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Frank Sinatra Irving Berlin Two Guys from Verona By Fire, By Water Sinatra 100 His Way You Cannot Be Serious Pearl's Progress Rhapsody Dean And Me Sinatra and Me Sinatra's Century Adriatic The Revenge of Geography Sinatra! The Song Is You Mergers and Productivity Sinatra in Hollywood The Wisdom of Crowds The Way It Was My Father's Daughter Sinatra Loss of Memory Is Only Temporary Lifted by the Great Nothing The Way You Wear Your Hat Humans Need Not Apply Palace of Books Walk Through Walls Zora Neale Hurston The Collaborator Sinatra Say It Loud! Little Man, Little Man The Silicon Boys Last Train to Memphis (Enhanced Edition) Frank Sinatra, My Father Break the Glass Female Perversions Oneiron Kieron Smith, Boy

Here at last is Nancy Sinatra's own story of her legendary father... the only authorized biography of the phenomenal superstar. From his boyhood in Hoboken to his first big breaks, from the heights and depths of Hollywood to Washington, New York, Brazil and the world, Nancy gives us the story of The Voice through many other voices, among them Cary Grant, Bing Crosby, Mia Farrow, Richard Burton, Dean Martin, Sammy Davis Jr. - and frequently in specially written personal commentary by Frank Sinatra himself. For the first time we come to know the complex, generous, controversial, charismatic man behind the elusive image. Much has been written about Francis Albert Sinatra - but the truth behind his agonies and triumphs is now revealed with the intimate understanding that only his daughter possesses. Frank Sinatra was an entertainer of mesmerizing talent, charisma and style. As well as being one of the bestselling musical artists of all time, he was an Academy Award-winning actor who starred in over sixty movies, and a cultural icon of seismic influence. Created in close collaboration with the Sinatra family and Frank Sinatra Enterprises, this momentous book captures the man in public and

private, with exclusive unseen photographs and memorabilia from the family archives, as well as the most iconic images, outtakes and contact sheets from celebrated photo shoots. In candid accounts from his closest friends and associates, a portrait emerges of a man who was intensely loyal to his friends, enthusiastically devoted to charity and who demonstrated exceptional stamina and resilience in a career that spanned an incredible six decades. The result is a captivating tribute to one of the best-loved performers the world has ever known, in a large-format presentation every bit as swanky and swoonsome as the man himself. For decades, Roger Grenier has been charming readers with compact, erudite books that draw elegant connections between our lives and our love of the arts. Whether he's turning to literature and philosophy to help us see our canine companions anew in 'The Difficulty of Being a Dog' or mapping a life through cameras and photographers in 'A Box of Photographs', Grenier's books feels like a gift from a lost golden age of belles-lettres. With 'Palace of Books', Grenier invites us to explore the domain of literature, its sweeping vistas and hidden recesses alike. Now available for the first time in nearly 40 years. Baldwin's only children's book follows the day-to-day life of four-year-old TJ and his friends in their Harlem neighborhood as they encounter the social realities of being black in America in the 1970s. Full color. "[An] elegantly layered exploration of Europe's past and future . . . a multifaceted masterpiece."—The Wall Street Journal "A lovely, personal journey around the Adriatic, in which Robert Kaplan revisits places and peoples he first encountered decades ago."—Peter Frankopan, author of The Silk Roads ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker In this insightful travelogue, Robert D. Kaplan, geopolitical expert and bestselling author of Balkan Ghosts and The Revenge of Geography, turns his perceptive eye to a region that for centuries has been a meeting

point of cultures, trade, and ideas. He undertakes a journey around the Adriatic Sea, through Italy, Slovenia, Croatia, Montenegro, Albania, and Greece, to reveal that far more is happening in the region than most news stories let on. Often overlooked, the Adriatic is in fact at the center of the most significant challenges of our time, including the rise of populist politics, the refugee crisis, and battles over the control of energy resources. And it is once again becoming a global trading hub that will determine Europe's relationship with the rest of the world as China and Russia compete for dominance in its ports. Kaplan explores how the region has changed over his three decades of observing it as a journalist. He finds that to understand both the historical and contemporary Adriatic is to gain a window on the future of Europe as a whole, and he unearths a stark truth: The era of populism is an epiphenomenon—a symptom of the age of nationalism coming to an end. Instead, the continent is returning to alignments of the early modern era as distinctions between East and West meet and break down within the Adriatic countries and ultimately throughout Europe. With a brilliant cross-pollination of history, literature, art, architecture, and current events, in *Adriatic*, Kaplan demonstrates that this unique region that exists at the intersection of civilizations holds revelatory truths for the future of global affairs. Relates the story of the only French writer to be executed for treason during World War II, from his rise during the 1930s to his trial and death in front of a firing squad. 'This book is stunning, phenomenal, wow.' Cecelia Ahern, author of *P.S. I Love You* WINNER OF THE FINLANDIA PRIZE Seven women meet in a white, undefined space seconds after their deaths *Time*, as we understand it, has ceased to exist, and all bodily sensations have disappeared. None of the women can remember what happened to them, where they are, or how they got there. They don't know each other. In turn they try to remember, to piece together the fragments of their lives, their identities, their lost loves, and to pinpoint the moment they left their former lives behind. Deftly playing with genres from essay to poetry, *Oneiron* is an astonishing work that explores the question of what follows death and delves deep into the lives and experiences of

