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There is no woman with a worse reputation than Jezebel, the ancient queen who corrupted a nation and met one of the most gruesome fates in the Bible. Her name alone speaks of sexual decadence and promiscuity. But what if this version of her story, handed down to us through the ages, is merely the one her enemies wanted us to believe? What if Jezebel, far from being a conniving harlot, was, in fact, framed? In this remarkable new biography, Lesley Hazleton shows exactly how the proud and courageous queen of Israel was vilified and made into the very embodiment of wanton wickedness by her political and religious enemies. Jezebel brings readers back to the source of the biblical story, a rich and dramatic saga featuring evil schemes and underhanded plots, war and treason, false gods and falser humans, and all with the fate of entire nations at stake. At its center are just one woman and one man—the sophisticated Queen Jezebel and the stark prophet Elijah. Their epic and ultimately tragic confrontation pits tolerance against righteousness, pragmatism against divine dictates, and liberalism against conservatism. It is, in other words, the original story of the unholy marriage of sex, politics, and religion, and it ends in one of the most chillingly brutal scenes in the entire Bible. Here at last is the real story of the rise and fall of this legendary woman—a radically different portrait with startling contemporary resonance in a world mired once again in religious wars. The story of John Henry, the mighty railroad man who has become a towering figure in American culture, is told in this portrait of the most recorded folk song in American history. An Englishwoman named Lydia is living in a small, nondescript town somewhere in the American Midwest. She has a circle of friends: one owns a dress shop; another sells houses; another is a frenzied stay-at-home mother. Lydia works at an animal shelter and swims every morning. Her lover, who adores her, feels she won't let him know her. Who is she? Imagine if this woman was once one of the most famous living on our planet? A woman who captivated the entire world? A woman whose sudden death was mourned by millions. Who is she? Chronicles the story of Jackie Robinson's first spring training during 1946, a time when America was struggling with racism and segregation, as well as with the impact of the Second World War, documenting the player's ordeal on and off the field, the reaction of the black and white communities, the influence of the press, and Robinson's own determination and anxieties. "Clever, creepy, elaborate world building and snarky, sexy-smart

characters!"—N. K. Jemisin, author of *The Fifth Season* In this thrilling historical fantasy, time-traveling Librarian spy Irene will need to delve deep into a tangled web of loyalty and power to keep her friends safe. Irene is trying to learn the truth about Alberich—and the possibility that he's her father. But when the Library orders her to kill him, and then Alberich himself offers to sign a truce, she has to discover why he originally betrayed the Library. With her allies endangered and her strongest loyalties under threat, she'll have to trace his past across multiple worlds and into the depths of mythology and folklore, to find the truth at the heart of the Library, and why the Library was first created.

A revealing biography of the Olympic champion swimmer Michael Phelps that includes exclusive interviews with his family, teammates, and friends and never-before-revealed details about his life. Michael Phelps is an American sports hero, perhaps the greatest Olympic athlete the world has ever known. His unprecedented eight gold medals in the 2008 Summer Olympics have made him a superstar. But his journey to Olympic immortality is every bit as compelling as his achievements in the pool. From learning to cope with ADHD to the story of how Phelps became the greatest swimmer ever, Phelps' tale is told in full detail here for the first time. The author, Bob Schaller, has known Phelps and his coach for more than eight years, and has extensively interviewed him, along with his mother, sisters, coach, and teammates. Filled with revelations, career statistics, and insightful analysis of how Phelps achieved the seemingly impossible, this is a must-read for anyone who wants to learn the complete story behind the legend.

A companion to the ten-part documentary series outlines provocative arguments against official American historical records to reveal the origins of conservatism and the obstacles to progressive change. "An astonishing book: honest, sober, exciting, and humane... [Shrinks] brings you to the very forefront of one of the most amazing medical journeys of our time." --Siddhartha Mukherjee

