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appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. *Silas Marner* is the third novel by George Eliot, published in 1861. An outwardly simple tale of a linen weaver, it is notable for its strong realism and its sophisticated treatment of a variety of issues ranging from Religion to industrialisation to community. "Both children and adults with roar with laughter."—*School Library Journal* Newbery Medal-winning author Beverly Cleary charms readers with yet another lovable character—Socks, a jealous cat who must learn to share his owners with their new baby. Socks is one happy cat. He lives the good life with his affectionate owners, Mr. and Mrs. Bricker. Ever since the day they saved him from a life spent in a mailbox drop slot, Socks has been the center of their world. And he always has everything he needs—tasty kitty treats and all the lap room he could want! But when a new baby arrives, suddenly the Brickers have less and less time for Socks. Little Charles William is the one getting all the attention. Socks feels left out—and to show it, he starts getting into all sorts of trouble! What will it take to make Socks realize just how much the Brickers care about him? The colorful boyhood of a popular author comes to life in this personal account. Imagine learning from a nosy classmate that your mother is having yet another baby. To Ralph's classmates, news of one more Fletcher baby is just "scuttlebutt." But for Ralph, the oldest of nine, being part of a large family means more kids to join in the fun—from making tripods in the woods and "snicking" up the rug, to raising chicks and even discovering a meteor (well, maybe). It doesn't feel like there's life beyond Marshfield, Massachusetts. Then one day Dad's new job moves the family to Chicago, and there's so much Ralph has to leave behind. In this humorous and captivating memoir, Ralph Fletcher traces the roots of his storytelling. From the winner of the Nobel Prize for Literature, Doris Lessing, a short story about a young boy's coming of age. From one of America's most popular short story writers and an

Academy Award nominee: the O. Henry Award-winning tale that inspired the movie *The Hunt*. A subject of mysterious rumors and superstition, the deserted Caribbean Island was shrouded in an air of peril. To Sanger Rainsford, who fell off a yacht and washed up on its shores, the abandoned isle was a welcome paradise. But unknown to the big-game hunter, a predator lurked in its lush jungles—one more dangerous than any he had ever encountered: a human. First published in 1924, this suspenseful tale “has inspired serial killers, films and stirred controversy in schools. A century on, the story continues to thrill” (*The Telegraph*). “[A] tense, relentless story of man-against-man adventure, in which the hunter Sanger Rainsford learns, at the hands of General Zaroff, what it means to be hunted.” —*Criterion*

The *Autobiography of Malcolm X* was intended to be a true autobiography, with the name of Alex Haley appearing not at all or as a ghost writer or as a mere contributor or assistant. However, with the assassination of Malcolm X having occurred in Harlem in New York City on February 21, 1965 just before this book could be published, it became necessary to reveal the important role of Alex Haley in creating this book.

A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad

overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade. In a world where humans are a minority and androids have created their own civilization, a wandering storyteller meets the beautiful android Ibis. She tells him seven stories of human/android interaction in order to reveal the secret behind humanity's fall. The tales Ibis tells are science fiction stories about the events surrounding the development of artificial intelligence (AI) in the twentieth and twenty-first centuries. At a glance, these stories do not appear to have any sort of connection, but what is the true meaning behind them? What are Ibis's real intentions? -- VIZ Media

The stunningly vibrant final novel in the bestselling Ibis Trilogy

It is 1839 and China has embargoed the trade of opium, yet too much is at stake in the lucrative business and the British Foreign Secretary has ordered the colonial government in India to assemble an expeditionary force for an attack to reinstate the trade. Among those consigned is Kesri Singh, a soldier in the army of the East India Company. He makes his way eastward on the *Hind*, a transport ship that will carry him from Bengal to Hong Kong. Along the way, many characters from the Ibis Trilogy come aboard, including Zachary Reid, a young American speculator in opium futures, and Shireen, the widow of an opium merchant whose mysterious death in China has compelled her to seek out his lost son. The *Hind* docks in Hong Kong just as war breaks out and opium "pours into the market like monsoon flood." From Bombay to Calcutta, from naval engagements to the decks of a hospital ship, among embezzlement, profiteering, and espionage, Amitav Ghosh charts a breathless course through the culminating moment of the British opium trade and vexed colonial

