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newest novel "reminds us, with force, that his writing is alive and strong. The master has once again found a startling freshness."—*Le Monde des Livres* A European expatriate living in New York, Doriel suffers from a profound sense of desperation and loss. His mother, a member of the Resistance, survived World War II only to die soon after in France in an accident, together with his father. Doriel was a hidden child during the war, and his knowledge of the Holocaust is largely limited to what he finds in movies, newsreels, and books. Doriel's parents and their secrets haunt him, leaving him filled with longing but unable to experience the most basic joys in life. He plunges into an intense study of Judaism, but instead of finding solace, he comes to believe that he is possessed by a dybbuk. Surrounded by ghosts, spurred on by demons, Doriel finally turns to Dr. Thérèse Goldschmidt, a psychoanalyst who finds herself particularly intrigued by her patient. The two enter into an uneasy relationship based on exchange: of dreams, histories, and secrets. And despite Doriel's initial resistance, Dr. Goldschmidt helps bring him to a crossroads—and to a shocking denouement. "In its own high-stepping yet paradoxically heart-wracking way, [Wiesel's novel] can most assuredly be considered beautiful (almost beyond belief)."—*The Philadelphia Inquirer* In St. Teresa of Avila's classic spiritual book *Interior Castle* she describes a difficult period of time in her spiritual journey when she said, "When I think of myself, I feel like a bird with a broken wing." When I left the monastery thirty-eight years ago, this was exactly how I felt. *I Was Gone Long Before I Left* is the story about my interior struggle to leave the monastery after living this lifestyle for over twenty-five years. It explores the reasons why I went to the monastery, why I stayed, why I eventually left, and what I have learned. Maybe more importantly, it describes the many years of mental anguish, confusion, and depression that I went through to finally make this decision. It has brought back many painful memories and experiences and called for an honesty and vulnerability that I found daunting. For over thirty-eight years, I have been unable to write about my experience of life in the monastery because I felt ashamed. For years, I thought about leaving, but couldn't make this decision because I felt paralyzed psychologically and emotionally. Now, after all these years, I have found the courage to share my story. Raphael Lipkin, a professor at New York's Mountain Clinic psychiatric hospital, struggles to hide his own mental delusions and demons from his fellow staff. Michael—a young man in his thirties, a concentration camp survivor—makes the difficult trip behind the Iron Curtain to the town of his birth in Hungary. He returns to find and confront "the face in the window"—the real and symbolic faces of all those who stood by and never interfered when the Jews of his town were deported. In an ironic turn of events, he is arrested and imprisoned by secret police as a foreign agent. Here he

must confront his own links to humanity in a world still resistant to the lessons of the Holocaust. There are probably no two men of such stature who can speak to the Holocaust as Christian theologian Johann Baptist Metz, author of *A Passion for God* and Jewish writer, Nobel laureate and human rights activist, Elie Wiesel, author of *Night*. One was drafted into the German army at the age of fifteen; the other was interned at Auschwitz. Both came from upbringings of deep faith, only to have their lives broken by the horrors they witnessed during the war. Both share the sense that the Holocaust is a rift in history itself, after which nothing could ever be seen in the same way as before. Yet for both, there is hope . . . "nonetheless." Twenty years after he and his family were deported from Sighet to Auschwitz, Elie Wiesel returned to his town in search of the watch—a bar mitzvah gift—he had buried in his backyard before they left. Out of Kolbert's numerous encounters with Wiesel in both America and France, and out of his intensive study of Wiesel's dozens of books and hundreds of articles, Kolbert has written a work in which he identifies a number of interconnected themes that together form the keystone of the writer's career, literary art, and his philosophy of life. Kolbert's discussions of these themes constitute the essential substance of this volume."