Psychiatry has come a long way since the days of chaining "lunatics" in cold cells. But, as Jeffrey Lieberman, MD, reveals in his eye-opening book, the path to legitimacy for "the black sheep of medicine" has been anything but smooth. Dr. Lieberman traces the field from its birth as a mystic pseudo-science to its late blooming maturity--beginning after World War II--as a science-driven profession that saves lives. With fascinating case studies and portraits of the field's luminaries--from Sigmund Freud to Eric Kandel--*SHRINKS* is a gripping read, and an urgent call-to-arms to dispel the stigma of mental illnesses by treating them as diseases rather than unfortunate states of mind. The myth-shattering account of the most famous—and most taboo—marriage in rock-and-roll history

"Fascinating . . . Finstad's research and her analysis of Priscilla's complex character make for a riveting read."—*New York Post*

The real story [of Elvis and Priscilla] is infinitely more powerful than the myth and, ultimately, tragic; the true Priscilla more complex. Priscilla Beaulieu Presley is not, and never was, the fragile, demure child-woman she has come to personify; she is, in a word, a survivor, a woman of indomitable will and almost frightening determination.—from the Author's Note

Child Bride reveals the hidden story of rock icon Elvis Presley's affair with fourteen-year-old Priscilla Beaulieu, the ninth-grader he wooed as a G.I. in Germany and cloistered at Graceland before marrying her to fulfill a promise to her starstruck parents. But who is Priscilla—and what was her role in their infamous relationship? Award-winning biographer Suzanne Finstad perceptively pieces together the clues from candid interviews with all the Presley intimates—including Priscilla herself, along with hundreds of sources who have never before spoken publicly—to uncover the truth behind the legend of Elvis and Priscilla, a tumultuous tale of sexual attraction and obsession, heartbreak and loss. *Child Bride*, the definitive biography of Priscilla Beaulieu Presley, unveils the controversial woman who evolved from a lonely teenager bound to the King of Rock and Roll into a shrewd businesswoman in control of the multimillion-dollar Elvis Presley empire—a rags-to-riches saga of secrets, lies and betrayal.

Clinical psychologist and author of *The Defining Decade*, Meg Jay takes us into the world of the supernormal: those who soar to unexpected heights after childhood adversity. Whether it is the loss of a parent to death or divorce; bullying; alcoholism or drug abuse in the home; mental illness in a parent or a sibling; neglect; emotional, physical or sexual abuse; having a parent in jail; or growing up alongside domestic violence, nearly 75% of us experience adversity by the age of 20. But these experiences are often kept secret, as are our courageous battles to

overcome them. Drawing on nearly two decades of work with clients and students, Jay tells the tale of ordinary people made extraordinary by these all-too-common experiences, everyday superheroes who have made a life out of dodging bullets and leaping over obstacles, even as they hide in plain sight as doctors, artists, entrepreneurs, lawyers, parents, activists, teachers, students and readers. She gives a voice to the supernormals among us as they reveal not only "How do they do it?" but also "How does it feel?" These powerful stories, and those of public figures from Andre Agassi to Jay Z, will show supernormals they are not alone but are, in fact, in good company. Marvelously researched and compassionately written, this exceptional book narrates the continuing saga that is resilience as it challenges us to consider whether -- and how -- the good wins out in the end. Revisit the definitive book on Pearl Harbor in advance of the 78th anniversary (December 7, 2019) of the "date which will live in infamy" At 7:53 a.m., December 7, 1941, America's national consciousness and confidence were rocked as the first wave of Japanese warplanes took aim at the U.S. Naval fleet stationed at Pearl Harbor. As intense and absorbing as a suspense novel, *At Dawn We Slept* is the unparalleled and exhaustive account of the Japanese bombing of Pearl Harbor. It is widely regarded as the definitive assessment of the events surrounding one of the most daring and brilliant naval operations of all time. Through extensive research and interviews with American and Japanese leaders, Gordon W. Prange has written a remarkable historical account of the assault that-sixty years later-America cannot forget. "The reader is bound to feel its power....It is impossible to forget such an account." —The New York Times Book Review "*At Dawn We Slept* is the definitive account of Pearl Harbor." —Chicago Sun-Times