history. With all the verve of the first two novels in the trilogy, *Flood of Fire* completes Ghosh's unprecedented reenvisioning of the nineteenth-century war on drugs. With remarkable historic vision and a vibrant cast of characters, Ghosh brings the Opium Wars to bear on the contemporary moment with the storytelling that has charmed readers around the world. The migrants must leave the forest, but the journey proves to be a dangerous battle of love and loss. Winner of the Scott O'Dell Award for Historical Fiction, *Chickadee* is the first novel of a new arc in the critically acclaimed *Birchbark House* series by New York Times bestselling author Louise Erdrich. Twin brothers *Chickadee* and *Makoons* have done everything together since they were born—until the unthinkable happens and the brothers are separated. Desperate to reunite, both *Chickadee* and his family must travel across new territories, forge unlikely friendships, and experience both unexpected moments of unbearable heartache as well as pure happiness. And through it all, *Chickadee* has the strength of his namesake, the chickadee, to carry him on. *Chickadee* continues the story of one Ojibwe family's journey through one hundred years in America. *School Library Journal*, in a starred review, proclaimed, "Readers will be more than happy to welcome little *Chickadee* into their hearts." A "concise and utterly enlightening" look at why we can't wrap our minds around climate change (*Publishers Weekly*). Are we deranged? Award-winning essayist and novelist Amitav Ghosh argues that future generations may think so. How else to explain our imaginative failure in the face of global warming? *The Great Derangement* examines our inability—at the level of literature, history, and politics—to grasp the scale and violence of climate change. The extreme nature of today's climate events, Ghosh asserts, make them peculiarly resistant to current modes of thinking and imagining. This is particularly true of serious literary fiction: hundred-year storms and freakish tornadoes simply feel too improbable; they are automatically consigned to genres like science fiction. In the

writing of history, too, the crisis has sometimes led to gross simplifications, but the carbon economy is a tangled story with many contradictory and counterintuitive elements. Ghosh ends by suggesting that politics, much like literature, has become a matter of personal moral reckoning rather than an arena of collective action, and that limitation comes at great cost. The climate crisis asks us to imagine other forms of human existence—a task to which fiction, Ghosh argues, is the best suited of all cultural forms. His book serves as a great writer’s summons to confront the most urgent task of our time, and “makes the case that climate solutions can’t be left to scientists, technocrats, and politicians” (Los Angeles Review of Books). “Perhaps the most penetrating cultural critic of a new age defined by climate change and the strange, inadequate, and often self-deluding ways we process its transformations in our storytelling.”—New York Magazine “Resistance to the grim realities of climate change is so widespread that the crisis barely figures in literary fiction, notes writer Amitav Ghosh...The solution, he argues, lies in collective action as well as scientific and governmental involvement.”—Nature

His hand sought the adjacent flesh and sorrow paralleled desire in the immense complexity of love. A collection of short stories that explore the lives of teenagers affected directly or indirectly by drugs. After enduring many injuries of the noble Fortunato, Montessoro executes the perfect revenge. Ashamed of his younger brother's physical handicaps, an older brother teaches him how to walk and pushes him to attempt more strenuous activities. Against the backdrop of the violent partition of India and Pakistan, this volume sketches one last bittersweet romance, revealing the divided loyalties of the British as they flee, retreat from, or cling to India. One of the best-selling young adult books of all time, written by Pulitzer Prize-winning author Paul Zindel. John Conlan is nicknamed “The Bathroom Bomber” after setting off firecrackers in the boys’ bathroom 23 times without ever getting