--BOOK JACKET. No catastrophe challenges treasured beliefs and cherished hopes more than the Holocaust, Nazi Germany's genocide against the European Jews during World War II. Fueled by virulent, racist anti-Semitism, that disaster, which targeted Judaism as well as every Jewish life within the Third Reich's lethal grasp, still underlines the fragile status of human rights and ethics, still undercuts optimism about human "progress," and still undermines confidence about God's moral authority, providential engagement with human history, and even God's existence itself. Elie Wiesel, who died in 2016, was one of the relatively few Jews who survived Auschwitz. Before and after receiving the Nobel Peace Prize in 1986, he wrote profoundly in varied genres about the reverberations of the Holocaust. In *A Consuming Fire*, John K. Roth, a Christian philosopher transformed by Wiesel's writings and friendship, explores how to cope constructively with the daunting realization that Christianity and Western philosophy were deeply implicated in the Nazi genocide--so much so that, in the case of Christianity, one can credibly argue: No Christianity = No Holocaust. *A Consuming Fire* is not a biography, a literary analysis, a philosophical critique, or a history. Instead it offers a story all its own--one that seeks to enliven a post-Holocaust Christian humanism, an outlook that Roth shares by underscoring his own journey, his quest to be responsible and accountable, as he responds to Holocaust challenges intensified poignantly and insistently by Wiesel's testimony. *A New Translation From The French* By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and

deported to the Auschwitz concentration camp, and then to Buchenwald. *Night* is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work. In this volume, Nobel Prize-winning author Elie Wiesel retells stories from the hasidic masters. In this first volume of his two-volume autobiography, Wiesel takes us from his childhood memories of a traditional and loving Jewish family in the Romanian village of Sighet through the horrors of Auschwitz and Buchenwald and the years of spiritual struggle, to his emergence as a witness for the Holocaust's martyrs and survivors and for the State of Israel, and as a spokesman for humanity. With 16 pages of black-and-white photographs. "From the abyss of the death camps Wiesel has come as a messenger to mankind--not with a message of hate and revenge, but with one of brotherhood and atonement." --From the citation for the 1986 Nobel Peace Prize *Elie Wiesel: Humanist Messenger for Peace* is part biography and part moral history of the intellectual and spiritual journey of Elie Wiesel, a Holocaust survivor, human rights activist, author, university professor, and Nobel Peace Prize winner. In this concise text, Alan L. Berger portrays Wiesel's transformation from a pre-Holocaust, deeply God-fearing youth to a survivor of the Shoah who was left with questions for both God and man. An advisor to American presidents of both political parties, his nearly 60 books voiced an activism on behalf of oppressed people everywhere. The book illuminates Wiesel's contributions in the areas of religion, human rights, literature, and Jewish thought to show the impact that he has had on American life. Supported by primary documents about and from Wiesel, the volume gives students a gateway to explore Wiesel's incredible life. This book will make a great addition to courses on American religious or intellectual thought. "A Grace Given stands apart for its humility, honesty, and genuine devotion." - George Weigel, author of *Witness to Hope: The Biography of John Paul II* "A Grace Given is a decade long window into the metamorphosis of the soul. This is a modern day Pilgrim's Progress told with humor, deep love, and unflinching honesty. A book every Christian should read." - Donald E. Wildmon, Founder of the American Family Association and American Family Radio *A Grace Given* is a searing debut book about a father's life in the shadow of his daughter's terminal illness, and the beauty, spiritual growth, and joy that can eventually come from suffering. This is the personal account of the impact that one life, however seemingly insignificant, can have on those around it. Beyond that, it explores the meaning of faith, the growth and deepening of spirituality that comes from suffering, and the gift that a severely handicapped child represents. In this modern classic, a young

