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The political humorist shares his transformation from dirty hippie to conservative middle-aged grouch: "An incorrigible comic gift" (The New

York Times Book Review). The #1 New York Times–bestselling author of Give War a Chance was at one time a raving pinko, with scars on his formerly bleeding heart to prove it. In Age and Guile: Beat Youth, Innocence, and a Bad Haircut, P. J. O'Rourke chronicles the remarkable trajectory that took him from the lighthearted fun of the revolutionary barricades to the serious business of the nineteenth hole. How did the O'Rourke of 1970, who summarized the world of "grown-ups" as "materialism, sexual hang-ups, the Republican party, uncomfortable clothes, engagement rings, car accidents, Pat Boone, competition, patriotism, cheating, lying, ranch houses, and TV" come to be in favor of all of those things? What caused his metamorphosis from a beatnik-hippie type comfortable sleeping on dirty mattresses in pot-addled communes during his days as a writer for assorted "underground" papers? Here, O'Rourke shows how his socialist idealism and avant-garde aesthetic tendencies were cured, and how he acquired a healthy and commendable interest in national defense, balanced budgets, Porsches, and Cohiba cigars. From a former editor-in-chief of National Lampoon and frequent NPR guest, this hilarious essay collection shows that there's hope for all those suffering from acute bohemianism. Whatever happened to good old-fashioned red-baiting? The #1 New York Times–bestselling humorist rails against the silly people in our midst . . . In the midst of the Clinton years, political satirist P. J. O'Rourke, in conjunction with the conservative magazine The American Spectator, launched into a gleeful project: carrying on the grand tradition of McCarthyism by compiling a New Enemies List. Their goal: to reveal the utter silliness of politicians, celebrities, and "everyone to the left of Edmund Burke" (Booklist). From Noam Chomsky to Yoko Ono to all the people who think quartz crystals cure herpes, this list is the result—and the book also include O'Rourke's treatises on why Jimmy Carter was a better president than Bill Clinton, and why the author of Parliament of Whores and Give War a Chance is a conservative in the first place. In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Parliament of Whores: A Lone Humorist Attempts to Explain the Entire

U.S. Government." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all. The #1 New York Times–bestselling author takes an “unfailingly funny” look at global problems and offers his own political perspective (The Washington Times). In this volume, the political humorist and former National Lampoon editor-in-chief attacks fashionable worries—all those terrible problems that are constantly on our minds and in the news, but about which most of us have no real clue—and crisscrosses the globe in search of solutions to today’s most vexing issues, including overpopulation, famine, plague, and multiculturalism. In the process, he produces a hilarious and informative book which ensures that the concept of political correctness will never be the same again. “One of the funniest, most insightful, dead-on-the-money books of the year.” —Los Angeles Times “O’Rourke’s best work since Parliament of Whores.” —The Houston Post “Bottom line: Buy the book.” —The Wall Street Journal A #1 New York Times bestseller: “An everyman’s guide to Washington” by the savagely funny political humorist and author of How the Hell Did This Happen? (The New York Times). P. J. O’Rourke’s Parliament of Whores has become a classic in understanding the workings of the American political system. Originally written at the end of the Reagan era, this new edition includes an extensive foreword by renowned journalist Andrew Ferguson—showing us that although the names may change, the game stays the same . . . or, occasionally, gets worse. Parliament of Whores is a “gonzo civics book” that takes us through the ethical foibles, pork-barrel flimflam, and Beltway bureaucracy, leaving no sacred cow unskewered and no politically correct sensitivities unscorched (Chicago Tribune). “Insulting, inflammatory, profane, and absolutely great reading.” —The Washington Post Book World “I’m huge on Twitter.” —An ancient proverb that means Lonely in real life. —JOEL KIM BOOSTER Jokes and haikus have a common goal: to pack the greatest punch in the most succinct way

