

Download Ebook Last Words From Montmartre Qiu Miaojin Read Pdf Free

My Time Among the Whites Jun 17 2022 From the author of *Make Your Home Among Strangers*, essays on being an “accidental” American—an incisive look at the edges of identity for a woman of color in a society centered on whiteness In this sharp and candid collection of essays, critically acclaimed writer and first-generation American Jennine Capó Crucet explores the condition of finding herself a stranger in the country where she was born. Raised in Miami and the daughter of Cuban refugees, Crucet examines the political and personal contours of American identity and the physical places where those contours find themselves smashed: be it a rodeo town in Nebraska, a university campus in upstate New York, or Disney World in Florida. Crucet illuminates how she came to see her exclusion from aspects of the theoretical American Dream, despite her family’s attempts to fit in with white American culture—beginning with their ill-fated plan to name her after the winner of the Miss America pageant. In prose that is both fearless and slyly humorous, *My Time Among the Whites* examines the sometimes hopeful, sometimes deeply flawed ways in which many Americans have learned to adapt, exist, and—in the face of all signals saying otherwise—perhaps even thrive in a country that never imagined them here.

Faces in the Crowd Sep 27 2020 Electric Literature 25 Best Novels of 2014 Largehearted Boy Favorite Novels of 2014 "An extraordinary new literary talent."--The Daily Telegraph "In part a portrait of the artist as a young woman, this deceptively modest-seeming, astonishingly inventive novel creates an extraordinary intimacy, a sensibility so alive it quietly takes over all your senses, quivering through your nerve endings, opening your eyes and heart. Youth, from unruly student years to early motherhood and a loving marriage--and then, in the book's second half, wilder and something else altogether, the fearless, half-mad imagination of youth, I might as well call it—has rarely been so freshly, charmingly, and unforgettably portrayed. Valeria Luiselli is a masterful, entirely original writer."--Francisco Goldman In *Mexico City*, a young mother is writing a novel of her days as a translator living in New York. In Harlem, a translator is desperate to publish the works of Gilberto Owen, an obscure Mexican poet. And in Philadelphia, Gilberto Owen recalls his friendship with Lorca, and the young woman he saw in the windows of passing trains. Valeria Luiselli's debut signals the arrival of a major international writer and an unexpected and necessary voice in contemporary fiction. "Luiselli's haunting debut novel, about a young mother living in Mexico City who writes a novel looking back on her time spent working as a translator of obscure works at a small independent press in Harlem, erodes the concrete borders of everyday life with a beautiful, melancholy contemplation of disappearance. . . . Luiselli plays with the idea of time and identity with grace and intuition." —Publishers Weekly

Last Words from Montmartre Feb 25 2023 An NYRB Classics Original When the pioneering Taiwanese novelist Qiu Miaojin committed suicide in 1995 at age twenty-six, she left behind her unpublished masterpiece, *Last Words from Montmartre*. Unfolding through a series of letters written by an unnamed narrator, *Last Words* tells the story of a passionate relationship between two young women—their sexual awakening, their gradual breakup, and the devastating aftermath of their broken love. In a style that veers between extremes, from self-deprecation to pathos, compulsive repetition to rhapsodic musings, reticence to vulnerability, Qiu’s genre-bending novel is at once a psychological thriller, a sublime romance, and the author’s own suicide note. The letters (which, Qiu tells us, can be read in any order) leap between Paris, Taipei, and Tokyo. They display wrenching insights into what it means to live between cultures, languages, and genders—until the genderless character Zoë appears, and the narrator’s spiritual and physical identity is transformed. As powerfully raw and transcendent as Mishima’s *Confessions of a Mask*, Goethe’s *The Sorrows of Young Werther*, and Theresa Cha’s *Dictée*, to name but a few, *Last Words from Montmartre* proves Qiu Miaojin to be one of the finest experimentalists and modernist Chinese-language writers of our generation.

Solo Dance Feb 13 2022 Cho Norie, twenty-seven and originally from Taiwan, is working an office job in

Tokyo. While her colleagues worry about the economy, life-insurance policies, marriage, and children, she is forced to keep her unconventional life hidden—including her sexuality and the violent attack that prompted her move to Japan. There is also her unusual fascination with death: she knows from personal experience how devastating death can be, but for her it is also creative fuel. *Solo Dance* depicts the painful coming of age of a gay person in Taiwan and corporate Japan. This striking debut is an intimate and powerful account of a search for hope after trauma.

