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Embedded Linux Nov 15 2019 Eingebettete Systeme steuern unbemerkt die Waschmaschine oder als Digitaler Sound Prozessor das Autoradio. Der Autor stellt leistungsfähige Linux-Derivate vor, die den Komfort der Schnittstellentreiber, des Multi-Threadings und eines Dateisystems bieten. Alle Beispiele sind vollständig durchimplementiert und online frei verfügbar. Das Buch eignet sich als Begleitbuch für Administratoren und Linux-Anwender, hilft aber auch Entwicklern in der Industrie, bei diesem Trend den Anschluss nicht zu verlieren.

Spring Data Nov 08 2021 You can choose several data access frameworks when building Java enterprise applications that work with relational databases. But what about big data? This hands-on introduction shows you how Spring Data makes it relatively easy to build applications across a wide range of new data access technologies such as NoSQL and Hadoop. Through several sample projects, you'll learn how Spring Data provides a consistent programming model that retains NoSQL-specific features and capabilities, and helps you develop Hadoop applications across a wide range of use-cases such as data analysis, event stream processing, and workflow. You'll also discover the features Spring Data adds to Spring's existing JPA and JDBC support for writing RDBMS-based data access layers. Learn about Spring's template helper classes to simplify the use of database-specific functionality Explore Spring Data's

repository abstraction and advanced query functionality Use Spring Data with Redis (key/value store), HBase (column-family), MongoDB (document database), and Neo4j (graph database) Discover the GemFire distributed data grid solution Export Spring Data JPA-managed entities to the Web as RESTful web services Simplify the development of HBase applications, using a lightweight object-mapping framework Build example big-data pipelines with Spring Batch and Spring Integration

Selenium Testing Tools Cookbook Dec 29 2020 This is a cookbook packed with code examples and step-by-step instructions to ease your learning curve. This book is intended for software quality assurance/testing professionals, software project managers, or software developers with prior experience in using Selenium and Java for testing web-based applications. This book also provides examples for C#, Python, and Ruby users.

Daily Graphic Sep 06 2021

30 Years of Mobile Phones in the UK Feb 11 2022 The astonishing story of the development of the mobile phone in the UK

Spring Batch in Action Dec 09 2021 Summary Spring Batch in Action is an in-depth guide to writing batch applications using Spring Batch. Written for developers who have basic knowledge of Java and the Spring lightweight container, the book provides both a best-practices approach to writing batch jobs and comprehensive coverage of the Spring Batch framework. About the Technology Even though running batch jobs is a common task, there's no standard way to write them. Spring Batch is a framework for writing batch applications in Java. It includes reusable components and a solid runtime environment, so you

don't have to start a new project from scratch. And it uses Spring's familiar programming model to simplify configuration and implementation, so it'll be comfortably familiar to most Java developers. About the Book Spring Batch in Action is a thorough, in-depth guide to writing efficient batch applications. Starting with the basics, it discusses the best practices of batch jobs along with details of the Spring Batch framework. You'll learn by working through dozens of practical, reusable examples in key areas like monitoring, tuning, enterprise integration, and automated testing. No prior batch programming experience is required. Basic knowledge of Java and Spring is assumed. Purchase of the print book comes with an offer of a free PDF, ePub, and Kindle eBook from Manning. Also available is all code from the book. What's Inside Batch programming from the ground up Implementing data components Handling errors during batch processing Automating tedious tasks Table of Contents PART 1 BACKGROUND Introducing Spring Batch Spring Batch concepts PART 2 CORE SPRING BATCH Batch configuration Running batch jobs Reading data Writing data Processing data Implementing bulletproof jobs Transaction management PART 3 ADVANCED SPRING BATCH Controlling execution Enterprise integration Monitoring jobs Scaling and parallel processing Testing batch applications

