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Dekoboko Sugar Days No. 6 The Manzai Comics Dekoboko Sugar Days: Volume 1 Seven Days Moriarty the Patriot, Vol. 1 This Wonderful Season With You Dekoboko Bittersweet Days When is the Nation? Food, National Identity and Nationalism Human Rights Issues in Tourism That Blue Summer, Volume 1 Obsessions with the Sino-Japanese Polarity in Japanese Literature Pachinko (National Book Award Finalist) NO. 6 Manga Omnibus 1 (Vol. 1-3) Our Not-So-Lonely Planet Travel Guide, Volume 1 Happily Inc. Volume 1 Perspectives on information structure in Austronesian languages That Blue Summer 1 Basic Japanese Kanji Volume 1 Images of Japan My Favorite Felt Sweets Scottish Nationalism and the Idea of Europe The Rhetoric of Photography in Modern Japanese Literature Legal Drug Omnibus Photocatalysis and Water Purification No. 6 The Abundance of Less Atsuko's Japanese Kitchen No. 6 Volume 9 Language, Nation, Race Burn the Witch, Vol. 1 No. 6 Volume 1 Ghosts and Shadows Ogi's Summer Break, Volume 1 Blood+ Theory of Literature and Other Critical Writings No. 6 Volume 1 Trinity Blood How to Draw Shojo Manga

A free open access ebook is available upon publication. Learn more at www.luminosoa.org. Language, Nation, Race explores the various language reforms at the onset of Japanese modernity, a time when a “national language” (kokugo) was produced to standardize Japanese. Faced with the threat of Western colonialism, Meiji intellectuals proposed various reforms to standardize the Japanese language in order to quickly educate the illiterate masses. This book liberates these language reforms from the predetermined category of the “nation,” for such a notion had yet to exist as a clear telos to which the reforms aspired. Atsuko Ueda draws on, while critically intervening in, the vast scholarship of language reform that engaged with numerous works of postcolonial and cultural studies. She examines the first two decades of the Meiji period, with specific focus on the issue of race, contending that no analysis of imperialism or nationalism is possible without it. “Expertly takes readers into a world of Japanese home cooking far from the austere precision of the sushi counter, or the late-night rush of the ramen-ya. . . . This welcome primer goes a long way toward making Japanese cooking accessible to home cooks curious but perhaps intimidated by the cuisine.” Publishers Weekly Learn how to make the enigmatic and umami-rich comfort food of Japan, with over 75 recipes straight from Atsuko Ikeda’s authentic yet modern Japanese Kitchen. Japanese home-cooking is full of comfort, but a version of comfort food that is stylish, mouth-watering and less unhealthy than most. For those who aspire to recreate the Japanese dishes enjoyed in restaurants or on holiday, and to discover even more about the secrets and techniques involved in Japanese home cooking, you are invited into Atsuko’s Kitchen. Learn the subtle art of creating a balanced meal as demonstrated with an easy-to-follow infographic. Learn the basics, such as how to season food the Japanese way, how to prepare dashi stock and how to make variations on basic rice. Choose from the delicious array of main dishes you might be familiar with, such as chicken teriyaki, tonkatsu pork, beef tataki, gyoza, seared tuna with ponzu, vegetable tempura, okonomiyaki, grilled aubergine with sesame sauce, plus recipes from Atsuko’s own family and modern creative repertoire. Also featuring ‘izakaya’ small plates for sharing and sumptuous modern desserts, there is Japanese comfort food for every occasion. With tips on how to present your dishes in the traditional way, anecdotes and cultural explanations of dishes, discover the secrets of Japanese home-cooking for yourself. Sugar and spice and everything nice! Yuujirou might be a bit salty about his short stature, but he's been sweet on six-foot-tall Rui since they were both small. The only problem is... Rui is so unbelievably adorable that Yuujirou's too flustered to confess his crush! It's a tall order, but he'll just have to step up! This book contains sexual content and is intended for an audience aged 18 years and up. Water is one of the essential resources on our planet. Therefore, fresh water and the recycling of waste-water are very important topics in various areas. Energy-saving green technologies are a demand in this area of research. Photocatalysis comprises a