A Planet for Rent Dec 11 2021 The most successful and controversial Cuban Science Fiction writer of all time, Yoss (aka José Miguel Sánchez Gómez) is known for his acerbic portraits of the island under Communism. In his bestselling *A Planet for Rent*, Yoss pays homage to Ray Bradbury's *The Martian Chronicles* and 334 by Thomas M. Disch. A critique of Cuba in the nineties, after the fall of the Soviet Union and the dissolution of the Warsaw Pact, *A Planet for Rent* marks the debut in English of an astonishingly brave and imaginative Latin American voice. Praise for Yoss "One of the most prestigious science fiction authors of the island." —*On Cuba Magazine* "A gifted and daring writer." —David Iaconangelo "José Miguel Sánchez [Yoss] is Cuba's most decorated science fiction author, who has cultivated the most prestige for this genre in the mainstream, and the only person of all the Island's residents who lives by his pen." —*Cuenta Regresiva* Born José Miguel Sánchez Gómez, Yoss assumed his pen name in 1988, when he won the Premio David Award in the science fiction category for *Timshel*. Together with his peculiar pseudonym, the author's aesthetic of an impetuous rocker has allowed him to stand out amongst his fellow Cuban writers. Earning a degree in Biology in 1991, he went on to graduate from the first ever course on Narrative Techniques at the Onelio Jorge Cardoso Center of Literary Training, in the year 1999. Today, Yoss writes both realistic and science fiction works. Alongside these novels, the author produces essays, Praise for, and compilations, and actively promotes the Cuban science fiction literary workshops, *Espiral* and *Espacio Abierto*. When he isn't translating, David Frye teaches Latin American culture and society at the University of Michigan. Translations include *First New Chronicle* and *Good Government* by Guaman Poma de Ayala (Peru, 1615); *The Mangy Parrot* by José Joaquín Fernández de Lizardi (Mexico, 1816), for which he received a National Endowment for the Arts Fellowship; *Writing across Cultures: Narrative Transculturation in Latin America* by Ángel Rama (Uruguay, 1982), and several Cuban and Spanish novels and poems.

The Third Son Jan 12 2022 "Clear your schedule! *The Third Son* is your next obsessive read. Julie Wu's book reads like an instant classic." —Lydia Netzer, author of *Shine Shine Shine* In the middle of a terrifying air raid in Japanese-occupied Taiwan, Saburo, the least-favored son of a Taiwanese politician, runs through a forest for cover. It's there he stumbles on Yoshiko, whose descriptions of her loving family are to Saburo like a glimpse of paradise. Meeting her is a moment he will remember forever, and for years he will try to find her again. When he finally does, she is by the side of his oldest brother and greatest rival. In *Saburo*, author Julie Wu has created an extraordinary character, determined to fight for everything he needs and wants, from food to education to his first love. *The Third Son* is a sparkling and moving story about a young boy with his head in the clouds who, against all odds, finds himself on the frontier of America's space program. "An appealing coming-of-age story packed with vivid historical detail." —*The Christian Science Monitor* "A boy growing up in Japanese-occupied Taiwan in the 1940s will do anything to escape his tormenting family and reconnect with his first love in this compelling work of fiction." —*O: The Oprah Magazine* "Deceptively simple, deeply compelling . . . An unusually awful sibling rivalry, a stunningly pure and inspiring love story." —*The Boston Globe* "Wu presents an alluring story that hits all the right emotional buttons and maintains readers' empathy from the first page to the last." —*Kirkus Reviews*

Mao Wrote Beautiful Chinese Calligraphy Mar 02 2021 SHORTLISTED FOR THE COSTA POETRY AWARD POETRY BOOK SOCIETY RECOMMENDATION *Flèche* (the French word for 'arrow') is an offensive technique commonly used in fencing, a sport of Mary Jean Chan's young adult years, when she competed locally and internationally for her home city, Hong Kong. This cross-linguistic pun presents the queer, non-white body as both vulnerable ('flesh') and weaponised ('flèche'), and evokes the difficulties of reconciling one's need for safety alongside the desire to shed one's protective armour in order to fully embrace the world. Central to the collection is the figure of the poet's mother, whose fragmented memories of political turmoil in twentieth-century China are sensitively threaded through the book in an eight-part poetic sequence, combined with recollections from Chan's childhood. As complex themes of multilingualism, queerness, psychoanalysis and cultural history emerge, so too does a richly imagined personal, maternal and national biography. The result is a series of poems that feel urgent and true, dazzling and devastating by

turns.