journalist steps off a curb and into the path of a speeding taxi. Is it an accident, or has a tormented past driven Eliezer, a German death camp survivor, to attempt suicide? Torn between choosing life and death, he must come to grips with the catastrophe that befell him, his family, his people. Written by a Holocaust survivor. Discusses the characters, plot and writing of *Night* by Elie Wiesel. Includes critical essays on the novel and a brief biography of the author. *Fantasies of Witnessing* explores how and why those deeply interested in the Holocaust, yet with no direct, familial connection to it, endeavor to experience it vicariously through sites or texts designed to make it "real" for nonwitnesses. Gary Weissman argues that far from overwhelming nonwitnesses with its magnitude of horror, the Holocaust threatens to feel distant and unreal. A prevailing rhetoric of "secondary" memory and trauma, he contends, and efforts to portray the Holocaust as an immediate and personal experience, are responses to an encroaching sense of unreality: "In America, we are haunted not by the traumatic impact of the Holocaust, but by its absence. When we take an interest in the Holocaust, we are not overcoming a fearful aversion to its horror, but endeavoring to actually feel the horror of what otherwise eludes us." Weissman focuses on specific attempts to locate the Holocaust: in the person of Elie Wiesel, the most renowned survivor, and his classic memoir *Night*; in videotaped survivor stories and Lawrence L. Langer's celebrated book *Holocaust Testimonies*; and in the films *Shoah* and *Schindler's List*. These representations, he explains, constitute a movement away from the view popularized by Wiesel, that those who did not live through the Holocaust will never be able to grasp its horror, and toward re-creating the Holocaust as an "experience" nonwitnesses may put themselves through. "It is only by acknowledging the desire that gives shape to such representations, and by exploring their place in the ongoing contest over who really 'knows' the Holocaust and feels its horror, that we can arrive at a more candid assessment of our current and future relationships to the Holocaust," he says. Three works deal with a concentration camp survivor, a hostage holder in Palestine, and a recovering accident victim. This book explores how Martin Buber, one of the 20th century's great religious thinkers, answers the question of how to find meaning in life. The author explains Buber's Hasidic spirituality--a living connection between the human and the divine--and how it's relevant to all spiritual seekers, through Buber's six practices to meet God and vibrant stories. Contains a literary criticism of the work of Elie Wiesel and presents a contemporary analysis of the Jewish response to the Holocaust of World War Two. November 9th 1938 is widely seen as a violent turning point in Nazi Germany's assault on the Jews. An estimated 400 Jews lost their lives in the anti-Semitic pogrom and more than 30,000 were imprisoned or sent to concentration camps, where many were brutally mistreated. Thousands more fled their homelands in

Germany and Austria, shocked by what they had seen, heard and experienced. What they took with them was not only the pain of saying farewell but also the memory of terrible scenes: attacks by mobs of drunken Nazis, public humiliations, burning synagogues, inhuman conditions in overcrowded prison cells and concentration camp barracks. The reactions of neighbours and passersby to these barbarities ranged from sympathy and aid to scorn, mockery, and abuse. In 1939 the Harvard sociologist Edward Hartshorne gathered eyewitness accounts of the Kristallnacht from hundreds of Jews who had fled, but Hartshorne joined the Secret Service shortly afterwards and the accounts he gathered were forgotten - until now. These eyewitness testimonies - published here for the first time with a Foreword by Saul Friedländer, the Pulitzer Prize historian and Holocaust survivor - paint a harrowing picture of everyday violence in one of Europe's darkest moments. This unique and disturbing document will be of great interest to anyone interested in modern history, Nazi Germany and the historical experience of the Jews. Thomas would do anything to make his mother come back. On his fifth birthday, Thomas's mother left, and he hasn't seen her since. The last thing he remembers is her making a delicious dish of poutine for his birthday. Into the concoction of French fries, gravy and melted cheese curds, she stuck five green candles for him to blow out. On the day of this twelfth birthday, Thomas comes up with the idea of setting a Guinness world record for the biggest poutine in the world. Maybe then, his mother will come back and his emotionally distant father will pay attention to him. As he puts together all the pieces of his "Phenomenal Poutine Project," Thomas not only learns why his mother disappeared, but he also comes to realize that Elie, the one person whose help he rejected, turns out to be his most devoted friend. Funny and heartbreaking at the same time, *The Biggest Poutine in the World*, was