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The results of an approximate nonlinear finite-element analysis of a single lap joint are presented and compared with the results of a linear finite-element analysis, and the geometric nonlinear effects caused by the load-path eccentricity on the adhesive stress distributions are determined. The results from finite-element, Goland-Reissner, and photoelastic analyses show that for a single lap joint the effect of the geometric nonlinear behavior of the joint has a sizable effect on the stresses in the adhesive. The Goland-Reissner analysis is sufficiently accurate in the prediction of stresses along the midsurface of the adhesive bond to be used for qualitative evaluation of the influence of geometric or material parametric variations. Detailed stress distributions in

both the adherend and adhesive obtained from the finite-element analysis are presented to provide a basis for comparison with other solution techniques. (MM). James Still (1906--2001) first achieved national recognition in the 1930s as a poet, and he remains one of the most beloved and important writers in Appalachian literature. Though he is best known for the seminal novel *River of Earth* -- which *Time* magazine called a "work of art" and which is often compared to John Steinbeck's *The Grapes of Wrath* as a poignant literary exploration of the Great Depression -- Still is also recognized as a significant writer of short fiction. His stories were frequently published in outlets such as the *Atlantic* and the *Saturday Evening Post* and won numerous awards, including the O. Henry Memorial Prize. In the definitive biography of the man known as the "dean of Appalachian literature," Carol Boggess offers a detailed portrait of Still. Despite his notable output and importance as a mentor to generations of young writers, Still was extremely private, preferring a quiet existence in a century-old log house between the waters of Wolfpen Creek and Dead Mare Branch in Knott County, Kentucky. Boggess, who befriended the author in the last decade of his life, draws on correspondence, journal entries, numerous interviews with Still and his family, and extensive archival research to illuminate his somewhat mysterious personal life. *James Still: A Life* explores every period of Still's life, from his childhood in Alabama, through the years he spent supporting himself in various odd jobs while trying to build his literary career, to the decades he spent fostering other talents. This long-overdue biography not only offers an important perspective on the author's work and art but also celebrates the legacy of a man who succeeded in becoming a legend in his own lifetime. A collection of the total range of scholarly and popular writing on English as spoken from Maryland to Texas and from Kentucky to Florida The only book-length bibliography on the speech of the American South, this volume focuses on the pronunciation, vocabulary, grammar, naming practices, word play, and other aspects of language that have interested researchers and writers for two centuries. Compiled here are the works of linguists, historians, anthropologists, sociologists, and educators, as well as popular commentators. With over 3,800 entries, this invaluable resource is a testament to the significance of Southern speech, long recognized as a distinguishing feature of the South, and the abiding interest of Southerners in their speech as a mark of their identity. The entries encompass Southern dialects in all their distinctive varieties—from Appalachian to African American, and sea islander to urbanite. This is an edited volume based on the 2007 Conference on Metadata and Semantics Research (MTSR), now in its second meeting. Metadata research is a pluri-disciplinary field that encompasses all aspects of the definition, creation, assessment, management and use of metadata. The volume brings together world class leaders to contribute their research and up-to-date information on metadata and semantics applied to library management, e-commerce, e-business, information science and librarianship, to name a few. The book is designed for a professional audience composed of researchers and practitioners in industry. The issues presented here address the fundamentals of existence of life on the lakes for a period of nearly two centuries. These essays bring to light some of the massive disruptions that affected the Great Lakes region as it became one of the most industrialized areas on the continent. Medical school multiple mini interview preparation with questions to practice for the MMI. Feel confident and prepared for the MMI. Includes a full length practice MMI interview complete with prompting questions and discussion to simulate the actual MMI experience. Learn to approach MMI questions and what the interviewers are looking for in the MMI. Read stories and experiences from medical students. One of the best books to prepare for the MMI. Heavily influenced by T. S. Eliot's "The Waste Land," the poems of *Spring and All* express the author's beliefs about the role and form of art in a modern context. William Carlos Williams offers an intensely stylized set of exercises in reduction that capture, in his words, "the immediacy of experiences." Sections of vivid, sensuous prose — described by the poet as "a mixture of philosophy and nonsense"—alternate with straightforward free verse that explores the creative uses of imagination and the power of language. "Spring and All," the title work of this 1923 collection, represents Williams's first major achievement as a poet, and was praised by *The New York Times* as one of the greatest poems of the twentieth century. This groundbreaking compilation also features some of the poet's best-known verse, including the modernist masterpieces: "The Red Wheelbarrow" and "To Elsie." A regional studies review. A *New York Times* bestseller! Imagine yourself a thirteen-year-old hundreds of miles away from home, in a strange city, and your mom leaves you at a bus station parking lot and drives off into the night with her lover. That's the real-life story of country music star Jimmy Wayne. It's a miracle that Jimmy survived being hungry and homeless, bouncing in and out of the foster care system, and sleeping in the streets. But he didn't just overcome great adversity in his life; he now uses his country