Beijing Comrades Feb 01 2021 When Handong, a ruthless and wealthy businessman, is introduced to Lan Yu, a naive, working-class architectural student the attraction is all consuming. Arrogant and privileged, Handong is unsettled by this desire, while Lan Yu quietly submits. Despite divergent lives, the two men spend their nights together, establishing a deep connection. When loyalties are tested, Handong is left questioning his secrets, his choices, and his very identity. *Beijing Comrades* is the story of a tumultuous love affair set against the sociopolitical unrest of late-eighties China. Due to its depiction of gay sexuality and its critique of the totalitarian government, it was originally published anonymously on an underground gay website within mainland China. This riveting and heartbreaking novel, circulated throughout China in 1998, quickly developed a cult following, and remains a central work of queer literature from the People's Republic of China. This is the first English-language translation of *Beijing Comrades*.

Cassandra at the Wedding Aug 07 2021 I'm not, at heart, a jumper; it's not my sort of thing . . . I think I knew all the time I was sizing up the bride that the strong possibility was I'd go home, attend my sister's wedding as invited, help hook-and-clip her into whatever she wore, take the bouquet while she received the ring, through the nose or on the finger, wherever she chose to receive it, and hold my peace when it became a question of speaking now of forever holding it.' It is the hottest June on record and the longest day of the year. Cassandra Edwards -tormented, intelligent, mordantly witty - leaves her graduate studies and her Berkeley flat to drive through the scorching heat to her family's ranch. There they are all assembled: her philosopher father, smelling sweetly of five-star Hennessy; her kind, fussy grandmother; her beloved, identical twin sister Judith, who is about to be married - unless Cassandra can help it.

The Afterlife of Images Sep 20 2022 In 1739 China's emperor authorized the publication of a medical text that included images of children with smallpox to aid in the diagnosis and treatment of the disease. Those images made their way to Europe, where they were interpreted as indicative of the ill health and medical backwardness of the Chinese. In the mid-nineteenth century, the celebrated Cantonese painter Lam Qua collaborated with the American medical missionary Peter Parker in the creation of portraits of Chinese patients with disfiguring pathologies, rendered both before and after surgery. Europeans saw those portraits as evidence of Western medical prowess. Within China, the visual idiom that the paintings established influenced the development of medical photography. In *The Afterlife of Images*, Ari Larissa Heinrich investigates the creation and circulation of Western medical discourses that linked ideas about disease to Chinese identity beginning in the eighteenth century. Combining literary studies, the history of science, and visual culture studies, Heinrich analyzes the rhetoric and iconography through which medical missionaries transmitted to the West an image of China as "sick" or "diseased." He also examines the absorption of that image back into China through missionary activity, through the earliest translations of Western medical texts into Chinese, and even through the literature of Chinese nationalism. Heinrich argues that over time "scientific" Western representations of the Chinese body and culture accumulated a host of secondary meanings, taking on an afterlife with lasting consequences for conceptions of Chinese identity in China and beyond its borders.

My Enemy's Cherry Tree Oct 29 2020 How long would you wait for her? - Haruki Murakami meets Indecent Proposal in this novel of love, money and betrayal

Dictée Oct 17 2019 This autobiographical work is the story of several women. Deploying a variety of texts, documents and imagery, these women are united by suffering and the transcendence of suffering.

The Rabbit Back Literature Society Jul 26 2020 Only nine people have ever been chosen by renowned children's author Laura White to join the Rabbit Back Literature Society, an elite group of writers in the small town of Rabbit Back. Now a tenth member has been selected: a young literature teacher named Ella. Soon Ella discovers that the Society is not what it seems. What is its mysterious ritual known as "The Game"? What explains the strange disappearance that occurs at Laura White's winter party? Why are the words inside books starting to rearrange themselves? Was there once another tenth member, before her? Slowly, as Ella explores the Society and its history, disturbing secrets that had been buried for years start to come to light. . . . In Pasi Ilmari Jääskeläinen's chilling, darkly funny novel, *The Rabbit Back Literature Society*, praised as "Twin Peaks meets the Brothers Grimm" (*The Telegraph*), the uncanny brushes up against the everyday in the most beguiling and unexpected of ways.

