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Japanese Tales Chinese Fairy Tales and Fantasies Irish Folk Tales Chinese Fairy Tales and Fantasies Japanese Tales The Victorian Fairy Tale Book Favorite Folktales from Around the World African Folktales Norse Myths African American Folktales Legends and Tales of the American West The Old Wives' Fairy Tale Book Norwegian Folk Tales Russian Fairy Tales American Indian Myths and Legends The Complete Grimm's Fairy Tales The Pantheon Fairy Tale and Folklore Library Gods and Heroes of Ancient Greece Folktales from India Legends and Tales of the American West Latin American Folktales Tales from the American Frontier The Virago Book of Fairy Tales The Complete and Original Norwegian Folktales of Asbjørnsen and Moe Greek Gods and Heroes Gods & Heroes Eighty Fairy Tales Swedish Folktales and Legends Fairy Godfather Tales from the American Frontier Folktales and Fairy Tales: Traditions and Texts from around the World, 2nd Edition [4 volumes] The Provensen Book of Fairy Tales Folk-tales of Bengal Why the Sun and the Moon Live in the Sky Arab Folktales Russian Folk-tales Russian Fairy Tales Russian Fairy Tales Russian Fairy Tales Fairy Tale Interrupted

A new, definitive English translation of the celebrated story collection regarded as a landmark of Norwegian literature and culture The extraordinary folktales collected by Peter Christen Asbjørnsen and Jørgen Moe began appearing in Norway in 1841. Over the next two decades the publication of subsequent editions under the title Norske folkeeventyr made the names Asbjørnsen and Moe synonymous with Norwegian storytelling traditions. Tiina Nunnally's vivid translation of their monumental collection is the first new English translation in more than 150 years—and the first ever to include all sixty original tales. Magic and myth inhabit these pages in figures both familiar and strange. Giant trolls and talking animals are everywhere. The winds take human form. A one-eyed old woman might seem reminiscent of the Norse god Odin. We meet sly aunts, resourceful princesses, and devious robbers. The clever and fearless boy Ash Lad often takes center stage as he ingeniously breaks spells and defeats enemies to win half the kingdom. These stories, set in Norway's majestic landscape of towering

mountains and dense forests, are filled with humor, mischief, and sometimes surprisingly cruel twists of fate. All are rendered in the deceptively simple narrative style perfected by Asbjørnsen and Moe—now translated into an English that is as finely tuned to the modern ear as it is true to the original Norwegian. Included here—for the very first time in English—are Asbjørnsen and Moe's Forewords and Introductions to the early Norwegian editions of the tales. Asbjørnsen gives us an intriguing glimpse into the actual collection process and describes how the stories were initially received, both in Norway and abroad. Equally fascinating are Moe's views on how central characters might be interpreted and his notes on the regions where each story was originally collected. Nunnally's informative Translator's Note places the tales in a biographical, historical, and literary context for the twenty-first century. The Norwegian folktales of Asbjørnsen and Moe are timeless stories that will entertain, startle, and enthrall readers of all ages. Relates of such characters as Daniel Boone, Davy Crockett, Calamity Jane, Pecos Bill, and Jim Bowie "Swedish Folktales and Legends is a diverse and enchanting collection of more than one hundred and fifty tales, providing a representative sampling of Sweden's folklore tradition, which was first recorded in the mid-nineteenth century (around the time of the Brothers Grimm). Drawn primarily from the Swedish National Folklore Archives and private collections as well as from various other sources, they are all newly translated from the Swedish, many for the first time. Ranging from the ribald to the romantic from the rustic to the mystical, from farmers' jokes to epiphanies, these are stories in which sirens trolls, giants, tomtar (household spirits) and ghosts, as well as princesses, shepherds, dunces and rakes all come to life. The unique voices and spirit of storytellers from generations past are unerringly captured in these lively original translations."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved This collection of tales opens up a magical world far from our customary haunts. Ghost stories, romances, fables, and heroic sagas: the forms are familiar, but the characters we meet surprise us at every turn. For those who know and love the tales of the Grimms and Andersen, the universal themes of fairy tale literature emerge in these classic stories, but with a sophistication that is uniquely Chinese and altogether entrancing. With black-and-white drawings throughout Part of the Pantheon Fairy Tale and Folklore Library This collection of tales opens up a magical world far from our customary haunts. Ghost stories, romances, fables, and heroic sagas: the forms are familiar, but the characters we meet surprise us at every turn. For those who know and love the tales of the Grimms and Andersen, the universal themes of fairy tale literature emerge in these classic stories, but with a sophistication that is uniquely Chinese and altogether entrancing. With black-and-white drawings throughout Part of the Pantheon Fairy Tale and Folklore Library These 35 folk tales have been gathered from Peter Christen Asbjørnsen and Jørgen Moe's landmark nineteenth-century collections, acclaimed by Jacob Grimm for their freshness and a fullness that "surpass nearly all others." In this sparkling translation by Pat Shaw and Carl Norman, accompanied by a selection of the magnificent original illustrations of Erik