Reveals how the British colonial government detained more than one million members of Kenya's largest ethnic minority in prisons and work camps where many met their deaths as a result of a British attempt to stop the Mau Mau uprising. Recounts the survival efforts of thousands of people who were inside the World Trade Center on the morning of September 11, in an account that also raises questions about building safety and New York's emergency preparedness. A history of audiobooks, from entertainment & rehabilitation for blinded World War I soldiers to a twenty-first-century competitive industry. Histories of the book often move straight from the codex to the digital screen. Left out of that familiar account are nearly 150 years of audio recordings. Recounting the fascinating history of audio-recorded literature, Matthew Rubery traces the path of innovation from Edison's recitation of "Mary Had a Little Lamb" for his tinfoil phonograph in 1877, to the first novel-length talking books made for blinded World War I veterans, to today's billion-dollar audiobook industry. *The Untold Story of the Talking Book* focuses on the social impact of audiobooks, not just the technological history, in telling a story of surprising and impassioned conflicts: from controversies over which books the Library of Congress selected to become talking books—yes to Kipling, no to Flaubert—to debates about what defines a reader. Delving into the vexed relationship between spoken and printed texts, Rubery argues that storytelling can be just as engaging with the ears as with the eyes, and that audiobooks deserve to be taken seriously. They are not mere derivatives of printed books but their own form of entertainment. We have come a long way from the era of sound recorded on wax cylinders, when people imagined one day hearing entire novels on mini-phonographs tucked inside their hats. Rubery tells the untold story of this incredible evolution and, in doing so, breaks from convention by treating audiobooks as a distinctively modern art form that has profoundly influenced the way we read. Praise for *The Untold Story of the Talking Book* "If audiobooks are relatively new to your world, you might wonder where they came from and where they're going. And for general fans of the intersection of culture and technology, *The Untold Story of the Talking Book* is a fascinating read." —Neil Steinberg, Chicago Sun-Times "[Rubery] explores 150 years of the audio format with an imminently accessible style, touching upon a wide range of interconnected topics . . . Through careful investigation of the co-development of formats within the publishing industry, Rubery shines a light on overlooked pioneers of audio . . . Rubery's work succeeds in providing evidence to 'move beyond the reductive debate' on whether audiobooks really count as reading, and establishes the format's rightful place in the literary family." —Mary Burkey, Booklist (starred review)

The past, present, and possible future of the agency designed to act as "the world's environmental conscience." The United Nations Environmental Programme

(UNEP) was founded in 1972 as a nimble, fast, and flexible entity at the core of the UN system--a subsidiary body rather than a specialized agency. It was intended to be the world's environmental conscience, an anchor institution that established norms and researched policy, leaving it to other organizations to carry out its recommendations. In this book, Maria Ivanova offers a detailed account of UNEP's origin and history. Ivanova counters the common criticism that UNEP was deficient by design, arguing that UNEP has in fact delivered on much (though not all) of its mandate.

The definitive, unauthorized biography of The Eagles by the New York Times bestselling biographer To the Limit is the unauthorized account of the group from its earliest years through the breakup, solo careers, and reunions. Blending the country and folk music of the late sixties with the melodic seductiveness of Detroit-style roots rock, the Eagles brought a new sound to a stagnant music scene. Under the brilliant management of David Geffen, the Eagles projected a public image of unshakable camaraderie--embodied by the cerebral, brooding Don Henley and the intuitive, self-destructive Glenn Frey--bolstered by the gorgeous harmonies of their songs. Behind the scenes, however, there was another story. At turns revealing, inspiring, funny, and shocking, To the Limit is the chronicle of a time, a place, and a group that succeeded in changing forever the world of popular music.