Kinder Than Solitude Nov 17 2019 A profound mystery is at the heart of this magnificent new novel by Yiyun Li, "one of America's best young novelists" (*Newsweek*) and the celebrated author of *The Vagrants*,

winner of the Hemingway Foundation/PEN Award. Moving back and forth in time, between America today and China in the 1990s, *Kinder Than Solitude* is the story of three people whose lives are changed by a murder one of them may have committed. As one of the three observes, “Even the most innocent person, when cornered, is capable of a heartless crime.” When Moran, Ruyu, and Boyang were young, they were involved in a mysterious incident in which a friend of theirs was poisoned. Grown up, the three friends are separated by distance and personal estrangement. Moran and Ruyu live in the United States, Boyang in China; all three are haunted by what really happened in their youth, and by doubt about themselves. In California, Ruyu helps a local woman care for her family and home, avoiding entanglements, as she has done all her life. In Wisconsin, Moran visits her ex-husband, whose kindness once overcame her flight into solitude. In Beijing, Boyang struggles to deal with an inability to love, and with the outcome of what happened among the three friends twenty years before. Brilliantly written, a breathtaking page-turner, *Kinder Than Solitude* resonates with provocative observations about human nature and life. In mesmerizing prose, and with profound insight, Yiyun Li unfolds this remarkable story, even as she explores the impact of personality and the past on the shape of a person’s present and future. Praise for *Kinder Than Solitude* “This is an exceptional novel, and Yiyun Li has grown into one of our major novelists.”—Salman Rushdie “Yiyun Li infuses the traditional form with a fresh, rigorous beauty and a sense of permanence and increasing value.”—Mona Simpson, author of *My Hollywood* “[A] sleek, powerful novel about the weight of memory, the brunt of loss and the myriad ways the past can crimp the soul . . . Li gives us gifts of gorgeous prose. . . . Rarely are ordinary humans given such eloquent witness.”—The Washington Post “What makes [*Kinder Than Solitude*] so vivid is its humanity. . . . It is an inquiry into how the past scars us, shaping present and future, and some deeds, once committed, can never be undone.”—Los Angeles Times “[Li’s] true gift . . . is old-fashioned storytelling [and] a sense that a life, a whole life, can be captured on pages.”—The Boston Globe “A stunning, dark, and beautiful book . . . Yiyun Li writes with characteristic genius.”—Paul Harding, author of *Tinkers and Enon*

White Snake and Other Stories Apr 15 2022 First collection published in English by major, multiple award-winning Chinese writer Yan Geling.

Last Words from Montmartre Jan 24 2023 An NYRB Classics Original When the pioneering Taiwanese novelist Qiu Miaojin committed suicide in 1995 at age twenty-six, she left behind her unpublished masterpiece, *Last Words from Montmartre*. Unfolding through a series of letters written by an unnamed narrator, *Last Words* tells the story of a passionate relationship between two young women—their sexual awakening, their gradual breakup, and the devastating aftermath of their broken love. In a style that veers between extremes, from self-deprecation to pathos, compulsive repetition to rhapsodic musings, reticence to vulnerability, Qiu’s genre-bending novel is at once a psychological thriller, a sublime romance, and the author’s own suicide note. The letters (which, Qiu tells us, can be read in any order) leap between Paris, Taipei, and Tokyo. They display wrenching insights into what it means to live between cultures, languages, and genders—until the genderless character Zoë appears, and the narrator’s spiritual and physical identity is transformed. As powerfully raw and transcendent as Mishima’s *Confessions of a Mask*, Goethe’s *The Sorrows of Young Werther*, and Theresa Cha’s *Dictée*, to name but a few, *Last Words from Montmartre* proves Qiu Miaojin to be one of the finest experimentalists and modernist Chinese-language writers of our generation.

Translating Transgender Feb 19 2020 This issue of *Transgender Studies Quarterly* calls for multilingual and translational critique. Few primary and secondary texts about transgender lives and ideas have been translated from language to language in any formal way over the centuries. This is an important problem for transgender studies in the coming decades because an Anglophone disciplinary and discursive disposition will continue to lead policy makers, public intellectuals, and academics to fall back on ethnocentric and monolingual frameworks and resources.

The Columbia Anthology of Modern Chinese Literature May 04 2021 An anthology of Chinese fiction, poetry, and essays written during the twentieth and twenty-first centuries.

The Naked Eye Dec 19 2019 “Tawada’s slender accounts of alienation achieve a remarkable potency.”—Michael Porter, *The New York Times* A precocious Vietnamese high school student — known as the pupil with “the iron blouse”—in Ho Chi Minh City is invited to an International Youth Conference in East Berlin. But, in East Berlin, as she is preparing to present her paper in Russian on “Vietnam as a Victim of American Imperialism,” she is abruptly kidnapped and taken to a small town in West Germany. After a

strange spell of domestic-sexual boredom with her lover-abductor—and though “the Berlin Wall was said to be more difficult to break through than the Great Wall of China” — she escapes on a train to Moscow . . . but mistakenly arrives in Paris. Alone, broke, and in a completely foreign land, Anh (her false name) loses herself in the films of Catherine Deneuve as her real adventures begin. Dreamy, meditative, and filled with the gritty everyday perils of a person living somewhere without papers (at one point Anh is subjected to some vampire-like skin experiments), *The Naked Eye* is a novel that is as surprising as it is delightful—each of the thirteen chapters titled after and framed by one of Deneuve’s films. “As far as I was concerned,” the narrator says while watching Deneuve on the screen, “the only woman in the world was you, and so I did not exist.” By the time 1989 comes along and the Iron Curtain falls, story and viewer have morphed into the dislocating beauty of both dancer and dance.

