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The New York Times bestselling author of Elevator Pitch and master of psychological suspense returns with a riveting thriller in which the possible heirs of a dying tech millionaire are mysteriously being eliminated, one by one. “Find You First starts with a bang and ends with an even bigger one. . . . It’s the best book of his career.” — Stephen King Tech millionaire Miles Cookson has more money than he can ever spend, and everything he could dream of—except time. He has recently been diagnosed with a terminal illness, and there is a fifty percent chance that it can be passed on to the next generation. For Miles, this means taking a long hard look at his past . . . Two decades ago, a young, struggling Miles was a sperm donor. Somewhere out there, he has kids—nine of them. And they might be about to inherit both the good and the bad from him—maybe his fortune, or maybe something much worse. As Miles begins to search for the children he’s never known, aspiring film documentarian Chloe Swanson embarks on a quest to find her biological father, armed with the knowledge that twenty-two years ago, her mother used a New York sperm bank to become pregnant. When Miles and Chloe eventually connect, their excitement at finding each other is overshadowed by a series of mysterious and terrifying events. One by one, Miles’s other potential heirs are vanishing—every trace of them wiped, like they never existed at all. Who is the vicious killer—another heir methodically erasing rivals? Or is something even more sinister going on? It’s a deadly race against time . . . BOOK 2 OF 3 It began with Broken Promise. Now the

mystery deepens in the second of the Promise Falls trilogy. A freak accident has killed Lucy Brighton's father. And when she goes to his house, she's convinced that someone has broken in. She asks private investigator Cal Weaver to look into it - but isn't prepared for what he'll find. Cal discovers a secret 'playroom' in the basement, complete with video equipment, and it looks as though there's a missing recording. How does the stolen DVD connect to the other disturbing events that are happening in the town? As Cal investigates further, and more people start dying in mysterious circumstances, it's clear that someone is targeting Promise Falls. But who - and how far will they go? *** Praise for Linwood Barclay 'Nothing is more satisfying than tucking into a new Linwood Barclay novel' Shari Lapena, author of The Couple Next Door 'A suspense master' Stephen King 'One of the best thriller writers in the world' Mark Billingham 'Seamless, breathless and relentlessly paced' Mirror Linwood Barclay is back with more unexpected twists and superb characters in a spine-tingling, mesmerizing thriller about a husband whose wife disappears, along with everything he thought he knew about their life together. David Harwood, a reporter in Promise Falls, New York, is stressed out. The newspaper he works for is outsourcing jobs to India, he can't get a solid lead on the corrupt for-profit prison moving to town, and his wife, Jan, is struggling with a bout of depression. As a much-needed break, David and Jan decide to take their four-year-old son, Ethan, to a local amusement park for a day of ice cream, rollercoasters, and carefree fun. But revelry is quickly replaced by panic when, within an hour of arriving at the park, Ethan goes missing. Though he is soon found, panic escalates to full-blown terror when Jan suddenly disappears. Confused and worried, David finds himself desperately searching for any clue that could lead him to his wife - even if it means unraveling a tangle of lies and deception that become more complicated at every turn. From New York Times and #1 international bestselling author Linwood Barclay comes a new, standalone blockbuster thriller that spins off from the events of the explosive Promise Falls trilogy. If you made a mistake that took someone's life, you'd remember it . . . wouldn't you? After a tragedy rocks the community of Promise Falls, Cal Weaver is asked to investigate the threats being made to the accused's family. He's heard all about it on the news: the young man who drank too much, stole a Porsche and killed a girl, and who claimed afterwards not to remember a single thing. The whole town is outraged that he got off lightly, but for reasons Cal can't explain, he accepts the job. Then Cal finds himself caught up in a vicious revenge plot, chasing someone set on delivering retribution. In Cal's experience, it's only ever a matter of time before threats turn into action. . . . A gripping thriller packed with scandal, from the master of the twist you never saw coming. “A talented writer with a gift for the absurd and a wicked take on life.”—January Magazine “Barclay is the