possible. In Eating Salad Drunk, today's biggest names in comedy come together to do just that, with hilarious, poignant, and (sometimes) dirty haikus about living and coping in our modern "burnout age." Contributors include Jerry Seinfeld, Michael Ian Black, Aubrey Plaza, Margaret Cho, Maria Bamford, Ray Romano, Aparna Nancharla, Ziwe Fumudoh, Chris Gethard, Sasheer Zamata, Colin Mochrie, Zach Woods, and many more! Curated by Gabe Henry, author and manager of the popular Brooklyn comedy venue Littlefield, Eating Salad Drunk's topics include: -Modern Romance -Friends & Family -Screentime -Nature Calls -Food -Entertainment -The Struggle is Real -Words of Wisdom, and -Self Love & Loathing The book also includes 50 super-relatable black and white drawings by New Yorker cartoonist Emily Flake, as well as a foreword by stand-up comedian and actor Aparna Nancharla (Crashing, BoJack Horseman, Inside Amy Schumer). Eating Salad Drunk is the perfect gift for any fan of humor as an escape from our dystopian present. *All author proceeds go towards Comedy Gives Back, a nonprofit that provides mental health, medical, and crisis support resources for comedians. A near-future world struggles with the challenges of a dramatically aging population revitalized by the cure for cancer, a scenario that is challenged by an unprecedented natural disaster that drives the government into bankruptcy. David Sedaris plays in the snow with his sisters. He goes on vacation with his family. He gets a job selling drinks. He attends his brother's wedding. He mops his sister's floor. He gives directions to a lost traveler. He eats a hamburger. He has his blood sugar tested. It all sounds so normal, doesn't it? In his newest collection of essays, David Sedaris lifts the corner of ordinary life, revealing the absurdity teeming below its surface. His world is alive with obscure desires and hidden motives -- a world where forgiveness is automatic and an argument can be the highest form of love. Dress Your Family in Corduroy and Denim is another unforgettable collection from one of the wittiest and most original writers at work today. Technology and increasing levels of education have exposed people to more information than ever before. These societal gains, however, have also helped fuel a surge in narcissistic and misguided intellectual

egalitarianism that has crippled informed debates on any number of issues. Today, everyone knows everything: with only a quick trip through WebMD or Wikipedia, average citizens believe themselves to be on an equal intellectual footing with doctors and diplomats. All voices, even the most ridiculous, demand to be taken with equal seriousness, and any claim to the contrary is dismissed as undemocratic elitism. Tom Nichols' *The Death of Expertise* shows how this rejection of experts has occurred: the openness of the internet, the emergence of a customer satisfaction model in higher education, and the transformation of the news industry into a 24-hour entertainment machine, among other reasons. Paradoxically, the increasingly democratic dissemination of information, rather than producing an educated public, has instead created an army of ill-informed and angry citizens who denounce intellectual achievement. When ordinary citizens believe that no one knows more than anyone else, democratic institutions themselves are in danger of falling either to populism or to technocracy or, in the worst case, a combination of both. An update to the 2017 breakout hit, the paperback edition of *The Death of Expertise* provides a new foreword to cover the alarming exacerbation of these trends in the aftermath of Donald Trump's election. Judging from events on the ground since it first published, *The Death of Expertise* issues a warning about the stability and survival of modern democracy in the Information Age that is even more important today. This collection of Wolfe's essays, articles, and chapters from previous collections is filled with observations on U.S. popular culture in the 1960s and 1970s. Writings from the old-school Republican and New York Times–bestselling author of *How the Hell Did This Happen?: “Hilarious”* (Christopher Buckley, author of *Thank You for Smoking*). In this collection of pieces, the outrageous political satirist renowned for such classics as *Parliament of Whores* takes on a wide range of cultural and political issues, and explains the platform of the Republican Party Reptile: “I think our agenda is clear. We are opposed to: government spending, Kennedy kids, seat-belt laws . . . busing our children anywhere other than Yale, trailer courts near our vacation homes . . . all tiny Third World countries that don't have banking secrecy

