbling their way through, the take-charge Elma and the klutzy optimist Thelma manage to entertain their audience—and attract the admiration of two bachelors, an outspoken woodworker and a shy harness maker from a neighboring community. More than one man will make a staggering bid for their cake. Could a lopsided Christmas cake be the key to opening the door to romance for one or more of the Hochstetler twins?

[The Heroines](#) Feb 22 2023 Heroines from literature come to life and visit Anne-Marie's bed and breakfast, where she tries not to interfere with their lives in fear it will change the outcome of their novels.

[Never a Gentleman](#) Nov 19 2022 HE HIDES HIS TRUE COLORS . . . Miss Grace Fairchild is under no illusions about her charms. Painfully plain, she is a soldier's daughter who has spent her life being useful, not learning the treacherous ways of the ton. She may have been caught in a scandal with society's favorite rogue, but how can she marry him when it means losing herself? WHILE SHE HIDES HER TRUE SELF . . . Diccan Hilliard doesn't know which of his enemies drugged him and dumped him in Grace's bed, but he does know the outcome. He and Grace must marry. To his surprise, a wild, heady passion flares between them. Yet Diccan is trapped in a deadly game of intrigue Grace knows nothing about. Will his lies destroy Grace just as he realizes how desperately he needs her? And how can he hope for a future with her, when an old enemy has set his murderous sights on them both?

[Mistress of the Revolution](#) Jul 23 2020 Forced to marry an elderly baron instead of a man she loves, impoverished noblewoman Gabrielle de Montserrat is condemned to death at the height of the French Revolution and finds her life placed in the hands of her former lover.

[The Knowing](#) Mar 19 2020 Samara is one of the Knowing, and the Knowing do not forget. Hidden deep in the comfort and splendor of her underground city, a refuge from the menace of a coming Earth, Samara learns what she should have never known and creates a memory so terrible she cannot live with it. So she flees, to Canaan, the lost city of her ancestors, to Forget. Beckett has flown through the stars to find a dream: Canaan, the most infamous social experiment of Earth's antiquity. Beckett finds Samara in the ruins of the lost city, and uncovers so much more than he ever bargained for -- a challenge to all he's ever believed in or sworn to. When planets collide and memories clash, can Samara and Beckett save two worlds, and remember love in a place that has forgotten it? At once thought-provoking and utterly thrilling, this extraordinary companion novel to Sharon Cameron's #1 New York Times bestselling *The Forgetting* explores the truth and loss that lie within memory, and the bonds that hold us together.

[The Dead Romantics](#) Nov 26 2020 The New York Times Bestseller and Good Morning America Book Club Pick! "I LOVED this book! ...Funny, breathtaking, hopeful, and dreamy."—Ali Hazelwood, New York Times bestselling author of *The Love Hypothesis* "One of the Summer's Hottest Reads"—Entertainment Weekly A disillusioned millennial ghostwriter who, quite literally, has some ghosts of her own, has to find her way back home in this sparkling adult debut from national bestselling author Ashley Poston. Florence Day is the ghostwriter for one of the most prolific romance authors in the industry, and she has a problem—after a terrible breakup, she no longer

believes in love. It's as good as dead. When her new editor, a too-handsome mountain of a man, won't give her an extension on her book deadline, Florence prepares to kiss her career goodbye. But then she gets a phone call she never wanted to receive, and she must return home for the first time in a decade to help her family bury her beloved father. For ten years, she's run from the town that never understood her, and even though she misses the sound of a warm Southern night and her eccentric, loving family and their funeral parlor, she can't bring herself to stay. Even with her father gone, it feels like nothing in this town has changed. And she hates it. Until she finds a ghost standing at the funeral parlor's front door, just as broad and infuriatingly handsome as ever, and he's just as confused about why he's there as she is. Romance is most certainly dead . . . but so is her new editor, and his unfinished business will have her second-guessing everything she's ever known about love stories.

