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*On the Banks of Plum Creek On the Banks of Plum
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Plum Creek On the Banks of Plum Creek On the Banks
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House on the Prairie On the Banks of Plum Creek
Little House 5-Book Collection Little house on the
prairie and on the Banks of Plum Creek The Little
House Treasury By the Shores of Silver Lake
Christmas at Plum Creek / A Christmas They Never
Forgot The Laura Ingalls Wilder Companion Old Town
in the Green Groves On the Banks of Plum Creek Little
House - on the Banks of Plum Creek Lapbook A Little
House Christmas Happy Little Family Little House
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Laura & Nellie Little House Nine-Book Box Set Sugar
Snow On the Banks of Plum Creek Little House on the
Prairie Book (Vol. 4 of 9): On the Banks of Plum Creek
Little House in the Big Woods The World of Little
House Prairie Day The First Four Years Laura Ingalls
Wilder: The Little House Books Vol. 1 (LOA #229) On
the Banks of Plum Creek by Laura Ingalls Wilder By
the Shores of Silver Lake Christmas Stories Little
House - on the Banks of Plum Creek Lapbook - KIT*

*Little Town on the Prairie The Sound of Broken Glass
The Wilder Life*

Join Laura and her family on their journey across the flat Kansas prairie. There are gophers and rabbits to play with in the daytime, and a cozy camp awaits at night. Renée Graef's enchanting full-color illustrations, inspired by Garth Williams' classic artwork, bring Laura and her family lovingly to life in this ninth title in the My First Little House Books series, picture books adapted from Laura Ingalls Wilder's beloved storybooks. The set includes: Little House in the Big Woods, Little House on the Prairie, Farmer Boy, On the Banks of Plum Creek, By the Shores of Silver Lake, The Long Winter, Little Town on the Prairie, These Happy Golden Years, and The First Four Years. Little House in the Big Woods Wolves and panthers and bears roam the deep Wisconsin woods in the late 1870's. In those same woods, Laura lives with Pa and Ma, and her sisters, Mary and Baby Carrie, in a snug little house built of logs. Pa hunts and traps. Ma makes her own cheese and butter. All night long, the wind howls lonesomely, but Pa plays the fiddle and sings, keeping the family safe and cozy. Little House on the Prairie Pa Ingalls decides to sell the little log house, and the family sets out for Indian country! They travel from Wisconsin to Kansas, and there, finally, Pa builds their little house on the prairie. Sometimes farm life is difficult, even dangerous, but Laura and her family are kept busy and are happy with the promise

of their new life on the prairie. Farmer Boy While Laura Ingalls grows up in a little house on the western prairie, Almanzo Wilder is living on a big farm in New York State. Almanzo and his brother and sisters work at their chores from dawn to supper most days -- no matter what the weather. There is still time for fun, though, especially with the horses, which Almanzo loves more than anything. On the Banks of Plum Creek Laura's family's first home in Minnesota is made of sod, but Pa builds a clean new house made of sawed lumber beside Plum Creek. The money for materials will come from their first wheat crop. Then, just before the wheat is ready to harvest, a strange glittering cloud fills the sky, blocking out the sun. Soon millions of grasshoppers cover the field and everything on the farm. In a week's time, there is no wheat crop left at all. By the Shores of Silver Lake Pa Ingalls heads west to the unsettled wilderness of the Dakota Territory. When Ma, Mary, Laura, Carrie, and baby Grace join him, they become the first settlers in the town of De Smet. And Pa begins work on the first building in what will soon be a brand-new town on the shores of Silver Lake. The Long Winter The first terrible storm comes to the barren prairie in October. Then it snows almost without stopping until April. Snow has reached the rooftops, and no trains can get through with food or coal. The people of De Smet are starving, including Laura's family, who wonder how they're going to make it through this terrible winter. It is young Almanzo Wilder who finally understands what needs to be done.