caught. John and his best friend, Lorraine, can never please their parents, and school is a chore. To pass the time, they play pranks on unsuspecting people and it's during one of these pranks that they meet the "Pigman." In spite of themselves, John and Lorraine soon get caught up in Mr. Pignati's zest for life. In fact, they become so involved that they begin to destroy the only corner of the world that has ever mattered to them. Can they stop before it's too late?' Recounts the story of how the author overcame a tough and abusive childhood to fulfill his dream of joining the exciting and dangerous world of the Navy SEALs by becoming a Special Forces sniper. By the authors of SEAL Team Six. Original.

At the heart of this vibrant saga is a vast ship, the Ibis. Its destiny is a tumultuous voyage across the Indian Ocean; its purpose, to fight China's vicious nineteenth-century Opium Wars. As for the crew, they are a motley array of sailors and stowaways, coolies and convicts. In a time of colonial upheaval, fate has thrown together a diverse cast of Indians and Westerners, from a bankrupt raja to a widowed tribeswoman, from a mulatto American freedman to a freespirted French orphan. As their old family ties are washed away, they, like their historical counterparts, come to view themselves as jahaj-bhais, or ship-brothers. An unlikely dynasty is born, which will span continents, races, and generations. The vast sweep of this historical adventure spans the lush poppy fields of the Ganges, the rolling high seas, the exotic backstreets of Canton. But it is the panorama of characters, whose diaspora encapsulates the vexed colonial history of the East itself, that makes *Sea of Poppies* so breathtakingly alive—a masterpiece from one of the world's finest novelists. Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than

is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same... Diving in dumpsters, traipsing through trash! Rummaging through rubbish, making a splash! 'Revolting!' they snort, starting to sicken, 'Trash Turkey! Dumpster Duck! BIN CHICKEN!' One bird's trash is another bird's treasure-find out why the ibis is the queen of the rubbish pile! "I love the pulse of Sam Pink's sentences, the way they can hold the gorgeous and the grisly and the hilarious all at the same time. The Garbage Times/White Ibis thrilled me and messed me up, left me feeling a little dazed and a lot changed." —Laura van den Berg, author of *The Third Hotel* and *Find Me* From the freezing alleys of Chicago to the dew-blanketed bayou of Florida. From bouncing drunks and cleaning up puke to biking through the swamp laughing at peacocks. Freeze to thaw. Filth and broken glass and black water backed up in showers; lizards and Girl Scouts and themed birthday parties. A baby rat freed from the bottom of a dumpster becomes a white ibis wandering the wet driveway after a storm. Goodbye, hello, goodbye. It was the garbage times; it was time for something else. A tale of two tales, connected by a mysterious sunlit portal. The edition is designed with tête-bêche binding as a single volume. When a fire leaves twelve-year-old Scarlet in a different foster home than her autistic little brother, she tracks a bird to find her way back to him in this deeply moving illustrated novel from the author of *Wild Wings*. Scarlet doesn't have an easy life. She's never known her dad, her mom suffers from depression, and her younger brother Red has Asperger's and relies heavily on her to make the world a safe place for him. Scarlet does this by indulging Red's passion for birds, telling him stories about the day they'll go to Trinidad and see all the wonderful birds there (especially his beloved Scarlet Ibis), saving her money to take him to the zoo, helping him collect bird feathers, and even caring for a baby pigeon who is nesting outside his window. But things with her mom are getting harder, and after a dangerous accident,