Grimspace Sep 24 2020 As the carrier of a rare gene, Sirantha Jax has the ability to jump ships through grimspace—a talent which makes her a highly prized navigator for the Corp. Then a crash landing kills everyone on board, leaving Jax in a jail cell with no memory of the crash. But her fun's not over. A group of rogue fighters frees her...for a price: her help in overthrowing the established order.

Three Nights with a Scoundrel Apr 19 2020 In Tessa Dare's dazzling new trilogy, the men of the Stud Club live and play by their own rules—until passion changes the game. The bastard son of a nobleman, Julian Bellamy is now polished to perfection, enthralling the ton with wit and charm while clandestinely plotting to ruin the lords, ravish the ladies, and have the last laugh on a society that once spurned him. But after meeting Leo Chatwick, a decent man and founder of an elite gentlemen's club, and Lily, Leo's enchanting sister, Julian reconsiders his wild ways. And when Leo's tragic murder demands that Julian hunt for justice, he vows to see the woman he secretly loves married to a man of her own class. Lily, however, has a very different husband in mind. She's loved Julian forever, adores the man beneath the rakish façade, and wants to savor the delicious attraction they share—as his wife. His insistence on marrying her off only reinforces her intent to prove that he is the only man for her. Obsessed with catching a killer, Julian sinks back to the gutters of his youth, forcing Lily to reach out with a sweet, reckless passion Julian can't resist. Can her desire for a scoundrel save them both—or will dangerous secrets threaten more than their tender love?

Wuthering High May 01 2021 Fifteen-year-old Mia is not exactly thrilled when she gets the news that her parents are shipping her off to boarding school. It's not like she did anything that bad -- all she did was wreck her dad's car and max out her step mum's credit cards. So, off she goes, from Chicago to Bard Academy, an exclusive prep school that treats troubled teenagers with a healthy dose of higher learning and old-fashioned discipline. But all is not what it seems at this educational institute, and Mia and her classmates soon discover that the teachers are actually ghosts, stuck in limbo, some of them famous authors who died before their time, including Virginia Woolf, Ernest Hemingway, and Charlotte Bronte. And what's even more disturbing is that not all the ghosts have good intentions. Mia and her friends must stop one evil instructor's plan to bring down the school -- and the entire student body with it.

The Devil You Know Dec 16 2019 "What drives someone to commit an act of terrible violence? Drawing from her thirty years' experience in working with people who have committed serious offenses, Dr. Gwen Adshead provides fresh and surprising insights into violence and the mind. Through a collaboration with coauthor Eileen Horne, Dr. Adshead brings her extraordinary career to life in a series of unflinching portraits. In eleven vivid narratives based on decades of providing therapy to people in prisons and secure hospitals, an internationally renowned forensic psychiatrist and psychotherapist demonstrates the remarkable human capacity for radical empathy, change, and redemption."--Provided by publisher.

The New Me Sep 05 2021 "[A] definitive work of millennial literature . . . wretchedly riveting." —Jia Tolentino, *The New Yorker* "Girls + Office Space + My Year of Rest and Relaxation + anxious sweating = The New Me." —Entertainment Weekly I'm still trying to make the dream possible: still might finish my cleaning project, still might sign up for that yoga class, still might, still might. I step into the shower and almost faint, an image of taking the day by the throat and bashing its head against the wall floating in my mind. Thirty-year-old Millie just can't pull it together. She spends her days working a thankless temp job and her nights alone in her apartment, fixating on all the ways she might change her situation--her job, her attitude, her appearance, her life. Then she watches TV until she falls asleep, and the cycle begins again. When the possibility of a full-time job offer arises, it seems to bring the better life she's envisioning within reach. But with it also comes the paralyzing realization, lurking just beneath the surface, of how hollow that vision has become. "Wretchedly riveting" (*The New Yorker*) and "masterfully cringe-inducing" (*Chicago Tribune*), *The New Me* is the must-read new novel by National Book Foundation "5 Under 35" honoree and *Granta* Best Young American novelist Halle Butler. Named a Best Book of the Decade by *Vox*, and a Best Book of 2019 by *Vanity Fair*, *Vulture*, *Chicago Tribune*, *Mashable*, *Bustle*, and *NPR*