class of reactions which use a catalyst activated by light. These reactions include the decomposition of organic compounds into environmental friendly water and carbon dioxide, leading to interesting properties of surfaces covered with a photocatalyst: they protect e.g. against incrustation of fouling matter, they are self-cleaning, antibacterial and viricidal. Therefore, they are attractive candidates for environmental applications such as water purification and waste-water treatment. This book introduces scientists and engineers to the fundamentals of photocatalysis and enlightens the potentials of photocatalysis to increase water quality. Also, strategies to improve the photocatalytic efficacy are pointed out: synthesis of better photocatalysts, combination of photocatalysis with other technologies, and the proper design of photocatalytic reactors. Implementation of applications and a chapter on design approaches for photocatalytic reactors round off the book. 'Photocatalysis and Water Purification' is part of the series on Materials for Sustainable Energy and Development edited by Prof. G.Q. Max Lu. The series covers advances in materials science and innovation for renewable energy, clean use of fossil energy, and greenhouse gas mitigation and associated environmental technologies.

Information structure is a relatively new field to linguistics and has only recently been studied for smaller and less described languages. This book is the first of its kind that brings together contributions on information structure in Austronesian languages. Current approaches from formal semantics, discourse studies, and intonational phonology are brought together with language specific and cross-linguistic expertise of Austronesian languages. The 13 chapters in this volume cover all subgroups of the large Austronesian family, including Formosan, Central Malayo-Polynesian, South Halmahera-West New Guinea, and Oceanic. The major focus, though, lies on Western Malayo-Polynesian languages. Some chapters investigate two of the largest languages in the region (Tagalog and different varieties of Malay), others study information-structural phenomena in small, underdescribed languages. The three overarching topics that are covered in this book are NP marking and reference tracking devices, syntactic structures and information-structural categories, and the interaction of information structure and prosody. Various data types build the basis for the different studies compiled in this book. Some chapters investigate written texts, such as modern novels (cf. Djenar's chapter on modern, standard Indonesian), or compare different text genres, such as, for example, oral narratives and translations of biblical narratives (cf. De Busser's chapter on Bunun). Most contributions, however, study natural spoken speech and make use of spoken corpora which have been compiled by the authors themselves. The volume comprises a number of different methods and theoretical frameworks. Two chapters make use of the Question Under Discussion approach, developed in formal semantics (cf. the chapters by Latrouite & Riester; Shiohara & Riester). Riesberg et al. apply the recently developed method of Rapid Prosody Transcription (RPT) to investigate native speakers' perception of prosodic prominences and boundaries in Papuan Malay. Other papers discuss theoretical consequences of their findings. Thus, for example, Himmelmann takes apart the most widespread framework for intonational phonology (ToBI) and argues that the analysis of Indonesian languages requires much simpler assumptions than the ones underlying the standard model. Arka & Sedeng ask the question how fine-grained information structure space should be conceptualized and modelled, e.g. in LFG. Schnell argues that elements that could be analysed as "topic" and "focus" categories, should better be described in terms of 'packaging' and do not necessarily reflect any pragmatic roles in the first place.

Return to Happily, Inc., California, a wedding destination founded on a fairy tale, with these three classics in the series from #1 New York Times bestselling author Susan Mallery! You Say It First Sculptor Nick Mitchell grew up in a family of artists and learned from his volatile father that passion only leads to pain. As he waits on a new commission, he takes a day job as a humble carpenter at a theme wedding venue. The job has its perks—mainly the venue's captivating owner, Pallas Saunders. Although he won't let love consume him, for ecstasy with an expiration date, he's all in. Pallas adores Weddings in a Box. But if she can't turn the floundering business around, she'll have no choice but to cave to her domineering mother and trade taffeta for trust funds working at the family's bank. Then when a desperate bride begs Pallas for something completely out of the box, her irresistible new hire inspires her. Nick knows she doesn't belong behind a desk, and she knows in her heart that he's right—where she really belongs is in his arms. Second Chance Girl Mathias Mitchell's easy smile hides a world of hurt. After the worst kind of family betrayal, he moves to Happily Inc., California—the wedding destination town supplies a steady stream of bridesmaids, perfect for his "no promises, no pain" lifestyle. Yet he can't stop watching for his beautiful, elusive neighbor on the animal preserve behind their homes. Gamekeeper Carol Lund knows she's not special enough to attract an alpha male like Mathias, so his offer to help her adopt a herd for her lonely

