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The Road to Perdition Perdition Trump: The Chosen One Road to Perdition (New Edition) [Perdition 1](#) Children of Perdition Road to Purgatory Hiding the Son of Perdition [A Book of Commandments for the Government of the Church of Christ](#) Perdition House Part 1 Revelation Kade Portrait of Death Before Apocalypse Testimony for the Son of Man, and against the Son of Perdition: wherein is set forth the Faith and Obedience of Gods Elect, testified by the mouth of the Lord, Angels&Men, etc The Hand of Perdition Series Books 103 Forbidden The New Testament and Early Christian Literature in Greco-Roman Context End of Days Return to Perdition God the Son Incarnate Perdition The Shinar Directive Joseph Smith's New Translation of the Bible Perdition, U.S.A. [If Ye Shall Ask...\[First Edition\]](#) [History of Antichrist](#) On the Road to Perdition: Sanctuary [Last Train from Perdition](#) Paradise Lost [The Unforgiving](#) On the Road to Perdition Dispensational Truth Mother of Learning: ARC 1 THE PREACHER'S TREASURY: BEING ONE HUNDRED OUTLINES OF SERMONS, SELECTED FROM "THE AMERICAN NATIONAL PREACHER." pt. 1. Psalms to Maccabees Awaken the Watchman A Pale Horse Pathway to Perdition [Portrait of Death](#)

With the threat of calling out the United States military to "dominate" US citizens in peaceful protest, Donald Trump has shown America his true autocratic tendencies and desire to rule this nation with an iron fist. For all those concerned with the safeguarding of our democracy you should read this book. "Trump: The Chosen One" explores the seduction of the Christian Right by Donald Trump preying on fears and prejudices to create false narratives and controversies, promoting an agenda of division, obfuscation and misdirection within our nation. This book shreds the moral and ethical reasoning of that large part of the Christian Right's unwavering support for a president whose actions show disdain for moral standards. We explore the danger of allowing a fanatical religious ideology to weave its way into the fabric of our political system, threatening out democracy. We draw a connection through: the hypocrisy of the religious right. Income and wealth inequality, foreign policy, climate change and the systematic dismantling of political, judicial and governmental institutions. We rely on a foundational American principle to frame the first three years of the Trump administration to reveal how this president's stance on global warming and steadfast support for fossil fuels places him in lockstep with Vladimir Putin and other tyrannical leaders. This book questions Trump's appeal to people of faith who should be alarmed at the president' lack of a moral compass; as well as civic-minded republicans who no longer recognize today's GOP; It is an alarm to all those who are concerned with the preservation of our democracy who are concerned with: our environment, the relationship between faith and politics, Constitutional history, economic and tax policy. The story of Michael Sullivan (aka the Angel of Death), a hit man for an Irish American gang in Depression-era Chicago. His work crosses into his private life, leading to the death of his beloved wife and son, leading Sullivan and his surviving son to set out on a journey of revenge. O'Sullivan and his son are still on the run from Al Capone after Michael Jr. is witness to a mob murder. They have managed to make their way as far as Kansas but are still being pursued by dangerous bounty hunters but Michael shares a secret history with his pursuers and their paths are destined to cross again in a hail of gunfire! This