Werenskiold and Theodor Kittelsen, are captivating stories of witches, trolls, and ogres; sly foxes and mysterious bears; beautiful princesses and country lads-turned-heroes that brim with the matchless vitality and power of their original telling. Translated by Pat Shaw and Carl Norman With black-and-white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library Sun and Moon must leave their earthly home after Sun invites the Sea to visit. Relates of such characters as Daniel Boone, Davy Crockett, Calamity Jane, Pecos Bill, and Jim Bowie More than 160 tales from eighty tribal groups gives us a rich and lively panorama of the Native American mythic heritage. From across the continent comes tales of creation and love; heroes and war; animals, tricksters, and the end of the world. In addition to mining the best folkloric sources of the nineteenth century, the editors have also included a broad selection of contemporary Native American voices. With black-and-white illustrations throughout Selected and edited by Richard Erdoes and Alfonso Ortiz Part of the Pantheon Fairy Tale and Folklore Library From Davy Crockett, Wild Bill Hickok, and Calamity Jane to Paul Bunyan, Pecos Bill, and Frank and Jesse James, here are more than 130 colorful stories of the pioneers, cowboys, outlaws, gamblers, prospectors, and lawmen who settled the wild west, creating a uniquely American hero and an enduringly fascinating folk mythology. In this wonderfully boisterous treasury of tall tales, everyone and everything is larger than life and bragging is elevated into an art form. Many of these stories are of real people and real events; more than a few, however, grew taller and funnier as they made their rounds from wagon train to campfire to rodeo to miners' quarters. But even if it is far from established that Daniel Boone and Davy Crockett were able to kill three men with one bullet or subdue ferocious grizzly bears with their fists, they come vividly to life here as beloved characters who have become part of the fabric of the American imagination. With black-and white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library From Africa, Burma, and Czechoslovakia to Turkey, Vietnam, and Wales here are more than 150 of the world's best-loved folktales from more than forty countries and cultures. These tales of wonder and transformation, of heroes and heroines, of love lost and won, of ogres and trolls, stories both jocular and cautionary and legends of pure enchantment will delight readers and storytellers of all ages. With black-and-white drawings throughout Part of the Pantheon Fairy Tale and Folklore Library Includes the well-known tales as well as less familiar ones such as The Gardener and the Squire, The Story of a Mother, In a Thousand Years Time, and The Shadow. Full of life, wisdom, and humor, these tales range from the earthy comedy of tricksters to accounts of how the world was created and got to be the way it is to moral fables that tell of encounters between masters and slaves. They include stories set down in nineteenth-century travelers' reports and plantation journals, tales gathered by collectors such as Joel Chandler Harris and Zora Neale Hurston, and narratives tape-recorded by Roger Abrahams himself during extensive expeditions throughout the American South and the Caribbean. With black-and-white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library In the classic rags-to-riches fairy