Tong Wars is historical true-crime set against the perfect landscape: Chinatown, New York City. Chinese rival tongs (secret societies) each lauded over illegal markets such as gambling and prostitution, and nothing could shut them down. Not threats or negotiations, not prison, not even executions. Pretty soon Chinese were slaughtering one another in the streets, inaugurating a succession of wars that raged for the next 30 years. This is the true account of these wars, turf wars fuelled by gangsters and drug lords, prostitutes, judges and cops. ALA Notable Book NCSS Carter G. Woodson Award, Secondary Level Winner NCSS/CBC Notable Social Studies Trade Book Finalist, Jane Addams Children's Book Award Junior Library Guild Selection Chicago Public Library Best Informational Book for Older Readers An Evanston Public Library 101 Great Books for Kids In this key civil rights and social justice book for young readers, Scipio Africanus Jones—a self-taught attorney who was born enslaved—leads a momentous series of court cases to save twelve Black men who'd been unjustly sentenced to death. In October 1919, a group of Black sharecroppers met at a church in an Arkansas village to organize a union. Bullets rained down on the meeting from outside. Many were killed by a white mob, and others were rounded up and arrested. Twelve of the sharecroppers were hastily tried and sentenced to death. Up stepped Scipio Africanus Jones, a self-taught lawyer who'd been born enslaved. Could he save the men's lives and set them free? Through their in-depth research and consultation with legal experts, award-winning nonfiction authors Sandra and Rich Wallace examine the complex proceedings and an unsung African American early civil rights hero. A penetrating work of reporting about the failure of America's medical system, as examined through the stories of the people who engineered the current health care revolution and those who have suffered from it. This story of the decades-long relationship between Elizabeth Taylor and Montgomery Clift chronicles her devotion to the troubled star through a near fatal car crash and the descent into alcoholism and addiction that effectively ended his Hollywood career. The first comprehensive biography of Alice In Chains from its genre-forging years on the hard edge of grunge to the tragic death of lead singer Layne Staley and the band's comeback. Alice in Chains were among the loudest voices out of Seattle. They were iconic pioneers who mixed grunge and metal in ways that continue to influence today's artists, and theirs is a story of hard work, self-destruction, rising from the ashes, and carrying on a lasting legacy. Four years after their first meeting at a warehouse under Seattle's Ballard Bridge, Alice in Chains became the first of grunge's big four - ahead of Nirvana, Pearl Jam, and Soundgarden - to get a gold record and achieve national recognition. With the charismatic Layne Staley behind the microphone, they became one of the most influential and successful bands to come out of the Seattle music scene. But as the band got bigger, so did their problems. Acclaimed journalist David de Sola delves beneath the secrecy, gossip, and rumor surrounding the band to tell their full story for the first time. Based on a wealth of interviews with people who have direct knowledge of the band, many speaking on the record for the very first time, de Sola explores how drugs nearly destroyed them and claimed the lives of Staley and founding

bassist Mike Starr, follows Jerry Cantrell's solo career and Mike Starr's life after being fired from the band, and chronicles the band's resurrection with new lead singer William DuVall. From their anonymous struggles to topping the charts with hits like "Would?," "Man in the Box," and "Rooster," Alice in Chains reveals the members of the band not as caricatures of rock stars but as brilliant, nuanced, and flawed human beings whose years of hard work led to the seemingly overnight success that changed the music scene forever. This revelatory biography of Melania Trump from Pulitzer Prize-winning Washington Post reporter Mary Jordan "deftly, and without agenda, decodes Melania [Trump]" (NBC News) who is far more influential in the White House than most people realize. Based on interviews with more than one hundred people in five countries, *The Art of Her Deal: The Untold Story of Melania Trump* draws an unprecedented portrait of the first lady. While her public image is of an aloof woman floating above the political gamesmanship of Washington, behind the scenes Melania Trump is not only part of President Trump's inner circle, but for some key decisions she has been his single most influential adviser. Throughout her public life, Melania Trump has purposefully worked to remain mysterious. With the help of key people speaking publicly for the first time and never-before-seen documents and tapes, *The Art of Her Deal* looks beyond the surface image to find a determined immigrant and the life she had before she met Donald Trump. Mary Jordan traces Melania's journey from Slovenia, where her family stood out for their nonconformity, to her days as a fledgling model known for steering clear of the industry's hard-partying scene, to a tiny living space in Manhattan she shared platonically with a male photographer, to the long, complicated dating dance that finally resulted in her marriage to Trump. Jordan documents Melania's key role in Trump's political life before and at the White House, and shows why he trusts her instincts above all. The picture of Melania Trump that emerges in *The Art of Her Deal* is one of a woman who is savvy, steely, ambitious, deliberate, and who plays the long game. And while it is her husband who became famous for the phrase "the art of the deal," it is she who has consistently used her leverage to get exactly what she wants. This is the story of the art of her deal. If you loved *Hidden Figures* or *The Rise of the Rocket Girls*, you'll love Claire Evans' breakthrough book on the women who brought you the internet--written out of history, until now. "This is a radically important, timely work," says Miranda July, filmmaker and author of *The First Bad Man*. The history of technology you probably know is one of men and machines, garages and riches, alpha nerds and programmers--but from Ada Lovelace, who wrote the first computer program in the Victorian Age, to the cyberpunk Web designers of the 1990s, female visionaries have always been at the vanguard of technology and innovation. In fact, women turn up at the very beginning of every important wave in technology. They may have been hidden in plain sight, their inventions and contributions touching our lives in ways we don't even realize, but they have always been part of the story. VICE reporter and YACHT lead singer Claire L. Evans finally gives these unsung female heroes their due with her insightful social history of the Broad Band, the women who made the internet what it is today. Seek inspiration from Grace Hopper, the tenacious mathematician who democratized computing by leading the charge for machine-independent programming languages after World War II. Meet Elizabeth "Jake" Feinler, the one-woman Google who kept the earliest version of the Internet online, and Stacy Horn, who ran one of the first-ever social networks on a shoestring out of her New York City apartment in the 1980s. Join the ranks of the pioneers who defied social convention to become database poets, information-wranglers, hypertext dreamers, and glass ceiling-shattering dot com-era entrepreneurs. This inspiring call to action shines a light on the bright minds whom history forgot, and shows us how they will continue to shape our world in ways we can no longer ignore. Welcome to the Broad Band. You're next. Written by renowned authorities and enriched with legends, eyewitness accounts, quotations, and haunting memories from many different Native American cultures, this history depicts these peoples and their way of life from the time of Columbus to the 20th century. Illustrated throughout with stunning works of Native American art, specially commissioned photographs, and beautifully drawn maps. The recent interpretation of Maya hieroglyphs has given us the first written history of the New World as it existed before the European invasion. In this book, two of the first central figures in the massive effort to decode the glyphs,