Business Venezuela Jun 15 2022

Keisha The Sket Jun 03 2021 WITH EXCLUSIVE NEW CONTENT FROM THE ORIGINAL AUTHOR 'Keisha the Sket is truly a crucial part of not just Black Brit literature, but British literature as a whole.' Bolu Babalola, bestselling author of Love In Colour 'Our literary foremother.' Candice Carty-Williams, best-

selling author of Queenie 'Keisha the Sket accidentally decolonised literature.' Black Ballad 'Reading Keisha the Sket as an adult makes me swoon at the richness of its nostalgia.' Caleb Femi 'British answer to Gossip Girl.' Dazed 'Keisha the Sket has united a nation and rebirthed a generation of readers who were gripped by the tale of a 'top sket'. The Face Where were you when Keisha the Sket first broke the internet? Keisha is a girl from the ends, sharp, feisty and ambitious; she's been labelled 'top sket' but she's making it work. When childhood crush and long-time admirer, Ricardo, finally wins her over, Keisha has it all: power, a love life and the chance for stability. But trauma comes knocking and with it a whirlwind of choices that will define what kind of a woman she truly wants to be. Told with the heart and soul of the inner city, with an unforgettable heroine, Keisha the Sket is a revelation of the true, raw, arousing and tender core of British youth culture. In print for the first time, Keisha the Sket has lived in the phones and websites of fans for decades. This timeless coming-of-age story is not just a word of mouth sensation but also a British classic in the making. Complete with essays from esteemed contemporary writers Candice Carty-Williams, Caleb Femi, Aniefiok Ekpoudom and Enny, this is the complete and definitive edition with additional content from the author, perfect for readers - existing and new - to read and fall in love with over and over again.

Handbook of Research on Mobile Software Engineering: Design, Implementation, and Emergent Applications Jul 16 2022 The popularity of an increasing number of mobile devices, such as PDAs, laptops, smart phones, and tablet computers, has made the mobile device the central method of communication in many

societies. These devices may be used as electronic wallets, social networking tools, or may serve as a person's main access point to the World Wide Web. The Handbook of Research on Mobile Software Engineering: Design, Implementation, and Emergent Applications highlights state-of-the-art research concerning the key issues surrounding current and future challenges associated with the software engineering of mobile systems and related emergent applications. This handbook addresses gaps in the literature within the area of software engineering and the mobile computing world.

*Mobile Media in the Asia-Pacific Dec 21 2022 This century has been marked by the rapid and divergent uptake of mobile telephony throughout the world. The mobile phone has become a poignant symbol for postmodernity and the attendant modes of global mobility and immobility. Most notably, the icon of the mobile phone is most palpable in the Asia-Pacific in which a diversity of innovation and consumer practices – reflecting gender and locality – can be found. Through the lens of gendered mobile media, *Mobile Media in the Asia Pacific* provides insight into this phenomenon by focusing on case studies in Japan, South Korea, China and Australia. Despite the ubiquity and multi-layered nature of mobile media in the region, the patterns of female consumption have received little attention in the growing literature on mobile communication globally. Utilising ethnographic research conducted in the Asia-Pacific over a six-year period, this book investigates the relationship between gender, technology and various forms of mobility and immobility in the region. This book outlines the emerging modes of gender performativity that makes the Asia-Pacific region so distinct to*

other regions globally. Mobile Media in the Asia Pacific is a fascinating read for students and scholars interested in new media and gender in the Asia-Pacific region.

Poet in da Corner Apr 13 2022 A coming of age story inspired by Dizzee Rascal's seminal album. In a strict Mormon household somewhere in the seam between East London and Essex, a girl is given Dizzee Rascal's ground-breaking grime album Boy in da Corner by her best friend SS Vyper. Precisely 57 minutes and 21 seconds later, her life begins to change – from feeling muted by dyslexia to spitting the power of her words; from being conflicted about her sexuality to finding the freedom to explore; from feeling alone to being given the greatest gift by her closest friend. In this semi-autobiographical piece, step into a technicolour world where music, dance and spoken word collide, and discover how grime allowed Debris Stevenson to redefine herself.