Kingdom Cons May 24 2020 "In the court of the King, everyone knows their place. But as the Artist wins hearts and egos with his ballads, uncomfortable truths emerge that shake the kingdom to its core"--Page 4 of cover.

Rose, Rose, I Love You Nov 10 2021 In this lively translation of Wang Chen-ho's ribald satire, a Taiwanese village loses all perspective—and common sense—at the prospect of fleecing a shipload of lusty and lonely American soldiers. A rotund, excitable high school English teacher receives word that 300 GIs are coming from Vietnam for a weekend of R and R. He persuades the owners of the Big 4 brothels that they will all take in more U.S. dollars if the pleasure girls can speak a little English; his plan is to train fifty specially selected prostitutes in a "Crash Course for Bar Girls." The teacher, Dong Siwen (his name means "refinement") enlists the eager support of local Councilman Qian and the managers of such elite establishments as Night Fragrances and Valley of Joy. "If the girls learn how to say three things in English— Hello, How are you? and Want to do you-know-what? everything is A-OK!" But what begins as a simple plan to teach a few English phrases quickly becomes absurdly elaborate: courses will include an "Introduction to American Culture," a crash course on global etiquette, and a workshop in personal hygiene taught by Dr. "Venereal" Wang. Siwen, a virgin himself, dreads any bad P.R. from "Saigon Rose" (slang for a particularly virulent strain of v.d.) and so demands the finest conveniences and conditions for "servicing the Yanks." "Sanitation above all.... Do you think U.S. dollars will float out of their pockets in crummy rooms like that?" The Americans must not leave with a poor impression of Taiwan; not only Dong Siwen and the Big 4 but the entire nation would lose face. One of the most carefully wrought narratives in contemporary Chinese literature, *Rose, Rose, I Love You* will appeal not only to readers of fiction but also to those interested in Taiwanese identity and the effects of Westernization on Asian society.

Approaching the Magic Hour Jun 05 2021 A widow's riveting yet poignant memoir of her marriage to a prolific creator, the extremely inspired Gulf Coast artist Walter Anderson, whose splendid art was heightened and enriched by his madness "Agnes Anderson has written an extraordinary account not only of Walter Anderson's joyous and tragic life in art but of her own difficult and rewarding commitment to her husband. In language that brings to vivid life the drama of the natural and human worlds in which she has lived, she tells a story that adds a new dimension to my understanding of courage, dedication, and imagination." - Ellen Douglas

Faraway Jul 18 2022 In Taiwanese writer Lo Yi-Chin's *Faraway*, a fictionalized version of the author finds himself stranded in mainland China attempting to bring his comatose father home. Lo's father had fled decades ago, abandoning his first family to start a new life in Taiwan. After travel between the two countries becomes politically possible, he returns to visit the son he left behind, only to suffer a stroke. The middle-aged protagonist ventures to China, where he embarks on a protracted struggle with the byzantine hospital regulations while dealing with relatives he barely knows. Meanwhile, back in Taiwan, his wife is about to give birth to their second child. Isolated in a foreign country, Lo mulls over his life, dwelling on his difficult relationship with his father and how becoming a father himself has changed him. *Faraway* is a powerful meditation on the nature of family and the many ways blood can both unite and divide us. Lo's depiction of family dynamics and fraught politics contains a keen sense of irony and sensitivity to everyday absurdity. He offers a deft portrayal of the rift between China and Taiwan through an intimate view of a father-son relationship that bridges this divide. One of the most celebrated writers in Taiwan, Lo has been greatly influential throughout the Chinese-speaking world, but his work has not previously been translated into English. Jeremy Tiang's translation captures Lo's distinctive voice, mordant wit, and nuanced portrayal of Taiwanese culture.

We All Loved Cowboys Nov 29 2020 Two women take a road trip through Brazil in an exploration of identity, desire, and the limitations and possibilities of female sexuality.