seven unforgettable women. Within is a masterful assembly of the most personal details and gorgeous minutiae of Frank Sinatra's way of living--matters of the heart and heartbreak, friendship and leadership, drinking and cavorting, brawling and wooing, tuxedos and snap-brims--all crafted from rare interviews with Sinatra himself as well as many other intimates, including Tony Bennett, Don Rickles, Angie Dickinson, Tony Curtis, and Robert Wagner, in addition to daughters Nancy and Tina Sinatra. Illustrated with scores of photos, *The Way You Wear Your Hat* captures the timeless romance and classic style of the fifties and the loose sixties and is a stunning exploration of the Sinatra mystique. An "intriguing, insightful" look at how algorithms and robots could lead to social unrest—and how to avoid it (*The Economist*, Books of the Year). After decades of effort, researchers are finally cracking the code on artificial intelligence. Society stands on the cusp of unprecedented change, driven by advances in robotics, machine learning, and perception powering systems that rival or exceed human capabilities. Driverless cars, robotic helpers, and intelligent agents that promote our interests have the potential to usher in a new age of affluence and leisure—but as AI expert and Silicon Valley entrepreneur Jerry Kaplan warns, the transition may be protracted and brutal unless we address the two great scourges of the modern developed world: volatile labor markets and income inequality. In *Humans Need Not Apply*, he proposes innovative, free-market adjustments to our economic system and social policies to avoid an extended period of social turmoil. His timely and accessible analysis of the promises and perils of AI is a must-read for business leaders and policy makers on both sides of the aisle. "A reminder that AI systems don't need red laser eyes to be dangerous."—*Times Higher Education Supplement* "Kaplan...sidesteps the usual arguments of techno-optimism and dystopia, preferring to go for pragmatic solutions to a shrinking pool of jobs."—*Financial Times* One of the Best Books of the Year *The Washington Post* • *Los Angeles Times* • *Milwaukee Journal Sentinel* The story of Frank Sinatra's second act, Sinatra finds the Chairman on top of the world, riding high after an Oscar victory—and firmly

reestablished as the top recording artist of his day. Following Sinatra from the mid-1950s to his death in 1998, Kaplan uncovers the man behind the myth, revealing by turns the peerless singer, the (sometimes) powerful actor, the business mogul, the tireless lover, and—of course—the close associate of the powerful and infamous. It was in these decades that the enduring legacy of Frank Sinatra was forged, and Kaplan vividly captures “Ol’ Blue Eyes” in his later years. The sequel to the New York Times best-selling Frank, here is the concluding volume of the definitive biography of “The Entertainer of the Century.” For ten years after WWII, Dean Martin and Jerry Lewis weren't only the most successful show business act in history, they were history. Starting as a fill-in for another act in Atlantic city, their improvised, anarchic routines soon sold out all the greatest venues in America. They made films, they made millions. They made a legend. But amidst the dazzling success and the late night laughter, tensions developed between the reserved straight man, Martin, and the manic goon, Lewis. When the duo, who had reinvented the comic double-act, split acrimoniously in 1956 they didn't speak to one another for the next 20 years. This is an intimate memoir of those years of fame and success by one of the only surviving legends of the rat-pack era. Jerry Lewis remembers everything - the casinos, the mobsters, the endless pranks, the cocktails, the women, the meteoric rise to stardom. Here for the first and only time and in his own inimitable, wise-cracking voice he relives his days of glory with Dean Martin and gives a frank account of their relationship and break-up. A hilarious ride and heart-breaking, cautionary tale of what fame and fortune can do to love and friendship. In celebration of his one-hundredth birthday, a charming, irresistibly readable, and handsomely packaged look back at the life and times of the greatest entertainer in American history, Frank Sinatra. Sinatra's Century is an irresistible collection of one-hundred short reflections on the man, his music, and his larger-than-life story, by a lifetime fan who also happens to be one of the poetry world's most prominent voices. David Lehman uses each of these short pieces to look back on a single facet of the entertainer's story—from his childhood in Hoboken, to his emergence as “The