He must save the town, even if it means risking his own life. Little Town on the Prairie The long winter is over. With spring come socials, parties, and "Literaries." There is also work to be done. Laura spends many hours each day sewing shirts to help send Mary to a college for the blind. But in the evenings, Laura makes time for a new caller, Almanzo Wilder. These Happy Golden Years Laura is teaching school, and it's terrifying! Most of the students are taller than she is, and she must sleep away from home for the first time. Laura is miserable, but the money is needed to keep Mary in a college for the blind. And every Friday -- no matter what the weather -- Almanzo Wilder arrives to take Laura home to her family for the weekend. Laura and Almanzo are courting, and even though she's not yet sixteen, she knows that this is a time for new beginnings. The First Four Years Laura and Almanzo Wilder have just been married! Their life on a small prairie homestead begins with high hopes. But each year seems to bring unexpected disasters -- storms, sickness, fire, and unpaid debts. These first four years call for courage, strength, and a great deal of determination. Always, though, there is love, especially for the newest member of the family -- baby Rose. The ninth and final book in Laura Ingalls Wilder's treasured Little House series—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Laura Ingalls

Wilder is beginning life with her new husband, Almanzo, in their own little house. Laura is a young pioneer wife now, and must work hard with Almanzo, farming the land around their home on the South Dakota prairie. Soon their baby daughter, Rose, is born, and the young family must face the hardships and triumphs encountered by so many American pioneers. And so Laura Ingalls Wilder's adventure as a little pioneer girl ends, and her new life as a pioneer wife and mother begins. The nine books in the timeless Little House series tell the story of Laura's childhood as an American pioneer, and are cherished by readers of all generations. They offer a unique glimpse into life on the American frontier, and tell the heartwarming, unforgettable story of a loving family. Correlates to the Common Core State Standards in English Language Arts After all their travelling the Ingalls family have found a place to settle - Plum Creek. Now Mary and Laura can go to school as there's a town close by. But how will they settle in such a busy place after the wild lands in which they've grown up? Laura tries to get even with Nellie, the meanest girl in school. The Laura Ingalls Wilder Companion helps eager readers experience and discover Wilder's books like never before. Author Annette Whipple encourages children to engage in pioneer activities while thinking deeper about the stories and real-life circumstances of the Ingalls and Wilder families as portrayed in the nine Little House books. This valuable companion provides brief

introductions to each Little House book, chapter-by-chapter story guides, and additional information related to each of the books' content and history. "Fact or Fiction" sidebars tell the surprising truth about Laura Ingalls Wilder's writing, while 75 activities, crafts, and recipes encourage kids to "Live Like Laura" using easy-to-find supplies. Thoughtful questions help the reader develop appreciation and understanding for stories. Every aspiring adventurer will enjoy this walk alongside Laura from the big woods to the golden years. For the first time in the history of the Little House books, this new edition features Garth Williams' interior art in vibrant, full color, as well as a beautifully redesigned cover. The adventures of Laura Ingalls and her family continue as they move from their little house on the banks of Plum Creek to the wilderness of the unsettled Dakota Territory. Here Pa works on the new railroad until he finds a homestead claim that is perfect for their new little house. Laura takes her first train ride as she, her sisters, and their mother come out to live with Pa on the shores of Silver Lake. After a lonely winter in the surveyors' house, Pa puts up the first building in what will soon be a brand-new town on the beautiful shores of Silver Lake. The Ingallses' covered-wagon travels are finally over. A family travels from the big woods of Wisconsin to a new home on the prairie, where they build a house, meet neighboring Indians, build a well, and fight a prairie fire. The fourth book in Laura Ingalls Wilder's treasured Little House series, and the recipient of a

*Newbery Honor—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. The adventures of Laura Ingalls and her family continue as they leave the prairie and travel in their covered wagon to Walnut Grove, Minnesota. Here they settle in a new home made of sod beside the banks of Plum Creek. Soon Pa builds a wonderful new little house with real glass windows and a hinged door. Laura and her sister Mary go to school, help with the chores, and fish in the creek. At night everyone listens to the merry music of Pa's fiddle. Misfortunes come in the form of a grasshopper plague and a terrible blizzard, but the pioneer family works hard together to overcome these challenges. The nine Little House books are inspired by Laura's own childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories. Scotland Yard detectives Duncan Kincaid and Gemma James are on the case in Deborah Crombie's *The Sound of Broken Glass*, a captivating mystery that blends a murder from the past with a powerful danger in the present. When Detective Inspector James joins forces with Detective Inspector Melody Talbot to solve the murder of an esteemed barrister, their investigation leads them to realize that nothing is what it seems—with the crime they're investigating and their own lives. With an abundance of twists and turns and intertwining*