The Invisibility Cloak Jun 24 2020 An NYRB Classics Original The hero of *The Invisibility Cloak* lives in contemporary Beijing—where everyone is doing their best to hustle up the ladder of success while shouldering an ever-growing burden of consumer goods—and he’s a loser. Well into his forties, he’s divorced (and still doting on his ex), childless, and living with his sister (her husband wants him out) in an apartment at the edge of town with a crack in the wall the wind from the north blows through while he gets by, just, by making customized old-fashioned amplifiers for the occasional rich audio-obsessive. He has contempt for his clients and contempt for himself. The only things he really likes are Beethoven and vintage speakers. Then an old friend tips him off about a special job—a little risky but just don’t ask too many questions—and can it really be that this hopeless loser wins? This provocative and seriously funny exercise in the social fantastic by the brilliantly original Ge Fei, one of China’s finest living writers, is among the most original works of fiction to come out of China in recent years. It is sure to appeal to readers of Haruki Murakami and other fabulists of contemporary irreality.

Slow Lightning May 16 2022 Announcing the newest winner of the oldest annual literary prize in the United States

Afterglow Oct 09 2021 “A ravishingly strange and gorgeous book about a dog that’s really about life and everything there is...astonishing.” —Helen Macdonald, New York Times-bestselling author of *H Is for Hawk* In 1990, poet Eileen Myles chose Rosie from a litter of pit bulls on the street, and their connection instantly became central to the writer’s life and work. During the course of their sixteen years together, Myles was madly devoted to the dog’s well-being, especially in her final days. Starting from the emptiness following Rosie’s death, *Afterglow* launches a heartfelt and fabulist investigation into the true nature of the bond between pet and pet owner. Through this lens, we witness Myles’s experiences with intimacy and spirituality, celebrity and politics, alcoholism and recovery, fathers and family history, as well as the fantastical myths we spin to get to the heart of grief. Moving from an imaginary talk show where Rosie is interviewed by Myles’s childhood puppet to a critical reenactment of the night Rosie mated with another pit bull, from lyrical transcriptions of their walks to Rosie’s enlightened narration from the afterlife, *Afterglow* illuminates all that it can mean when we dedicate our existence to a dog. “Myles gets at something no other dog book I’ve read has gotten at quite this distinctly: The sense of wordless connection and spiritual expansion you feel when you love and are loved by a creature who’s not human...raw and affecting.” —Maureen Corrigan, *Fresh Air*, NPR

Midst the Wild Carpathians Sep 08 2021 *Midst the Wild Carpathians* by Mor Jokai is a novel about the complex political situation of seventeenth-century Transylvania, where Ottoman Turks retained some influence despite the country’s nominal independence. The book is full of adventure and virtue. The author places his protagonists into intriguing situations and does this with an irony that exceeds that of Mark Twain.

Pregnant Butch Jan 20 2020 First pregnancy can be a fraught, uncomfortable experience for any woman, but for resolutely butch lesbian Teek Thomasson, it is exceptionally challenging. Teek identifies as a masculine woman in a world bent on associating pregnancy with a cult of uber-femininity. Teek wonders, “Can butches even get pregnant?” Of course, as she and her pragmatic femme girlfriend Vee discover, they can. But what happens when they do? Written and illustrated by A.K. Summers, and based on her own pregnancy, *Pregnant Butch* strives to depict this increasingly common, but still underrepresented experience of queer pregnancy with humor and complexity—from the question of whether suspenders count as legitimate maternity wear to the strains created by different views of pregnancy within a couple and finally to a culturally critical and compassionate interrogation of gender in pregnancy. Offering smart, ambitious art, this graphic memoir is a must-read for would-be pregnant butches and anyone interested in the intersection of birth and gender, as well as a perfect queer baby shower gift and conversation starter for those who always assumed they “got” being pregnant.

Chinese Surplus Aug 19 2022 Ari Larissa Heinrich examines transnational Chinese aesthetic production--from the earliest appearance of Frankenstein in China to the more recent phenomenon of "cadaver art"-- to demonstrate how representations of the medically commodified body can illuminate the effects of biopolitical violence and postcolonialism in contemporary life.

Vagabonds Mar 22 2020 A century after the Martian war of independence, a group of kids are sent to Earth as delegates from Mars, but when they return home, they are caught between the two worlds, unable to

reconcile the beauty and culture of Mars with their experiences on Earth in this “thoughtful debut” (Kirkus Reviews) from Hugo Award–winning author Hao Jingfang. This “masterful narrative” (Booklist, starred review) is set on Earth in the wake of a second civil war...not between two factions in one nation, but two factions in one solar system: Mars and Earth. In an attempt to repair increasing tensions, the colonies of Mars send a group of young people to live on Earth to help reconcile humanity. But the group finds itself with no real home, no friends, and fractured allegiances as they struggle to find a sense of community and identity trapped between two worlds.