Voice” in the 1940s, to the wild professional (and romantic) fluctuations that followed. Lehman offers new insights and revisits familiar stories—Sinatra's dramatic love affairs with some of the most beautiful stars in Hollywood, including Lauren Bacall, Marilyn Monroe, and Ava Gardner; his fall from grace in the late 1940s and resurrection during the “Capitol Years” of the 1950s; his bonds with the rest of the Rat Pack; and his long tenure as the Chairman of the Board, viewed as the eminence grise of popular music inspiring generations of artists, from Bobby Darin to Bono to Bob Dylan. Brimming with Lehman's own lifelong affection for Sinatra, the book includes lists of unforgettable performances; engaging insight on what made Sinatra the model of American machismo—and the epitome of romance; and clear-eyed assessments of the foibles that impacted his life and work. Warm and enlightening, Sinatra's Century is full-throated appreciation of Sinatra for every fan. Recipient of the Independent Publishers Award for Historical Fiction (Gold Medal), the Foreword Book of the Year Award for Historical Fiction (Bronze Medal), and an honorable mention in the category of General Fiction for the Eric Hoffer Award. Luis de Santángel, chancellor to the court and longtime friend of the lusty King Ferdinand, has had enough of the Spanish Inquisition. As the power of Inquisitor General Tomás de Torquemada grows, so does the brutality of the Spanish church and the suspicion and paranoia it inspires. When a dear friend's demise brings the violence close to home, Santángel is enraged and takes retribution into his own hands. But he is from a family of conversos, and his Jewish heritage makes him an easy target. As Santángel witnesses the horrific persecution of his loved ones, he begins slowly to reconnect with the Jewish faith his family left behind. Feeding his curiosity about his past is his growing love for Judith Migdal, a clever and beautiful Jewish woman navigating the mounting tensions in Granada. While he struggles to decide what his reputation is worth and what he can sacrifice, one man offers him a chance he thought he'd lost...the chance to hope for a better world. Christopher Columbus has plans to discover a route to paradise, and only Luis de Santángel can help him. Within the dramatic

story lies a subtle, insightful examination of the crisis of faith at the heart of the Spanish Inquisition. Irresolvable conflict rages within the conversos in *By Fire, By Water*, torn between the religion they left behind and the conversion meant to ensure their safety. In this story of love, God, faith, and torture, fifteenth-century Spain comes to dazzling, engrossing life. Frank Sinatra was the greatest entertainer of his age, invigorating American popular song with innovative phrasing and a mastery of drama and emotion. Drawing upon interviews with hundreds of his collaborators as well as with "The Voice" himself, this book chronicles, critiques, and celebrates his five-decade career. Will Friedwald examines and evaluates all the classic and less familiar songs with the same astute, witty perceptions that earned him acclaim for his other books about jazz and pop singing. Now completely revised and updated, and including an authoritative discography and rare photos of recording sessions and performances, *Sinatra! The Song Is You* is an invaluable resource for enthusiasts and an unparalleled guide through Sinatra's vast musical legacy. An award-winning novel of urban boyhood: "No other . . . comes as close as this to *Catcher in the Rye*." —*The Literary Review* A Man Booker Prize-winning author brings us inside the head of a young boy in a novel that offers a "splendid evocation of childhood in mid-20th-century Glasgow" (*The Washington Post*). Here is the story of a boyhood in a large industrial city during a time of great social change. Kieron grows from age five to early adolescence amid the general trauma of everyday life—the death of a beloved grandparent, the move to a new home. A whole world is brilliantly realized: sectarian football matches; ferryboats on the river; the unfairness of being a younger brother; climbing drainpipes, trees, and roofs; dogs, cats, sex, and ghosts—all rendered in the unmistakable perspective of youth, offering "a vivid reminder that childhood is a foreign country" (*Kirkus Reviews*). "A book full of the wonder of growing up . . . A magnificent and important novel." —*Financial Times* "Recalls the modernist experiments of Joyce and Woolf . . . Kelman is a writer of singular will and sincerity." —*The New York Times Book Review* "As an urban coming-of-age,

