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Photographs and simple text describe the life of a tentacled animal

that reveals its identity at the end of the book. **Grabbing Power** explores the history of agribusiness and land conflicts in Northern Honduras focusing on the Aguán Valley, where peasant movements battle large palm oil producers for the right to land. In the wake of a military coup that overthrew Honduran president Manuel Zelaya in June 2009, rural communities in the Aguán have been brutally repressed, with over 60 people killed in just over two years. United States military aid—spent in the name of the War on Drugs—fuels the Honduran government's ability to repress its people. A strong and inspiring movement for land, food and democracy has grown over the last two years, and it shows no sign of backing down. **Push the Limits of Your Creativity** **Creative Grab Bag** captures the spirit of exploration and innovation—inside, you'll find inspiring work from 101 artists from around the world. Ethan Bodnar asked each artist to take on a task outside the realm of their normal work. Each task was randomly selected from a grab bag. The result is a collection of work brimming with creative energy. In this book, you'll find short biographies of the artists, examples of their typical work, their thoughts on the creative process, and images of their completed creative task. Here's a sampling of the creative grab bag tasks: Design a Building Make a Self-Portrait Make Art like a Child Design a Brand Create Visual Statistics Illustrate a Memory Illustrate Your Day Create a Collage Create a Sculpture Design a Book Cover Design an Album Cover Create a Photo Essay Photograph Strangers Design a Skateboard Design a Pair of Shoes Make a Wallpaper Pattern Design a Typeface Create an Animation Design a Character **Creative Grab Bag** also features tear-out cards, so you can do the creative challenges yourself. Work together or in a group, and push the limit—you'll break out of your routine and take your work into uncharted territory. PLEASE NOTE: Tear-out cards are NOT included with the ebook version of this title The third title on Dennis Cooper's Little House on the Bowery series, **Grab Bag** is comprised of two interrelated novels, **Dark Rides** and **Wish Book**, from one of Canada's most important young writers. Both books are set in the same small rural city, in different eras (1950s, 1930s), each characterised by McCormack's spare and elliptical prose. Anyone interested in the more wicked, crafty and inventive forms of Canadian writing would be well advised to spend time with McCormack' - Toronto Star' Provides tips and instruction for creating a strong opening to any fiction. The purpose of this text is to ensure the survival of skipper and crew in the event of their boat sinking. It features: advice on the essentials to pack into the emergency grab bag for a short or long cruise, hot or cold climate, coastal or offshore trip; flowcharts to prioritise abandon ship procedure; techniques for survival in the liferaft, short- and long-term -

the why, when and how of liferaft survival; and checklists and tables. They used to joke about it. Like many brilliant scientists, Josh sometimes had trouble remembering things that needed doing in the “real” world—like buying groceries, eating regular meals, and talking to people. But he was happy to have his beloved wife, Lauren, remind him with her “honey do” lists. He just never realized how much he would need one when she was gone. Being a widower is not something Joshua Park ever expected. Given his solitary job, small circle of friends and family, and the social awkwardness he’s always suffered from, Josh has no idea how to negotiate this new, unwanted phase of life. But Lauren had a plan to keep him moving forward. A plan hidden in the letters she leaves him, giving him a task for every month in the year after her death. A plan that leads Joshua with a loving hand on a journey through grief, anger, and denial. It’s a journey that will take Joshua from his first outing as a widower to buy groceries...to an attempt at a dinner party where his lack of experience hosting creates a comic disaster...to finding a new best friend while weeping in the dressing room of a clothing store. As his grief makes room for new friendships and experiences, Joshua learns Lauren’s most valuable lesson: The path to happiness doesn’t follow a straight line. Funny, sometimes heart-wrenching, and always uplifting, this novel from New York Times bestselling author Kristan Higgins illuminates how life’s greatest joys are often hiding in plain sight. Enemies become lovers in a divided Scotland in this “marvelous tale” of history and passion (Diana Gabaldon). From birth, Catriona Campbell and Alasdair Og MacDonald are enemies—for he is the second son of her clan’s most powerful foe. Yet from the moment they meet, they know they will lie in each other’s arms someday. Their love, though centuries forbidden, comes at the most dangerous of times, as they become pawns of war . . . and of history. For rebellion has been stirring, and under the orders of King William III, a bloody price will be paid at Glencoe . . . This “stirring” love story set against the backdrop of a notorious massacre is “well worth a Highland journey” (Kirkus Reviews). “Roberson’s world of 17th-century Scotland is atmospherically real.” —Publishers Weekly Ocean’s Eleven meets the star-crossed lovers of West Side Story. Grab some popcorn and get ready for an adrenaline-filled heist! LEXI is a rich girl who loves a good rush. Whether it’s motorcycle racing or BASE jumping off a building in downtown Los Angeles, the only times she feels alive are when she and her friends are executing one of their dares. After her father’s arrest, Lexi doesn’t think twice about going undercover at his bank to steal the evidence that might clear his name. She enlists her hacker brother and her daredevil friends to plan a clever heist. CHRISTIAN is a boy from the wrong side of the tracks. The local gang has blackmailed him and his friends into robbing banks, and he is desperate for a way out. When the boss promises that one really big job will be the last he ever has to do, Christian jumps at the chance for freedom. In fact, he’s just met a girl at the bank who might even prove useful. . . . Two heists. One score. The only thing standing in their way is each other. Told in alternating points of view, this caper is full of romance and fast-paced fun. Hand to fans of Perfect Chemistry, The Conspiracy of Us, and Heist Society.