volume is a collection of newly published scholarly studies honoring Prof. Dr. David E. Aune on his 65th birthday. These groundbreaking studies written by prominent international scholars investigate a range of topics in the New Testament and early Christian literature with insights drawn from Greco-Roman culture and Hellenistic Judaism. A new order. An ancient evil. A battle about to begin. It is the near future. Adrian De Vere, President of the European Union, oversees the signing of an unprecedented international treaty, ushering in a new era of one-world government. Jason De Vere, media mogul, finds himself forced out of the empire he helped create. With friends, allies and even family turning against him, help comes from an unexpected quarter... Nick De Vere, archaeologist and playboy – and newly returned from the dead – leads Jason into an underground world of hidden knowledge and forbidden secrets. Together they must face down the most ruthless of adversaries: their own brother. As the Antarctic ice gives up a grisly secret, and shadowy figures are plotting behind the scenes, armies of good and evil are being marshalled for the conflict to come. Operation Pale Horse is underway... “There could be no bigger canvas for film-making.” – Mark Ordesky (Executive Producer – Lord of the Rings) “Alec not only re-frames pre-history; she also imaginatively illustrates how the realm of spirit impacts the contemporary material world.” Ileen Maisel (Executive Producer for the Golden Compass) “This is the best work of fiction I have read since the last installment of Dean Koontz’ Frankenstein series” Jim McDonald – 1340Mag – Online Entertainment Magazine. While trying to create a spatial entanglement, one of MIT senior Jamie Preston's lab experiments detonates. As investigators sift through the wreckage of the explosion, Jamie is approached by Rick Reese, who offers him a lucrative contract if he can convert his accident into a weapon. A grisly discovery made in a mine tunnel when Jamie and Rick test the weapon prototype sets off a chain of events that pit Jamie and Rick in a fight for their lives against a powerful child sex trafficking ring, an unscrupulous CIA official, and a corrupt senator desperate to remain in power. Pathway to Perdition kicks off The Rewrite Saga, an action-packed, thought-provoking, and steamy hard science fiction series about ambition, intrigue, love, and the dangers of unintended consequences. A new chapter in the saga of the O’Sullivan crime family from the acclaimed movie Road To Perdition. The time is America in the early 1970s and our third-generation hero, Michael Satariano, Jr. is a Vietnam vet recently returned to the States. He doesn’t know that his father’s real name was Michael O’Sullivan, and is unaware of the conflict between his dad, his grandfather and John Looney – the criminal godfather of Rock Island, Illinois. But when he’s recruited by the Mob as a hit man, he’s going to learn the hard way that you can never outrun (or outgun) your past. Michael O’Sullivan is a deeply religious family man who works as the chief enforcer for an Irish mob family. But after O’Sullivan's eldest son witnesses one of his father's hits, the godfather orders the death of his entire family. Barely surviving an encounter that takes his wife and youngest son, O’Sullivan and his only remaining child embark on a dark and violent mission of retribution against his former boss. Featuring accurate portrayals of Al Capone, Frank Nitti, and Eliot Ness, this book offers a poignant look at the relationship between a morally conflicted father and his adolescent son who both fears and worships him. When Jesus left this earth He said He would return and for all to be prepared. However, in order to be prepared one must have at least a general knowledge of what is going to happen. Jesus also told us that He has foretold all things and the Bible does indeed contain all the information needed for preparation. So why do we need these poems? These poems contain nothing new and if everyone was reading Gods Word with understanding there would have been no need for these poems to have ever been written. However, because so few people are reading the Bible and because so much