the winner of the French language 2014 TD Canadian Children's Literature Award. Freedman, *Alabama--1963* With the charms of debauchery fading, Eric Montgomery travels home in search of a fresh start. Shadows of his past trail him to a place of division and desolation...and not only in his mind. The fractured faith of his youth is tested among the deeply-rooted prejudice of his neighbors and the lure of a beautiful black woman. The return of her best friend is an answer to prayer in the most unexpected way. The boy Elie Brown knew is now a man--one whose kiss compels her to a choice forbidden by her family. They can't even sit together in the same restaurant. How can their love survive? His old life might be too familiar and comfortable for Eric to leave it for an uncertain one with his childhood friend, and for Elie, a prudent option dressed in a handsome, dark-skinned package would be safer... This volume offers critical analysis of all of Wiesel's major writings, as well as selected nonfiction including essays, Bible studies, plays, and more. *Butcher's Broom* is one of Gunn's epic

recreations of a key period in Scottish history, the Highland clearances of the nineteenth century. Gunn captures the spirit of Highland culture, the sense of community and tradition, in a manner that speaks to our own time. At the centre of the novel is Dark Mairi who embodies what is most vital and lasting in mankind, whose values encapsulate what was lost in Scotland to make way for progress while her land was cleared to make way for wintering sheep. The weaving of traditional ballads with the lives of Gunn's characters evokes the community that must be destroyed. Elie lost among strangers with her fatherless child while Seonaid defies the invaders, fighting them from the roof of her croft. This is among the most moving of Gunn's works and establishes the belief in a transcendent spirituality that would be so dominant in his later work. Conversations with Elie Wiesel is a far-ranging dialogue with the Nobel Peace Prize-winner on the major issues of our time and on life's timeless questions. In open and lively responses to the probing questions and provocative comments of Richard D. Heffner—American historian, noted public television moderator/producer, and Rutgers University professor—Elie Wiesel covers fascinating and often perilous political and spiritual ground, expounding on issues global and local, individual and universal, often drawing anecdotally on his own life experience. We hear from Wiesel on subjects that include the moral responsibility of both individuals and governments; the role of the state in our lives; the anatomy of hate; the threat of technology; religion, politics, and tolerance; nationalism; capital punishment, compassion, and mercy; and the essential role of historical memory. These conversations present a valuable and thought-provoking distillation of the thinking of one of the world's most important and respected figures—a man who has become a moral beacon for our time. A Study Guide (New Edition) for Elie Wiesel's "Night", excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs." Deals with the conflicts and thoughts of a young Jewish concentration-camp veteran as he prepares to assassinate a British hostage in occupied Palestine. From Elie Wiesel, a gripping novel of guilt, innocence, and the perilousness of judging both. A plane en route from New York to Tel Aviv is forced down by bad weather. A nearby house provides refuge for five of its passengers: Claudia, who has left her husband and found new love; Razziel, a religious teacher who was once a political prisoner; Yoav, a terminally ill Israeli commando; George, an archivist who is hiding a Holocaust secret that could bring down a certain politician; and Bruce, a would-be priest turned philanderer. Their host—an enigmatic and disquieting man who calls himself simply the Judge—begins to interrogate them, forcing them to face the truth

and meaning of their lives. Soon he announces that one of them—the least worthy—will die. *The Judges* is a powerful novel that reflects the philosophical, religious, and moral questions that are at the heart of Elie Wiesel's work. "In the vein of *Tuesdays with Morrie*, a devoted protegee and friend of one of the world's great thinkers takes us into the sacred space of the classroom, showing Holocaust survivor and Nobel Peace Prize recipient Elie Wiesel not only as an extraordinary human being, but as a master teacher"— Winner of the inaugural Booker Prize in 1969. It is 1956 and Townrow is in Port Said - of these two facts he's reasonably certain. He has been summoned by the widow of his deceased friend, Elie Khoury. She is convinced that Elie was