giraffe is surprising—and his determined seduction, even more so. But just as she finally welcomes him into her bed, his careless actions crush her heart. Will she give him a second chance to prove she'll always come first in his heart? A Very Merry Princess When Princess Bethany's father, the king, sells one of his best stallions, she insists the animal get the royal treatment. Disguised as Beth Archer, a mere stable hand, she takes him to Happily Inc, California, a quaint wedding destination that's especially sparkly over the holidays. Rich women have no place on Cade Saunders's ranch. He wants a down-to-earth girl-next-door type—like Beth Archer. After a few cocoa-flavored kisses by the Christmas tree, Bethany begins to fall for her irresistibly handsome host. But will Cade still want her when he discovers she's more familiar with a crown than a cowboy hat? Titles originally published in 2017. Super serious Asahi Suzumura and laidback, easygoing Mitsuki Sayama might seem like an odd couple, but they made a deal; they'll vacation around the world and when they get back to Japan, they'll get married. As they travel from country to country, the different people, cultures and cuisine they encounter begin to bring them closer together. After all they're not just learning about the world, but about themselves too. 'Independence in Europe', adopted by the Scottish National Party (SNP) as its core policy in 1988, has become part and parcel of contemporary Scottish nationalism. But is this not a contradiction in terms? Nationalistic logic dictates that one cannot demand independence while accepting the constraints that come with membership of the European Union. This book takes up that question and explores the conditions that have emerged and become integrated with Scottish society today. Scottish Nationalism and the Idea of Europe offers fresh insights into the 'pro-European' dimension of Scottish nationalism and its implications for the UK. The book also argues for the necessity of examining the uses of history in seeking to understand the 'new' nationalisms of contemporary Europe. No.6 by Atsuko Asano Yuujirou Matsukaze has been close friends with Rui Hanamine since the two of them were children. Back then, Yuujirou was the one who stood up for and took care of his adorable, soft-hearted friend. But as it turns out, Yuujirou's childhood dreams end up growing a little too big to handle — or, rather, too tall! At over six feet in height, the cheerful and happy-go-lucky Rui towers over his would-be protector... and still has no idea Yuujirou's had a crush on him since they were kids! Andy Couturier captures the texture of sustainable lives well lived in these ten profiles of ordinary—yet exceptional—men and women who left behind mainstream existences in urban Japan to live surrounded by the luxuries of nature, art, friends, delicious food, and an abundance of time. Drawing on traditional Eastern spiritual wisdom and culture, these pioneers describe the profound personal transformations they underwent as they escaped the stress, consumerism, busyness, and dependence on technology of modern life. This intimate and evocative book tells of their fulfilling lives as artists, philosophers, and farmers who rely on themselves for happiness and sustenance. By inviting readers to enter into the essence of these individuals' days, Couturier shows us how we too can bring more meaning and richness to our own lives. It's been half a year since Ayumu Seta and Takashi Akimoto paired up to do a comedic dual rendition of Romeo and Juliet during the school's cultural festival. But now a third year student, Ayumu finds himself dragged into the chaotic tornado, called Takashi, once again! "Let's do another manzai play for the summer festival, Ayumu!" Takashi blurts out. But no matter how hard Ayumu tries to resist, he finds himself unable to escape from the crazy mishaps that are sure to follow in Takashi's wake. Exploring a much neglected area, the relationship between food and nationalism, this book examines a number of case studies at various levels of political analysis to show how useful the food and nationalism axis can be in the study of politics. Ninni Spangcole and Noel Niihashi are Wing Bind agents, and they aren't serving out of the goodness of their hearts—they want achievement points and cold, hard credit in their bank accounts. But instead of getting a prime assignment with lots of gold and glory, they get stuck with babysitting duty. Before they can get used to the boredom, Ninni and Noel find themselves on the run with a fugitive who's like catnip for dragons. Will they manage to pull off a happy ending, or has their story just been cursed? -- VIZ Media A New York Times Top Ten Book of the Year and National Book Award finalist, Pachinko is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER *

WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, Pachinko is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading group guide* A PERFECT LIFE, IN A PERFECT CITY For Shion, an elite student in the technologically sophisticated city No. 6, life is carefully choreographed. School, study, and the occasional visit with his friend and classmate Safu. One fateful day, however, he takes a misstep, sheltering an injured boy his age from a typhoon. Known only as Rat, this boy is a VC – a fugitive living outside the computerized tapestry of city control – and helping him will throw Shion's life into chaos and start him down a path to discovering the appalling secrets behind the superficial perfection of No. 6. I LOVE YOU, SHION. MORE THAN ANYTHING. Risking everything, Shion and Rat have finally made it to the top floor of the Correctional Facility, where Shion is finally reunited with Safu! But has Shion's rescue attempt come too late? Is the Safu he once knew gone forever? As Rat rushes to find a way out, Shion must make a heartbreaking decision: Leave, saving Rat and himself from capture, or stay, and find another solution? Either way, Shion may lose a friend, or his own life! The tale of No. 6 builds to a climax in its second-to-last volume! Includes special bonus story! It's love at first sight for Haruto Ogi when he befriends Tago, a vision-impaired high school student who navigates the world with a cane and a carefree, forthright attitude. But when Tago proposes that they go out for the summer, Ogi is torn between excitement and a deep-seated certainty that the connection between them isn't meant to last. Behind Ogi's flinching uncertainty is a deeper fear of rejection, and Tago's casual approach toward their relationship only makes him more self-conscious. For the first time, Ogi feels like he can be himself, because Tago can't see his appearance and judge him by his 'eccentricities.' But does Tago really care for Ogi as his boyfriend, or does he just want to keep Ogi's friendly presence by his side? A quirky and gentle story about overcoming one's fears and loving yourself and others for who they truly are. This is an invaluable study guide for learning basic Japanese characters. Basic Japanese Kanji, Volume 1 is your introduction to the first 205 of the 410 core characters in Japanese (plus 18 additional kanji that serve as building blocks). These kanji are the most frequently used in newspapers, conversations and the top college-level beginning Japanese textbooks. Using a focused combination of proven traditional methods and unique new methods, this book will help independent learners and university or high school students to write, read, speak and use Japanese better. Basic Japanese Kanji makes studying easier by using a combination of proven traditional methods and unique new methods to learn kanji: Clear explanations of the kanji, example compounds, useful vocabulary, and extensive writing practice. Hundreds of readings with comprehension questions similar in format to those on many important national and international Japanese exams. Additional natural and level-appropriate exercises. Original mnemonics for every kanji. Key features of the downloadable CD content: Interactive software offers exam-quality practice. Gives instant feedback/correction. Extensive kanji exercises. Reading comprehension passages and questions. A set of printable kanji flash cards, for on-the-go practice. "First published in Japan in 2011 by Kadokawa Corporation, Tokyo"--Colophon. This textbook is aimed at intermediate and advanced-level students of Japanese language who are interested in present-day Japanese society. Its six thematic units focus on Japan's diversity; topics include women's lifestyles, young people's attitudes toward work, the changing education system, and foreigners in Japan. Reading selections in the this volume are authentic materials from published books and newspapers. In addition to the original text, a version with phonetic aids is provided for readers who need help with kanji. A supplemental exercise and vocabulary volume (Volume 2: Tasks, Vocabulary, and Sentence Patterns) and three useful audio CDs are available separately. A PERFECT LIFE, IN A PERFECT CITY For Shion, an elite student in the technologically sophisticated city No. 6, life is carefully choreographed. School, study, and the occasional visit with his friend and classmate Safu. One fateful day, however, he takes a misstep, sheltering an injured

boy his age from a typhoon. Known only as Rat, this boy is a VC – a fugitive living outside the computerized tapestry of city control – and helping him will throw Shion's life into chaos and start him down a path to discovering the appalling secrets behind the superficial perfection of No. 6. Japanese and cute, are today's hot buzzwords among crafters. Add in felt and you've got the perfect recipe for fun. My Favorite Felt Sweets blends these three ingredients into a charming volume that will delight young, style-savvy craft enthusiasts everywhere. The book offers detailed, easy-to-follow directions, as well as life-sized patterns, for 106 different projects. Sheets of colored felt and basic sewing skills (and sometimes a little glue for the final, decorative touches) are all that are required to whip up these luscious-looking and guilt-free confections. From petit fours to birthday cakes, tartlets, madeleines and cigar sticks to gingerbread men and fortune cookies - here are the makings of hours of enjoyment and richly rewarding creative endeavor.