Scarlet and Red are taken into foster care and separated. As Scarlet struggles to cope with the sudden changes in her life and her complex feelings towards her mom, the one thing she won't give up on is finding Red. Nothing is going to get in her way—even if it might destroy the new possibilities offered to her by her foster family. A man and his girlfriend wait for a train to Madrid at station in rural Spain, the almost casual nature of their conversation evading the true emotional depth of what's happening between the two of them. "Hills Like White Elephants" is considered to be among Ernest Hemingway's best short fiction, showcasing the author's powerful ability to strip writing down to its bare bones and allow the reader's imagination to fill in the subtext. One of America's foremost journalists and authors, Ernest Hemingway as also a master of the short story genre, penning more than fifty short stories during his career, many of which featured one of his most popular prose characters, Nick Adams. The most popular of Hemingway's short stories include "Hills Like White Elephants," "Indian Camp," "The Big Two-Hearted River," and "The Snows of Kilimanjaro." HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library. Marcelo Sandoval, a seventeen-year-old boy on the high-functioning end of the autistic spectrum, faces new challenges, including romance and injustice, when he goes to work for his father in the mailroom of a corporate law firm. Praise for the previous edition: Booklist/RBB "Twenty Best Bets for Student Researchers" RUSA/ALA "Outstanding Reference Source" ... useful ... Recommended for public libraries and undergraduates." A New York Times Bestseller! Amal has big dreams, until a nightmarish encounter . . . Twelve-year-old Amal's dream of becoming a teacher one day is dashed in an instant when she accidentally insults a member of her Pakistani village's ruling

family. As punishment for her behavior, she is forced to leave her heartbroken family behind and go work at their estate. Amal is distraught but has faced setbacks before. So she summons her courage and begins navigating the complex rules of life as a servant, with all its attendant jealousies and pecking-order woes. Most troubling, though, is Amal's increasing awareness of the deadly measures the Khan family will go to in order to stay in control. It's clear that their hold over her village will never loosen as long as everyone is too afraid to challenge them--so if Amal is to have any chance of ensuring her loved ones' safety and winning back her freedom, she must find a way to work with the other servants to make it happen. Read the story that has inspired millions

The desert, I remember. The shrieking hyenas, I remember....I remember playing soccer with rocks, and a strange man telling me and my brother Tewolde that we had to go on a trip and Tewolde refusing to go. The man took out a piece of gum and Tewolde happily traded it for his homeland.... So begins the remarkable true story of a young boy's journey from civil war in east Africa to a refugee camp in Sudan, to a childhood on welfare in an affluent American suburb, and eventually to a full-tuition scholarship at Harvard University. Following his father's advice to "treat all people-even the most unsightly beetles-as though they were angels sent from heaven," Mawi overcomes the challenges of language barriers, cultural differences, racial prejudice, and financial disadvantage to build a fulfilling, successful life for himself in his new home. *Of Beetles and Angels* is at once a harrowing survival story and a compelling examination of the refugee experience. With hundreds of thousands of copies sold since its initial publication, the unforgettable memoir continues to touch and inspire readers. This special fifteenth anniversary edition features bonus materials, including a new introduction and afterword by the author. *please note the updated anniversary edition will be released in June. Orders placed before that edition is available will receive the current paperback*

Joseph Plumb Martin (1760 - 1850) was a soldier in the Continental Army and Connecticut Militia during the American Revolutionary War, holding the rank of private for most of the war. His published narrative of his experiences has become a valuable resource for historians in understanding the conditions of a common soldier of that era, as well as the battles in which Martin participated. "My intention is to give a succinct account of some of my adventures, dangers and sufferings during my several campaigns in the revolutionary army." Contents: Campaign of 1776. Campaign of 1777. Campaign of 1778. Campaign of 1779. Campaign of 1780. Campaign of 1781. Campaign of 1782. Campaign of 1783. A Washington Post Notable Fiction Book for 2011 *The Ibis*, loaded to its gunwales with a cargo of indentured servants, is in the grip of a cyclone in the Bay of Bengal; among the dozens flailing for survival are Neel, the pampered raja who has been convicted of embezzlement; Paulette, the French orphan masquerading as a deck-hand; and Deeti, the widowed poppy grower fleeing her homeland with her lover, Kalua. The storm also threatens the clipper ship *Anahita*, groaning with the largest consignment of opium ever to leave India for Canton. And the *Redruth*, a nursery ship, carries Frederick "Fitcher" Penrose, a horticulturist determined to track down the priceless treasures of China that are hidden in plain sight: its plants that have the power to heal, or beautify, or intoxicate. All will converge in Canton's Fanqui-town, or Foreign Enclave: a tumultuous world unto itself where civilizations clash and sometimes fuse. It is a powder keg awaiting a spark to ignite the Opium Wars. Spectacular coincidences, startling reversals of fortune, and tender love stories abound. But this is much more than an irresistible page-turner. The blind quest for money, the primacy of the drug trade, the concealment of base impulses behind the rhetoric of freedom: in *River of Smoke* the nineteenth and twenty-first centuries converge, and the result is a consuming historical novel with powerful contemporary resonance. Critics praised *Sea*