subplots, *The Sound of Broken Glass* by New York Times bestselling author Deborah Crombie is an elaborate and engaging page-turner. For the first time in the history of the Little House books, this new edition features Garth Williams' interior art in vibrant, full color, as well as a beautifully redesigned cover. The adventures of Laura Ingalls and her family continue as they leave their little house on the prairie and travel in their covered wagon to Minnesota. Here they settle in a little house made of sod beside the banks of beautiful Plum Creek. Soon Pa builds a wonderful new little house with real glass windows and a hinged door. Laura and her sister Mary go to school, help with the chores, and fish in the creek. At night everyone listens to the merry music of Pa's fiddle. Misfortunes come in the form of a grasshopper plague and a terrible blizzard, but the pioneer family works hard together to overcome these troubles. And so continues Laura Ingalls Wilder's beloved story of a pioneer girl and her family. The nine Little House books have been cherished by generations of readers as both a unique glimpse into America's frontier past and a heartwarming, unforgettable story. *Little House in the Big Woods* is an autobiographical children's novel written by Laura Ingalls Wilder and published by Harper in 1932 (reviewed in June). It was Wilder's first book published and it inaugurated her Little House series. It is based on memories of her early childhood in the Big Woods near Pepin, Wisconsin, in the early 1870s. Laura is delighted when a soft, thick snow falls

in late spring in the Big Woods of Wisconsin. A late snow helps the trees make more sap for maple syrup, and maple syrup means sweet sugar cakes and sticky fingers for Laura! Doris Ettlenger's enchanting full-color illustrations, inspired by Garth Williams's artwork, perfectly capture Laura and her family in this My First Little House Book, adapted from Laura Ingalls Wilder's Little House in the Big Woods. The third book in Laura Ingalls Wilder's treasured Little House series—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. The adventures continue for Laura Ingalls and her family as they leave their little house in the Big Woods of Wisconsin and set out for the big skies of the Kansas Territory. They travel for many days in their covered wagon until they find the best spot to build their house. Soon they are planting and plowing, hunting wild ducks and turkeys, and gathering grass for their cows. Just when they begin to feel settled, they are caught in the middle of a dangerous conflict. The nine Little House books are inspired by Laura's own childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories. Based on Laura Ingalls Wilder's unpublished memoirs, Newbery Award-winning author Rylant has imagined what the two missing years from the Little House series were like. A collection of stories which

describe the experiences of a pioneer girl and her family as they celebrate various Christmases In the Big Woods in Wisconsin, on the prairie in Indian Territory, and On the banks of Plum Creek. Little House Chapter Book/Laura #10. A new home When the Ingalls family decides to move west to Minnesota, Laura is certain she won't like her new home. Her feelings quickly change as she and Mary make friends and Pa's wheat crop flourishes. Things take a turn for the worse when a cloud of grasshoppers destroys the crops and Pa is forced to leave to find work. Now it's Laura's chance to prove that she can help the family to survive. Laura and her family suffer many hardships their first winter on the Minnesota frontier. Christmas At Plum Creek - In this unforgettable holiday classic from Season One, the members of the Ingalls family work to make their very first Christmas at their new home in Plum Creek a memorable one. A Christmas They Never Forgot - In this heartwarming episode from Season Eight, a sudden fierce snowstorm traps the entire extended Ingalls family, including Mary's and Laura's husbands, inside the little house on Christmas Eve, they pass the time by exchanging stories about their favorite Christmases of the past. Set during the pioneer days of the late 1800s and early 1900s, Laura Ingalls Wilder's books chronicle her life growing up on the Western frontier. Read Laura Ingalls Wilder's beloved Little House series from the very beginning! This paperback box set includes the first four titles in the series and features

Garth Williams's classic black-and-white illustrations. Based on the real-life adventures of Laura Ingalls Wilder, the award-winning Little House books have charmed generations of readers, and now this collectible box set brings together the first four books in the series: Little House in the Big Woods, Farmer Boy, Little House on the Prairie, and On the Banks of Plum Creek. In these books, Laura Ingalls travels with her family from the Big Woods of Wisconsin, to the prairies of Kansas, and up to Minnesota—all while facing the challenges of life on the frontier. And in Farmer Boy, Almanzo Wilder lives with his brother and sisters on a big farm in New York State. A compendium of biographical and historical anecdotes, recipes, activities, and crafts from the life of Laura Ingalls Wilder and her nine Little House books.