The Best American Nonrequired Reading 2018 Jul 06 2021 Sheila Heti, author of the acclaimed *How a Person Should Be?* and coeditor of the best-selling anthology *Women in Clothes*, along with the students of 826 Valencia writing lab will edit this year’s anthology. Their compilation includes new fiction, nonfiction, poetry, comics, and the category-defying gems that have become one of the hallmarks of this lively collection.

The Membranes Nov 22 2022 It is the late twenty-first century, and Momo is the most celebrated dermal care technician in all of T City. Humanity has migrated to domes at the bottom of the sea to escape devastating climate change. The world is dominated by powerful media conglomerates and runs on exploited cyborg labor. Momo prefers to keep to herself, and anyway she’s too busy for other relationships: her clients include some of the city’s best-known media personalities. But after meeting her estranged mother, she begins to explore her true identity, a journey that leads to questioning the bounds of gender, memory, self, and reality. First published in Taiwan in 1995, *The Membranes* is a classic of queer speculative fiction in Chinese. Chi Ta-wei weaves dystopian tropes—heirloom animals, radiation-proof combat drones, sinister surveillance technologies—into a sensitive portrait of one young woman’s quest for self-understanding. Predicting everything from fitness tracking to social media saturation, this visionary and sublime novel stands out for its queer and trans themes. *The Membranes* reveals the diversity and originality of contemporary speculative fiction in Chinese, exploring gender and sexuality, technological domination, and regimes of capital, all while applying an unflinching self-reflexivity to the reader’s own role. Ari Larissa Heinrich’s translation brings Chi’s hybrid punk sensibility to all readers interested in books that test the limits of where speculative fiction can go.

Transgender China Dec 31 2020 This volume brings together experts with diverse disciplinary backgrounds in the China field, from cultural studies to history to musicology, to make a timely intervention—from the historical demise of eunuchism to male cross-dressing shows in contemporary Taiwan—to inaugurate a subfield in Chinese transgender studies.

Situating Sexualities Aug 27 2020 This is the first book in English to analyse the stunning rise to prominence of cultures of dissident sexuality in Taiwan during the 1990s. Positioned at the crossroads of queer theory and postcolonial cultural studies, this book intervenes in current debates on sexuality and globalization to argue that the current emergence of public, dissident sexualities in non-Western locations like Taiwan cannot be reduced to the effects of homogenizing ‘Westernization’. Instead, *Situating Sexualities* approaches the queer sexualities represented in recent Taiwanese fiction, film and public culture as dynamic formations that combine local knowledge with globalizing discourses on gay and lesbian identity to produce sexualities that are multiple, shifting and inherently hybrid. Equally, the book pushes out the limits of ‘queer’ to challenge the Eurocentrism of much queer theory to date. Consistently critical of essentializing accounts of ‘Chinese’ culture, the book nevertheless highlights some of the important ways in which Taiwanese formations of dissident sexuality differ from the familiar Euro-American formations.

Queer Sinophone Cultures Mar 14 2022 The Sinophone framework emphasises the diversity of Chinese-speaking communities and cultures, and seeks to move beyond a binary model of China and the West. Indeed, this strikingly resembles attempts within the queer studies movement to challenge the dimorphisms of sex and gender. Bringing together two areas of study that tend to be marginalised within their home disciplines *Queer Sinophone Cultures* innovatively advances both Sinophone studies and queer studies. It not only examines film and literature from Mainland China but expands its scope to encompass the underrepresented ‘Sinophone’ world at large (in this case Taiwan, Hong Kong, Malaysia, Singapore, and beyond). Further, where queer studies in the U.S., Europe, and Australia often ignore non-Western cultural phenomena, this book focuses squarely on Sinophone queerness, providing fresh critical analyses of a range of topics from works by the famous director Tsai Ming-Liang to the history of same-sex soft-core pornography made by the renowned Shaw Brothers Studios. By instigating a dialogue between Sinophone

studies and queer studies, this book will have broad appeal to students and scholars of modern and contemporary China studies, particularly to those interested in film, literature, media, and performance. It will also be of great interest to those interested in queer studies more broadly.

The Culture of Power Apr 22 2020 In 1971, Lin Biao, Mao Zedong's closest comrade-in-arms and chosen successor, was killed in a mysterious plane crash in Mongolia. This book challenges the official explanation that Lin was fleeing to the Soviet Union after an unsuccessful coup attempt.