Want to sell more books on the world's biggest retailer? Fancy Amazon doing the selling for you instead? Amazon Decoded: A Marketing Guide to the Kindle Store will show you how. \* Learn about Visibility Marketing and how understanding Amazon’s philosophy can boost your sales. \* Discover the algorithms that really go into Sales Rank and dispel some remarkably common myths. \* Decode the ways Amazon recommends millions of books to readers every single day. \* Understand the critical differences between the Best Seller list and the Popularity list. \* Implement proven marketing plans, optimized for maximum Amazon visibility. Whether you are exclusive to Amazon and chasing those page reads, or a wide author trying to survive the onslaught of Kindle Unlimited titles, Amazon Decoded will share the secrets of the Kindle Store and how you can sell more books. From renowned children's author Polly Faber and Stardust illustrator Briony May Smith comes an exciting and gorgeous new picture book that features a Peter Rabbit for the 21st century... Hodge, an adorable bunny, is minding his own business... well, he's stealing some carrots from Mrs Sprat's garden, actually... when he ends up stuck in the hedge. Mrs Sprat advances, wanting to get rid of the pesky bunny, and a buzzard overheard spies a tasty rabbit dinner, too. Can Hodge escape from bird of prey and angry gardener in time to take the carrots home? The lyrical story, by Polly Faber, is perfect for reading aloud and packed with page-turning suspense. Illustrated by Briony May Smith, each page is full of detailed visual delights. A beautiful tale about kindness and forgiveness, packed with adventure and peril. Now a Hallmark Movies & Mysteries Original Movie! A heartwarming Christmas mystery! Every Christmas in the small town of Pine River, a tree appears in the town square-the Angel Tree. Some people tie wishes to the tree, while others make those wishes come true. Nobody's ever known where the tree comes from, but the mystery has always been part of the tradition's charm. This year, however, four kids who have been helped-Lucy, Joe, Max, and Cami-are determined to solve the mystery and find out the true identity of the town's guardian angel, so that Pine River can finally thank the person who brought the Angel Tree to their town. This is the perfect holiday read, full of friendship, discovery, and loads of Christmas cheer! Comedian Gabbie Hanna brings levity to the twists and turns of modern adulthood in this exhilarating debut collection of illustrated poetry. In poems ranging from the singsong rhythms of children’s verses to a sophisticated confessional style, Gabbie explores what it means to feel like a kid and an adult all at once, revealing her own longings, obsessions, and insecurities along the way. Adulthood announces the arrival of a brilliant new voice with a magical ability to connect through alienation, cut to the profound with internet slang, and detonate wickedly funny jokes between moments of existential dread. You’ll turn to the last page because you get her, and you’ll return to the first because she gets you. Follow along with The Good Advice Cupcake as she doles out razor-smart, hilarious, and shocking advice on everything from career goals to falling in love! The Good Advice Cupcake -- or Cuppy, to those in the know -- may be cute, but she's not afraid to grab life by the balls! In this charming gift book, Cuppy