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CONFECTIONERY -Birthday Cake with Fruits -Square Cake -Rose Basket de Chocolate -Tea Chiffon Cake -Petit Fours -Petit Fours & Tartlets -Pound Cakes -Cigar Sticks & Baumkuchen -Macaroons -Florentines & Madeleines
COOKIES **DONUTS** **ROLLCAKE** **JAPANESE SWEETS** **CHINESE SWEETS** **CHRISTMAS SWEETS** **CHOCOLATES** **ENCASED SWEETS & DESSERTS**

The classic dystopian manga returns! Experience the story of two boys who uncover a terrible conspiracy and turn City No. 6 on its head, in three collectible 3-in-1 omnibus editions featuring extra-large pages. Includes volumes 1-3. **THE BOY, THE RAT, AND THE CITY** The classic dystopian manga returns in three 3-in-1 omnibus editions! An elite student named Shion lives a seemingly perfect life in the city of No. 6, where life is carefully controlled down to the last detail. However, everything changes one fateful night when Shion offers an injured young man shelter from a storm. Known only as Rat, this boy is a VC--a fugitive living outside the computerized tapestry of city control--and helping him throws Shion's life into chaos and starts him down a path to discovering the appalling secrets behind the superficial perfection of No. 6.

Explains the basics of creating a shojo manga, the manga style targeted at girls, taking the reader from learning to draw to the submission of a shojo manga to publishers. This book uniquely focuses on human rights issues associated with tourism development and tourism businesses. Tourism is a manifestation of globalization and it intersects with human rights on so many levels. These implications are increasingly relevant in light of the COVID-19 pandemic and subsequent global economic hardship. Split into two main sections, the first establishes a background to human rights issues with reference to tourism, and the second provides a multi-disciplinary analysis of a range of selected human rights issues in tourism; these include displacement, security, privacy, discrimination, freedom of movement, the rights of Indigenous people, sex tourism and labour conditions. All chapters include case studies to showcase specific issues such as legal rulings or tourism policies/regulations. This book is written by a highly regarded team of authors specializing in tourism studies and human rights law. This significant volume on the interaction between tourism development and the safeguarding of human rights will be of interest to a variety of disciplines, in the fields of tourism, political science and tourism/human rights.

Through close reading of photography-inspired texts by Tanizaki, Abe, Horie and Kanai, *The Rhetoric of Photography in Modern Japanese Literature* by Atsuko Sakaki examines the Japanese literary engagement with photography as a means of bringing forgotten subject-object dynamics to light. Post Armageddon: a new war has emerged, and a different breed now walks the Earth. 'Methuselah' is what they call themselves - to Humans they are known as 'Vampires'. It is under these dire circumstances that Sister Esther Blanchett meets Father Abel Nightroad, and together, they embark on a mission to save humanity, or what's left of it.

Natsume Soseki (1867-1916) was the foremost Japanese novelist of the twentieth century, known for such highly acclaimed works as *Kokoro*, *Sanshiro*, and *I Am a Cat*. Yet he began his career as a literary theorist and scholar of English literature. In 1907, he published *Theory of Literature*, a remarkably forward-thinking attempt to understand how and why we read. The text anticipates by decades the ideas and concepts of formalism, structuralism, reader-response theory, and postcolonialism, as well as cognitive approaches to literature that are only now gaining traction. Employing the cutting-edge approaches of contemporary psychology and sociology, Soseki created a model for studying the conscious experience of reading literature as well as a theory for how the process changes over time and across cultures. Along with *Theory of Literature*, this volume reproduces a later series of lectures and essays in which Soseki continued to develop his theories. By insisting that literary taste is socially and historically determined, Soseki was able to challenge the superiority of the Western canon, and by grounding his theory in scientific knowledge, he was able to claim a universal validity. Using close readings of a range of premodern and modern texts, Atsuko