Ready-Made Book Displays Dec 20 2022 Providing more than 50 fiction display descriptions, this book identifies themes for the entire year and includes titles for signage, annotated book lists, prop and material ideas, as well as photographs that show how to pull it all together. * 55 theme-based listing of displays * Original materials and documents include a "Which Shakespeare Play?" quiz and a handy Book Display Log for tracking displays * Photographs of each display accompany the descriptions * An index of authors and titles notes which provide listed entries and which are fully annotated * "Display Months" appendix connects displays with time of year, holidays, events, and celebrations

Brown Eyes Blue Aug 24 2020 A tender story of mother-daughter relationships over three generations unfolds amid secrets and revelations.

I Take This Man Jan 09 2022 In order to pay for her sick mother's operation, Penelope Sherrold marries Donald Garth while thinking she's in love with Dick Wentworth. Don, head of the Garth Airplane works (fabulously wealthy and important to the nation's defense), discovers her feelings and vows to keep away from Penny until he can win her love. Though Penny realizes quite quickly that Dick is a cad and that she is madly in love with Don, it takes many misunderstandings, jealousies, and international intrigue before the two can declare their love for each other and get their marriage underway.

Methods of Paragraph Development Oct 18 2022 This E-book is primarily aimed at informing the students and readers that developing effective writing skills, besides sufficient knowledge of grammar and usage, require clear writing purpose and direction. Without such objective in mind, one's attempt in the art of writing becomes an endless effort on uselessness. It is with this view of helping the readers learn the methods of paragraph development that this book is purposely written. It is then that this book is presented to lay down the perimeter on how and where the reader/learner can immediately buckle down on his writing exploration. Now, it is the humble wish of this writer that the future reader or user of this book will find more of its usefulness than of its weakness or liability. It is also his hope that this book would find its way to the readers' helpful collections of references vital to his effort at extensively developing his writing skills for his personal profit, growth, and development. It is also this writer's belief that writing, besides an art, is an effective vehicle for transformation, fortune and success.

You Owe Me a Murder Dec 28 2020 On a school trip to London that includes her ex-boyfriend and his new girlfriend, Kim meets risk-taker Nicki, who proposes a diabolical deal.

Go Your Own Way Jun 02 2021 There is nothing quite like hitting the road by yourself to awaken your senses, sharpen your mind, and build your confidence. In twenty-three beautifully crafted essays, women recount the thrills of traveling solo. Despite threat-assessment levels and airport-security hassles, women of all generations are traveling more freely and independently than ever before. In that go-for-it spirit, *Go Your Own Way* spans the globe: adventure diva Holly Morris finds herself lost in the jungles of Borneo, alone with her thoughts and a cold-blooded companion; Lara Triback's quest to learn the tango takes her to the late-night dance floors of Buenos Aires; Stephanie Griest finds female friends invaluable in her journey through Uzbekistan; and Amy Balfour recounts a hilarious trek up Yosemite's Half Dome. The writers in *Go Your Own Way* pay tribute to the empowerment of independent adventure and discovery, offering up the perfect antidote for today's climate of fear and international discord. All the while, they show that alone doesn't have to mean lonely.

The Heroines Jan 21 2023 Watergate is breaking news, but at the Prairie Bluff boarding house in Illinois, there are more immediate concerns, Emma Bovary has arrived unannounced & Anne-Marie & her daughter Penny have torn themselves away from the news to attend to their new guest. But if there's one rule at Prairie Bluff, it's never meddle in the lives of guests.

The Bride Bargain May 13 2022 This stunning debut novel by Kelly Eileen Hake is full of wit and warmth. Set down upon the wild American plains during the 1850s, Clara is desperate for a home and a future for herself and her aunt. Striking a bargain with a lonely trader to fool a head-strong doctor could lead Clara to an unexpected avenue of romance.

The British National Bibliography Mar 11 2022

Night Season Jun 14 2022 Lupine sorcerer Cullen Seabourne and FBI Agent Cynna Weaver are just coming to terms with having a baby, when they are lured to another realm where magic is commonplace and night never ends. Their only way home lies in tracking down a missing medallion-one also sought by powerful beings who will do anything to claim it.