Notes of a Crocodile Dec 23 2022 WINNER OF THE 2018 LUCIEN STRYK ASIAN TRANSLATION PRIZE The English-language premiere of Qiu Miaojin's coming-of-age novel about queer teenagers in Taiwan, a cult classic in China and winner of the 1995 China Times Literature Award. An NYRB Classics Original Set in the post-martial-law era of late-1980s Taipei, Notes of a Crocodile is a coming-of-age story of queer misfits discovering love, friendship, and artistic affinity while hardly studying at Taiwan's most prestigious university. Told through the eyes of an anonymous lesbian narrator nicknamed Lazi, this cult classic is a postmodern pastiche of diaries, vignettes, mash notes, aphorisms, exegesis, and satire by an incisive prose stylist and major countercultural figure. Afflicted by her fatalistic attraction to Shui Ling, an older woman, Lazi turns for support to a circle of friends that includes a rich kid turned criminal and his troubled, self-destructive gay lover, as well as a bored, mischievous overachiever and her alluring slacker artist girlfriend. Illustrating a process of liberation from the strictures of gender through radical self-inquiry, Notes of a Crocodile is a poignant masterpiece of social defiance by a singular voice in contemporary Chinese literature.

Always Coca-Cola Oct 21 2022 The narrator of Always Coca-Cola, Abeer Ward (fragrant rose, in Arabic), daughter of a conservative family, admits wryly that her name is also the name of her father's flower shop. Abeer's bedroom window is filled by a view of a Coca-Cola sign featuring the image of her sexually adventurous friend, Jana. From the novel's opening paragraph—"When my mother was pregnant with me, she had only one craving. That craving was for Coca-Cola"—first-time novelist Alexandra Chreiteh asks us to see, with wonder, humor, and dismay, how inextricably confused naming and desire, identity and branding are. The names—and the novel's edgy, cynical humor—might be recognizable across languages, but Chreiteh's novel is first and foremost an exploration of a specific Lebanese milieu. Critics in Lebanon have called the novel "an electric shock."

The River in the Belly Apr 03 2021 A moving lyric meditation on the Congo River that explores the identity, chaos, and wonder of the Democratic Republic of Congo as well as race and the detritus of colonialism. With *The River in the Belly*, award-winning Congolese author Fiston Mwanza Mujila seeks no less than to reinitiate the Congo River in the imaginary of European languages. Through his invention of the "solitude"—a short poetic form lending itself to searing observation and troubled humor, prone to unexpected tonal shifts and lyrical u-turns—the collection celebrates, caresses, and chastises Central Africa's great river, the world's second largest by discharge volume. Drawing inspiration from sources as diverse as Soviet history, Congolese popular music, international jazz, and everyday life in European exile, Mwanza Mujila has fashioned a work that can speak to the extraordinary hopes and tragedies of post-independence Democratic Republic of the Congo while also mining the generative yet embattled subject position of the African diasporic writer in Europe longing for home. Fans of *Tram 83* will discover in *River* the same incandescent, improvisatory verbal energy that so dazzled them in Mwanza Mujila's English-language debut.

- [Last Words From Montmartre](#)
- [Last Words From Montmartre](#)
- [Notes Of A Crocodile](#)
- [The Membranes](#)
- [Always Coca Cola](#)
- [The Afterlife Of Images](#)
- [Chinese Surplus](#)
- [Faraway](#)
- [My Time Among The Whites](#)
- [Slow Lightning](#)
- [White Snake And Other Stories](#)

- [Queer Sinophone Cultures](#)
- [Solo Dance](#)
- [The Third Son](#)
- [A Planet For Rent](#)
- [Rose Rose I Love You](#)
- [Afterglow](#)
- [Midst The Wild Carpathians](#)
- [Cassandra At The Wedding](#)
- [The Best American Nonrequired Reading 2018](#)
- [Approaching The Magic Hour](#)
- [The Columbia Anthology Of Modern Chinese Literature](#)
- [The River In The Belly](#)
- [Mao Wrote Beautiful Chinese Calligraphy](#)
- [Beijing Comrades](#)
- [Transgender China](#)
- [We All Loved Cowboys](#)
- [My Enemys Cherry Tree](#)
- [Faces In The Crowd](#)
- [Situating Sexualities](#)
- [The Rabbit Back Literature Society](#)
- [The Invisibility Cloak](#)
- [Kingdom Cons](#)
- [The Culture Of Power](#)
- [Vagabonds](#)
- [Translating Transgender](#)
- [Pregnant Butch](#)
- [The Naked Eye](#)
- [Kinder Than Solitude](#)
- [Dictee](#)