misinformation has been attached to Christianity, especially on the subject of eschatology, God has decided in these final days to speak unto man in terse sundry ways. These poems are given as a brief summary of the gospel and the prophets. They are intended to give the reader enough of a review of the Bible to be prepared for that time ahead when Satan and his fallen angels will be back on this earth. These poems contain enough information to allow the reader to recognize the sequence of events when the four winds are released. These poems will provide the reader with the necessary knowledge to recognize and refuse the mark of the beast when it is time to make that choice. So that there will be no confusion as to the sequence of events relating to the Second Advent of Christ, let us hear the words of Paul: ---Let no man deceive you by any means: for that day shall not come, except (until) there come a falling away first, and that man of sin be revealed, the son of perdition; who opposeth and exalteth himself above all that is called God, or that is worshipped; so that he as God sitteth in the temple of God, shewing himself that he is God. ---For the mystery of iniquity doth already work: only he who now letteth will let, until he be taken out of the way. And then shall that wicked be revealed, whom the Lord shall consume with the spirit of his mouth, and shall destroy with the brightness of his coming: even him, whose coming is AFTER the working of Satan with all power and signs and lying wonders, and with all deceivableness of unrighteousness in them that perish; because they received not the love of the truth, that they might be saved (2Thess 2:1-10). It is important to note that Satan will come first pretending to be God, or more accurately, the returning Christ and that the real Christ comes after Satan is allowed his hour of temptation. This will be a time of testing and only those who receive the love of the truth of Gods Word will be able to survive the test. In other words, those who are not familiar with what God has spoken through his Word, the Bible, about this time in history will be like the five virgins who had no oil for their lamps (Mt 25:1-13). The most important truth to know from Gods Word about this time ahead is that the false comes first. This piece of information will clear up many misconceptions and misinterpretations of Bible warning scriptures. There is also a false doctrine that has been introduced into the Church within the last 175 years that teaches that true believers will be raptured off the earth prior to Satans allotted time. This is a dangerous concept for it will just make Satans work of gathering souls to fill the ranks of hell that much easier. The Bible teaches that Christ is only coming back one more time and that is AFTER Satans allotted time on earth. No one is going anywhere until this time of testing is completed. Bear in mind Satan and his fallen angels will possess supernatural powers and will be capable of deceiving even some of the most knowledgeable and faithful. Are you prepared for that? In the parable of the ten virgins (Mt 25:1-13), Jesus is warning us what will happen if we are not prepared. The use of the word virgins is apropos since Paul has stated that he wants to present the Church to Christ as a chaste virgin (2Cor 11:2). The oil f Dispensational Eschatology is doing the Church a great disservice through the rapid changing views of yet another Antichrist that is going to rule the world for seven years and bring about a horrifying tribulation before the return of Christ. Their creative imagination is concealing that Man of Sin, the Son of Perdition that has been within the Church since the Second Century. Everything about Fiona is forbidden. She's a party girl with dark desires. She's beautiful, irresponsible, irresistible. She's my patient. A submissive. Already owned. I'm her therapist. I'm past wanting her. Past possessing her. Past bedding her or protecting her. I'm willing to be self-destructive, negligent, brave, audacious, and stronger than I ever believed possible. She's blunt force trauma to the heart. And she calls another man Master. Originally published as If Ye Shall Ask, this small book on prayer comprises lectures Chambers gave at the Bible Training College in

London where he focused on all aspects of prayer, from prayer's simplicity to intercessory prayer for others. He believed that prayer changes the one praying as much as prayer moves the hand of God. The foreword introduces readers to a simple man of keen insight who, regardless of who he was with or what they were doing, without warning would say, Off with your hats, it is good to pray everywhere, followed by a brief prayer. Chambers was a spiritual realist who believed prayer enabled God to perform His order through those who pray, even though he didn't consider prayer a natural function of the worldly minded. However, he knew prayer was a way of getting to know God that would develop the life of God in those who prayed. This powerful book on prayer, filled with wisdom and keen perception, is one to savor slowly and return to time and time again. Written by a devout man of God who shows us what we are missing when we don't have the life of God in us. There aren't enough stars to value its worth, whether five, ten, fifty or a hundred. Cited from review by Gail Welborn, Seattle Christian Book Review Examiner. A readable, yet authoritative outline of the Catholic tradition on Antichrist based on Scripture, the Fathers and Doctors of the Church, and Tradition. Proves he will come, be an individual man, rule the entire world and deceive even some of the "elect." 64 pgs, PB "It's time to go home, Jo." I hear the voice in my dreams, but I don't understand what it means. I am home. I haven't left for two weeks because once again, my name and my private life is the hottest topic in local news, only this time, it's not a drug-addled ex-boyfriend dragging me through the mud. Some intrepid reporter no one ever heard of before tracked my parents down in Florida and asked for a comment about my recent brush with a serial killer. Now, they're here in Manhattan, and every other day there's another expos é . Another story. Another lie. My plan was to ignore it all. To wait for the feeding frenzy to die down, go about my business, focus on the strong, powerful man in my bed who whispers and growls in my ear that I'm his. But my plan isn't working, and now I understand what that voice in my dreams meant. I have to go back to the place where I lived as a child. To the place where my brother died. I have to go home and give one more interview to set things right... before it's too late. Three years ago, I held her pink silk toe shoe in my hand, helplessly watching the cab drive away before I could give it back to her. The next morning when I stood in front of the portrait drying on my easel, I knew the beautiful ballerina would soon die. Her portrait is one of two hundred and twenty-seven. Each one of the subjects is the victim of murder, and I've painted them all. I've kept my morbid ability a secret for twenty years, terrified someday, someone would find out. Someday has arrived, and the someone banging down my door today demanding answers is a gorgeous, irate homicide detective armed with a photo of one of my paintings right there on the front page of the most popular tabloid in the city. He peppers me with questions I can't answer, and despite my worst fears being realized, all I can think about is painting this man, alive, and with far fewer clothes on. Detective Callum Graham tells me the dead ballerina I painted is his sister, and she's been missing for three years. Missing, he says firmly, as though any other conclusion is unacceptable. My inappropriate thoughts of seeing him naked, vanish. How do I explain to this man, this brother desperate to find his baby sister alive, that she's been dead for two years, eleven months, and three weeks? A big mistake. A quest for revenge. Now Hell has a new bounty hunter. It was all a big mistake. Christopher Sawyer never wanted to be Hell's bounty hunter, and he was pretty sure Hell didn't want him for the job either. But mistake or not, he is now the master of the Book and Blade and charged with becoming the Hunter of Lost Souls, tracking down escaped dark souls and returning them to their prisons in Hell. Now Christopher must master the power of Hell inside of him if he hopes to survive this new reality. And if he can get a little revenge in the process, all the better. Book and