Excerpt The Door in the Ground The dim wagon track went no farther on the prairie, and Pa stopped the horses. When the wagon wheels stopped turning, Jack dropped down in the shade between them. His belly sank on the grass and his front legs stretched out. His nose fitted in the furry hollow. All of him rested, except his ears. All day long for many, many days, Jack had been trotting under the wagon. He had trotted all the way from the little log house in Indian Territory, across Kansas, across Missouri, across Iowa, and a long way into Minnesota. He had learned to take his rest whenever the wagon stopped. In the wagon Laura jumped up, and so did Mary. Their legs were tired of not moving. "This must be the place," Pa said. "It's half

a mile up the creek from Nelson's. We've come a good half-mile, and there's the creek." Laura could not see a creek. She saw a grassy bank, and beyond it a line of willow-tree tops, waving in the gentle wind.

Everywhere else the prairie grasses were rippling far away to the sky's straight edge. "Seems to be some kind of stable over there," said Pa, looking around the edge of the canvas wagon-cover. "But where's the house?" Laura jumped inside her skin. A man was standing beside the horses. No one had been in sight anywhere, but suddenly that man was there. His hair was pale yellow, his round face was as red as an Indian's, and his eyes were so pale that they looked like a mistake. Jack growled. "Be still, Jack!" said Pa. He asked the man, "Are you Mr. Hanson?" "Yah," the man said. Pa spoke slowly and loudly. "I heard you want to go west. You trade your place?" The man looked slowly at the wagon. He looked at the mustangs, Pet and Patty. After a while he said again, "Yah." Pa got out of the wagon, and Ma said, "You can climb out and run around, girls, I know you are tired, sitting still." Jack got up when Laura climbed down the wagon wheel, but he had to stay under the wagon until Pa said he might go. He looked out at Laura while she ran along a little path that was there. The path went across short sunny grass, to the edge of the bank. Down below it was the creek, rippling and glistening in the sunshine. The willow trees grew up beyond the creek. Over the edge of the bank, the path turned and went slanting down, close against the grassy bank that

rose up like a wall. Laura went down it cautiously. The bank rose up beside her till she could not see the wagon. There was only the high sky above her, and down below her the water was talking to itself. Laura went a step farther, then one more step. The path stopped at a wider, flat place, where it turned and dropped down to the creek in stair-steps. Then Laura saw the door. The door stood straight up in the grassy bank, where the path turned. It was like a house door, but whatever was behind it was under the ground. The door was shut. In front of it lay two big dogs with ugly faces. They saw Laura and slowly rose up. Laura ran very fast, up the path to the safe wagon. Mary was standing there, and Laura whispered to her, "There's a door in the ground, and two big dogs--" She looked behind her. The two dogs were coming. Jack's deep growl rolled from under the wagon. He showed those dogs his fierce teeth. "Those your dogs?" Pa said to Mr. Hanson. Mr. Hanson turned and spoke words that Laura could not understand. But the dogs understood. One behind the other, they slunk over the edge of that bank, down out of sight. Pa and Mr. Hanson walked slowly away toward the stable. The stable was small and it was not made of logs. Grass grew on its walls and its roof was covered with growing grasses, blowing in the wind. Laura and Mary stayed near the wagon, where Jack was. They looked at the prairie grasses swaying and bending, and yellow flowers nodding. Birds rose and flew and sank into the grasses. The sky curved very high and its rim came

neatly down to the faraway edge of the round earth. When Pa and Mr. Hanson came back, they heard ... Laura and her family move to Minnesota where they live in a dugout until a new house is built and face misfortunes caused by flood, blizzard, and grasshoppers. Pa's homestead thrives, Laura gets her first job in town, blackbirds eat the corn and oats crops, Mary goes to college, and Laura gets into trouble at school, but becomes a certified school teacher. Ma and the girls follow Pa west by train where they make their home at a rough railroad camp and plan for their own homestead. Suggested level: primary, intermediate. Activities to be used in the classroom to accompany the reading of *On the banks of Plum Creek* by Laura Ingalls Wilder. The complete text and illustrations of three of Wilder's novels about American pioneer life. Vietnamese edition of the popular American classic about the Ingalls, a family who resettled in the American West in the 19th century, as told by Laura, the second daughter of the family... This is book 4 of the series. Vietnamese translation by Luu Dieu Van. Five adventures in Bonny's busy four-year-old life with her three sisters and brothers in the days of copper-toed shoes. The set includes: *Little House in the Big Woods*, *Little House on the Prairie*, *On the Banks of Plum Creek*, *By the Shores of Silver Lake*, and *The Long Winter*. *Little House in the Big Woods* Wolves and panthers and bears roam the deep Wisconsin woods in the late 1870's. In those same woods, Laura lives with Pa and