shares her tried-and-true wisdom on everything from love and money, to self-care and fashion, to career and happiness, and the crazy, sticky things in between -- all the while managing to look completely adorable and delicious. Whether she's advising you to take more naps or fit cheese into your diet, you don't want to miss a minute of advice from everyone's favorite sassy cupcake. A gender-inclusive anthology of poetry and prose that addresses the physical and psychological act of being "grabbed," or in any way assaulted. The #MeToo movement, the infamous Access Hollywood tape, and the depraved and hypocritical actions of celebrities, politicians, CEOs, and other powerful people have caused people all over the nation to speak out in outrage, to express allegiance for the victims of these assaults, and to raise their voices against a culture that has allowed this behavior to continue for too long. The editors asked writers and poets to add to the conversation about what being "grabbed" means to them in their own experience or in whatever way the word "grabbed" inspired them. What they received are often searing, heart-rending works, ranging in topic from sexual misconduct to racial injustice, from an unwanted caress to rape, expressed in powerful, beautifully crafted prose and poetry. The writers represented here, some very well known, such as Rita Dove, Jericho Brown, Eileen Miles, Ana Menendez and Sapphire, as well as some newer voices not yet fully discovered, have mined their collective experiences to reveal their most vulnerable moments, and in some cases, to narrate moments that they have had previously been unwilling or unable to speak of. What results is a collection of emotional, hard-hitting pieces that speak to the aftermath of violation - whether mental, emotional, or physical. YALSA Quick Pick Award Winner Named by Huffington Post Books as a Top 10 Book For Kids Who Hate Reading Ariel's birthday weekend looks to be the event of the season, with a private concert by rock star Hudson Winters on the grounds of her family's east coast estate, and all of Ariel's elite prep school friends in attendance. The only person who's dreading the party is Sera, Ariel's former best friend, whose father is forcing her to go. Sera has been the school pariah since she betrayed Ariel, and she now avoids Ariel and their former friends. Thrown together, Ariel and Sera can agree on one thing: this could be one very long night. They have no idea just how right they are. Only moments after the concert begins and the lights go down, thugs open fire on parents and schoolmates alike, in a plot against Ariel's father that quickly spins out of control. As the entire party is taken hostage, the girls are forced apart. Ariel escapes into the hidden tunnels in the family mansion, where she and Sera played as children. Only Sera, who forges an unlikely alliance with Hudson Winters, knows where her friend could be. As the industrial terrorist plot unravels and the death toll climbs, Ariel and Sera must recall the sisterhood that once sustained them as they try to save themselves and each other on the longest night of their lives. Look, I was doing OK. I got through the oil spill on the road that is turning forty. Lost a little control, but I drove into the skid just like the driving instructors tell you to and afterwards things were fine again, no, really, they were better than fine. Kate Reddy had it all: a nice home, two adorable kids, a good husband. Then her kids became

teenagers (read: monsters). Richard, her husband, quit his job, taking up bicycling and therapeutic counseling: drinking green potions, dressing head to toe in Lycra, and spending his time—and their money—on his own therapy. Since Richard no longer sees a regular income as part of the path to enlightenment, it's left to Kate to go back to work. Companies aren't necessarily keen on hiring 49-year-old mothers, so Kate does what she must: knocks a few years off her age, hires a trainer, joins a Women Returners group, and prepares a new resume that has a shot at a literary prize for experimental fiction. When Kate manages to secure a job at the very hedge fund she founded, she finds herself in an impossible juggling act: proving herself (again) at work, dealing with teen drama, and trying to look after increasingly frail parents as the clock keeps ticking toward her 50th birthday. Then, of course, an old flame shows up out of the blue, and Kate finds herself facing off with everyone from Russian mobsters to a literal stallion. Surely it will all work out in the end. After all, how hard can it be? Hilarious and poignant, *How Hard Can It Be?* brings us the new adventures of Kate Reddy, the beleaguered heroine of Allison Pearson's groundbreaking New York Times bestseller *I Don't Know How She Does It*. Explores how dictators maintain their grip on power by seizing control of oil, metals, and minerals production. Four other themes will be addressed: politics, economics, the environment and the history of land investments in sub-Saharan Africa. Continuously evolving to address the needs of today's students, *THE HODGES HARBACE HANDBOOK*, 19th Edition, guides student writers in developing their understanding of the rhetorical situation. This understanding enables even those students with minimal experience or confidence in their writing to learn to write more effectively--to choose the most pertinent information, arrange it well, and use the most appropriate language when writing for an audience. This grammar-first handbook provides comprehensive coverage of grammar, style, punctuation, mechanics, writing, and research--all presented in the context of rhetorical concerns, including the writer, reader, message, context, and purpose. Like all of its predecessors, the nineteenth edition provides both teachers and students the ease of reference and attention to detail that have made the *HARBACE* handbooks *THE* standard of reliability since 1941. This edition has been updated to reflect guidelines from the 2016 *MLA HANDBOOK*, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. With eclectic subjects that include family, shopping, entertainment, food, and work, these 180 witty word scramble puzzles appeal to any audience. For more than 40 years, millions of newspaper readers have delighted in solving *Jumble(R)*, which appears in hundreds of national papers and in these puzzle books that offer hours of challenging wordplay and fun. Each page features a series of mixed-up words coupled with a cartoon clue, and one letter from each word is used to form the answer to the puzzle. The road to rejection is paved with bad beginnings. Agents and editors agree: Improper story beginnings are the single biggest barrier to publication. Why? If a novel or short story has a bad beginning, then no one will keep