the novel also reminded me of *A Tree Grows in Brooklyn*. . . . This funny, sad and deeply entrancing novel works as dreams do: by seduction, by raising strange spirits, and by delivering a world entire. It represents a triumph for Kelman, as hard and uproarious as a Glasgow Saturday night." —*The Washington Post* "Kelman's raw, blunt narration drives home all of Kieron's loneliness, sadness and feelings of inadequacy. If you can roll with the Scots dialect, the narrative is rewarding, bleak and marvelous." —*Publishers Weekly* Philip Pearl, an intellectual, Jewish Manhattanite, lands a teaching job in the deep South, adapts to the habits and expectations of a foreign land, and finds that the locals will do anything to keep him for the local women In 1997, Taraborrelli's bestselling *Sinatra: Behind the Legend* captivated audiences with a never-before seen look at the life of an icon through six years of research and over 425 interviews with associates, friends and lovers. Now, Taraborrelli is back with a completely new and updated lens. Fans of Sinatra--old and new--will be able to delve into the private life and controversy of a musician whose career spans decades. From show business, struggles with depression, his many romances and attaining the American dream, Sinatra's story delivers a captivating and humanizing portrait of the legend for a new age. Taraborrelli is known for capturing and penning the untold stories of icons such as the Hiltons, Michael Jackson, Marilyn Monroe, Diana Ross and the Kennedys. He has written a page-turning biography of an extremely talented, sometimes troubled, always fascinating man: the one and only Frank Sinatra. #1 NEW YORK TIMES BESTSELLER • With a new afterword by the author in honor of Frank Sinatra's 100th birthday This is the book that Frank Sinatra tried—but failed—to keep from publication, and it's easy to understand why. This unauthorized biography goes behind the iconic myth of Sinatra to expose the well-hidden side of one of the most celebrated—and elusive—public figures of our time. Celebrated journalist Kitty Kelley spent three years researching government documents (Mafia-related material, wiretaps, and secret testimony) and interviewing more than 800 people in Sinatra's life (family, colleagues, law-enforcement officers, friends).

The result is a stunning, often shocking exposé of a man as tortured as he was talented, as driven to self-destruction as he was to success. Featuring a new afterword by the author, this fully documented, highly detailed biography—filled with revealing anecdotes—is the penetrating story of the explosively controversial and undeniably multitalented legend who ruled the entertainment industry for fifty years and continues to fascinate to this day. Praise for *His Way* “The most eye-opening celebrity biography of our time.”—The New York Times “A compelling page-turner . . . Kitty Kelley’s book has made all future Sinatra biographies virtually redundant.”—Los Angeles Herald Examiner

Tides change for two male friends when they meet at their 25th high school reunion to discover one is facing death and the other one is experiencing life for the first time. A candid and eye-opening inside look at the final decades of Sinatra's life told by his longtime manager and friend, Eliot Weisman. By the time Weisman met Sinatra in 1976, he was already the Voice, a man who held sway over popular music and pop culture for forty years, who had risen to the greatest heights of fame and plumbed the depths of failure, all the while surviving with the trademark swagger that women pined for and men wanted to emulate. Passionate and generous on his best days, sullen and unpredictable on his worst, Sinatra invited Weisman into his inner circle, an honor that the budding celebrity manager never took for granted. Even when he was caught up in a legal net designed to snare Sinatra, Weisman went to prison rather than being coerced into telling prosecutors what they wanted to hear. With Weisman's help, Sinatra orchestrated in his final decades some of the most memorable moments of his career. There was the Duets album, which was Sinatra's top seller, the massive tours, such as *Together Again*, which featured a short-lived reunion of the Rat Pack--until Dean Martin, having little interest in reliving the glory days, couldn't handle it anymore--and the Ultimate Event Tour, which brought Liza Minelli and Sammy Davis Jr. on board and refreshed the much-needed lining of both their pocketbooks. Weisman also worked with many other acts, including Steve Lawrence and Eydie Gorme, and an ungrateful Don Rickles, whom Weisman