master.”—The Wall Street Journal Newspaper writer, family man, and reluctant hero Zack Walker has stumbled onto some dicey stories before, but nothing like what he’s about to uncover when a mutilated corpse is found at his father’s lakeside fishing camp. As always, Zack fears the worst. And this time, his paranoid worldview is dead-on. While the locals attribute the death to a bear attack, Zack suspects something far more ominous—a predator whose weapons include arson, assault, and enough wacko beliefs to fuel a dozen hate groups. Then another body is discovered and a large supply of fertilizer goes missing, evoking memories of the Oklahoma City bombing. But it’s when he learns that his neighbor is a classic Lone Wolf—FBI parlance for a solo fanatic hell-bent on using high body counts to make political statements—that Zack realizes the idyllic town of his childhood is under siege. The fuse is lit to a catastrophe of unimaginable terror. And with time running out, Zack must face off with a madman. “Barclay is a very funny—and insightful—writer with huge potential for the long run.”—Flint Journal Review In the too-quiet town of Oakwood, only the lucky die of boredom . . . and new homeowner Zack Walker isn’t feeling lucky. Whoever said the burbs were boring will think twice after reading Linwood Barclay’s hilarious debut mystery, in which Dad learns the hard way that he doesn’t always know best. Zack wouldn’t blame you for thinking he’s safety-obsessed. True, he masterminded a plot to trade his family’s exciting city lifestyle for one of suburban tranquillity. True, even after this strategic move, Zack still has issues with family members who forget their keys in the front door, leave their cars unlocked, or park their backpacks at the top of the stairs—where you could kill yourself tripping over them. Just ask his wife, Sarah, or his teenage kids, Paul and Angie, who endure their share of lectures. Zack knows that he needs to chill out and assume the best for once—but we know what happens to those who assume. When Zack realizes their two-faced developer sent a petty thief to fix their leaky shower, he starts fighting hard to ignore the fact that Oakwood isn’t the crime-free paradise he was hoping for. But his brief state of denial comes to an abrupt end when, during a walk by the creek, he stumbles across a dead body. Even more shocking, Zack actually knows who the victim is—and who might want him dead. With a killer roaming around their neighborhood and Zack’s overactive imagination in overdrive, he’s sure things can’t get any worse. But then another local is murdered—and Zack’s paranoid tendencies get him implicated in the crime. While his wife is trying to remember why she married him in the first place, and his kids are considering whether it’s time to have him committed, Zack decides there’s only one thing he can do. To protect his family—and avoid being busted for a crime he didn’t commit—he’s going to have to override his safety-first instincts, tap into his delusions of machismo, and track down the killer himself. One will change your life. One will end it. Who will...FIND YOU FIRST?With just months to live, a billionaire businessman decides to track down his long-lost children. But a deadly killer is one step ahead of him. Tech billionaire Miles has more money than he can ever spend, and everything he could dream of - except time. Now facing a terminal illness, Miles knows he must seize every

minute to put his life in order. And that means taking a long hard look at his past.Somewhere out there, Miles has children. And they might be about to inherit both the good and bad from him - possibly his fortune, or possibly something more deadly.So Miles decides to track down his missing children. But a vicious killer is one step ahead of him. One by one, people are vanishing. Not just disappearing, every trace of them is wiped.It's a deadly race against time...International and Sunday Times bestseller Linwood Barclay returns with his electrifying new novel, FIND YOU FIRST.PRAISE FOR LINWOOD BARCLAY:'You should read ELEVATOR PITCH by Linwood Barclay as soon as possible. It's one hell of a suspense novel' STEPHEN KING'Moves as fast as a falling elevator and hits with just as much force. Linwood Barclay is a stone cold pro. ELEVATOR PITCH is a shameless good time' JOE HILL'A great cast of characters, tension, humour and a thrilling ending; this book takes Linwood to new heights!' MARK EDWARDS'Linwood Barclay presses all the right buttons. Rush out and buy this book, but make sure you take the stairs' MICHAEL ROBOTHAM'One of the finest thriller writers in the world at the very top of his game' MARK BILLINGHAM'Brings out the humour that always lies within horror ... the twists keep coming - but it is the unexpected comedy that keeps you reading' THE TIMES'Barclay's plots are a delight' SUNDAY TIMES'One of the world's finest thriller writers on the top of his game' PETER JAMES'No one can thrill you and chill you better than Barclay' TESS GERRITSEN'Nothing is more satisfying than tucking into a new Linwood Barclay novel' SHARI LAPENA From New York Times bestselling author Linwood Barclay comes an explosive novel set in the peaceful small town of Promise Falls, where secrets can always be buried—but never forgotten... After his wife’s death and the collapse of his newspaper, David Harwood has no choice but to uproot his nine-year-old son and move back into his childhood home in Promise Falls, New York. David believes his life is in free fall, and he can’t find a way to stop his descent. Then he comes across a family secret of epic proportions. A year after a devastating miscarriage, David’s cousin Marla has continued to struggle. But when David’s mother asks him to check on her, he’s horrified to discover that she’s been secretly raising a child who is not her own—a baby she claims was a gift from an “angel” left on her porch. When the baby’s real mother is found murdered, David can’t help wanting to piece together what happened—even if it