laws, aerobics, the UN, taxation without tax loopholes, and jewelry on men. We are in favor of: guns, drugs, fast cars, free love (if our wives don't find out), a sound dollar . . . and a strong military with spiffy uniforms. There are thousands of people in America who feel this way, especially after three or four drinks. If all of us would unite and work together, we could give this country . . . well, a real bad hangover.” “To say that P. J. O'Rourke is funny is like saying the Rocky Mountains are scenic—accurate but insufficient. At his best he's downright exhilarating . . . Republican Party Reptile is as rambunctiously entertaining as a greased pig catching contest. If you can find a funnier writer than P. J. O'Rourke, buy him a brandy, but don't lend him the keys to your pickup.” —Chicago Tribune One of the nation's most controversial journalists and humorists offers another hard-hitting survey of the foibles of American foreign policy, recounting his experiences among consumers in Kuwait, in security obsessed airports around the globe, and in Kosovo, where “NATO tried to start World War III without hurting anyone.” Reprint. 100,000 first printing. \$75,000 ad/promo. The New York Times–bestselling author finds the pulse of the aging American male in two ingeniously funny novels. “I just laughed myself sick” (Neil Simon). Two classic works of comic self-help fiction by “one of the funniest writers in America” available together for the first time in a single ebook edition (John Gregory Dunne). With its “sparkling . . . winsome and true” look at the single male in America—from his sad new apartment furnishings to his career struggles to the mystifying dating world—Bruce Jay Friedman's *The Lonely Guy's Book of Life* was as cringingly relatable to both men and women when it was first published in 1978 as is today (The New York Times Book Review). The inspiration for Steve Martin's classic cult film comedy, *The Lonely Guy*, it was hailed as “the funniest book of this year, or most any other. You don't close this book. You just start reading it again immediately. I loved every page—and laughed out loud on most of them” (Dan Jenkins, author of *Semi-Tough* and *Dead Solid Perfect*). Twenty years later, Friedman returned to the subject with *The Slightly Older Guy*, finding his quarry no longer alone, maybe a little less lonely, not so young anymore, faltering at fashion, pondering a new

career, but just as resiliently witty. Featuring a new afterword, *The Considerably Older Guy* offers advice on such topics as divorce, grandchildren, exercise, diet, and insomnia. "If you believe in reading, then when a book comes along by Friedman, you have to read it. It's as simple as that" (*The Washington Post Book World*). Neil Swaab is one of the most dangerous cartoonists in America. Astoundingly depraved and outrageously hilarious, his comic strip *Rehabilitating Mr. Wiggles* turns family values on their heads. His is a wonderful world of addiction, intoxication, psychosis and misanthropy - all at the hands of a sexually deviant teddy bear and his human companion. Nothing this wrong should be so funny. An "extremely funny" take on the decline of civility, from the #1 *New York Times*-bestselling author of *How the Hell Did This Happen?* (*The Plain Dealer*). In *Modern Manners*, cultural guru P. J. O'Rourke provides the essential accessory for the truly contemporary man or woman—a rulebook for living in a world without rules. Traditionally, good manners were a means of becoming as bland and invisible as everyone else, thus avoiding calling attention to one's own awkwardness and stupidity. Today, with everyone wanting to appear special, stupidity is at a premium, and manners—as outrageous and bizarre as possible—are a wonderful way to distinguish ourselves, or at least have a fine time trying. This irreverent and hilarious guide to anti-etiquette offers pointed advice on topics from sex and entertaining to reading habits and death. With the most up-to-date forms of vulgarity, churlishness, and presumption, the latest fashions in discourtesy and barbarous display, O'Rourke is our guide to the art of incivility. "Modern Manners is O'Rourke doing what he has always done: making hilarious, insightful, often vicious fun of the world and all its inhabitants." —People "A reader who rushes through [*Modern Manners*] from cover to cover—like I did—will feel like a child who has gorged on chocolate cake: happy, but a bit disappointed that it's all gone. The reason O'Rourke's book is so successful, however, is not just his great sense of humor. O'Rourke's writing has a cutting edge behind it, which makes a reader's laughter just a bit thought-provoking, and just a bit rueful . . . Very funny." —*Chicago Tribune* Washington, D.C. The one city that affects all

our lives. The one city where the game has only one name: Power. Hedrick Smith, the Pulitzer Prize-winning ex-Washington bureau chief of *The New York Times*, takes us inside the beltway to show who wields the most power—and for what ends. *The Power Game* explains how some members of Congress have built personal fortunes on PAC money, how Michael Deaver was just the tip of the influence-peddling iceberg, how "dissidents" in the Pentagon work to keep the generals honest, how insiders and "leakers" use *The Times* and *The Washington Post* and their personal bulletin boards. Congressional staffers more powerful than their bosses, media advisors more powerful than the media, money that not only talks but intimidates and threatens. That's Washington. That's *The Power Game*. Praise for *Power Game* "The *Power Game* may be the most sweeping and in many ways the most impressive portrait of the culture of the federal government to appear in a single work in many decades. . . . Knowledgeable and informative." —*The New York Times Book Review* "There are oodles of good yarns in this book about the nature of power and the eccentricities that accompany it. . . . Delightfully fresh . . . [Hedrick] Smith is a superb writer." —*The Washington Post* "Not only the inside stuff, but the insightful stuff—an original view of the power playing." —William Safire From *New York Times* culture reporter Dave Itzkoff, the definitive biography of Robin Williams - a compelling portrait of one of America's most beloved and misunderstood entertainers. From his rapid-fire stand-up comedy riffs to his breakout role in *Mork & Mindy* and his Academy Award-winning performance in *Good Will Hunting*, Robin Williams was a singularly innovative and beloved entertainer. He often came across as a man possessed, holding forth on culture and politics while mixing in personal revelations - all with mercurial, tongue-twisting intensity as he inhabited and shed one character after another with lightning speed. But as Dave Itzkoff shows in this revelatory biography, Williams's comic brilliance masked a deep well of conflicting emotions and self-doubt, which he drew upon in his comedy and in celebrated films like *Dead Poets Society*; *Good Morning, Vietnam*; *The Fisher King*; *Aladdin*; and *Mrs. Doubtfire*, where he showcased his limitless gift for improvisation to bring to life a wide range of characters.