of Poppies for its vibrant storytelling, antic humor, and rich narrative scope; now Amitav Ghosh continues the epic that has charmed and compelled readers all over the globe. An American coming-of-age tale during a period when the entire country was losing its innocence to the second world war Set at a boys' boarding school in New England during the early years of World War II, *A Separate Peace* is a harrowing and luminous parable of the dark side of adolescence. Gene is a lonely, introverted intellectual. Phineas is a handsome, taunting, daredevil athlete. What happens between the two friends one summer, like the war itself, banishes the innocence of these boys and their world. Through her friendship with Mrs. Flowers, a cultured and gentle Black woman, Marguerite develops self-esteem and an appreciation for great literature.

Managing for Stakeholders: Survival, Reputation, and Success, the culmination of twenty years of research, interviews, and observations in the workplace, makes a major new contribution to management thinking and practice. Current ways of thinking about business and stakeholder management usually ask the Value Allocation Question: How should we distribute the burdens and benefits of corporate activities among stakeholders? *Managing for Stakeholders*, however, helps leaders develop a mindset that instead asks the Value Creation Question: How can we create as much value as possible for all of our stakeholders? Business is about how customers, suppliers, employees, financiers (stockholders, bondholders, banks, etc.), communities, the media, and managers interact and create value. World-renowned management scholar R. Edward Freeman and his coauthors outline ten concrete principles and seven practical techniques for managing stakeholder relationships in order to ensure a firm's survival, reputation, and success. *Managing for Stakeholders* is a revolutionary book that will change not only how managers do business but also how they recognize and evaluate business opportunities that would otherwise be invisible. Everything was

perfectly swell. There were no prisons, no slums, no insane asylums, no cripples, no poverty, no wars. All diseases were conquered. So was old age. Death, barring accidents, was an adventure for volunteers. The population of the United States was stabilized at forty-million souls. A thoughtful, poignant novel that explores the creation of Artificial Intelligence—illuminating the very human need for communication, connection, and understanding. In a narrative that spans geography and time, from the Atlantic Ocean in the seventeenth century, to a correctional institute in Texas in the near future, and told from the perspectives of five very different characters, *Speak* considers what it means to be human, and what it means to be less than fully alive. A young Puritan woman travels to the New World with her unwanted new husband. Alan Turing, the renowned mathematician and code breaker, writes letters to his best friend's mother. A Jewish refugee and professor of computer science struggles to reconnect with his increasingly detached wife. An isolated and traumatized young girl exchanges messages with an intelligent software program. A former Silicon Valley Wunderkind is imprisoned for creating illegal lifelike dolls. Each of these characters is attempting to communicate across gaps—to estranged spouses, lost friends, future readers, or a computer program that may or may not understand them. In dazzling and electrifying prose, Louisa Hall explores how the chasm between computer and human—shrinking rapidly with today's technological advances—echoes the gaps that exist between ordinary people. Though each speaks from a distinct place and moment in time, all five characters share the need to express themselves while simultaneously wondering if they will ever be heard, or understood.

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