means proving his own cousin’s guilt. But as he uncovers each piece of evidence, David realizes that Marla’s mysterious child is just the tip of the iceberg. Other strange things are happening. Animals are found ritually slaughtered. An ominous abandoned Ferris wheel seems to stand as a warning that something dark has infected Promise Falls. And someone has decided that the entire town must pay for the sins of its past...in blood. According to Jewish scripture, there are thirty-six righteous people on earth. Without them, humanity would perish. But the thirty-six do not know that they are the chosen ones. In Beijing, a monk collapses in his chamber. A fiery mark has spread across his back and down his spine. In Mumbai, a man who served the poor dies suddenly. His body shows the same mark. Similar deaths are reported in cities around the world

- the victims all humanitarians, all with the same death mark. In Copenhagen, it falls to veteran detective Niels Bentzon to investigate. He is told to find eight 'good people' of Denmark and warn them of this threat. But Bentzon is trained to see the worst in people and he becomes increasingly skeptical as he realizes that not everyone perceived to be good is truly good. It is only when Niels meets Hannah, a brilliant astrophysicist mourning the death of her husband, that the pair begin to piece together the puzzle and a pattern emerges. There have been thirty-four deaths and there are two more to come. According to the pattern, Bentzon and Hannah can predict the time and place of the final two. The murders will occur in Venice and Copenhagen. And the time is now. 'A breathtaking thriller' Ekstra Bladet 'A catching and entertaining story told with breathtaking pace' Politiken 'Beautifully done . . . and the ending is truly surprising' litteratursiden.dk #1 international bestselling author Linwood Barclay delivers a sequel to No Time for Goodbye--an electrifying novel of suspense in which a family's troubled past is about to return in more ways than one. And this time, they may not be able to escape. . . Seven years ago, Terry Archer and his family experienced a horrific ordeal that nearly cost them their lives. Today, the echoes of that night are still haunting them. Terry's wife, Cynthia, is living separate from her husband and daughter after her own personal demons threatened to permanently ruin her relationship with them. Their daughter, Grace, is rebelling against her parents' needless overprotection. Terry is just trying to keep his family together. And the entire town is reeling from the senseless murder of a local retired couple. But when Grace follows her delinquent boyfriend into a strange house, the Archers must do more than stay together. They must stay alive. Because now they have all been unwillingly drawn into the shadowy depths of their idyllic hometown. There, they will be reconnected with the man who saved their lives seven years ago, but who remains a ruthless, unrepentant criminal. The Archers will learn that there are some things people value much more than money, and some people who will do anything to get it. Caught in a labyrinth between family loyalty and ultimate betrayal, Terry must find a way to extricate his family from a lethal situation. All he knows is that survival might mean doing the unthinkable. . . Brad Parks delivers a riveting, emotionally powerful stand-alone domestic suspense thriller perfect for fans of The Couple Next Door and What She Knew. Disaster is always closer than you know. It was a lesson Melanie Barrick learned the hard way growing up in the constant upheaval of foster care. But now that she’s survived into adulthood—with a loving husband, a steady job, and a beautiful baby boy named Alex—she thought that turmoil was behind her. Until one Tuesday evening when she goes to pick up Alex from childcare only to discover he’s been removed by Social Services. And no one will say why. It’s a terrifying scenario for any parent, but doubly so for Melanie, who knows the unintended horrors of what everyone coldly calls “the system.” Her nightmare grows worse when she arrives home to learn her house has been raided by sheriff’s deputies, who have found enough cocaine to send Melanie to prison for years. The evidence against her is overwhelming, and if Melanie can’t prove her

innocence, she'll lose Alex forever. Meanwhile, assistant commonwealth's attorney Amy Kaye—who has been assigned Melanie's case—has her own troubles. She's been dogged by a cold case no one wants her to pursue: a serial rapist who has avoided detection by wearing a mask and whispering his commands. Over the years, he has victimized dozens of women. Including Melanie. Yet now her attacker might be the key to her salvation... or her undoing. "A masterpiece of thriller and mystery. Blake Pierce did a magnificent job developing characters with a psychological side so well described that we feel inside their minds, follow their fears and cheer for their success. Full of twists, this book will keep you awake until the turn of the last page." --Books and Movie Reviews, Roberto Mattos (re Once Gone) THE PERFECT NEIGHBOR is book #9 in a new psychological suspense series by bestselling author Blake Pierce, which begins with The Perfect Wife, a #1 bestseller (and free download) with nearly 500 five-star reviews. In an exclusive and wealthy neighborhood in Manhattan Beach, a new neighbor moves into