And in *Good Will Hunting* he gave an intense and controlled performance that revealed the true range of his talent. Itzkoff also shows how Williams struggled mightily with addiction and depression – topics he discussed openly while performing and during interviews – and with a debilitating condition at the end of his life that affected him in ways his fans never knew. Drawing on more than a hundred original interviews with family, friends, and colleagues, as well as extensive archival research, Robin is a fresh and original look at a man whose work touched so many lives. The #1 New York Times bestselling author takes on subjects from banking to bitcoin: “Another winner from an A-list humorist.”—Booklist Sharp-witted satirist and author of *Parliament of Whores* P. J. O’Rourke takes on his scariest subjects yet—business, investment, finance, and the political chicanery behind them. Want to get rich overnight for free in 3 easy steps with no risk? Then don’t buy this book. (Actually, if you believe there’s a book that can do that, you shouldn’t buy any books because you probably can’t read.) P.J. O’Rourke’s approach to business, investment, and finance is different. He takes the risks for you in his chapter “How I Learned Economics by Watching People Try to Kill Each Other.” He proposes “A Way to Raise Taxes That We’ll All Love”—a 200% tax on celebrities. He offers a brief history of economic transitions before exploring the world of high tech innovation with a chapter on “Unnovations,” which asks, “The Internet—whose idea was it to put all the idiots on earth in touch with each other?” He misunderstands bitcoin, which seems “like a weird scam invented by strange geeks with weaponized slide rules in the high school Evil Math Club.” And finally, he offers a fanciful short story about the morning that P.J. wakes up and finds that all the world’s goods and services are free! “The funniest writer in America.”—TheWall Street Journal The #1 New York Times bestseller from “one of America’s most hilarious and provocative writers . . . a volatile brew of one-liners and vitriol” (Time). Renowned for his cranky conservative humor, P. J. O’Rourke runs hilariously amok in this book, tackling the death of communism; his frustration with sanctimonious liberals; and Saddam Hussein in a series of classic dispatches from his coverage of the 1991

Gulf War. On Kuwait City after the war, he comments, “It looked like all the worst rock bands in the world had stayed there at the same time.” On Saddam Hussein, O’Rourke muses: “He’s got chemical weapons filled with . . . with . . . chemicals. Maybe he’s got The Bomb. And missiles that can reach Riyadh, Tel Aviv, Spokane. Stock up on nonperishable foodstuffs. Grab those Diet Coke cans you were supposed to take to the recycling center and fill them with home heating oil. Bury the Hummel figurines in the yard. We’re all going to die. Details at eleven.” And on the plague of celebrity culture, he notes: “You can’t shame or humiliate modern celebrities. What used to be called shame and humiliation is now called publicity.” Mordant and utterly irreverent, this is a modern classic from one of our great political satirists, described by Christopher Buckley as being “like S. J. Perelman on acid.” “Mocking on the surface but serious beneath . . . When it comes to scouting the world for world-class absurdities, O’Rourke is the right man for the job.” —Los Angeles Times Book Review “The funniest writer in America.” —The Wall Street Journal The New York Times Best Seller “[*Hope Never Dies* is] an escapist fantasy that will likely appeal to liberals pining for the previous administration, longing for the Obama-Biden team to emerge from political retirement as action heroes.”—Alexandra Alter, New York Times Vice President Joe Biden and President Barack Obama team up in this high-stakes thriller that combines a mystery worthy of Watson and Holmes with the laugh-out-loud bromantic chemistry of *Lethal Weapon’s* Murtaugh and Riggs. Vice President Joe Biden is fresh out of the Obama White House and feeling adrift when his favorite railroad conductor dies in a suspicious accident, leaving behind an ailing wife and a trail of clues. To unravel the mystery, “Amtrak Joe” re-teams with the only man he’s ever fully trusted: the 44th president of the United States. Together they’ll plumb the darkest corners of Delaware, traveling from cheap motels to biker bars and beyond, as they uncover the sinister forces advancing America’s opioid epidemic. Part noir thriller and part bromance, *Hope Never Dies* is essentially the first published work of Obama/Biden fiction—and a cathartic read for anyone distressed by the current state of affairs. A New York Times bestseller: “The funniest