Linda Schele and David Freidel, make this history available in all its detail. *A Forest of Kings* is the story of Maya kingship, from the beginning of its institution and the first great pyramid builders two thousand years ago to the decline of Maya civilization and its destruction by the Spanish. Here the great historic rulers of pre-Columbian civilization come to life again with the decipherment of their writing. At its height, Maya civilization flourished under great kings like Shield-Jaguar, who ruled for more than sixty years, expanding his kingdom and building some of the most impressive works of architecture in the ancient world. Long placed on a mist-shrouded pedestal as austere, peaceful stargazers, the Maya elites are now known to have been the rulers of populous, aggressive city-states. Hailed as "a Rosetta stone of Maya civilization" (Brian M. Fagan, author of *People of the Earth*), *A Forest of Kings* is "a must for interested readers," says Evon Vogt, professor of anthropology at Harvard University.

Queen are unique among the great rock bands. It is nearly twenty years since frontman Freddie Mercury's death brought the band to an end – yet their fanbase remains massive. They appeal equally to men and women. Their fans are just as likely to be teenagers too young to have been born when the band were still touring and making records (thanks not least to the huge success of the musical *We Will Rock You*). And their musical history is one of constant reinvention – from heavy metal and prog rock to disco pop, stadium anthems and even jazz influences. Now, Mark Blake, the experienced Mojo journalist who wrote Aurum's bestselling book on Pink Floyd, has written the definitive history. Having already interviewed the surviving band members over the years, he has now tracked down dozens and dozens of new interviewees, from Queen's first long-forgotten bass players to Freddie Mercury's schoolmates in Isleworth, Middlesex, to trace Queen's long career from their very first gawky performances in St Helens through their sensational stage-stealing appearance on Live Aid to the band's collaboration with Paul Rodgers at the beginning of the century. Full of fascinating new revelations – especially about the improbable transformation of a shy Asian schoolboy called Bulsara into the outrageous-living hedonist that was Freddie Mercury – this is a book every Queen fan will want to have.