a luxury home—only to be found dead soon thereafter. The case brings Jessie into another wealthy beach town, evoking bad memories of her marriage and forcing her to confront her own demons—while trying to unmask the lies of this seemingly perfect town. Was the murder connected to an exclusive party for the elite? Or is there an even more nefarious motive at stake? Making matters worse, Jessie's husband is now out of prison—and a potential threat to her once more. A fast-paced psychological suspense thriller with unforgettable characters and heart-pounding suspense, THE PERFECT NEIGHBOR is book #9 in a riveting new series that will leave you turning pages late into the night. Books #10-#24 are also available! One of the Boston Globe's Best Crime Novels of the Year! One of Suspense Magazine's Best Books of 2013! Since private investigator Cal Weaver's teenage son died in a tragic accident, Cal and his wife have drifted apart. Cal is mired in a grief he can't move past. And maybe his grief has clouded his judgment. Driving home one night, a rain-drenched girl taps on his car window and asks for a ride. He knows a grown man picking up a teenage hitchhiker is foolish—but he lets her in. Cal soon senses that something's not right with the girl or the situation. But it's too late. He's already involved. Drawn into a nightmare of secrets, lies, and cover-ups in his small, upstate New York town, Cal knows that the only thing that can save him is the truth. And he's about to expose the town's secrets one by one—if he lives long enough. A missing woman. A husband suspected. The truth will . . . TAKE YOUR BREATH AWAY From the New York Times bestselling author of Find You First and Elevator Pitch comes a gripping psychological thriller about a formerly missing woman who has suddenly returned under mysterious circumstances. One weekend, while Andrew Mason was on a fishing trip, his wife, Brie, vanished without a trace. Most everyone assumed Andy had got away with murder—it's always the husband, isn't it?—but the police could never build a strong case against him. For a while, Andy hit rock bottom—he drank too much to numb the pain, was abandoned by all his friends save one, nearly lost his business, and became a pariah in the place he once called home. Now, six years

later, Andy has finally put his life back together. He sold the house he once shared with Brie and moved away. To tell the truth, he wasn't sad to hear that the old place was razed and a new house built on the site. He's settled down with a new partner, Jayne, and life is good. But Andy's peaceful world is about to shatter. One day, a woman shows up at his old address, screaming, "Where's my house? What's happened to my house?" And then, just as suddenly as she appeared, the woman—who bears a striking resemblance to Brie—is gone. The police are notified and old questions—and dark suspicions—resurface. Could Brie really be alive after all these years? If so, where has she been? It soon becomes clear that Andy's future and the lives of those closest to him depend on discovering what the hell is going on. The trick will be whether he can stay alive long enough to unearth the answers. David Ellis' Line of Vision has won the 2002 Edgar Award for Best First Novel by an American Author! Marty Kalish has been accused of murdering his lover's husband. He had a motive. He was at the scene of the crime. He manipulated evidence to hide his guilt. He even confessed. But that's not the end of the story. That's only the beginning. A reissue of Linwood Barclay's brilliant first thriller - the fastest-selling Richard & Judy title to date - from the author of FIND YOU FIRST On the morning she will never forget, suburban teenager Cynthia Archer awakes with a nasty hangover and a feeling she is going to have an even nastier confrontation with her mom and dad. But when she leaves her bedroom, she discovers the house is empty, with no sign of her parents or younger brother Todd. In the blink of an eye, without any explanation, her family has simply disappeared. Twenty-five years later Cynthia is still haunted by unanswered questions. Were her family murdered? If so, why was she spared? And if they're alive, why did they abandon her in such a cruel way? Now married with a daughter of her own, Cynthia fears that her new family will be taken from her just as her first one was. And so she agrees to take part in a TV documentary revisiting the case, in the hope that somebody somewhere will remember something - or even that her father, mother or brother might finally reach out to her . . . Then a letter arrives which makes no sense and yet chills Cynthia to the core. And soon she begins to realise that stirring up the past could be the worst mistake she has ever made . . . "An uncomfortably plausible tale . . . Barclay's pacing is impeccable. . . . A page-turner that keeps the reader guessing until the end."—Denver Post Tim Blake is an average guy. He sells cars. He has an ex-wife who's moved in with another man. It's not a life without hassles, but nothing will prepare him for when his daughter, Sydney, vanishes into thin air. At the hotel where she supposedly worked, no one has ever heard of her. Even her closest friends seem to be at a loss. As he retraces Sydney's steps, Tim discovers that the suburban Connecticut town he always thought of as idyllic is anything but. What he doesn't know is that his every move is being watched. There are others who want to find Sydney as much as Tim does. And the closer Tim comes to the truth, the closer he comes to every parent's worst nightmare—and the kind of evil only a parent's love has a chance in hell of stopping. "Fans of the crime caper will rejoice" that Linwood Barclay is back with the hilarious follow-up to