music platform to help children everywhere, especially teenagers in foster care who are about to age out of the system. *Walk to Beautiful* is the powerfully emotive account of Jimmy's horrendous childhood and the love he received from Russell and Bea Costner, the elderly couple who gave him a stable home and provided the chance to complete his education. Jimmy says of Bea, "She changed every cell in my body." This moving memoir chronicles: Jimmy's life as a foster child and homeless teenager His adoption by Russell and Bea Costner, an elderly couple who gave him a stable home and provided the opportunities for him to thrive His surprising rise to fame in the music industry His tireless advocacy for children in the foster care system through his Meet Me Halfway awareness campaign, a 1,700 mile walk halfway across America from Nashville to Phoenix Join Jimmy on his walk to beautiful and see how one person really can make a difference. The industrial expansion of the twentieth century brought with it a profound shift away from traditional agricultural modes and practices in the American South. The forces of economic modernity—specialization, mechanization, and improved efficiency—swept through southern farm communities, leaving significant upheaval in their wake. In an attempt to comprehend the complexities of the present and prepare for the uncertainties of the future, many southern farmers searched for order and meaning in their memories of the past. In *Southern Farmers and Their Stories*, Melissa Walker explores the ways in which a diverse array of farmers remember and recount the past. The book tells the story of the modernization of the South in the voices of those most affected by the decline of traditional ways of life and work. Walker analyzes the recurring patterns in their narratives of change and loss, filling in gaps left by more conventional political and economic histories of southern agriculture. *Southern Farmers and Their Stories* also highlights the tensions inherent in the relationship between history and memory. Walker employs the concept of "communities of memory" to describe the shared sense of the past among southern farmers.

History and memory converge and shape one another in communities of memory through an ongoing process in which shared meanings emerge through an elaborate alchemy of recollection and interpretation. In her careful analysis of more than five hundred oral history narratives, Walker allows silenced voices to be heard and forgotten versions of the past to be reconsidered. *Southern Farmers and Their Stories* preserves the shared memories and meanings of southern agricultural communities not merely for their own sake but for the potential benefit of a region, a nation, and a world that has much to learn from the lessons of previous generations of agricultural providers. Supplements 1-14 have Authors sections only; supplements 15- include an additional section: Parasite-subject catalogue. The continuing expansion of research in dialectology, sociolinguistics and English as a world language has made the field increasingly difficult to survey. This bibliography is intended to provide a comprehensive overview of the relevant publications of the past few years. Like its predecessor, it will prove an indispensable reference book. The collection is in four parts, dealing respectively with general studies, Britain and Ireland, the United States and Canada, and the rest of the world. There is a joint index in which the 2800 entries are classified according to specific areas, ethnic groups and major linguistic categories, thus making the bibliography easy to use with the greatest profit. The present bibliography complements the one compiled by W. Viereck, E.W. Schneider and M. Görlach, which covered the period from 1965 to 1983 and was published in the same series in 1984. Lists citations with abstracts for aerospace related reports obtained from world wide sources and announces documents that have recently been entered into the NASA Scientific and Technical Information Database. One of the most admired and influential authors to work in and write about Appalachia, James Still excelled in every genre of literature in which he worked, from novels and short stories to poetry, children's books, and folklore collections. This book is intended to help readers more fully understand and appreciate the many facets of Still's literary voice and vision, compiling transcribed versions of virtually all the interviews and oral histories ever conducted with James Still, along with numerous memoirs in which some of the leading voices in the Appalachian studies movement memorably express their appreciation for Still and his literary legacy. Due to the unprecedented interest which the announcement of the topic of epistemology evoked from contributors, two annual volumes will be devoted to it. This volume accordingly is entitled Epistemology I, and the next volume will be entitled Epistemology II. The Editor KNOWING IN THE STRONG SENSE PETER M. BURKHOLDER Professor Norman Malcolm has defended what he calls "the strong sense" of "know." 1 It is one of the propositional senses; i.e. what is said to be known, in this sense, is an item of information rather than a person, a poem, a physical object, or a skill. According to Malcolm, this sense of "know" is important and useful. Philosophers have had it "in mind when they have spoken of 'perfect,' 'metaphysical,' or 'strict' certainty" (Ke, 70). Moreover, laymen use it when they profess to know such obvious truths as "2 + 2 = 4" or "This is an ink-bottle" (said while peering at and poking an ink-bottle). Nevertheless, in spite of his opinion that it is important, Malcolm has not given a detailed analysis of the strong sense of "know." Thus we may be justified in studying it, first to determine exactly what it is, and then to evaluate it. I do not, of course, wish to suggest that Malcolm necessarily accept my account of the strong sense as an accurate explanation of his opinions. However, in its descriptive aspects my analysis seems compatible with his written statements. Since 1950 more than three million people have left their homes in Appalachia in search of better jobs and a better life in the cities of the Midwest and Southeast. Today they constitute one of the largest minorities in many of those cities. Yet they have been largely overlooked as a social group and ignored as a potential political force, partly because so little has been written about them. This important book is the first to explore the Appalachian migration and its impact on the cities, on Appalachia, and on the migrants themselves, from the perspectives of sociology, economics, geography, and social planning. Eleven contributors offer new insights into the complex patterns of migration streams, the numbers of Appalachians in specific urban areas, their residential and occupational patterns in the cities, their adjustments to urban life and work, and the enormous social and economic impact of this mass movement. Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page. From Jewish publishers to Appalachian poets, Green's cultural study reveals the role of "Mountain Whites" in American racial history. Part One (1880-1935) explores the networks that created American pluralism, revealing Appalachia's essential role in shaping America's understanding of African Americans, Anglos, Jews, Southerners, and Immigrants. Drawing upon archival research and deft close readings of poems, Part Two (1934-1946) delves

into the inner-workings of literary history and shows how diverse alliances used four books of poetry about Appalachia to change America's notion of race, region, and pluralism. Green starts with how Jesse Stuart and the Agrarians defended Southern whiteness, follows how James Still appealed to liberals, shows how Muriel Rukeyser put Appalachia at the center of anti-fascism, and ends with how Don West and the Progressives struggled to form interracial labor unions in the South. **NEW YORK TIMES BESTSELLER** The “paradigm-influencing” book (Christianity Today) that is fundamentally transforming our understanding of white evangelicalism in America. *Jesus and John Wayne* is a sweeping, revisionist history of the last seventy-five years of white evangelicalism, revealing how evangelicals have worked to replace the Jesus of the Gospels with an idol of rugged masculinity and Christian nationalism—or in the words of one modern chaplain, with “a spiritual badass.” As acclaimed scholar Kristin Du Mez explains, the key to understanding this transformation is to recognize the centrality of popular culture in contemporary American evangelicalism. Many of today’s evangelicals might not be theologically astute, but they know their VeggieTales, they’ve read John Eldredge’s *Wild at Heart*, and they learned about purity before they learned about sex—and they have a silver ring to prove it. Evangelical books, films, music, clothing, and merchandise shape the beliefs of millions. And evangelical culture is teeming with muscular heroes—mythical warriors and rugged soldiers, men like Oliver North, Ronald Reagan, Mel Gibson, and the Duck Dynasty clan, who assert white masculine power in defense of “Christian America.” Chief among these evangelical legends is John Wayne, an icon of a lost time when men were uncowed by political correctness, unafraid to tell it like it was, and did what needed to be done. Challenging the commonly held assumption that the “moral majority” backed Donald Trump in 2016 and 2020 for purely pragmatic reasons, Du Mez reveals that Trump in fact represented the fulfillment, rather than the betrayal, of white evangelicals’ most deeply held values: patriarchy, authoritarian rule, aggressive foreign policy, fear of Islam, ambivalence toward #MeToo, and opposition to Black Lives Matter and the LGBTQ community. A much-needed reexamination of perhaps the most influential subculture in this country, *Jesus and John Wayne* shows that, far from adhering to biblical principles, modern white evangelicals have remade their faith, with enduring consequences for all Americans. One of the greatest internal migrations in American history has been the movement of the people of Appalachia to a variety of rural and urban destinations all over the country --- wherever economic opportunity beckoned, from the industrial Midwest to the timber empires of the Pacific Northwest. This movement (about five million in the 1950s alone) has taken place in several waves throughout the twentieth century, and continues to this day. *Appalachian Odyssey* provides an interdisciplinary exploration of the impact of this phenomenon on both the Appalachian region and the country as a whole. Scholars from a variety of social science disciplines bring their perspectives to this volume in an examination of the historical, political, social, economic, and cultural impact of a talented group often derided as hillbillies. *Appalachian Odyssey* provides a much-needed corrective to this bias, and a deeper understanding of a people who have significantly influenced the American story. But of all the markers of Corder's *Soul-questing*, the most poignant is his last: his description of his grandmother's quilt-making, whose intricate (yet homemade) patterns express the true American folk-mandala, symbolic of psychic wholeness."--Jacket. Best known as the author of the acclaimed novel *River of Earth* (1940), Alabama native James Still is one of the most critically acclaimed writers of Appalachian literature. This compilation of scholarly essays (new and reprinted from hard-to-find sources) exploring Still's literary work is the first book-length collection of its kind and features contributions from leading scholars and writers, including Wendell Berry, Fred Chappell, Jim Wayne Miller, Jeff Daniel Marion, Diane Fisher, Dean Cadle, and Hal Crowther. The book explores the full range of Still's literary interests, with separate chapters devoted to *River of Earth*, his short stories, poetry, folkloric writings, and writings for children. In this innovative work, Danny L. Miller surveys some of the depictions of mountain women from the 1880s to the 1950s, in the writings of Mary Noailles Murfree, Edith Summers Kelley, Anne W. Armstrong, Emma Bell Miles, Jesse Stuart, James Still, and Harriette Arnow. The major aims of the study are to show changes in the descriptions of mountain women—from non-native to native portrayals; from romantic to realistic presentations; and from an emphasis on victimization and drudgery to an emphasis on strength and endurance. Miller identifies qualities that have consistently characterized mountain women in literature.

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