Kaufman has written Doris Day's incredible, previously untold story. While Day symbolized virtuous America to the rest of the world, she was in many ways the opposite of her image as "the girl next door." Using a 'you-are-there' approach, this book gives readers a first-hand account of how the witness of Christ's testimony impacted the world. --from publisher description. "One of the best books on the American presidency to appear in recent years." —Thomas Mallon, *The Wall Street Journal* "Fun and fascinating...It's witty, charming, and fantastically learned. I loved it." —Rick Perlstein

Based on a decade of research and reporting, *Author in Chief* tells the story of America's presidents as authors—and offers a delightful new window into the public and private lives of our highest leaders. Most Americans are familiar with Abraham Lincoln's famous words in the Gettysburg Address and the Emancipation Proclamation. Yet few can name the work that helped him win the presidency: his published collection of speeches entitled *Political Debates between Hon. Abraham Lincoln and Hon. Stephen A. Douglas*. Lincoln labored in secret to get his book ready for the 1860 election, tracking down newspaper transcripts, editing them carefully for fairness, and hunting for a printer who would meet his specifications. *Political Debates* sold fifty thousand copies—the rough equivalent of half a million books in today's market—and it reveals something about Lincoln's presidential ambitions. But it also reveals something about his heart and mind. When voters asked about his beliefs, Lincoln liked to point them to his book. In Craig Fehrman's groundbreaking work of history, *Author in Chief*, the story of America's presidents and their books opens a rich new window into presidential biography. From volumes lost to history—Calvin Coolidge's *Autobiography*, which was one of the most widely discussed titles of 1929—to ones we know and love—Barack Obama's *Dreams from My Father*, which was very nearly never published—Fehrman unearths countless insights about the presidents through their literary works. Presidential books have made an enormous impact on American history, catapulting their authors to the national stage and even turning key elections. Beginning with Thomas Jefferson's *Notes on the State of Virginia*, the first presidential book to influence a campaign, and John Adams's *Autobiography*, the first score-settling presidential memoir, *Author in Chief* draws on newly uncovered information—including never-before-published letters from Andrew

Jackson, John F. Kennedy, and Ronald Reagan—to cast fresh light on the private drives and self-doubts that fueled our nation’s leaders. We see Teddy Roosevelt as a vulnerable first-time author, struggling to write the book that would become a classic of American history. We see Reagan painstakingly revising *Where’s the Rest of Me?*, a forgotten memoir in which he sharpened his sunny political image. We see Donald Trump negotiating the deal for *The Art of the Deal*, the volume that made him synonymous with business savvy. Alongside each of these authors, we also glimpse the everyday Americans who read them. Combining the narrative felicity of a journalist with the rigorous scholarship of a historian, Fehrman delivers a feast for history lovers, book lovers, and everybody curious about a behind-the-scenes look at our presidents. Do you like using your imagination? Are you someone who wants to create stories? Then grab a piece of paper and a pen, open this book, and let your imagination soar! What is your big fish story? If little aliens visited earth, what would they look like and what would they do? If an octopus could read books, what would it read and why? Fourteen colorful illustrations await, but only you can tell your unique story based on them. A doorway to endless hours of creative writing, *THE BOOK OF UNTOLD STORIES* will turn you into a writer and storyteller no matter your age!