writer in America” takes on the global economy (The Wall Street Journal). In this book, renowned political humorist P. J. O’Rourke, author of *Parliament of Whores* and *How the Hell Did This Happen?* leads us on a hysterical whirlwind world tour from the “good capitalism” of Wall Street to the “bad socialism” of Cuba in search of the answer to an age-old question: “Why do some places prosper and thrive, while others just suck?” With stops in Albania, Sweden, Hong Kong, Moscow, and Tanzania, O’Rourke takes a look at the complexities of economics with a big dose of the incomparable wit that has made him one of today’s most refreshing commentators. “O’Rourke has done the unthinkable: he’s made money funny.” —Forbes FYI “[O’Rourke is] witty, smart and—though he hides it under a tough coat of cynicism—a fine reporter . . . Delightful.” —The New York Times Book Review

From the Campaign Trail or Thereabouts is the story of two insulated Upper West Side journalists, Harold Carlyle, a self-serving, incompetent reporter desperate to save both his career and marriage, and his wife, Pattie, an observant, sharp-tongued, and successful television critic. When Harold is assigned to cover the 2016 Presidential Election, he devises a scheme to save his marriage by taking Pattie with him across the country. *From the Campaign Trail or Thereabouts* dives into the contradictory, divided, and all-too-often unsettling state of the union. Like Huck Finn meets *Game Change*, the novel examines the politicians and popular figures who played starring roles in 2016 and holds up a mirror to the electorate that ultimately made Trumpism possible. “If you like deadbeat, wisecracking humour, there’s no one better.” Sunday Express.

Experience a year in the life of a cranky couch potato—also known as “the funniest writer in America” (The Wall Street Journal). Touching on topics from technological change to the United Nations, this is a chronicle of the day-to-day home life and frequent harangues of a New York Times–bestselling humorist. Over the course of the year, in between rants, he does occasionally leave the sofa and embark on exotic adventures—including a blind (drunk) wine tasting with Christopher Buckley, and a Motel 6 where he has twenty-eight channels and a bathroom to himself. As readers of *Parliament of Whores*, *Give War a*

Chance, and his other bestsellers know, P. J. O’Rourke takes no prisoners—though he may take a few naps. “An entertaining and engaging read.” —Associated Press “A wide-angled worldview from his own living room, his salon of sarcasm. He introduces readers to his assistant, friends, family and smart-aleck babysitter . . . His vitriolic wit is couched in humor that elicits the gamut from giggles to guffaws.” —Publishers Weekly

A “hair-raisingly hilarious” journey through danger zones from Belfast to Gaza, by the #1 New York Times–bestselling author (Vanity Fair). “Tired of making bad jokes” and believing that “the world outside seemed a much worse joke than anything I could conjure,” journalist and political satirist P. J. O’Rourke decided to traverse the globe on a fun-finding mission, investigating the way of life in the most desperate places on the planet, including Warsaw, Managua, and Belfast. The result is *Holidays in Hell*—a full-tilt, no-holds-barred romp through politics, culture, and ideology. The author’s adventures include storming student protesters’ barricades with riot police in South Korea, interviewing communist insurrectionists in the Philippines, and going undercover dressed in Arab garb in the Gaza Strip. He also takes a look at America’s homegrown horrors as he braves the media frenzy surrounding the Reagan-Gorbachev summit in Washington DC, uncovers the mortifying banality behind the white-bread kitsch of Jerry Falwell’s Heritage USA, and survives the stultifying boredom of Harvard’s 350th anniversary celebration. Packed with classic riffs on everything from Polish nightlife under communism to Third World driving tips, *Holidays in Hell* is one of the best-loved books by “one of America’s most hilarious writers” (Time). “Wickedly amusing.” —The Baltimore Sun “Funny, outrageous, perceptive.” —The Washington Post Book World “[A] merciless but often humorous look at the shortcomings of American politics” by the #1 New York Times–bestselling author of *Parliament of Whores* (Booklist). *Don’t Vote: It Just Encourages the Bastards* is a brilliant, disturbing, hilarious, and sobering look at why politics and politicians are a necessary evil—but only just barely necessary. Read P. J. O’Rourke on the pathetic nature of our attempts to govern ourselves and laugh through your tears or—what the hell—just laugh. “Whether