Amelia Earhart Oct 06 2021 As a child, Amelia Earhart wondered why there were no heroines in her favorite adventure stories. She resolved to change that when she grew up. And so she did, becoming one of the pioneers of aviation. Not only was Amelia the first woman in the world to fly across the Atlantic Ocean, she was the first person to cross it twice. Her life became a great adventure story--and a mystery, too. In 1937, on an around-the-world flight, Amelia disappeared. Today, Amelia's courage and spirit remain an inspiration to everyone who flies or dreams of adventure.

Imagine the Dog Aug 16 2022 Ricky Rudolph experiences a revelation that causes him to believe that he has been called by God to imitate Jesus, literally. He embarks on a personal journey of religious study and learns a few magic tricks that lead to his self-employment performing wedding ceremonies while portraying Jesus. At one such wedding he is approached by a young man named France who requests that Ricky officiate at his mother's funeral. However, haunted by the deaths of his father and his mentally ill sister, Ricky declines. He'd rather focus on happy occasions and trying to get the beautiful but reserved Beatta, who owns the liquor store he frequents, to give him the time of day. Ricky's youngest daughter Linda shows up pregnant and in need of his help. France won't go away either and now almost homeless, leans on Ricky for support and a place to stay. Ricky's once quiet life suddenly includes two young people in need of care he's not sure he can give and all of this challenges his efforts to keep up the façade of righteous hipness he's so carefully cultivated.

It Ends with Us Apr 12 2022 In this "brave and heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it" (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of *All*

Your Perfects, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is "a glorious and touching read, a forever keeper. The kind of book that gets handed down" (USA TODAY).

The Address Feb 16 2020 From the New York Times bestselling author of *The Lions of Fifth Avenue* comes the compelling national bestselling novel about the thin lines between love and loss, success and ruin, passion and madness, all hidden behind the walls of *The Dakota*—New York City's most famous residence. When a chance encounter with Theodore Camden, one of the architects of the grand New York apartment house *the Dakota*, leads to a job offer for Sara Smythe, her world is suddenly awash in possibility—no mean feat for a servant in 1884. The opportunity to move to America. The opportunity to be the female manager of *the Dakota*. And the opportunity to see more of Theo, who understands Sara like no one else...and is living in *the Dakota* with his wife and three young children. One hundred years later, Bailey Camden is desperate for new opportunities: Fresh out of rehab, the former interior designer is homeless, jobless, and penniless. Bailey's grandfather was the ward of famed architect Theodore Camden, yet Bailey won't see a dime of the Camden family's substantial estate; instead, her "cousin" Melinda—Camden's biological great-granddaughter—will inherit almost everything. So when Melinda offers to let Bailey oversee the renovation of her lavish *Dakota* apartment, Bailey jumps at the chance, despite her dislike of Melinda's vision. The renovation will take away all the character of the apartment Theodore Camden himself lived in...and died in, after suffering multiple stab wounds by a former *Dakota* employee who had previously spent seven months in an insane asylum—a madwoman named Sara Smythe. A century apart, Sara and Bailey are both tempted by and struggle against the golden excess of their respective ages--for Sara, the opulence of a world ruled by the Astors and Vanderbilts; for Bailey, the nightlife's free-flowing drinks and cocaine—and take refuge in the Upper West Side's gilded fortress. But a building with a history as rich, and often as tragic, as *the Dakota's* can't hold its secrets forever, and what Bailey discovers inside could turn everything she thought she knew about Theodore Camden—and the woman who killed him—on its head.