Draws on Red Cloud's autobiography, which was lost for nearly a hundred years, to present the story of the great Oglala Sioux chief who was the only Plains Indian to defeat the United States Army in a war. The *Untold Story of Women of Color in the League of Women Voters* explores ways in which these women have been marginalized and recognizes how their contributions will positively influence the organization as it moves into its next 100 years. On February 14, 2020, the League of Women Voters of the United States celebrated the 100th anniversary of its founding. Although women of color have always made significant contributions to women's suffrage and the women's movements, their contributions, particularly as they relate to the League of Women Voters (LWV), have been marginalized and relegated to the footnotes of the organization's history. The *Untold Story of Women of Color in the League of Women Voters* adds a new dimension to these conversations. The book is structured to show the progression of the relationship between the League of Women Voters and its members of color as manifested in changes to its policies, practices, symbols, and messaging. It begins with the suffrage movement and continues until the celebration of the 100th anniversary of the League and uses actual correspondence, convention minutes, existing League histories, and personal accounts to tell the League story. Chapter titles disclose the philosophical shifts in attitude at each stage of the organization's evolution. Celebrates the 100-year history of the League of Women Voters and the contributions of women of color Provides an accurate, comprehensive account of history in this grassroots membership organization Explores the unique challenges that women of color faced in the United States and in its mainstream organizations Argues that the League must learn from the past and make intentional decisions to change for the future to remain relevant in the next phase of its history A non-technical narrative of the actual making of the first Atom bomb with an accent on the personal cases of the participants; and the industrial companies that built it. Rich of human stories and anecdotes. Foreign edition of the book include Great Britain, France, Japan, Germany, Italy, and Bulgaria. The defining, behind-the-scenes chronicle of one of the most extraordinary, beloved, and dominant pop cultural entities in America’s history -- Marvel Comics -- and the outsized personalities who made Marvel including Martin Goodman, Stan Lee, and Jack Kirby. “Sean Howe’s history of Marvel makes a compulsively readable, riotous and heartbreaking version of my favorite story, that of how a bunch of weirdoes changed the world...That it’s all true is just frosting on the cake.” —Jonathan Lethem For the first time, Marvel Comics tells the stories of the men who made Marvel: Martin Goodman, the self-made publisher who forayed into comics after a get-rich-quick tip in 1939, Stan Lee, the energetic editor who would shepherd the company through thick and thin for decades and Jack Kirby, the WWII veteran who would co-create Captain America in 1940 and, twenty years later, developed with Lee the bulk of the company’s marquee characters in a three-year frenzy. Incorporating more than one hundred original interviews with those who worked behind the scenes at Marvel over a seventy-year-span, Marvel Comics packs anecdotes and analysis into a gripping narrative of how a small group of people on the cusp of failure created one of the most

enduring pop cultural forces in contemporary America. A NEW YORK TIMES BESTSELLER Chosen as a BEST BOOK OF THE YEAR by NPR, the New York Public Library, Amazon, the Seattle Times, the Washington Independent Review of Books, PopSugar, the Minneapolis Star Tribune, BookBrowse, the Spectator, and the Times of London Winner of the Plutarch Award for Best Biography "Excellent...This book is as riveting as any thriller, and as hard to put down." -- The New York Times Book Review "A compelling biography of a masterful spy, and a reminder of what can be done with a few brave people -- and a little resistance." - NPR "A meticulous history that reads like a thriller." - Ben Macintyre A never-before-told story of Virginia Hall, the American spy who changed the course of World War II, from the author of *Clementine*. In 1942, the Gestapo sent out an urgent transmission: "She is the most dangerous of all Allied spies. We must find and destroy her." The target in their sights was Virginia Hall, a Baltimore socialite who talked her way into Special Operations Executive, the spy organization dubbed Winston Churchill's "Ministry of Ungentlemanly Warfare." She became the first Allied woman deployed behind enemy lines and--despite her prosthetic leg--helped to light the flame of the French Resistance, revolutionizing secret warfare as we know it. Virginia established vast spy networks throughout France, called weapons and explosives down from the skies, and became a linchpin for the Resistance. Even as her face covered wanted posters and a bounty was placed on her head, Virginia refused order after order to evacuate. She finally escaped through a death-defying hike over the Pyrenees into Spain, her cover blown. But she plunged back in, adamant that she had more lives to save, and led a victorious guerilla campaign, liberating swathes of France from the Nazis after D-Day. Based on new and extensive research, Sonia Purnell has for the first time uncovered the full secret life of Virginia Hall--an astounding and inspiring story of heroism, spycraft, resistance, and personal triumph over shocking adversity. *A Woman of No Importance* is the breathtaking story of how one woman's fierce persistence helped win the war. From the Publisher: "This fascinating and compelling book will change the way you think about milk. Dr. Schmid chronicles the role of milk in the rise of civilization and in early America, the distillery dairies, compulsory pasteurization, the politics of milk, traditional dairying cultures and the modern dairy industry. He details the betrayal of public trust by government health officials and dissects the modern myths concerning cholesterol, animal fats and heart disease. And in the final chapters, he describes how scores of eminent scientists have documented the superiority of raw milk and its myriad health benefits." With \$1,500 and no business experience, the Zieglers turned a wild idea into a company that would become the international retail colossus Banana Republic. A leading reporter offers a tour of military working dogs' extraordinary training, heroic accomplishments, and the lasting impacts they have on those who work with them. People all over the world have been riveted by the story of Cairo, the Belgian Malinois who was a part of the Navy SEAL team that led the raid on Osama bin Laden's compound. A dog's natural intelligence, physical abilities, and pure loyalty contribute more to our military efforts than ever before. You don't have to be a dog lover to be fascinated by the idea that a dog--the cousin of that furry guy begging for scraps under your table--could be one of the heroes who helped execute the most vital and high-tech military mission of the new millennium. Now Maria Goodavage, editor and featured writer for one of the world's most widely read dog blogs, tells heartwarming stories of modern soldier dogs and the amazing bonds that develop between them and their handlers. Beyond tales of training, operations, retirement, and adoption into the families of fallen soldiers, Goodavage talks to leading dog-cognition experts about why dogs like nothing more than to be on a mission with a handler they trust, no matter how deadly the IEDs they are sniffing, nor how far they must parachute or rappel from aircraft into enemy territory. "Military working dogs live for love and praise from their handlers," says Ron Aiello, president of the United States War Dogs Association and a former marine scout dog handler. "The work is all a big game, and then they get that pet, that praise. They would do anything for their handler." This is an unprecedented window into the world of these adventurous, loving warriors. *The Third Jesus: The Christ We Cannot Ignore* Kindle--Deepak Chopra 2008 *Jesus Calling: Enjoying Peace in His*--Sarah Young 2013 *In the Footsteps of Jesus: A Chronicle of His Life and the Origins of Christianity*--Jean-Pierre Isbouts, 2017 *The Universal Christ:*