tale a penniless heroine (or hero), with some magic help, marries a royal prince (or princess) and rises to wealth. Received opinion has long been that stories like these originated among peasants, who passed them along by word of mouth from one place to another over the course of centuries. In a bold departure from conventional fairy tale scholarship, Ruth B. Bottigheimer asserts that city life and a single individual played a central role in the creation and transmission of many of these familiar tales. According to her, a provincial boy, Zoan Francesco Straparola, went to Venice to seek his fortune and found it by inventing the modern fairy tale, including the long beloved Puss in Boots, and by selling its many versions to the hopeful inhabitants of that colorful and commercially bustling city. With innovative literary sleuthing, Bottigheimer has reconstructed the actual composition of Straparola's collection of tales. Grounding her work in social history of the Renaissance Venice, Bottigheimer has created a possible biography for Straparola, a man about whom hardly anything is known. This is the first book-length study of Straparola in any language. Now back in print, a beautifully illustrated collection of twelve reimagined fairy tales, including classics like "Beauty and the Beast" and literary tales like Oscar Wilde's "The Happy Prince." Alice and Martin Provensen were one of the most talented husband-and-wife author-illustrator teams of the twentieth century. A long-out-of-print cult classic first published 50 years ago, *The Provensen Book of Fairy Tales* is a treasury of their illustrations accompanied by fairy tales from authors such as A. A. Milne, Hans Christian Andersen, and Oscar Wilde. Here too are clever retellings and newly imagined tales: refined old favorites like Arthur Rackham's "Beauty and the Beast," feminist revisions like Elinor Mordaunt's "The Prince and the Goose Girl," and sensitive stories by literary stylists like Henry Beston's "The Lost Half-Hour" and Katharine Pyle's "The Dreamer." Full of magic, ingenuity, and humor, *The Provensen Book of Fairy Tales* is a witty modern descendant of Grimm's Fairy Tales and a classic in its own right, sure to be beloved by a new generation. Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present.

- Provides encyclopedic coverage of folktales and fairy tales from around the globe
- Covers not only the history of the fairy tale, but also topics of contemporary importance such as the fairy tale in manga, television, pop music, and music videos
- Brings together the study of geography, culture, history, and anthropology
- Revises and expands an award-winning work to now include a full volume of selected tales and texts

Two hundred and twenty tales from medieval Japan—tales that welcome us into a fabulous faraway world populated by saints, scoundrels, ghosts, magical healers, and a vast assortment of deities and demons. Stories of miracles, visions of hell, jokes, fables, and legends, these tales reflect the Japanese civilization. They ably balance the lyrical and the dramatic, the ribald and the profound, offering a window into a long-vanished culture. With black-and-white illustrations throughout *Part of the Pantheon Fairy Tale and Folklore Library* The deep forest and broad savannah, the campsites, kraals, and villages—from this immense area south of the Sahara Desert the distinguished