readers agree with O'Rourke's politics or not, his style is funny, cutting, and insightful." —Booklist "P. J. O'Rourke is like S. J. Perelman on acid." —Christopher Buckley "The funniest writer in America." —The Wall Street Journal A satire about the Soviet space program finds Omon, who has dreamed of space flight all of his life, enrolled as a cosmonaut only to learn that his task will be piloting a supposedly unmanned lunar vehicle to the Moon and remaining there to die. Humorous essays from the #1 New York Times–bestselling author on travel, late-life parenting, and other perils. P. J. O'Rourke, hailed as "one of America's most hilarious writers" by Time, is the author of the classic travelogue *Holidays in Hell*, in which he traversed the globe on a fun-finding mission to what were then some of the most desperate places on the planet, including Warsaw, Managua, and Belfast. In *Holidays in Heck*, O'Rourke embarks on supposedly more comfortable and allegedly less dangerous travels—often with family in tow—which mostly leave him wishing he were under artillery fire again. The essays take O'Rourke on a whirlwind of adventures, from the National Mall in Washington to a family ski vacation (to the Aspen of the Midwest—Ohio—where the highest point of elevation is the six-foot ski instructor that his wife thinks is cute). He also experiences a harrowing horseback ride across the mountains of Kyrgyzstan. The result is a hilarious and often moving portrait of life in the fast lane—only this time as a husband and father. "In this cheeky follow-up to *Holidays in Hell*, former war correspondent O'Rourke trades battle zones for more appealing travel destinations, often with his family in tow . . . O'Rourke loses none of his sly humor, finding many opportunities to lampoon American politics under his new guise as a traveling family man." —Publishers Weekly "[O'Rourke] provides colorful, earthy descriptive passages regarding stag hunts in Britain, extreme horseback riding in the wilds of Kyrgyzstan, a poignant look at his bout with cancer and a brief jaunt to Kabul, Afghanistan." —Kirkus Reviews The #1 New York Times–bestselling humorist's tribute to car travel is "a ride worth taking, even for readers who don't know an oil pan from a frying pan" (*The Washington Times*). From a veteran of both *Car and Driver* and *National Lampoon* magazines, this hilarious book

chronicles the golden age of the automobile in America—and takes us on a whirlwind tour of the world's most scenic and bumpiest roads in trouble-laden cross-country treks, from a 1978 Florida-to-California escapade in a 1956 special four-door Buick sedan, to a thousand-mile effort across Mexico in the Baja 1000 in 1983, to a journey through Kyrgyzstan in 2006 on the back of a Soviet army surplus six-wheel-drive truck. For longtime fans of the celebrated humorist, the collection features a host of O'Rourke's classic pieces on driving, including "How to Drive Fast on Drugs While Getting Your Wing-Wang Squeezed and Not Spill Your Drink," about the potential misdeeds one might perform in the front (and back) seat of an automobile; "The Rolling Organ Donors Motorcycle Club," which chronicles a seven-hundred-mile weekend trip through Michigan and Indiana that O'Rourke took on a Harley-Davidson; his brilliant and funny piece from *Rolling Stone* on NASCAR and its peculiar culture recorded during an alcohol-fueled weekend in Charlotte, North Carolina, in 1977; and an hilarious account of a ride from Islamabad to Calcutta in Land Rover's new Discovery Trek. "Never in neutral, O'Rourke offers laughter on wheels." —Publishers Weekly "An insightful look not just at the American love affair with cars, but also at one man's changing outlook on life, all of it fast-paced and over the top . . . Even readers who know nothing about cars and motorcycles will appreciate the joy and hilarity of this book." —Booklist The #1 New York Times–bestselling political humorist reads Adam Smith's classic economic treatise—so you don't have to. Recognized almost instantly on its publication in 1776 as the fundamental work of economics, *The Wealth of Nations* was also recognized as really long. The original edition totaled over nine hundred pages in two volumes—including the blockbuster sixty-seven-page "Digression concerning the Variations in the Value of Silver during the Course of the Four last Centuries," which, to those uninterested in the historiography of currency supply, is like reading *Modern Maturity* in Urdu. Although daunting, Adam Smith's tome is still essential to understanding such current hot topics as outsourcing, trade imbalances, and Angelina Jolie. In this witty, approachable, and insightful examination of Smith and his