his "riotously funny and irreverent"* debut, in which paranoid pop Zack Walker plotted to transplant his city-savvy wife and two teenage kids to the tranquility of the burbs—where planned communities prevail and fathers rest easy. Well, not quite...and now the Walkers have moved home only to find themselves living in the precarious crosshairs of urban sprawl once again, and Zack can't help but be worried—really worried—that just around the corner lurks the presence of some really bad guys. Zack is back, and much to his family's relief, the work-at-home science-fiction writer has left the house to take a job as a features writer for the city paper. But now that Zack's incessant plotting can no longer be hatched from the comforts of his own home, he must be ever more vigilant to outwit the evil at large, whether in the suburbs, the city, or his own imagination. Zack is ready...or so he thinks. While researching his first feature article, Zack stumbles upon a real-life crime scene, but what seems like an ordinary hit-and-run may actually be a homicide linked to a gang that's been burglarizing Crandall's high-end shops. Suddenly Zack finds himself at the center of a violent crime wave and destined for a confrontation with Barbie Bullock, an unsettling figure infamous in the crime syndicate for his ruthless business tactics and peculiar proclivity for collecting dolls. And all is not quiet on the home front either. Zack's protective instincts launch into overdrive when he discovers that his daughter's rejected suitor has been tracing her every step and may harbor a much more ominous motivation than winning a Saturday night date. Nor does his son's strange behavior and recent friendship with a creepy computer recluse inspire joy in a father's heart. As worlds begin to collide and boundaries between family and foe blur, Zack goes on the attack, and heaven help the bad guys when this resourceful father comes to make good on a deal gone bad. The gripping page-turner from the massive No. 1 bestselling author of FIND YOU FIRST and Richard & Judy Book Club winner The worst day of Tim Blake's life started out with him making breakfast for his seventeen-year-old daughter Sydney. Syd was staying with him while she worked a summer job - even if he wasn't entirely sure what her job at the Just Inn Time motel actually was - and Tim hoped this quality father-daughter time would somehow help her deal with his divorce. When she didn't arrive home at her usual time, he thought she'd probably gone to the mall to hang with her friends. When she didn't answer her phone he began to worry. When she didn't come home at all, he began to panic. And when the people at the motel said they had no Sydney Blake working there, and never had, he began to see his life going into freefall. If she hadn't been working at the motel every day, what had she been doing? Something she couldn't - or wouldn't - tell her own father about? To find his daughter, Tim doesn't need to simply track her down - he needs to know who she really was, and what could have made her step out of her own life without leaving a trace. Only one thing has him convinced the worst hasn't already happened: the fact that some very scary people seem just as eager as he is to find her. The question is, who's going to find her first? Tim Blake is an average guy. He sells cars. He has an ex-wife who's moved in with another man. It's not a life without hassles, but nothing will prepare him for

when his daughter, Sydney, vanishes into thin air. At the hotel where she supposedly worked, no one has ever heard of her. Even her closest friends seem to be at a loss. As he retraces Sydney's steps, Tim discovers that the suburban Connecticut town he always thought of as idyllic is anything but. What he doesn't know is that his every move is being watched. There are others who want to find Sydney as much as Tim does. And the closer Tim comes to the truth, the closer he comes to every parent's worst nightmare—and the kind of evil only a parent's love has a chance in hell of stopping. "If you like Harlan Coben, you'll love Linwood Barclay." —Peter Robinson, author of *Bad Boy* Glen Garber, a contractor, has seen his business shaken by the housing crisis, and now his wife, Sheila, is taking a business course at night to increase her chances of landing a good-paying job. But she should have been home by now. With their eight-year-old daughter sleeping soundly, Glen soon finds his worst fears confirmed: Sheila and two others have been killed in a car accident. Grieving and in denial, Glen resolves to investigate the accident himself—and begins to uncover layers of lawlessness beneath the placid surface of their Connecticut suburb, secret after dangerous secret behind the closed doors. Propelled into a vortex of corruption and illegal activity, pursued by mysterious killers, and confronted by threats from neighbors he thought he knew, Glen must take his own desperate measures and go to terrifying new places in himself to avenge his wife and protect his child. "The writing is crisp; the