How a Forgotten Reality Can Change Everything We See, Hope For, and Believe Hardcover--Richard Rohr, 2019 "A dynamic group biography studded with design history and high-society dash . . . [This] elegantly wrought narrative bears the Cartier hallmark."—The Economist The "astounding" (André Leon Talley) story of the family behind the Cartier empire and the three brothers who turned their grandfather's humble Parisian jewelry store into a global luxury icon—as told by a great-granddaughter with exclusive access to long-lost family archives "Ms. Cartier Brickell has done her grandfather proud."—The Wall Street Journal The Cartiers is the revealing tale of a jewelry dynasty—four generations, from revolutionary France to the 1970s. At its heart are the three Cartier brothers whose motto was "Never copy, only create" and who made their family firm internationally famous in the early days of the twentieth century, thanks to their unique and complementary talents: Louis, the visionary designer who created the first men's wristwatch to help an aviator friend tell the time without taking his hands off the controls of his flying machine; Pierre, the master dealmaker who bought the New York headquarters on Fifth Avenue for a double-stranded natural pearl necklace; and Jacques, the globe-trotting gemstone expert whose travels to India gave Cartier access to the world's best rubies, emeralds, and sapphires, inspiring the celebrated Tutti Frutti jewelry. Francesca Cartier Brickell, whose great-grandfather was the youngest of the brothers, has traveled the world researching her family's history, tracking down those connected with her ancestors and discovering long-lost pieces of the puzzle along the way. Now she reveals never-before-told dramas, romances, intrigues, betrayals, and more. The Cartiers also offers a behind-the-scenes look at the firm's most iconic jewelry—the notoriously cursed Hope Diamond, the Romanov emeralds, the classic panther pieces—and the long line of stars from the worlds of fashion, film, and royalty who wore them, from Indian maharajas and Russian grand duchesses to Wallis Simpson, Coco Chanel, and Elizabeth Taylor. Published in the two-hundredth anniversary year of the birth of the dynasty's founder, Louis-François Cartier, this book is a magnificent, definitive, epic social history shown through the deeply personal lens of one legendary family.

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- [The Book Of Untold Stories](#)
- [The Untold Story Of Milk](#)
- [Wild Company](#)
- [Untold Story](#)
- [Broad Band](#)
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- [102 Minutes](#)
- [Race Against Time](#)
- [The Cartiers](#)
- [The Heart Of Everything That Is](#)
- [At Dawn We Slept](#)
- [A Forest Of Kings](#)

- [Imperial Reckoning](#)
- [The Art Of Her Deal](#)
- [A Woman Of No Importance](#)
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