The HTML5 Developer's Collection (Collection) Nov 20 2022
The HTML5 Developer's Collection includes two recently published HTML5 application development eBooks: Sams Teach Yourself HTML5 Mobile Application Development in 24 Hours HTML5 Developer's Cookbook With Sams Teach Yourself HTML5 Mobile Application Development in 24 Hours, learn how to turn Web pages into stunning mobile applications in just 24 hours or less! HTML5 adds a number of new features and APIs to the language that allow Web designers to be more descriptive and effective in creating their Web pages. Using the new APIs you can build offline Web applications, work with location data, store data on a local computer in a manner similar to cookies, and more! Author Jennifer Kyrnin walks you through how to get started with the HTML5 specification to build great mobile

applications. HTML5 Developer's Cookbook brings together all the expert advice and proven code you need to start building production-quality HTML5 applications right now. Pioneering HTML5 experts Chuck Hudson and Tom Leadbetter present tested, modular recipes at beginner, intermediate, and advanced levels. You'll learn exactly how to deliver state-of-the-art user experiences by integrating HTML5's new and enhanced elements with CSS3 styles, JavaScript APIs, and events. Completely up-to-date to reflect current standards, this book prioritizes HTML5 features with substantial browser support and identifies the level of browser support for each covered feature. This collection covers Working with the new HTML5 tags most valuable for mobile development Getting started fast with HTML5 features already supported by today's browsers Detecting mobile devices and HTML5 support and upgrade sites to support them Styling and building more efficient, usable mobile pages Using jQuery Mobile to quickly create mobile apps Leveraging HTML5's breakthrough drawing and typography features Efficiently integrating media content into your apps Adding meaning with HTML5 sectioning and semantic elements Implementing drag-and-drop more easily than ever Building offline applications and other apps that use local storage Detecting and working with location data via the GeoLocation API Using microformats and microdata to make Web pages friendlier to computers Adding powerful back-end functionality with WebSockets, Web Workers, and File APIs Improving user navigation with the History API Understanding and using HTML5's new structural elements Using grouping, text-level, and redefined semantics Managing browser-handling in HTML5 Leveraging new CSS3 layout and

style techniques Maximizing interactivity with HTML5 Web Forms Embedding audio and video with HTML5 Drawing with the canvas Controlling browser histories Integrating location awareness into mobile applications with the Geolocation API Implementing client side storage and working with local files Managing communication and threading Optimizing the HTML5 browser experience Integrating device data

American Photo Jan 30 2021

Popular Photography Aug 05 2021

Antenna Theory and Design Jan 22 2023 Stutzman's 3rd edition of Antenna Theory and Design provides a more pedagogical approach with a greater emphasis on computational methods. New features include additional modern material to make the text more exciting and relevant to practicing engineers; new chapters on systems, low-profile elements and base station antennas; organizational changes to improve understanding; more details to selected important topics such as microstrip antennas and arrays; and expanded measurements topic.

EBOOK: Analysis For Marketing Planning Apr 20 2020

EBOOK: Analysis For Marketing Planning

Human Work Interaction Design: Usability in Social, Cultural and Organizational Contexts Feb 28 2021 We are extremely pleased to present a comprehensive book comprising a collection of research papers which is basically an outcome of the Second IFIP TC 13.6 Working Group conference on Human Work Interaction Design, HWID2009. The conference was held in Pune, India during October 7–8, 2009. It was hosted by the Centre for Development of Advanced Computing, India, and jointly organized with Copenhagen Business School, Denmark;

Aarhus University, Denmark; and Indian Institute of Technology, Guwahati, India. The theme of HWID2009 was Usability in Social, Cultural and Organizational Contexts. The conference was held under the auspices of IFIP TC 13 on Human–Computer Interaction. 1 Technical Committee TC13 on Human–Computer Interaction The committees under IFIP include the Technical Committee TC13 on Human–Computer Interaction within which the work of this volume has been conducted. TC13 on Human–Computer Interaction has as its aim to encourage theoretical and empirical human science research to promote the design and evaluation of human-oriented ICT. Within TC13 there are different working groups concerned with different aspects of human– computer interaction. The flagship event of TC13 is the bi-annual international conference called INTERACT at which both invited and contributed papers are presented. Contributed papers are rigorously refereed and the rejection rate is high.