twists are jolting and completely unexpected." —Stephen King, *Entertainment Weekly* "Fast-paced and with an irresistible blend of suspense and tension." —Tucson Citizen Get ready to run . . . an edge-of-your-seat thriller with bite from international bestselling author Linwood Barclay, in his first novel for 9-12 year olds. Chipper is a very special dog. As part of a top-secret, multi-million dollar experiment to create the ultimate canine spy technology, Chipper's whole life has been spent within the walls of a secret organization known only as The Institute. Chipper is supposed to be more machine than mutt, but something's wrong and The Institute knows it. He's about to be terminated. Across the state, twelve-year-old orphan Jeff Conway is working all hours at his aunt Flo's lakeside cabin business. He misses his parents, his old life, and the dog he had to leave behind. When Chipper escapes and his and Jeff's paths collide, dog and boy find themselves tangled up in the most dangerous game of chase imaginable... Winner of the Arthur Ellis award for Best Kid's Crime Novel *Danger*, secrets and thrilling suspense in Linwood Barclay's action-packed first novel for children. Linwood Barclay is back with more unexpected twists and superb characters in a spine-tingling, mesmerizing thriller about a husband whose wife disappears, along with everything he thought he knew about their life together. David Harwood, a reporter in Promise Falls, New York, is stressed out. The newspaper he works for is outsourcing jobs to India, he can't get a solid lead on the corrupt for-profit prison moving to town, and his wife, Jan, is struggling with a bout of depression. As a much-needed break, David and Jan decide to take their four-year-old son, Ethan, to a local amusement park for a day of ice cream, rollercoasters, and carefree fun. But revelry is quickly

replaced by panic when, within an hour of arriving at the park, Ethan goes missing. Though he is soon found, panic escalates to full-blown terror when Jan suddenly disappears. Confused and worried, David finds himself desperately searching for any clue that could lead him to his wife - even if it means unraveling a tangle of lies and deception that become more complicated at every turn. From the Hardcover edition. Metropolitan newspaper writer Zack Walker has a knack for stumbling onto deadly stories. But it's one that his good friend Trixie Snelling doesn't want told that's about to unleash a storm of trouble. As a professional dominatrix in the suburbs, Trixie has her share of secrets, but Zack has no idea what she's really hiding when a local newspaperman threatens to do an exposé on her...not until Zack finds a dead body strapped to the bondage cross in her basement dungeon. Now Zack is implicated in a murder, Trixie is missing, and everything he thought he knew about his friend, his town, even his own marriage, reveals a darker side. Zack's twisted trail to the truth will lead to a long-unsolved triple homicide, bikers, drug wars, and a stone-cold killer hell-bent on revenge. It's a story that's already cost him his job and possibly his

wife, and, if Zack's not very lucky, it will cost him his life. Keisha Ceylon is a psychic. At least, that's what she tells people. She watches the news for stories of missing people, then waits a few days and goes to see the family. She tells them she's had a vision and that she may know where their missing loved one is—for a price, of course. Keisha's latest mark is Wendell Garfield, whose wife disappeared a week ago. She's seen him on TV, pleading for his wife to come home, or for whoever took her to let her go. Keisha tells Wendell her vision of what might have happened. Unluckily for Keisha, her vision turns out to be alarmingly close to the truth. As she wades deeper into the mystery, Keisha inadvertently finds herself caught in a web of suspicion and violence that's much more complicated than she first thought—and which may end up with her own disappearance... Also includes a preview of Linwood Barclay's newest thriller, *Trust Your Eyes* The New York Times bestselling author of *No Time for Goodbye* returns with a haunting psychological thriller that blends the twists and turns of Gillian Flynn with the driving suspense of Harlan Coben, in which a man is troubled by odd sounds for which there is no rational explanation. College professor Paul Davis is a normal guy with a normal life. Until, driving along a deserted road late one night, he surprises a murderer disposing of a couple of bodies. That's when Paul's "normal" existence is turned upside down. After nearly losing his own life in that encounter, he finds himself battling PTSD, depression, and severe problems at work. His wife, Charlotte, desperate to cheer him up, brings home a vintage typewriter—complete with ink ribbons and heavy round keys—to encourage him to get started on that novel he's always intended to write. However, the typewriter itself is a problem. Paul swears it's possessed and types by itself at night. But only Paul can hear the noise coming from downstairs; Charlotte doesn't hear a thing. And she worries he's going off the rails. Paul believes the typewriter is somehow connected to the murderer he discovered nearly a year ago. The killer had made his victims type apologies to him before ending their lives. Has another sick twist of fate entwined his life with the killer—could