Blade: His simple college life shattered and his family taken from him, Christopher must figure out how to use his new-found abilities to hunt down the dark soul responsible. A dark soul that is in league with the most powerful crime organization in the city. Eater of Souls: A new type of creature has escaped the underworld. A monster that likes the taste of human souls. And it is not working alone. With the help of a young woman cloaked in her own mysteries and a cynical police detective, Christopher must find a way to defeat it before it unleashes its own hell on earth. The Demon Collector: Christopher's latest hunt will take him from New York to the slums of Mexico. To make matters worse, the dark souls are united, and they have a new weapon, a recruit fresh from the underworld. And he's brought a whole army with him. This first omnibus of The Hand of Perdition contains the first three books of this thrilling urban fantasy. If you like fast-paced urban fantasy, vile demons, and dark supernatural forces, then you will love this new series by Erik Lynd. Imagine waking up in a world where you could do whatever you want - be whoever you wanted to be... Imagine being told that you must save this world from the apocalypse. Given this chance, what would you do? Would you complete quests, level up, use your skills wisely and be the hero you were chosen to be? For Travis and Natalie, this question did not have the same answer. Two different lives. Two separate journeys. One dark, unforgiving world. Escape your life. Embrace the darkness. Enter- Dungeons of Perdition. A never-before-seen world where anything is possible- But everything is at stake. How far would you go to save everything in existence? A fresh, nail-biting LitRPG adventure. Guaranteed to keep you turning the pages till the end. The clock is ticking. The apocalypse is here. Grab it now, before its too late! Dispensational Truth is the Rev. Clarence Larkin's famous book on dispensationalism with his beautifully drawn black and white charts. A must-have book for any student of dispensationalism, the book contains more than 115 charts, maps, and drawings. The result of thirty years of study, Dispensational Truth is a gold mine of information on prophetic truth for the busy pastor, evangelist, Bible teacher, and everyone who loves God's Word. In fact, Larkin's charts have been called "the gold standard" of pre-tribulation knowledge. A trained draftsman, Larkin diagrammed what he read during his Bible studies. From his drawings and charts, the study of God's Word has enriched generations of those who seek illumination and clarification regarding history, prophecy, and the future of mankind. This book has sold thousands of copies since it was first published in 1920. In I Travel by Night, master of horror Robert McCammon introduced the tortured and instantly unforgettable vampire adventurer Trevor Lawson. As he searched for his maker, LaRouge, in hope of becoming human once more. It wove a tale about the terrors of the Dark Society, featuring the gothic sensibilities of old New Orleans, and the unforgiving violence of the untamed frontier of 1886. Now McCammon returns to Lawson's gripping journey and sends him West, in the chilling sequel novella Last Train from Perdition. Ever on the hunt for LaRouge, Lawson still travels by night, but no longer alone. Crack-shot, whip-smart Ann has become his companion, on her own search for her vampire-taken father and sister. Lawson has been summoned from New Orleans and the Hotel Sanctuaire to Omaha by a wealthy man who needs his son retrieved from a band of outlaws. Lawson and Ann agree to take the case and travel to the town of Perdition where they find their prey but things get complicated fast when a saloon shootout leaves an innocent girl badly injured. On a night train from Perdition to Helena to find medical help, it soon becomes clear that Lawson and Ann's enemies may also be looking to prey upon them. As they struggle against those forces of darkness with a trainload of their most unlikely allies yet, Lawson also wages battle with the darkness LaRouge left within him. This latest installment in Trevor Lawson's battle for redemption finds bestselling McCammon at