helped get out from under the mob's thumb. Over their years together, Weisman became a confidant to the man who trusted few, and he came to know Sinatra's world intimately: his wife, Barbara, who socialized with princesses and presidents and tried to close Sinatra off from his rough and tough friends such as Jilly Rizzo; Nancy Jr., who was closest to her dad; Tina, who aggressively battled for her and her siblings' rights to the Sinatra legacy and was most like her father; and Frank Jr., the child with the most fraught relationship with the legendary entertainer. Ultimately Weisman, who had become the executor of Sinatra's estate, was left alone to navigate the infighting and hatred between those born to the name and the wife who acquired it, when a mystery woman showed up and threatened to throw the family's future into jeopardy. Laden with surprising, moving, and revealing stories, *The Way It Was* also shows a side of Sinatra few knew. As a lion in winter, he was struggling with the challenges that come with old age, as well as memory loss, depression, and antidepressants. Weisman was by his side through it all, witness to a man who had towering confidence, staggering fearlessness, and a rarely seen vulnerability that became more apparent as his final days approached. A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • A collection of provocative essays exploring the key social justice issues of our time—from George Floyd to antiracism to inequality and the Supreme Court. Kennedy is "among the most incisive American commentators on race" (The New York Times). Informed by sharpness of observation and often courting controversy, deep fellow feeling, decency, and wit, *Say It Loud!* includes: *The George Floyd Moment: Promise and Peril* • Isabel Wilkerson, *the Election of 2020, and Racial Caste* • *The Princeton Ultimatum: Anti-racism Gone Awry* • *The Constitutional Roots of "Birtherism"* • *Inequality and the Supreme Court* • *"Nigger": The Strange Career Continues* • *Frederick Douglass: Everyone's Hero* • *Remembering Thurgood Marshall* • *Why Clarence Thomas Ought to Be Ostracized* • *The Politics of Black Respectability* • *Policing Racial Solidarity* In each essay, Kennedy is mindful of complexity, ambivalence, and paradox, and he is always stirring and enlightening. *Say It Loud!* is

a wide-ranging summa of Randall Kennedy's thought on the realities and imaginaries of race in America. *Mergers and Productivity* offers probing analyses of high-profile mergers in a variety of industries. Focusing on specific acquisitions, it illustrates the remarkable range of contingencies involved in any merger attempt. The authors clearly establish each merger's presumed objectives and the potential costs and benefits of the acquisition, and place it within the context of the broader industry. Striking conclusions that emerge from these case studies are that merger and acquisition activities were associated with technological or regulatory shocks, and that a merger's success or failure was dependent upon the acquirer's thorough understanding of the target, its corporate culture, and its workforce and wage structures prior to acquisition. Sifting through a wealth of carefully gathered evidence, these papers capture the richness, the complexity, and the economic intangibles inherent in contemporary merger activity in a way that large-scale studies of mergers cannot. Packed with revelations, this is the first complete account of a career built on raw talent, sheer willpower--and criminal connections. Anthony Summers--bestselling author of *Goddess: The Secret Lives of Marilyn Monroe*--and Robbyn Swan unveil stunning new information about Sinatra's links to the Mafia, his crowded love life and his tangled relationships with U.S. presidents. Exclusive breakthroughs include the discovery of how the Mafia connection began--in a remote Sicilian village--and moving interviews with his lovers. Never-before-published conversations with Ava Gardner get to the core of the tragic passion that dominated his life, came close to destroying him, and made his best work heartbreakingly personal. Sinatra delivers the full life story of a complex, flawed genius. In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant--better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence,

military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world. A funny, fresh, and brilliantly insightful collection of stories from a beloved writer, with a new introduction by Francine Prose Johanna Kaplan's beautifully written stories first burst on the literary scene in the late 1960s and early 1970s. Today they have retained all of their depth, surprise, and humor--their simultaneously scathing, hilarious, and compassionate insight into character and behavior. From Miriam, home from school with the measles, to Louise, the daughter of a family that fled Vienna for the Dominican Republic, to Naomi, a young psychiatrist, her heroines are fierce, tender, funny, and cuttngly smart. At once specific to a particular period, place, and milieu--mainly, Jewish New York in the decades after World War II--Kaplan's stories resonate with universal significance. In this new collection, which includes both early and later stories, unforgettably vivid characters are captured in all of their forceful presence and singularity, their foolishness and their wisdom, their venality and their nobility, while, hovering in the background, the inexorable passage of time and the unending pull of memory render silent judgment. In its pitch-perfect command of dialogue matched with interwoven subtleties of insight and feeling and a masterful control of language, *Loss of Memory Is Only Temporary* is itself a timeless collection of the finest work by one of the most extraordinary talents of our age. Frank Sinatra seemed to have it all: genius, wealth, the love of beautiful women, glamorous friends from Las Vegas to the White House. But in this startling and remarkably outspoken memoir, his youngest daughter reveals to us an acutely restless, lonely and conflicted man. Through his marriages and front-page romances and the melancholy gaps between, Frank Sinatra searched for a contentment that eluded him. For the first time Tina writes candidly about the wedge his manipulative fourth wife, Barbara Marx, drove between father and daughter. *MY FATHER'S DAUGHTER*, with its unflinching account of Sinatra's flaws and foibles, will shock many of his fans. At the same time, it is a deeply affectionate portrait written with love and

warmth, a celebration of a daughter's fond esteem for her father and a respect for his great legacy. The world remembers Frank Sinatra as one of the giants of the show business. In this book from someone inside the legend, Tina Sinatra remembers him as something more: a father, and a man. "[A] shining rendition of Swift and Gershwin's star-crossed love." —Therese Anne Fowler, New York Times bestselling author