groundbreaking work, P. J. O'Rourke puts his trademark wit to good use, and shows us why Smith is still relevant, why what seems obvious now was once revolutionary, and why the pursuit of self-interest is so important. "If there is anyone on the planet who can make Adam Smith as entertaining and informative as he was prophetic, it's P. J. O'Rourke." —The Weekly Standard "Hilarious . . . Learning history while better understanding the current economy—and laughing while doing it? Hard to ask for more." —Rocky Mountain News Individuals of lower intelligence in such environments has not ensured their success. And it never will, predicts the professor, because it violates the facts of our evolutionary and sociobiological nature. The 21st century will change the relationships of nations in the most radical manner that history has ever seen. The requirements of technological competency have put a premium on high educable intelligence. Even today we see that nations of uniformly high. The renowned knitter shares her year-long adventure through America's colorful, fascinating—and slowly disappearing—wool industry. Join Clara Parkes as she ventures across the country to meet the shepherds, dyers, and countless workers without whom our knitting needles would be empty, our mills idle, and our feet woefully cold. Along the way, she encounters a flock of Saxon Merino sheep in upstate New York, tours a scouring plant in Texas, visits a steamy Maine dyehouse, helps sort freshly shorn wool on a working farm, and learns how wool fleece is measured, baled, shipped, and turned into skeins. In pursuit of the perfect yarn, Parkes describes a brush with the dangers of opening a bale (they can explode), and her adventures from Maine to Wisconsin ("the most knitterly state") and back again. By the end of the book, you'll be ready to set aside the backyard chickens and add a flock of sheep instead. Finalist for the National Jewish Book Award "Dauber deftly surveys the whole recorded history of Jewish humour." —Economist In a major work of scholarship that explores the funny side of some very serious business (and vice versa), Jeremy Dauber examines the origins of Jewish comedy and its development from biblical times to the age of Twitter. Organizing Jewish comedy into "seven strands"—including the satirical, the witty, and the vulgar—he traces the ways Jewish comedy

has mirrored, and sometimes even shaped, the course of Jewish history. Dauber also explores the classic works of such masters of Jewish comedy as Sholem Aleichem, Isaac Babel, Franz Kafka, the Marx Brothers, Woody Allen, Joan Rivers, Philip Roth, Mel Brooks, Sarah Silverman, Jon Stewart, and Larry David, among many others. An essential collection of career-spanning writings by the political satirist and #1 New York Times bestselling author of *Parliament of Whores*. From his early pieces for the *National Lampoon*, through his classic reporting as *Rolling Stone's* International Affairs editor in the 1980s and 1990s, and his brilliant, inimitable political journalism and analysis, P. J. O'Rourke has been entertaining and provoking readers with high octane prose, a gonzo Republican attitude, and a rare ability to make you laugh out loud. Christopher Buckley once described his work as "S. J. Perelman on acid." *Thrown Under the Omnibus* brings together his funniest, most outrageous, most controversial, and most loved pieces in the definitive O'Rourke reader. Handpicked and introduced by the humorist himself, *Thrown Under the Omnibus* is the essential O'Rourke anthology. "The funniest writer in America." —The Wall Street Journal For fans of *Go the F*ck to Sleep*, *Mommy Cusses* is a hilarious novelty parenting book full of tell-it-like-it-is quotes, snarky lists, and too-true anecdotes that will resonate with new moms everywhere. For new-ish mothers who need to laugh at the absurdity of parenting so they don't cry, who are looking for a we're-in-this-together sense of solidarity, and who don't have time to read a "real" book, here is a hilarious and highly relatable collection of mom malarkey. There are real-talk quotes, helpful lists (such as "How to Look Like You Have Your Act Together"), "mom-tivities," and quizzes, all delivered with a healthy dose of sarcasm. Packaged in a handy trim size with colorful illustrations throughout, *Mommy Cusses* is the perfect gift for moms and moms-to-be who need some comic relief. • GREAT GIFT: *Mommy Cusses* is super relatable and laugh-out-loud funny, making it an easy gift for Mother's Day or a baby shower, or an anytime gift for a parent. • PERENNIAL TOPIC: It doesn't take long to experience all the ups and downs of parenting. *Mommy Cusses* features timeless mommy humor that won't go out of style and a fresh look and feel that speaks to