his thrilling best. The Shinar Directive serves as a kingdom intelligence briefing for God's people in the twenty-first century. On the ancient plains of Shinar, an evil was born: The first world king, the prototype transhuman, the ultimate despot, the Son of Perdition -- Nimrod. In Babylon, the Son of Perdition devised the Shinar Directive: the enslaving of humanity and the war against the God of Heaven. God's intervention at the Tower of Babel only delayed his hellish plans. The Luciferian elite now control three key circles of influence in the world: financial, political, and religious. However, controlling these three systems was not enough. The laborers of Mystery Babylon have been quietly planning and waiting for thousands of years for the releasing of the Watchers of Genesis 6. Now armed with developing Watcher technologies, the Elite will use transhumanism and mind control to build the Joel chapter 2 army: the army of the Antichrist. We are beginning to realize that the mark of the Beast and the image of the Beast are much more than we could have ever imagined; beyond an implant and beyond a physical mark, they will affect DNA and who we are at a molecular level! As the powers of Mystery Babylon gather to create the new Tower of Babel and prepare for the Son of Perdition's return, Heaven is issuing a clarion call to the Remnant: Know the strategies of the enemy, untangle yourself from it, and become the victorious Church! Heaven's Jewish Apostle of Love, John, reveals the coming conflict in his book of Revelation and provides the ancient Hebraic wisdom encoded in 1 John to equip the bondservants of Messiah with the tools of the kingdom to overcome the Shinar Directive! - Publisher. Brothers at war. Mankind deceived. Hell on Earth. A man face down in the dirt amid melting Arctic snow, a deep sense of unease but no memory of how he got there – Jason De Vere, once the head of a global media empire. Found and briefly taken to a safe house, Jason's soon on the run again – there's a 50-million-dollar bounty if he can be taken alive. Thrown together with his ex-wife and a crusading young journalist, Jason begins a desperate search for answers. It's a race against time, a fight for survival – and the stakes are higher than he could possibly have imagined. 4 billion microchips – promising miraculous benefits – are being shipped to population centres around the world. And soon every human being on Earth will have to make a choice... CHRONICLES OF BROTHERS is the story of three brothers fighting for the future of humanity. From desert tombs, to the towers of Wall Street, to the ancient past, this super-epic tale reveals the hidden history of mankind and the origins of evil itself. Three men are shot a few blocks apart, and Ivan Monk looks for a connection. Scatterboy Williams is a small-time hustler selling bogus Cartier watches in the dives of Pacific City, a port just south of Los Angeles. He has \$250 in his pocket the night a stranger guns him down in the street. The next victim is Ronny Aaron, a crack pusher who's shot to death on his way out of the liquor store. The third is Jimmy Henderson, a college student whose fighting instincts keep him from succumbing to two bullet wounds. They have nothing in common besides the neighborhood where they were shot and the color of their skin. When the police let Scatterboy's murder fall through the cracks, his girlfriend hires private eye Ivan Monk to find the killer. What looks like an ordinary squabble between thieves turns out to be a racist conspiracy with the potential to upend life all along the West Coast. Nothing is more important than what a person believes about Jesus Christ. To understand Christ correctly is to understand the very heart of God, Scripture, and the gospel. To get to the core of this belief, this latest volume in the Foundations of Evangelical Theology series lays out a systematic summary of Christology from philosophical, biblical, and historical perspectives—concluding that Jesus Christ is God the Son incarnate, both fully divine and fully human. Readers will learn to better know, love, trust, and obey Christ—unashamed to proclaim him as the only Lord and Savior. Part of the Foundations of Evangelical Theology series. Kade,