In the vein of the New York Times bestseller *Loving Frank*, this fascinating and compelling novel "will have you humming, toe-tapping, and singing along with every turn of the page" (Kate Quinn, New York Times bestselling author) as it explores the decade-long relationship between the celebrated composer George Gershwin and gifted musician Katharine "Kay" Swift. When Katharine "Kay" Swift—the restless but loyal society wife of wealthy banker James Warburg and a serious pianist who longs for recognition—attends a performance of *Rhapsody in Blue* by a brilliant, elusive young musical genius named George Gershwin, her world is turned upside down. Transfixed, she's helpless to resist the magnetic pull of George's talent, charm, and swagger. Their ten-year love affair, complicated by her conflicted loyalty to her husband and the twists and turns of her own musical career, ends only with George's death from a brain tumor at the age of thirty-eight. Set in Jazz Age New York City, this stunning work of fiction explores the timeless bond between two brilliant, strong-willed artists. George Gershwin left behind not just a body of work unmatched in popular musical history, but a woman who loved him with all her heart, knowing all the while that he belonged not to her, but to the world. Written with grace, humor, and affection, *Last Train to Memphis* has been hailed as the definitive biography of Elvis Presley. It is the first to set aside the myths and focus on Elvis' humanity in a way that has yet to be duplicated. A New York Times Notable Book Winner of the Ralph J. Gleason Music Book Award "Elvis steps from the pages. You can feel him breathe. This book cancels out all others." --Bob Dylan

From the moment that he first shook up the world in the mid 1950s, Elvis Presley has been one of the most vivid and enduring myths of American culture. *Last Train to Memphis: The Rise of Elvis Presley* is the first biography to go past that

myth and present an Elvis beyond the legend. Based on hundreds of interviews and nearly a decade of research, it traces the evolution not just of the man but of the music and of the culture he left utterly transformed, creating a completely fresh portrait of Elvis and his world. This volume tracks the first twenty-four years of Elvis' life, covering his childhood, the stunning first recordings at Sun Records ("That's All Right," "Mystery Train"), and the early RCA hits ("Heartbreak Hotel," "Hound Dog," "Don't Be Cruel"). These were the years of his improbable self-invention and unprecedented triumphs, when it seemed that everything that Elvis tried succeeded wildly. There was scarcely a cloud in sight through this period until, in 1958, he was drafted into the army and his mother died shortly thereafter. The book closes on that somber and poignant note. *Last Train to Memphis* takes us deep inside Elvis' life, exploring his lifelong passion for music of every sort (from blues and gospel to Bing Crosby and Mario Lanza), his compelling affection for his family, and his intimate relationships with girlfriends, mentors, band members, professional associates, and friends. It shows us the loneliness, the trustfulness, the voracious appetite for experience, and above all the unshakable, almost mystical faith that Elvis had in himself and his music. Drawing frequently on Elvis' own words and on the recollections of those closest to him, the book offers an emotional, complex portrait of young Elvis Presley with a depth and dimension that for the first time allow his extraordinary accomplishments to ring true. Peter Guralnick has given us a previously unseen world, a rich panoply of people and events that illuminate an achievement, a place, and a time as never revealed before. From the prizewinning Jewish Lives series, a fast-moving, musically astute portrait of arguably the greatest composer of American popular music Irving Berlin (1888-1989) has been called--by George Gershwin, among others--the greatest songwriter of the golden age of the American popular song. "Berlin has no place in American music," legendary composer Jerome Kern wrote; "he is American music." In a career that spanned an astonishing nine decades, Berlin wrote some fifteen hundred tunes, including "Alexander's