this be the same machine? Increasingly tormented but determined to discover the truth and confront his nightmare, Paul begins investigating the deaths himself. But that may not be the best thing to do. Maybe Paul should just take the typewriter back to where his wife found it. Maybe he should stop asking questions and simply walk away while he can. . . . In this mesmerizing thriller by acclaimed author Linwood Barclay, a typical American community descends into darkness, as an ordinary man is swept into one of the most violent mysteries of modern life. It's the new normal at the Garber household in Connecticut: Glen, a contractor, has seen his business shaken by the housing crisis, and now his wife, Sheila, is taking a business course at night to increase her chances of landing a good-paying job. But she should have been home by now. Waiting for Sheila's return, with their eight-year-old daughter sleeping soundly, Glen soon finds his worst fears confirmed: Sheila and two others have been killed in a car accident. Adding to the tragedy, the police claim Sheila was responsible. Glen knows it's impossible; he knew his wife and she

would never do such a thing. When he investigates, Glen begins to uncover layers of lawlessness beneath the placid surface of their suburb, secret after dangerous secret behind the closed doors. Propelled into a vortex of corruption and illegal activity, pursued by mysterious killers, and confronted by threats from neighbors he thought he knew, Glen must take his own desperate measures and go to terrifying new places in himself to avenge his wife and protect his child. Bold and timely, with the shocking twists and startling insights that have become trademarks of this new master of domestic suspense, *The Accident* is a riveting triumph, a book that moves at a breathless pace to a climax no one will see coming. From New York Times and #1 international bestselling author Linwood Barclay comes the jaw-dropping finale of the Promise Falls Trilogy. It's May 23, and small town Promise Falls finds itself in the midst of a full-blown catastrophe with dozens dead from a flu-like virus. Investigator Cal Weaver quickly zeros in on mass poisoning and a tainted water supply. Meanwhile, a college student has been murdered, and Detective Barry Duckworth recognizes a killer's handiwork from the unsolved homicides of two women in town. Suddenly, the strange events from the last month start to add up....Bloody mannequins in car "23" of an abandoned Ferris wheel...a fiery, out-of-control bus with "23" on the back..."23" on the hoodie of a man accused of assault. The motive for hurting the people of this town points to the number 23—and working out why will bring Duckworth closer to death than ever before. Fourteen-year-old Cynthia Bigge woke one morning to discover that her entire family—mother, father, brother—had vanished. No note, no trace, no return. Ever. Now, twenty-five years later, she'll learn the devastating truth. Sometimes it's better not to know. . . . Cynthia is happily married with a young daughter, a new family. But the story of her old family isn't over. A strange car in the neighborhood, untraceable phone calls, ominous "gifts"—someone has returned to her hometown to finish what was started twenty-five years ago. And no one's innocence is guaranteed, not even her own. By the time Cynthia discovers her killer's shocking identity, it will again be too late . . . even for goodbye. ****INSTANT NATIONAL BESTSELLER**** The #1 bestselling Linwood Barclay returns with an edge-of-your-seat thriller that does for elevators what *Psycho* did for showers and *Jaws* did for the beach—a heart-pounding tale of terror and menace that will make you think twice the next time you hit Up. It all begins on a Monday, when four people board an elevator in a Manhattan office tower. Each presses a button for their floor, but the elevator proceeds, nonstop, to the top. Once there it pauses for a few seconds, but the doors don't open. Instead, the elevator begins to descend floor-by-floor. Then it plummets. Right to the bottom of the shaft. It appears to be a random accident. . . . But on Tuesday, it happens again, in a different Manhattan skyscraper. And then Wednesday brings yet another tragic high-rise catastrophe. In only three days, one of the most vertical cities in the world—and the nation's capital of media, finance and

entertainment—is plunged into chaos. Clearly, this is anything but random. This is a cold, calculated bid to terrorize the city. And it's succeeding. Fearing for their lives, thousands of men and women working in offices across the city refuse to leave their homes. Commerce has slowed to a trickle. Emergency calls to the top floors of apartment towers go unanswered. Who is behind this? Why are they doing it? Are these deadly acts of sabotage somehow connected to a fingerless body found on the High Line? Two seasoned New York detectives and a straight-shooting journalist race against time to uncover the truth before the city's newest, and tallest, residential tower has its ribbon-cutting on Friday night. With each diabolical twist, Linwood Barclay ratchets up the tension, building to a shattering finale. *Elevator Pitch* is a riveting tale of psychological suspense that is all too plausible . . . and will chill you to the bone. Critically acclaimed and bestselling author Linwood Barclay brings terror closer than