called "The Key to the Kingdom of Heaven, and the Chain to the Abyss of Hell," must once again face the demon known as Apollyon, who has merged with Karmic to form The Beast, Abaddon! And, if that wasn't bad enough, The Fallen - seven angels who defied God - are released, determined to bring about the Apocalypse! Kade: Sun of Perdition takes place 1,000 years after Identity and is set during the Dark Ages. This volume--the work of a lifetime--brings together all the Joseph Smith Translation manuscript in a remarkable and useful way. Now, for the first time, readers can take a careful look at the complete text, along with photos of several actual manuscript pages. The book contains a typographic transcription of all the original manuscripts, unedited and preserved exactly as dictated by the Prophet Joseph and recorded by his scribes. In addition, this volume features essays on the background, doctrinal contributions, and editorial procedures involved in the Joseph Smith Translation, as well as the history of the manuscripts since Joseph Smith's day.

Perdition House... When Faye Grantham inherits Perdition House, her family's secret shame, she expects to sell the property for millions and marry her long time fiance. But the spirits who still reside in the mansion have other ideas. Trapped in the bordello, the women who lived and worked there wait to tell their stories to Faye. The "girls" don't just hang around waiting, though. They control Faye's libido, influence her decisions and drive her into the arms of two very different men. Liam Watson wears comfort like most men wear cologne, but with an interest in adventurous sex, he's a lot more man than he first seems. Mark McLeod is a strong, decisive businessman who was not meant to be more than a hot one-night stand. But Mark is in no hurry to end their liaison, and hopes to continue her lessons in sensuality. As Faye becomes enthralled with her family mansion, she's soon embroiled in a life-changing situation that has her re-examining her engagement, her business decisions, and her beliefs about herself. As the spirits reveal themselves one by one, Faye learns their stories: how they came to Perdition House, why they joined the women there and some of the secrets that only a high-class bordello could hold. But can decades-old secrets affect Faye's life today? Ghost stories are not always frightening. Sometimes they're cheeky, naughty and often erotic... Welcome to Perdition House: a house of sin, secrets and seduction. The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self. Some oppressed groups fought with guns, some fought in court, some exercised civil disobedience; the Melungeons, however, fought by telling folktales. Whites and blacks gave the name "children of perdition" to mixed Americans during the 300 years that marriage between whites and nonwhites was outlawed. Mixed communities ranked socially below communities of freed slaves although they had lighter skin. To escape persecution caused by the stigma of having African blood, these groups invented fantastic stories of their origins, known generally as "lost colony" legends. From the founding of America, through the American Revolution, the Civil War and World War II, the author documents the histories of several related mixed communities that began in Virginia in 1619 and still exist today, and shows how they responded to racism over four centuries. Conflicts led to imprisonment, whippings, slavery, lynching, gun battles, forced sterilization, and exile--but they survived. America's view of mixing became increasingly intolerant and led to a twentieth-century scheme to forcibly exile U.S. citizens, with as little as "one drop" of black blood, to Africa even though their ancestors arrived before the Mayflower. Evidence documents the collaboration between American race purists and leading Nazi Germans who perpetrated the Holocaust. The author examines theories of ethnic purity and ethnic superiority, and reveals