murdered, but nobody seems to agree with her. What about Leah Strauss, the mistress? And the invading British paratroops? Only an Englishman, surely, would take for granted that the British have behaved themselves. In this disorientating world Townrow must assess the rules by which he has been living his life - to wonder whether he, too, may have something to answer for . . . Could the Allies have prevented the deaths of tens of thousands of Holocaust victims? Inspired by a conference held to mark the opening of the US Holocaust Memorial Museum, this book brings together the key contributions to this debate. Near the end of his second term as president of France, Francois Mitterrand decided to talk openly about his life, both personal and political. President for fourteen years, longer than anyone else in the history of the French Republic, Mitterrand was interested not in constructing an elaborate memorial to himself in words but in leaving behind a living testament. He therefore turned to someone whom he knew and trusted, Nobel laureate Elie Wiesel, a close friend of many years, to join him in a vibrant, vigorous exchange. The topics they discuss in these pages are childhood, faith, war, power, writing, and those moments - however and whenever they arrive - that shape and sometimes define us as people. Mitterrand and Wiesel's dialogue is spontaneous, thoughtful, lyrical, blunt, far-reaching, and candid, whether it involves controversial moments in Mitterrand's political career, Wiesel's memories of Auschwitz, the importance of family and religion in their lives, or simply their favorite books and walks. Here is an unobstructed view into the lives and times of two of the greatest figures of conscience of our century, an inspiring memoir in two voices. An occult Nazi program is threatened by a philosopher's letter to a friend in this "stunning work, full of mystery and strange tenderness" (Dan Chaon). In the waning days of World War II, Nazi Germany is coming apart at the seams. Yet the death machine continues to churn. The Third Reich's obsession with the astral plane has led to the formation of an underground compound of scribes—translators charged with answering letters addressed to concentration camp inmates who are most likely dead. Into this covert compound comes a letter written by eminent philosopher Martin Heidegger to his optometrist, a

prisoner of Auschwitz. Goebbels himself has demanded a response. But the mere presence of Heidegger's words—one simple letter in a place filled with letters—sparks a series of events that will ultimately threaten the safety of the entire compound. With this debut novel that is part thriller and part meditation on how the dead are remembered—and with threads of Heidegger's philosophy woven throughout—Thaisa Frank deftly reconstructs the landscape of Nazi Germany in “a spellbinding, innovative, intellectually compelling tour-de-force” (Michelle Huneven). Upon presenting the 1986 Nobel Prize for Peace to Elie Wiesel, Egil Aarvick, chairman of the Norwegian Nobel Prize Committee, hailed him as “a messenger to mankind—not with a message of hate and revenge but with one of brotherhood and atonement.” *Elie Wiesel: Messenger to All Humanity*, first published in 1983, echoes this theme and still affirms that message, a call to both Christians and Jews to face the tragedy of the Holocaust and begin again. Abraham Joshua Heschel said that, “We are closer to God when we are asking questions than when we have the answers.” He believed that to be a Christian is not to be a person who knows all the answers but one who “lives in the part of the self where the question is constantly being born.” Most of us don't think very much about our questions. In our culture, we are accustomed to being able to find out answers to nearly any question just by typing it into Google search or asking Siri. But behind any answer, there is always a question. Sometimes, the question isn't clear to us; sometimes, it is not very well articulated, even to ourselves. But it is always there. In over thirty years as a psychotherapist and spiritual director, Peter C. Wilcox has seen how the questions people ask themselves have shaped their lives in some very important ways. This book is an invitation to see how important it is to learn how to ask the right questions about our lives. This is because our choice of questions leads us on a path of discovery towards answers that help us to grow spiritually and psychologically. Our questions orient our lives and give direction to us. We will see that they enable us to make fifteen choices that have a tremendous impact on the kind of person we become.

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