Ma, and her sisters, Mary and Baby Carrie, in a snug little house built of logs. Pa hunts and traps. Ma makes her own cheese and butter. All night long, the wind howls lonesomely, but Pa plays the fiddle and sings, keeping the family safe and cozy. Little House on the Prairie Pa Ingalls decides to sell the little log house, and the family sets out for Indian country! They travel from Wisconsin to Kansas, and there, finally, Pa builds their little house on the prairie. Sometimes farm life is difficult, even dangerous, but Laura and her family are kept busy and are happy with the promise of their new life on the prairie. On the Banks of Plum Creek Laura's family's first home in Minnesota is made of sod, but Pa builds a clean new house made of sawed lumber beside Plum Creek. The money for materials will come from their first wheat crop. Then, just before the wheat is ready to harvest, a strange glittering cloud fills the sky, blocking out the sun. Soon millions of grasshoppers cover the field and everything on the farm. In a week's time, there is no wheat crop left at all. By the Shores of Silver Lake Pa Ingalls heads west to the unsettled wilderness of the Dakota Territory. When Ma, Mary, Laura, Carrie, and baby Grace join him, they become the first settlers in the town of De Smet. And Pa begins work on the first building in what will soon be a brand-new town on the shores of Silver Lake. The Long Winter The first terrible storm comes to the barren prairie in October. Then it snows almost without stopping until April. Snow has reached the rooftops, and no trains can get through with food or

coal. The people of De Smet are starving, including Laura's family, who wonder how they're going to make it through this terrible winter. It is young Almanzo Wilder who finally understands what needs to be done. He must save the town, even if it means risking his own life. The author of *I'm Not the New Me* irreverently retraces the pioneer journeys of the Ingalls family as depicted in the famous *Little House* series by Laura Ingalls Wilder, identifying its fictional and factual aspects while visiting the historical sites where young Laura grew up. Reprint. Originally published from 1932 to 1943, Laura Ingalls Wilder's *Little House* books are classics of children's literature, beloved by millions. But readers who last enjoyed them as children may be astonished at the quiet poetry of Wilder's prose and the force and poignancy of her portrait of the lives of American pioneers. Now The Library of America and editor Caroline Fraser present a new two-volume edition that affirms Wilder's place in the American canon, reintroducing these enduring works to readers young and old. Here, for the first time in two collectible hardcover volumes, are all eight *Little House* novels—brilliant narratives of the early life of Laura Ingalls and her family as they grow up with the country in the woods, on the plains, and finally in the small towns of the advancing American frontier—plus the posthumous novella *The First Four Years*, which recounts the early years of the author's marriage to Almanzo Wilder. This first volume includes *Little House in the Big Woods*, *Farmer Boy*,

Little House on the Prairie, and On the Banks of Plum Creek, plus two rare autobiographical pieces that address the need for historical accuracy in children's literature and reveal real life events not included in the novels. A companion volume gathers By the Shores of Silver Lake, The Long Winter, Little Town on the Prairie, These Happy Golden Years, and The First Four Years Each volume features a newly-researched chronology of Laura Ingalls Wilder's life and career, and helpful notes. The volumes are also available in a deluxe collector's boxed set, The Little House Books: The Library of America Collection. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries. This collection of the first five books in Laura Ingalls Wilder's treasured Little House series features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. This collection includes Little House in the Big Woods, Farmer Boy, Little House on the Prairie, On the Banks of Plum Creek, and By the Shores of Silver Lake. The Little House books are inspired by Laura's own

childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories. The adventures of Laura Ingalls and her family continue as they leave their little house on the prairie and travel in their covered wagon to Minnesota. Here they settle in a little house made of sod beside the banks of beautiful Plum Creek. Soon Pa builds a wonderful new little house with real glass windows and a hinged door. Laura and her sister Mary go to school, help with the chores, and fish in the creek. At night everyone listens to the merry music of Pa's fiddle. Misfortunes come in the form of a grasshopper plague and a terrible blizzard, but the pioneer family works hard together to overcome these troubles. And so continues Laura Ingalls Wilder's beloved story of a pioneer girl and her family. The nine Little House books have been cherished by generations of readers as both a unique glimpse into America's frontier past and a heartwarming, unforgettable story.

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