Sakaki focuses on the ways in which Japanese writers and readers revised—or in many cases devised—rhetoric to convey "Chineseness" and how this practice contributed to shaping a national Japanese identity. The volume begins by examining how Japanese travelers in China, and Chinese travelers in Japan, are portrayed in early literary works. An increasing awareness of the diversity of Chinese culture forms a premise for the next chapter, which looks at Japan's objectification of the Chinese and their works of art from the eighteenth century onward. Chapter 3 examines gender as a factor in the formation and transformation of the Sino-Japanese dyad. Sakaki then continues with an investigation of early modern and modern Japanese representations of intellectuals who were marginalized for their insistence on the value of the classical Chinese canon and literary Chinese. The work concludes with an overview of writing in Chinese by early Meiji writers and the presence of Chinese in the work of modern writer Nakamura Shin'ichiro. A final summary of the book's major themes makes use of several stories by Tanizaki Jun'ichiro. In the late 19th century, Great Britain rules over a quarter of the world. Nobles sit in their fancy homes in comfort and luxury, while the working class slaves away at their jobs. When young Albert James Moriarty's upper-class family adopts two lower-class orphans, the cruelty the boys experience at his family's hands cements Albert's hatred of the nobility he was born into. He asks the older of the two boys—who has a genius mind and a killer instinct—to help him rid the world of evil, starting with Albert's own family! -- VIZ Media

Focusing on African diaspora groups that have been virtually ignored in discussions of Canadian multiculturalism, the authors explore the re-creation of communities in exile and the myths of 'homeland' and 'return.' Set several decades after the events in the popular *Blood: The Last Vampire* anime film, an amnesiac Saya Otonashi lives as a seemingly normal high school student with her adoptive family in Okinawa. Horrible nightmares are the only hints at the violent life she once led, but her past is about to catch up with her and awaken the merciless warrior within. Chiropterans--powerful shape-changing creatures who need and crave blood--threaten humanity once more, and a mysterious organization called the Red Shield needs Saya's deadly sword skills and mysterious powers to aid in the fight against these beasts. As her submerged abilities begin to reawaken and as she seeks to regain her memories, Chiropteran warriors are guided by a mysterious leader to threaten Saya and her loved ones. Asuka Katsura's manga series successfully expands upon the original Production I.G./Aniplex feature, delivering moments of jarring violence and thrilling action in a tale that spans several centuries. Rio was looking forward to spending her summer vacation in Tokyo, meeting boys and going out with friends. But after a change of plans forces her to stay the (whole!!) summer with her grandmother in the countryside, she's devastated...until she meets Ginzo, a handsome, mysterious guy with incredible talent and a hidden past... With an introduction about the theories of nationalism and debates by two top theorists on each topic, this is a unique volume and an invaluable resource for students and scholars of nationalism, ethnicity and global conflict. An all-new boys love by the creator of *Dekoboko Sugar Days!* Enoki is practically the poster-boy for what a typical nerd looks like: short and slight, complete with big round glasses and social awkwardness. His main hobby is making video games, and he's used to not having many friends at school. Then, he meets Shirataki, a former member of the baseball club and his exact opposite; tall, muscular and sporty. Despite their many differences, the spark of friendship between the two boys begins to grow into something more... It is rumored that Touji Seryou, one of the more popular boys at school, would go out with anyone who asks him out on a Monday morning. But on this particular Monday morning, the first person he meets at the school gate is no other than Yuzuru Shino, Seryou's sempai at the archery club. On a whim, and well-aware of Seryou's reputation, Shino asks Seryou to go out with him. Thinking that it will be treated as a joke, they're both guys after all, imagine Shino's surprise when Seryou takes him up on the offer! There is a catch, though. While Seryou does go out with the first girl who asks him out on a Monday morning, the other side of the coin is - by the end of the week, he will break up with that person. In essence, Seryou is a lover with a one-week expiration date. But will Shino prove to be the exception to that rule? **THE SKY IS BURNING.** With Rat critically injured protecting him, Shion finally returns to NO. 6. But what he finds there is not the tranquil utopia he left behind, but a city in the grip of panic and chaos. As the "holy city" collapses in on itself, Shion and Rat put the future of humanity — and their future together — on the line in the shocking final volume of NO. 6!

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