young parents. Perfect for: • Expectant parents and parents of children under 5 • Shoppers looking for a baby shower or Mother's Day gift for a friend, spouse, or daughter • Followers of the Mommy Cusses blog or Instagram account

In a time of chaos, the #1 New York Times bestselling political humorist asks his fellow Americans to take it down a notch. Is there an upside to being woke (and unable to get back to sleep)? If we license dentists, why don't we license politicians? Is your juicer sending fake news to your FitBit about what's in your refrigerator? The legendary P.J. O'Rourke addresses these questions and more in this hilarious new collection of essays about our nation's propensity for anger and perplexity, which includes such gems as "An Inaugural Address I'd Like to Hear" (Ask not what your country can do for you, ask how I can get the hell out of here) and "Sympathy vs. Empathy," which contemplates whether it's better to hold people's hands or bust into their heads. Also included is a handy quiz to find out where you stand on the Coastals-vs.-Heartlanders spectrum. From the author of *Parliament of Whores*, *None of My Business*, and other modern classics, this is a smart look at the current state of these United States, and a plea to everyone to take a deep breath, relax, and enjoy a few good laughs. "To say that P. J. O'Rourke is funny is like saying the Rocky Mountains are scenic—accurate but insufficient." —Chicago Tribune "The funniest writer in America." —The Wall Street Journal

For fans of *Diary of a Wimpy Kid* and *Big Nate* comes the first book in a side-splitting illustrated series from comedian and film star Craig Robinson, #1 New York Times bestselling author Adam Mansbach, and NAACP History Maker recipient and cartoonist Keith Knight. Jake can barely play an instrument, not even a kazoo. And his art? It's better suited for *Pictionary* than *Picasso*. Which is a real problem because Jake just faked his way into the Music and Art Academy for the gifted and talented (and Jake is pretty sure he is neither). More jokester than composer, Jake will have to think of something quick before the last laugh is on him. Featuring more than 160 illustrations, *Jake the Fake* is sure to bring the laughs with his hilarious high jinks! The iconic humorist offers his take on the stranger-than-fiction (and stranger-than-fact) 2016 presidential

election and its equally unbelievable aftermath. The 2016 election cycle was so absurd that celebrated political satirist, journalist, and die-hard Republican P. J. O'Rourke endorsed Democratic candidate Hillary Clinton. As P. J. put it, "America is experiencing the most severe outbreak of mass psychosis since the Salem witch trials of 1692. So why not put Hillary on the dunking stool?" In *How the Hell Did This Happen?*, P. J. brings his critical eye and inimitable voice to some seriously risky business. Starting in June 2015, he asks, "Who are these jacklegs, high-binders, wire-pullers, mountebanks, swellheads, buncombe spigots, four-flushers and animated spittoons offering themselves as worthy of America's highest office?" and surveys the full cast of presidential candidates including everyone you've already forgotten and everyone you wish you could forget. P. J. offers a brief history of how our insane process for picking who will run for president evolved, from the very first nominating convention (thanks, Anti-Masonic Party) through the reforms of the Progressive era (because there's nothing that can't be worsened by reform) to the present. He takes us through the debates and key primaries and analyzes everything from the campaign platforms (or lack thereof) to presidential style ("Trump's appearance—indeed, Trump's existence—is a little guy's idea of living large. A private plane! A swell joint in Florida! Gold-plated toilet handles!"). And he rises from the depths of despair to come up with a better way to choose a president. Following his come-to-Satan moment with Hillary and the Beginning of End Times in November, P. J. reckons with a new age: "America is experiencing a change in the nature of leadership. We're getting rid of our leaders. And we're starting at the top." "Where are we going? Where have we been? P. J. O'Rourke casts his gimlet gaze on the circus of clowns-people foisted on us by the 2016 election—and demands to know *How the Hell Did This Happen?*" —Vanity Fair

In addition, the enormous spans of cranes' migrations have encouraged international conservation efforts."

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