reading. It's just that simple. In *Hooked*, author Les Edgerton draws on his experience as a successful fiction writer and teacher to help you overcome the weak openings that lead to instant rejection by showing you how to successfully use the ten core components inherent to any great beginning. You'll find:

- Detailed instruction on how to develop your inciting incident
- Keys for creating a cohesive story-worthy problem
- Tips on how to avoid common opening gaffes like overusing backstory
- A rundown on basics such as opening scene length and transitions
- A comprehensive analysis of more than twenty great opening lines from novels and short stories

Plus, you'll discover exclusive insider advice from agents and acquiring editors on what they look for in a strong opening. With *Hooked*, you'll have all the information you need to craft a compelling beginning that lays the foundation for an irresistible story! This book will help you create and deliver powerful presentations to your target audience start to finish. Your delivered message will be useful, memorable and move your audience to action. The road to rejection is paved with bad beginnings. Agents and editors agree: Improper story beginnings are the single biggest barrier to publication. Why? If a novel or short story has a bad beginning, then no one will keep reading. It's just that simple. In *Hooked*, author Les Edgerton draws on his experience as a successful fiction writer and teacher to help you overcome the weak openings that lead to instant rejection by showing you how to successfully use the ten core components inherent to any great beginning. You'll find:

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Plus, you'll discover exclusive insider advice from agents and acquiring editors on what they look for in a strong opening. With *Hooked*, you'll have all the information you need to craft a compelling beginning that lays the foundation for an irresistible story! In this “thrilling, seductive, and utterly absorbing” (Paula Hawkins, #1 New York Times bestselling author) historical suspense novel in the tradition of Agatha Christie’s *Death on the Nile* and Ruth Ware’s *The Woman in Cabin 10*, pre-war tension and forbidden romance abound, and not everyone will survive the journey... The ship has been like a world within itself, a vast floating city outside of normal rules. But the longer the journey continues, the more confined it is starting to feel, deck upon deck, passenger upon passenger, all of them churning around each other without anywhere to go... 1939: Europe is on the brink of war when young Lily Shepherd boards an ocean liner in England, bound for Australia. She is ready to start anew, leaving behind the shadows of her past. The passage proves magical, complete with live music, cocktails, and fancy-dress balls. With stops at exotic locations along the way—Naples, Cairo, Ceylon—the voyage shows Lily places she’s only ever dreamed of and enables her to make friends with those above her social station, people who would not ordinarily mingle with her. She even allows herself to hope that a man she couldn’t possibly have a future with outside the cocoon of the ship