American folklorist Roger D. Abrahams has selected ninety-five tales that suggest both the diversity and the interconnectedness of the people who live there. The storytellers weave imaginative myths of creation and tales of epic deeds, chilling ghost stories, and ribald tales of mischief and magic in the animal and human realms. Abrahams renders these stories in a narrative voice that reverberates with the rhythms of tribal song and dance and the emotional language of universal concerns. With black-and-white drawings throughout *Part of the Pantheon Fairy Tale and Folklore Library* A retelling of the greatest myths and legends of the ancient Greek gods and heroes for readers of all ages by a celebrated historical novelist. In the ancient past, the Gods and Goddesses of ancient Greece lived on Mount Olympus and ruled the world of mortals. Famous heroes shaped the course of history, beautiful women drew the gazes of gods and men alike, and the gods were both fickle in their favors and breathtakingly generous to those they smiled upon. From Midas' tragic gift to the exploits of Hercules and the curse of Pandora, renowned classicist and historical novelist Robert Graves brings the legends of ancient Greece to life in a lively, accessible way that's sure to appeal to everyone; from children to adults, and from casual readers to serious scholars. Walt Disney Studio's animated *Beauty and the Beast* (1991), and its live-action remake (2017) are considered with respect to post-feminism, the mythopoetic men's movement, the crisis of masculinity, second-wave feminist constructions of masculinity and uses of myth and fairy tale in second-wave feminism. Schwab's retellings of stories about Prometheus, Zeus, Heracles, Odysseus, and other ancient Greek gods and heroes are based on close adherence to the original sources. From Davy Crockett, Wild Bill Hickok, and Calamity Jane to Paul Bunyan, Pecos Bill, and Frank and Jesse James, here are more than 130 colorful stories of the pioneers, cowboys, outlaws, gamblers, prospectors, and lawmen who settled the wild west, creating a uniquely American hero and an enduringly fascinating folk mythology. In this wonderfully boisterous treasury of tall tales, everyone and everything is larger than life and bragging is elevated into an art form. Many of these stories are of real people and real events; more than a few, however, grew taller and funnier as they made their rounds from wagon train to campfire to rodeo to miners' quarters. But even if it is far from established that Daniel Boone and Davy Crockett were able to kill three men with one bullet or subdue ferocious grizzly bears with their fists, they come vividly to life here as beloved characters who have become part of the fabric of the American imagination. With black-and white illustrations throughout *Part of the Pantheon Fairy Tale and Folklore Library* The stories of magic and myth gathered by the Brothers Grimm have become part of the way children—and adults—learn about the vagaries of the real world. Cinderella, Rapunzel, Snow-White, Hänsel and Gretel, Little Red-Cap (Little Red Riding Hood), and Briar-Rose (Sleeping Beauty) are only a few of the more than two hundred enchanting characters included in this volume. The tales are presented just as Jacob and Wilhelm Grimm originally set them down: bold, primal, just frightening enough, and endlessly engaging. With black-and-white illustrations throughout Illustrated by Josef Schari / Commentary by Joseph Campbell *Part of*

the Pantheon Fairy Tale and Folklore Library "Discover Norse mythology through the enthralling exploits of all-powerful Odin, mighty Thor, and the trickster Loki."--Front jacket flap. From fire-stealing Prometheus to scene-stealing Helen of Troy, from Jason and his golden fleece to Oedipus and his mother, this collection of classic tales from Greek mythology demonstrates the inexhaustible vitality of a timeless cultural legacy. These stories of heroes and powerful gods and goddesses are set forth simply and movingly, in language that retains the power and drama of the original works by Aeschylus, Sophocles, Euripides, and Homer. Introduction by Werner Jaeger With black-and-white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library These two collections of little-known stories from Europe, the Arctic, the USA, Africa, the Middle East and Asia, contain tales of alluring women, ailing warriors, enchantresses and seekers of revenge. The heroines are always centre stage, as large as life, or even larger. The most comprehensive collection of classic Russian tales available in English introduces readers to universal fairy-tale figures and to such uniquely Russian characters such as Koshchey the Deathless, Baba Yaga, the Swan Maiden, and the glorious Firebird. Beautifully illustrated, the more than 175 tales culled from a landmark multi-volume collection by the outstanding Russian ethnographer Aleksandr Afanas'ev reveal a rich, robust world of the imagination. Translated by Norbert Guterman Illustrated by Alexander Alexeieff With black-and-white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library Two hundred and twenty tales from medieval Japan—tales that welcome us into a fabulous faraway world populated by saints, scoundrels, ghosts, magical healers, and a vast assortment of deities and demons. Stories of miracles, visions of hell, jokes, fables, and legends, these tales reflect the Japanese civilization. They ably balance the lyrical and the dramatic, the ribald and the profound, offering a window into a long-vanished culture. With black-and-white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library Three of Pushkin's magical fairy tales in new translations, accompanied by Ivan Bilibin's stunning original illustrations, in a beautiful hardcover edition Alexander Pushkin, Russia's greatest poet, was fascinated by Russia's folk history, adapting its fairy tales into captivating poetic versions. In the early twentieth century, the book illustrator Ivan Bilibin likewise fell under the spell of Old Russia, drawing on both folk motifs and art nouveau to produce beautiful illustrations to accompany Pushkin's poems. This irresistible new edition presents three of Pushkin's fairy tales ("The Tale of Tsar Saltan," "The Fisherman and the Fish," and "The Tale of the Golden Cockerel") in new versions by the acclaimed translator Antony Wood, alongside Bilibin's sumptuous original illustrations. The result is an enchanting window into Russian poetry, fairy tales, and magic. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-