Ragtime Band," "God Bless America," and "White Christmas." From ragtime to the rock era, Berlin's work has endured in the very fiber of American national identity. Exploring the interplay of Berlin's life with the life of New York City, noted biographer James Kaplan offers a visceral narrative of Berlin as self-made man and witty, wily, tough Jewish immigrant. This fast-paced, musically opinionated biography uncovers Berlin's unique brilliance as a composer of music and lyrics. Masterfully written and psychologically penetrating, Kaplan's book underscores Berlin's continued relevance in American popular culture. About Jewish Lives: Jewish Lives is a prizewinning series of interpretative biography designed to explore the many facets of Jewish identity. Individual volumes illuminate the imprint of Jewish figures upon literature, religion, philosophy, politics, cultural and economic life, and the arts and sciences. Subjects are paired with authors to elicit lively, deeply informed books that explore the range and depth of the Jewish experience from antiquity to the present. In 2014, the Jewish Book Council named Jewish Lives the winner of its Jewish Book of the Year Award, the first series ever to receive this award. More praise for Jewish Lives: "Excellent." - New York Times "Exemplary." - Wall St. Journal "Distinguished." - New Yorker "Superb." - The Guardian From Sinatra's closest confidant and an eventual member of his management team, Tony Oppedisano, comes an extraordinarily intimate look at the singing idol. Deep into the night, for more than two thousand nights, Frank and Tony would converse, about music, family, friends, great loves, achievements and successes, failures and disappointments, the lives they'd led, the lives they wished they'd led Frank Sinatra was the best-known entertainer of the twentieth century—infinately charismatic, lionized and notorious in equal measure. But despite his mammoth fame, Sinatra the man has remained an enigma. Now James Kaplan brings deeper insight than ever before to the complex psyche and turbulent life behind that incomparable voice, from Sinatra's humble beginning in Hoboken to his fall from grace and Oscar-winning return in *From Here to Eternity*. Here at last is the biographer who makes the reader feel what it was really like to be Frank

Sinatra—as man, as musician, as tortured genius. "I had experienced absolute freedom—I had felt that my body was without boundaries, limitless; that pain didn't matter, that nothing mattered at all—and it intoxicated me." In 2010, more than 750,000 people stood in line at Marina Abramović's MoMA retrospective for the chance to sit across from her and communicate with her nonverbally in an unprecedented durational performance that lasted more than 700 hours. This celebration of nearly fifty years of groundbreaking performance art demonstrated once again that Marina Abramović is truly a force of nature. The child of Communist war-hero parents under Tito's regime in postwar Yugoslavia, she was raised with a relentless work ethic. Even as she was beginning to build an international artistic career, Marina lived at home under her mother's abusive control, strictly obeying a 10 p.m. curfew. But nothing could quell her insatiable curiosity, her desire to connect with people, or her distinctly Balkan sense of humor—all of which informs her art and her life. The beating heart of *Walk Through Walls* is an operatic love story—a twelve-year collaboration with fellow performance artist Ulay, much of which was spent penniless in a van traveling across Europe—a relationship that began to unravel and came to a dramatic end atop the Great Wall of China. Marina's story, by turns moving, epic, and dryly funny, informs an incomparable artistic career that involves pushing her body past the limits of fear, pain, exhaustion, and danger in an uncompromising quest for emotional and spiritual transformation. A remarkable work of performance in its own right, *Walk Through Walls* is a vivid and powerful rendering of the unparalleled life of an extraordinary artist. A Lebanese-American comes of age under a loving roof—and a devastating lie. A first novel. Louise J. Kaplan challenges the traditional view that perversion represents deviant sexual behavior in this "fascinating and ambitious new study".--The New York Times Book Review. "This masterful study breaks new ground in our understanding of sexuality, gender roles and the way modern society trivializes erotic expression".--Publishers Weekly. In "the best book to date on the subject" (San Francisco Chronicle), prize-winning

journalist David A. Kaplan brings to life the culture and history of Silicon Valley. The symbol of high-tech genius and ineffable wealth, a place that competes with Hollywood and Washington in the zeitgeist of success and excess, the Valley is the epicenter of the New Economy. Depending on yesterday's stock market close, roughly a quartermillion Siliconillionaires live in the Valley. And they're building megalomansions and buying Lamborghinis as fast as they can. Combining reportorial insight and biting wit, *The Silicon Boys* tells the unforgettable story of dreams and greed, ambition and luck, that has become the Valley of the Dollars. **NEW YORK TIMES BESTSELLER** • In this "ambitious and challenging" (The New York Review of Books) work, the bestselling author of *Monsoon and Balkan Ghosts* offers a revelatory prism through which to view global upheavals and to understand what lies ahead for continents and countries around the world. In *The Revenge of Geography*, Robert D. Kaplan builds on the insights, discoveries, and theories of great geographers and geopolitical thinkers of the near and distant past to look back at critical pivots in history and then to look forward at the evolving global scene. Kaplan traces the history of the world's hot spots by examining their climates, topographies, and proximities to other embattled lands. The Russian steppe's pitiless climate and limited vegetation bred hard and cruel men bent on destruction, for example, while Nazi geopoliticians distorted geopolitics entirely, calculating that space on the globe used by the British Empire and the Soviet Union could be swallowed by a greater German homeland. Kaplan then applies the lessons learned to the present crises in Europe, Russia, China, the Indian subcontinent, Turkey, Iran, and the Arab Middle East. The result is a holistic interpretation of the next cycle of conflict throughout Eurasia. Remarkably, the future can be understood in the context of temperature, land allotment, and other physical certainties: China, able to feed only 23 percent of its people from land that is only 7 percent arable, has sought energy, minerals, and metals from such brutal regimes as Burma, Iran, and Zimbabwe, putting it in moral conflict with the United States. Afghanistan's porous borders will keep it the principal invasion route into India, and a