might return her feelings. But Lily soon realizes that she’s not the only one hiding secrets. Her newfound friends—the toxic wealthy couple Eliza and Max; Cambridge graduate Edward; Jewish refugee Maria; fascist George—are also running away from their pasts. As the glamour of the voyage fades, the stage is set for something sinister to occur. By the time the ship docks, two passengers are dead, war has been declared, and Lily’s life is irrevocably changed. “A vividly descriptive ride” (Marie Claire) with a “jaw-dropping ending” (RT Book Reviews, Top Pick), *Dangerous Crossing* is a transporting and “gorgeously atmospheric” (Ruth Ware, New York Times bestselling author) story for the ages. Could you murder your wife to save your daughter? On the surface, Nick Connor's life is seemingly perfect: a quiet life with his beautiful family and everything he could ever want. But soon his murky past will collide with his idyllic life and threaten the very people he loves the most in the world. When his five-year-old daughter, Ellie, is kidnapped, Nick's life is thrown into a tailspin. In exchange for his daughter's safe return, Nick will have to do the unthinkable: he must murder his wife. With his family's lives hanging in the balance, what will Nick do? Can he and his family survive when the evil that taunts them stems from the sins of his past? Her *Last Tomorrow* is a gripping, fast-paced thriller which will engross fans of Simon Kernick, Stephen Leather and Mark Edwards. "A compulsive middle grade thriller." -- Book Riot The email arrives Sunday night: Do exactly what I say, when I say it, or I will reveal your secret. On Monday morning, seventh graders Owen, Gemma, Ally, and Todd, who have nothing in common and barely know each other, must work together and follow the instructions of an anonymous blackmailer. None of them want to go along with the blackmailer's strange instructions, but each of them have a secret they must protect at all costs. Set during a single day of school, the students race against the clock to complete a unsettling list of tasks. They'll do whatever it takes to keep their secrets hidden . . . but when they discover what the blackmailer has in mind, they realize things may have just gone too far. Can they put a stop to the plan, or is it too late? "Grand reading. Rothchild's scenario deliciously underscores the bizarre quality of Florida."--Publishers Weekly "A story of rapacity and gall told with bemused admiration for the waves of visionaries and scamps who have left their mark on the Sunshine State . . . a tale of the wild, wild South in which motives, loyalties, and identities are lost in a tangle of crime and counterinsurgency."--Time A wandering Floridian who made his way home in the early 1970s, John Rothchild writes about the state with the savvy of a native and the perspective of an outsider. His personal and historical travelogue reads alternately like a litany of 20th-century ills and a Monty Python rendering of the Great American Dream. In Florida, both versions are true. Settled through the chicanery of a few enterprising brokers and real estate wizards, Rothchild's Florida is a civilization built from scratch, out of the most unusual ingredients. While much of the state seems younger than many of its inhabitants, he observes, it hosts all the modern demographic, economic, and social problems. Still, those ills don't dispel the magic of its sunshine, beaches, and exotic fauna or



undermine its status as a great American myth. Told within the framework of Rothchild's travels from Miami to the Everglades, around the state and back again, *Up for Grabs* is part history, part travelogue, part journalism, part autobiography--a humorous and appreciative tour of a society fabricated from a state of mind and erected on land that was "ninety percent underwater ninety percent of the time." John Rothchild, a former editor of *Washington Monthly*, columnist for *Time* and *Fortune*, and contributor to *Esquire*, *Rolling Stone*, *Harper's Magazine*, and the *New York Times Magazine*, is author or coauthor of nine books, including *A Fool and His Money* and *Voice of the River*, the autobiography of Marjory Stoneman Douglas. He lives in Miami Beach, Florida. "Buy a horse, they said. It will be fun, they said." What happens when an adult woman tries to pursue a childhood passion? Casey Halbach's about to find out. Up until this point, her life was perfectly on track. She had it all: good friends, loving boyfriend, decent job with her very own cubicle. Sure, maybe things feel boring, a little flat - but that's just life, right? Then, she met Sky. Riding instructor, barn manager, and whirlwind of energy, Sky effortlessly launches Casey back into the saddle. After fifteen years behind a desk, Casey was a little rusty... but the more time she spends at the stable, the more she never wants to leave. Friends are confused, the boyfriend is concerned, and Casey is conflicted -- but when she decides to take the plunge and buy a horse of her own, she realizes that she was just dabbling in the shallow end before. Now, Casey's pretty sure she's in over her head, but the crazy thing is: She thinks she likes it this way. Can anyone balance life, work, and horses? Casey's going to give it a try. Indeed, she's pretty sure she doesn't have a choice. For anyone who has ever loved a horse, dreamed about their very own pony, or simply clock-watched their way through another boring day at the office, *Grabbing Mane* is our story. Testing the boundaries of who we think we are, adjusting to strange new realities, and (hopefully) bringing our partners along for the ride: balancing real life, and equestrian life, isn't easy. *Grabbing Mane* is Book One in a new series about adult amateur equestrian life, from award-winning author Natalie Keller Reinert. Early Reviews for *Grabbing Mane*: "Natalie has done it again and with all new characters! I loved getting to know Casey, Brandon and of course the lovely James! I especially liked the fact that Casey was just like all of us, bitten by the horse bug but having to make her way in the real world, with all the conflicts and confidence issues that haunt horse-girls everyday." - Kathleen Edwards, Goodreads "It is relatable and