Gramophone Sep 25 2020

Daily Graphic Sep 18 2022

Macworld Jan 10 2022

HWM Feb 17 2020 Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews.

Perception in Multimodal Dialogue Systems Jun 22 2020 The IEEE Tutorial and Research Workshop on Perception and Interactive Technologies for Multimodal Dialogue Systems (PIT 2008) is the continuation of a successful series of workshops that started with an ISCA Tutorial and Research Workshop on Multimodal Dialogue Systems in 1999. This workshop was followed by a second one focusing on mobile dialogue systems (IDS 2002), a

third one exploring the role of affect in dialogue (ADS 2004), and a fourth one focusing on perceptive interfaces (PIT 2006). Like its predecessors, PIT 2008 took place at Kloster Irsee in Bavaria. Due to the increasing interest in perceptive interfaces, we decided to hold a follow-up workshop on the themes discussed at PIT 2006, but encouraged above all papers with a focus on perception in multimodal dialogue systems. PIT 2008 received 37 papers covering the following topics (1) multimodal and spoken dialogue systems, (2) classification of dialogue acts and sound, (3) recognition of eye gaze, head poses, mimics and speech as well as combinations of modalities, (4) vocal emotion recognition, (5) human-like and social dialogue systems and (6) evaluation methods for multimodal dialogue systems. Noteworthy was the strong participation from industry at PIT 2008. Indeed, 17 of the accepted 37 papers come from industrial organizations or were written in collaboration with them.

We would like to thank all authors for the effort they made with their submissions, and the Program Committee – nearly 50 distinguished researchers from industry and academia – who worked very hard to meet tight deadlines and selected the best contributions for the final program. Special thanks goes to our invited speaker, Anton Batliner from Friedrich-Alexander-Universität Erlangen-Nürnberg.

Sonic Intimacy Oct 19 2022 'Sonic intimacy' is a key concept through which sound, human and technological relations can be assessed in relation to racial capitalism. What is sonic intimacy, how is it changing and what is at stake in its transformation, are questions that should concern us all. Through an analysis of alternative music cultures of the Black Atlantic (reggae sound

systems, jungle pirate radio and grime YouTube music videos), Malcolm James critically shows how sonic intimacy pertains to modernity's social, psychic, spatial and temporal movements. This book explores what is urgently at stake in the development of sonic intimacy for human relations and alternative black and anti-capitalist public politics.

Responsive Web Design, Vol. 2 Mar 20 2020 Responsive Web Design has evolved rapidly in the last few years and considering recent growth of mobile, the demands for responsive solutions are growing further. To help you prepare for the challenges of a more diverse device landscape as well as a growing number of mobile device users, Responsive Web Design Vol. 2 provides an overview of valuable hands-on techniques, approaches and best practices to improve your responsive design workflow and skills. This eBook offers tips on creating responsive high-performance websites using server-side components, and explores solutions for navigation and responsive images. Furthermore, the authors share their insightful first-hand experience from a responsive redesign perspective as well as propose possible ways to encounter the rather uneasy question of advertising in a responsive world. TABLE OF CONTENTS - Responsible Considerations For Responsive Web Design - Implementing Off-Canvas Navigation For A Responsive Website - Choosing A Responsive Image Solution - Automate Your Responsive Images With Mobify.js - Adapting To A Responsive Design (Case Study) - Responsive Web Design With Physical Units - Lightening Your Responsive Website Design With RESS - Improve Mobile Support With Server-Side Enhanced Responsive Design - Responsively Retrofitting An Existing Site With RWD Retrofit - Making

Advertising Work In A Responsive World

X-Parameters Aug 17 2022 This is the definitive guide to X-parameters, written by the original inventors and developers of this powerful new paradigm for nonlinear RF and microwave components and systems. Learn how to use X-parameters to overcome intricate problems in nonlinear RF and microwave engineering. The general theory behind X-parameters is carefully and intuitively introduced, and then simplified down to specific, practical cases, providing you with useful approximations that will greatly reduce the complexity of measuring, modeling and designing for nonlinear regimes of operation. Containing real-world case studies, definitions of standard symbols and notation, detailed derivations within the appendices, and exercises with solutions, this is the definitive stand-alone reference for researchers, engineers, scientists and students looking to remain on the cutting-edge of RF and microwave engineering.