date translations by award-winning translators. Here are 125 magnificent folktales collected from anthologies and journals published from the mid-nineteenth century to the present day. Beginning with tales of the ancient times and continuing through the arrival of the saints in Ireland in the fifth century, the periods of war and family, the Literary Revival championed by William Butler Yeats, and the contemporary era, these robust and funny, sorrowful and heroic stories of kings, ghosts, fairies, treasures, enchanted nature, and witchcraft are set in cities, villages, fields, and forests from the wild western coast to the modern streets of Dublin and Belfast. Edited by Henry Glassie With black-and-white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library Fairy tales, folk tales, stories from the oral tradition, are all of them the most vital connection we have with the imaginations of the ordinary men and women whose labour created our world." -- From the Introduction There was a time when fairy tales weren't meant just for children -- they were part of an oral folklore tradition passed down through generations. This volume of sixty enchanting and enduring tales, collected by master storyteller Angela Carter, revives the industry, eccentricity, spirit, and worldly wisdom of women in preindustrial times. Drawn from narrative traditions all around the world -- from ancient Swahili legends to Appalachian tall tales to European spirit stories and more -- these tales together comprise a unique feminine mythology. Angela Carter (1940-1992) was widely known for her novels, short stories, and journalism. Her many books include *The Magic Toy Shop*, *The Sadeian Woman*, *Nights at the Circus*, *Fireworks*, and *Saints and Strangers*. From Robert Browning's *The Pied Piper of Hamelin* and William Makepeace Thackeray's *The Rose and the Ring* to Kenneth Grahme's *The Reluctant Dragon* and J. M. Barrie's *Peter Pan in Kensington Gardens*, here are seventeen classic stories and poems from the golden age of the English fairy tale. Some of them amuse, some enchant, some satirize and criticize, but each one is an expression of the joy of living. Accompanied by illustrations from the original editions of these works this collection will delight readers both young and old. Part of the Pantheon Fairy Tale and Folklore Library Over one hundred stories showcasing the wisdom and artistry of one the world's richest folktale traditions—the first panoramic anthology of Hispano-American folk narratives in any language. Gathered from twenty countries and combining the lore of medieval Europe, the ancient Near East, and pre-Columbian America, the stories brought together here represent a core collection of classic Latin American folktales. Among the essential characters are the quiet man's wife who knew the Devil's secrets, the three daughters who robbed their father's grave, and the wife in disguise who married her own husband—not to mention the Bear's son, the tricksters Fox and Monkey, the two compadres, and the classic rogue Pedro de Urdemalas. Featuring black-and-white illustrations throughout, this Pantheon Fairy Tale and Folklore Library edition is unprecedented in size and scope, including riddles, folk prayers, and fables never before translated into English. Because this collection of folktales covers the entire Arab world from Morocco to Iraq, no other contemporary collection fills the niche it does. It is divided into six

sections in categories such as animal tales or adventure tales. Sectional introductions provide the cultural background useful for interpreting the tales. Out of alleys of Cairo and Bedouin tents, from the Moroccan laborers and Syrian peasants, the approximately 130 tales vary considerably in length and portray heroes and villains, corruption and nobility equally. The tales were selected from a broad array of previously published sources and transcripts of the editor's field work.

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