One Last Dance Nov 07 2021 New York Times–bestselling author: Three sisters come home for their parents' anniversary to find their father dead—and their mother accused of murder . . . Each of Lydia Seagrave's daughters is unhappy in her own way. Although a successful novelist, Daphne is professionally stunted and bored with her doctor husband. Her sister Kitty, the owner of a small California tea room, feels empty without a child. And Alex, the youngest, is a recent divorcée who is having trouble just paying her rent. When the three girls return home for their parents' fortieth wedding anniversary, they hardly expect to be confronted with murder. Their father is dead, and Lydia was found with the smoking gun. As she goes on trial the three sisters struggle to solve the mystery of why their mother, a seemingly devoted wife, would murder their father in cold blood, uncovering family

secrets that threaten to tear them all apart and confronting their own unhappiness along the way. This ebook features an illustrated biography of Eileen Goudge including rare photos from the author's personal collection.

Kaapse bibliotekaris Jun 21 2020 Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957-

Always a Temptress Jul 03 2021 Includes an excerpt from Barely a lady, and letters from several authors.

Not Quite a Husband Jan 17 2020 Sherry Thomas is one of the hottest new voices in historical romance, garnering the highest praise from today's bestselling writers ("Entrancing." —Mary Balogh; "Ravishingly sinful, intelligent and addictive." —Eloisa James). Now Sherry delivers this powerful story of a remarkable woman and the love she thought she'd never find—with the man she thought she'd lost forever.... Their marriage lasted only slightly longer than the honeymoon—to no one's surprise, not even Bryony Asquith's. A man as talented, handsome, and sought after by society as Leo Marsden couldn't possibly want to spend his entire life with a woman who rebelled against propriety by becoming a doctor. Why, then, three years after their annulment and half a world away, does he track her down at her clinic in the remotest corner of India? Leo has no reason to think Bryony could ever forgive him for the way he treated her, but he won't rest until he's delivered an urgent message from her sister—and fulfilled his duty by escorting her safely back to England. But as they risk their lives for each other on the journey home, will the biggest danger be the treacherous war around them—or their rekindling passion?

Library Journal Aug 04 2021 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Good Housekeeping Jul 15 2022

Love in a Fallen City Feb 10 2022 Masterful short works about passion, family, and human relationships by one of the greatest writers of 20th century China. A New York Review Books Original "[A] giant of modern Chinese literature" —The New York Times "With language as sharp as a knife edge, Eileen Chang cut open a huge divide in Chinese culture, between the classical patriarchy and our troubled modernity. She was one of the very few able truly to connect that divide, just as her heroines often disappeared inside it. She is the fallen angel of Chinese literature, and now, with these excellent new translations, English readers can discover why she is so revered by Chinese readers everywhere." —Ang Lee Eileen Chang is one of the great writers of twentieth-century China, where she enjoys a passionate following both on the mainland and in Taiwan. At the heart of Chang's achievement is her short fiction—tales of love, longing, and the shifting and endlessly treacherous shoals of family life. Written when Chang was still in her twenties, these extraordinary stories combine an unsettled, probing, utterly contemporary sensibility, keenly alert to sexual politics and psychological ambiguity, with an intense lyricism that echoes the classics of Chinese literature. Love in a Fallen City, the first collection in English of this dazzling body of work, introduces American readers to the stark and glamorous vision of a modern master.

Beautiful World, Where Are You Dec 08 2021 AN INSTANT #1 NEW YORK TIMES BESTSELLER Beautiful World, Where Are You is a new novel by Sally Rooney, the bestselling author of Normal People and Conversations with Friends. Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

The Yellow House Oct 26 2020 THE YELLOW HOUSE delves into the passion and politics of Northern Ireland at the beginning of the 20th Century. Eileen O'Neill's family is torn apart by religious intolerance and secrets from the past. Determined to reclaim her ancestral home and reunite her family, Eileen begins working at the local mill, saving her money and holding fast to her dream. As war is declared on a local and global scale, Eileen cannot separate the politics from the very personal impact the conflict has had on her own life. She is soon torn between two men, each drawing her to one extreme. One is a charismatic and passionate political activist determined to win Irish independence from Great Britain at any cost, who appeals to her warrior's soul. The other is the wealthy and handsome black sheep of the pacifist family who owns the mill where she works, and whose persistent attention becomes impossible for her to ignore.

The Best American Essays 2020 Feb 27 2021 Compiles the best literary essays of the year 2019 which were originally published in American periodicals.

sempo.org