extremely well-written. Anyone who has been into horses and has walked away for a while will understand." -Jo, Goodreads It's lunchtime, and Brownie and Pearl are ready to grab a bite. The kitchen is filled with tasty treats like apples and crackers and—mmmmm —string cheese. So pull up a chair and join these hungry pals for a happy, healthy noontime feast! With their simple stories, bold, graphic illustrations, and pitch-perfect moments of humor, the books in Cynthia Rylant's acclaimed *Brownie & Pearl* series are a wonderful choice for babies, emerging readers, and everyone in between! After the "disappearance" of their father, twelve-year-old Felipe, his little sister Romy, and their mother flee for their lives from their home in El Salvador to Wisconsin. Ready to write your book? So why haven't you done it yet? If you're like most nonfiction authors, fears are holding you back. Sound familiar? Is my idea good enough? How do I structure a book? What exactly are the steps to write it? How do I stay motivated? What if I actually finish it, and it's bad? Worst of all: what if I publish it, and no one cares? How do I know if I'm even doing the right things? The truth is, writing a book can be scary and overwhelming—but it doesn't have to be. There's a way to know you're on the right path and taking the right steps. How? By using a method that's been validated with thousands of other Authors just like you. In fact, it's the same exact process used to produce dozens of big bestsellers—including David Goggins's *Can't Hurt Me*, Tiffany Haddish's *The Last Black Unicorn*, and Joey Coleman's *Never Lose a Customer Again*. The Scribe Method is the tested and proven process that will help you navigate the entire book-writing process from start to finish—the right way. Written by 4x New York Times Bestselling Author Tucker Max and publishing expert Zach Obront, you'll learn the step-by-step method that has helped over 1,500 authors write and publish their books. Now a Wall Street Journal Bestseller itself, *The Scribe Method* is specifically designed for business leaders, personal development gurus, entrepreneurs, and any expert in their field who has accumulated years of hard-won knowledge and wants to put it out into the world. Forget the rest of the books written by pretenders. This is the ultimate resource for anyone who wants to professionally write a great nonfiction book. Give your LinkedIn profile the makeover it deserves—and get the attention you deserve Look at your profile: you know it could be a little better. Too many LinkedIn users are just posting a basic resume and hoping for the offers to come flooding in, missing out on the incredible opportunity the platform offers to properly showcase their talents, products, and services to 610 million

professionals in over 200 countries. LinkedIn is way more than a resume tool—to display your professional past and present—it's also your career future and personal brand. Used to its fullest extent, it helps you demonstrate the unique value and culture you provide, the skills and aspirations that make you different, to get the outcomes you truly want. But how's it done? Profile branding expert Donna Serdula pioneered the concept of LinkedIn Profile Optimization and through her Website, *LinkedIn-Makeover.com*, has helped over 5000 professionals use LinkedIn to achieve increased success. In this guide she applies that experience to help you use all of LinkedIn's capabilities to meet your goals, whether they be job search, reputation management, or sales—including how to: Create a memorable, successful profile Optimize personal keywords Showcase your experience, accomplishments, and unique value Use LinkedIn features to grow your network and more You never get a second chance to make a first impression—and people are Googling you right now: Get a fresh online look and get results! Now a major Netflix adaptation: *The #1 Australian bestseller* from the author of *The Silent Wife* 'A novel that sets the standard for psychological thriller writing. Rarely in fiction have the past and the present collided with such force and in such a distinctive and compelling voice' Jeffery Deaver What if the person you thought you knew best turned out to be someone you never knew at all? Andrea Oliver's mother, Laura, is the perfect small-town mum. Laura lives a quiet but happy life in sleepy beachside Belle Isle. She's a pillar of the community: a speech therapist, business owner and everybody's friend. And she's never kept a secret from anyone. Or so Andrea thinks. When Andrea is caught in a random violent attack at a shopping mall, Laura intervenes and acts in a way that is unrecognisable to her daughter. It's like Laura is a completely different person - and that's because she was. Thirty years ago. Before Andrea. Before Belle Isle. Laura is hailed as a hero for her actions at the mall but 24 hours later she is in hospital, shot by an intruder, who's spent decades trying to track her down. What is Andrea's mother trying to hide? As elements of the past return and put them both in danger, Andrea is left to piece together Laura's former identity and discover the truth - for better or worse - about her mother. Is the gentle, loving woman who raised her also a violent killer? 'A nerve-shredding psychological thriller that will keep readers guessing to the very last page' *New York Journal of Books* 'A frenetic, stay-up-all-night kind of read' *Good Reading* 'Filled with Slaughter's trademark twists' *Entertainment Weekly*