vital rear base for Pakistan, India's main enemy. Iran will exploit the advantage of being the only country that straddles both energy-producing areas of the Persian Gulf and the Caspian Sea. Finally, Kaplan posits that the United States might rue engaging in far-flung conflicts with Iraq and Afghanistan rather than tending to its direct neighbor Mexico, which is on the verge of becoming a semifailed state due to drug cartel carnage. A brilliant rebuttal to thinkers who suggest that globalism will trump geography, this indispensable work shows how timeless truths and natural facts can help prevent this century's looming cataclysms. "I mean to live and die by my own mind," Zora Neale Hurston told the writer Countee Cullen. Arriving in Harlem in 1925 with little more than a dollar to her name, Hurston rose to become one of the central figures of the Harlem Renaissance, only to die in obscurity. Not until the 1970s was she rediscovered by Alice Walker and other admirers. Although Hurston has entered the pantheon as one of the most influential American writers of the 20th century, the true nature of her personality has proven elusive. Now, a brilliant, complicated and utterly arresting woman emerges from this landmark book. Carla Kaplan, a noted Hurston scholar, has found hundreds of revealing, previously unpublished letters for this definitive collection; she also provides extensive and illuminating commentary on Hurston's life and work, as well as an annotated glossary of the organizations and personalities that were important to it. From her enrollment at Baltimore's Morgan Academy in 1917, to correspondence with Marjorie Kinnan Rawlings, Langston Hughes, Dorothy West and Alain Locke, to a final query letter to her publishers in 1959, Hurston's spirited correspondence offers an invaluable portrait of a remarkable, irrepressible talent. Hollywood legend, Academy Award-winning actor, and recipient of the Golden Globe Award for lifetime achievement in film, Frank Sinatra carved out one of the biggest careers in the history of Hollywood, yet paradoxically his screen legacy has been overshadowed by his extraordinary achievements as a singer and recording artist. Until now. With the publication of *Sinatra in Hollywood*, an analytical yet deeply personal look at the screen legend of Frank Sinatra,

Sinatra's standing as a significant, indeed legendary, screen actor has now been placed in full perspective. Examining each of Sinatra's seventy film appearances in depth, Tom Santopietro traces the arc of his astonishing six-decade run as a film actor, from his rise to stardom in "boy next door" musical films like *Anchors Aweigh* and *On the Town*, through his fall from grace with legendary flops like *The Kissing Bandit*, to the near-mythic comeback with his Oscar-winning performance in *From Here to Eternity*. Laced throughout with Sinatra's own observations on his film work, *Sinatra in Hollywood* deals head-on with his tumultuous marriages to Ava Gardner and Mia Farrow and directly addresses the rumors of Mob involvement in Sinatra's Hollywood career. Ranging from the specifics of his controversial acting nickname of One Take Charlie to the iconic Rat Pack film *Ocean's Eleven*, from the groundbreaking performance in *The Manchurian Candidate* to the moving and elegiac late-career roles as tough yet vulnerable detectives, the myths and personal foibles are stripped away, placing the focus squarely on the work. Oftentimes brilliant, occasionally off-kilter, but always compelling, Frank Sinatra, the film icon who registered as nothing less than emblematic of "The American Century," here receives his full due as the serious artist he was, the actor about whom director Billy Wilder emphatically stated, "Frank Sinatra is beyond talent." A no-holds-barred, intimate memoir by John McEnroe—the bad boy of professional tennis. John McEnroe stunned the tennis elite when he came out of nowhere to make the Wimbledon semifinals at the age of eighteen—and just a few years later, he was ranked number one in the world. You Cannot Be Serious is McEnroe at his most personal, an intimate examination of Johnny Mac, the kid from Queens, and his "wild ride" through the world of professional tennis at a boom time when players were treated like rock stars. In this "bracing serve-and-volley autobiography" (*The Boston Globe*) he candidly explores the roots of his famous on-court explosions; his ambivalence toward the sport that made him famous; his adventures (and misadventures) on the road; his views of colleagues from Connors to Borg to Lendl; his opinions of contemporary tennis; his marriages

to actress Tatum O'Neal and pop star Patty Smyth; and his roles as husband, father, senior tour player, and often-controversial commentator. "[Valentine's] minimalist, elided style is like the quiet concentration of a bank robber trying to crack a safe." --Publishers Weekly

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