how mixed people responded to "pure race" myths with origin myths of their own as Nazi sympathizers in state and federal government segregated mixed Americans, citing the myth of Aryan supremacy. Finally, *Children of Perdition* explains why many Americans view mixing as unnatural and shows how mixed people continue to confront the Jim Crow "one drop" standard today. Some oppressed groups fought with guns, some fought in court, some exercised civil disobedience; the Melungeons, however, fought by telling folktales. Whites and blacks gave the name "children of perdition" to mixed Americans during the 300 years that marriage between whites and nonwhites was outlawed. Mixed communities ranked socially below communities of freed slaves although they had lighter skin. To escape persecution caused by the stigma of having African blood, these groups invented fantastic stories of their origins, known generally as "lost colony" legends. From the founding of America, through the American Revolution, the Civil War and World War II, the author documents the histories of several related mixed communities that began in Virginia in 1619 and still exist today, and shows how they responded to racism over four centuries. Conflicts led to imprisonment, whippings, slavery, lynching, gun battles, forced sterilization, and exile--but they survived. America's view of mixing became increasingly intolerant and led to a twentieth-century scheme to forcibly exile U.S. citizens, with as little as "one drop" of black blood, to Africa even though their ancestors arrived before the Mayflower. Evidence documents the collaboration between American race purists and leading Nazi Germans who perpetrated the Holocaust. The author examines theories of ethnic purity and ethnic superiority, and reveals how mixed people responded to "pure race" myths with origin myths of their own as Nazi sympathizers in state and federal government segregated mixed Americans, citing the myth of Aryan supremacy. Finally, *Children of Perdition* explains why many Americans view mixing as unnatural and shows how mixed people continue to confront the Jim Crow "one drop" standard today.

What do a creepy moth, naked werewolf, Harley-riding monster killer, ancient vampire, and crazy old lady hiding in the woods have in common? It seems they're all trying to thwart Marlee Burns' goal to be normal. Of course her uncontrollable telekinesis and the mercenaries trying to kidnap her don't help much either. Now she must embark on a journey to discover the origins of her power and get rid of it, before whoever is trying to catch her and dissect her like a lab rat succeeds.

WELCOME TO HELL The prison ship *Perdition*, a floating city where the Conglomerate's most dangerous criminals are confined for life, orbits endlessly around a barren asteroid. Life inside is even more bleak. Hailed as the Dread Queen, inmate Dresdemona "Dred" Devos controls one of *Perdition*'s six territories, bordered on both sides by would-be kings eager to challenge her claim. Keeping them at bay requires constant vigilance, as well as a steady influx of new recruits to replace the fallen. Survival is a constant battle, and death is the only escape. Of the newest convicts, only one is worth Dred's attention. The mercenary Jael, with his deadly gaze and attitude, may be the most dangerous criminal onboard. His combat skill could give her the edge she needs, if he doesn't betray her first. Unfortunately, that's what he does best. Winning Jael's allegiance will be a challenge, but failure could be worse than death...

FIRST IN A NEW SERIES! Book description to come. Zorian Kazinski has all the time in the world to get stronger, and he plans on taking full advantage of it. A teenage mage of humble birth and slightly above-average skill, Zorian is attending his third year of education at Cyoria's magical academy. A driven and quiet young man, he is consumed by a desire to ensure his own future and free himself of the influence of his family, resenting the Kazinskis for favoring his brothers over him. Consequently, Zorian has no time for pointless distractions, much less other people's problems. As it happens, though, time is something he is about to get plenty of. On the eve of

Cyoria's annual summer festival, Zorian is murdered, then abruptly brought back to the beginning of the month, just before he was about to take the train to school. Finding himself trapped in a time loop with no clear end or exit, he will have to look both within and without to unravel the mystery set before him. He does have to unravel it, too, because the loop clearly wasn't made for his sake, and in a world of magic even a time traveler isn't safe from those who wish him ill. Fortunately for Zorian, repetition is the mother of learning...

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