PC Mag May 14 2022 PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

Consumer Reports Volume Seventy-one Jul 24 2020

Mathematical Analysis of Evolution, Information, and Complexity Nov 27 2020 Mathematical Analysis of Evolution, Information, and Complexity deals with the analysis of evolution, information and complexity. The time evolution of systems or processes is a central question in science, this text covers a broad range of problems including diffusion processes, neuronal networks, quantum theory and cosmology. Bringing together a

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The Digital Photography Companion May 22 2020 A guide to digital photography provides information on digital camera features and controls, taking successful photographs, choosing a photo management software, and printing and sharing photographs.

*The Gramophone Dec 17 2019
Asia Electronics Industry Oct 07 2021*

Human-Centric Interfaces for Ambient Intelligence May 02 2021

To create truly effective human-centric ambient intelligence systems both engineering and computing methods are needed. This is the first book to bridge data processing and intelligent reasoning methods for the creation of human-centered ambient intelligence systems. Interdisciplinary in nature, the book covers topics such as multi-modal interfaces, human-computer interaction, smart environments and pervasive computing, addressing principles, paradigms, methods and applications. This book will be an ideal reference for university researchers, R&D engineers, computer engineers, and graduate students working in signal, speech and video processing, multi-modal interfaces, human-computer interaction and applications of ambient intelligence.

Hamid Aghajan is a Professor of Electrical Engineering (consulting) at Stanford University, USA. His research is on user-centric vision applications in smart homes, assisted living / well being, smart meetings, and avatar-based social interactions. He is Editor-in-Chief of "Journal of Ambient Intelligence and Smart Environments", has chaired ACM/IEEE ICDCS 2008, and organized workshops/sessions/tutorials at ECCV, ACM MM, FG, ECAI, ICASSP, CVPR. Juan Carlos Augusto is a Lecturer at the University of Ulster, UK. He is conducting research on Smart Homes and Classrooms. He has given tutorials at IJCAI'07 and AAI'08. He is Editor-in-Chief of the Book Series on "Ambient Intelligence and Smart Environments" and the "Journal of Ambient Intelligence and Smart Environments". He has co-Chaired ICOST'06, AITAmI'06/07/08, and is Workshops Chair for IE'09. Ramón López-Cózar Delgado is a Professor at the Faculty of Computer

Science and Telecommunications of the University of Granada, Spain. His research interests include speech recognition and understanding, dialogue management and Ambient Intelligence. He is a member of ISCA (International Speech Communication Association), SEPLN (Spanish Society on Natural Language Processing) and AIPO (Spanish Society on HCI). Integrates engineering and computing methods that are essential for designing and implementing highly effective ambient intelligence systems Contains contributions from the world's leading experts in academia and industry Gives a complete overview of the principles, paradigms and applications of human-centric ambient intelligence systems

Maximum PC Oct 27 2020 Maximum PC is the magazine that every computer fanatic, PC gamer or content creator must read. Each and every issue is packed with punishing product reviews, insightful and innovative how-to stories and the illuminating technical articles that enthusiasts crave.

PC World Feb 23 2023

PC Magazine Oct 15 2019

Multimedia Analysis, Processing and Communications Mar 12 2022 This book has brought 24 groups of experts and active researchers around the world together in image processing and analysis, video processing and analysis, and communications related processing, to present their newest research results, exchange latest experiences and insights, and explore future directions in these important and rapidly evolving areas. It aims at increasing the synergy between academic and industry professionals working in the related field. It focuses on the state-of-the-art research in various essential areas related to emerging

technologies, standards and applications on analysis, processing, computing, and communication of multimedia information. The target audience of this book is researchers and engineers as well as graduate students working in various disciplines linked to multimedia analysis, processing and communications, e.g., computer vision, pattern recognition, information technology, image processing, and artificial intelligence. The book is also meant to a broader audience including practicing professionals working in image/video applications such as image processing, video surveillance, multimedia indexing and retrieval, and so on. We hope that the researchers, engineers, students and other professionals who read this book would find it informative, useful and inspirational toward their own work in one way or another.

*Creating Motion Graphics with After Effects Aug 25 2020 After Effects CS5.5 Update: [/tv.adobe.com/show/after-effects-cs55-new-creative-techniques/](http://tv.adobe.com/show/after-effects-cs55-new-creative-techniques/) Chris and Trish Meyer have created a series of videos demonstrating how to use their favorite new and enhanced features in After Effects CS5.5. Virtually all of these videos use exercise files from *Creating Motion Graphics with After Effects (5th Edition for CS5)* as their starting point, extending the usefulness of this book for its owners. These videos may be viewed for free on AdobeTV. * 5th Edition of best-selling After Effects book by renowned authors Trish and Chris Meyer covers the important updates in After Effects CS4 and CS5 * Covers both essential and advanced techniques, from basic layer manipulation and animation through keying, motion tracking, and color management * The downloadable resources are packed with project files for version CS5, source materials, and nearly 200 pages of bonus chapters Trish and Chris Meyer share over*

17 years of hard-earned, real-world film and video production experience inside this critically acclaimed text. More than a step-by-step review of the features in AE, readers will learn how the program thinks so that they can realize their own visions more quickly and efficiently. This full-color book is packed with tips, gotchas, and sage advice that will help users thrive no matter what projects they might encounter. Creating Motion Graphics 5th Edition has been thoroughly revised to reflect the new features introduced in both After Effects CS4 and CS5. New chapters cover the revolutionary new Roto Brush feature, as well as mocha and mocha shape. The 3D section has been expanded to include working with 3D effects such as Digieffects FreeForm plus workflows including Adobe Repoussé, Vanishing Point Exchange, and 3D model import using Adobe Photoshop Extended. The print version is also accompanied by downloadable resources that contain project files and source materials for all the techniques demonstrated in the book, as well as nearly 200 pages of bonus chapters on subjects such as expressions, scripting, and effects. Subjects include: Animation Techniques; Layer Management; Modes, Masks, and Mattes; Mastering 3D Space; Text Animation; Effects & Presets; Painting and Rotoscoping; Parenting, Nesting, and Collapsing; Color Management and Video Essentials; Motion Tracking and Keying; Working with Audio; Integrating with 3D Applications; Puppet Tools; Expressions; Exporting and Rendering; and much more.

The Visual World of Shadows Apr 01 2021 How the perception of shadows, studied by vision scientists and visual artists, reveals the inner workings of the visual system. In The Visual World of Shadows, Roberto Casati and Patrick Cavanagh examine how the

perception of shadows, as studied by vision scientists and visual artists, reveals the inner workings of the visual system. Shadows are at once a massive problem for vision—which must distinguish them from objects or material features of objects—and a resource, signaling the presence, location, shape, and size of objects. Casati and Cavanagh draw up an inventory of information retrievable from shadows, showing their amazing variety. They present an overview of the visual system, distinguishing between measurement and inference. They discuss the shadow mission, the work done by the visual brain to parse, and perhaps discard, the information from shadows; shadow ownership, the association of a shadow with the object that casts it; shadow labeling, the visual system's ability to tell shadows from nonshadows; and the shadow concept, our knowledge about shadows as a category. Casati and Cavanagh then apply the theoretical apparatus they have developed for shadows to other phenomena: illumination, reflection, and transparency. Finally, they examine the art of the shadow, paying tribute to artists' exploration of shadow, analyzing a series of artworks (reproduced in color) from a rich and fascinating art historical corpus.

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