ever before in a stunning thriller in which murder strikes in the place we should feel safest of all.... In a quiet neighborhood, in the house next door, a family is brutally murdered for no apparent reason. You can't help thinking, It could have been us. And you start to wonder: What if we're next? Promise Falls isn't the kind of community where families are shot to death in their own homes. But how well did Jim and Ellen Cutter really know their neighbors—or the darker secrets of their small town? They don't have to look further than their own marriage to know that things aren't always what they seem. Now the Cutters and their son, Derek, must face the unthinkable: that a murderer isn't just stalking too close to home...but is inside it already. ***THIS BOOK WAS PREVIOUSLY PUBLISHED IN THE USA UNDER THE TITLE STONE RAIN*** Zack Walker Mystery #4 Journalist Zack Walker has a dangerous habit of finding deadly stories. But this is one his good friend Trixie Snelling doesn't want told. It turns out Trixie has her fair share of skeletons in her closet and, as Zack discovers, a dead body in her basement. With other journalists circling the story - and no sign of Trixie, who has gone missing - Zack could find himself implicated in a murder, unless he finds out the truth fast. The bad news is: it will cost him his job, and teach him that everything he knows about his friend, his town, and even his marriage, is a lie. The good news? It hasn't cost him his life . . . yet. "Fans of the crime caper will rejoice" that Linwood Barclay is back with the hilarious follow-up to his "riotously funny and irreverent" debut, in which paranoid pop Zack Walker plotted to transplant his city-savvy wife and two teenage kids to the tranquility of the burbs—where planned communities prevail and fathers rest easy. Well, not quite...and now the Walkers have moved home only to find themselves living in the precarious crosshairs of urban sprawl once again, and Zack can't help but be worried—really worried—that just around the corner lurks the presence of some really bad guys. Zack is back, and much to his family's relief, the work-at-home science-fiction writer has left the house to take a job as a features writer for the city

paper. But now that Zack's incessant plotting can no longer be hatched from the comforts of his own home, he must be ever more vigilant to outwit the evil at large, whether in the suburbs, the city, or his own imagination. Zack is ready...or so he thinks. While researching his first feature article, Zack stumbles upon a real-life crime scene, but what seems like an ordinary hit-and-run may actually be a homicide linked to a gang that's been burglarizing Crandall's high-end shops. Suddenly Zack finds himself at the center of a violent crime wave and destined for a confrontation with Barbie Bullock, an unsettling figure infamous in the crime syndicate for his ruthless business tactics and peculiar proclivity for collecting dolls. And all is not quiet on the home front either. Zack's protective instincts launch into overdrive when he discovers that his daughter's rejected suitor has been tracing her every step and may harbor a much more ominous motivation than winning a Saturday night date. Nor does his son's strange behavior and recent friendship with a creepy computer recluse inspire joy in a father's heart. As worlds begin to collide and boundaries between family and foe blur, Zack goes on the attack, and heaven help the bad guys when this resourceful father comes to make good on a deal gone bad. Journalist, family man, and paranoid writer Zack Walker visits his father's lakeside fishing camp. But the fresh air, childhood memories and peaceful contemplation are ruined when a body is found. Locals say the mutilated corpse must have been the victim of a random bear attack. But Zack Walker, as always, fears the worst. When another body is discovered, it seems there is a more deadly predator on the prowl. A lone wolf killer who is hell-bent on laying siege to the idyllic town. The fuse is lit and time is running out. Zack must face down a madman - or find out first-hand what the grand finale is. When a phony psychic's 'vision' hits too close to the truth, someone is ready to kill to keep their secret safe "A talented writer with a gift for the absurd and a wicked take on life."—January Magazine "Barclay is the master."—The Wall Street Journal Newspaper writer, family man, and reluctant hero Zack Walker has stumbled onto some dicey stories before, but nothing like what he's about to uncover when a mutilated corpse is found at his father's lakeside fishing camp. As always, Zack fears the worst. And this time, his paranoid worldview is dead-on. While the locals attribute the death to a bear attack, Zack suspects something far more ominous—a predator whose weapons include arson, assault, and enough wacko beliefs to fuel a dozen hate groups. Then another body is discovered and a large supply of fertilizer goes missing, evoking memories of the Oklahoma City bombing. But it's when he learns that his neighbor is a classic Lone Wolf—FBI parlance for a solo fanatic hell-bent on using high body counts to make political statements—that Zack realizes the idyllic town of his childhood is under siege. The fuse is lit to a catastrophe of unimaginable terror. And with time running out, Zack must face off with a madman. "Barclay is a very funny—and insightful—writer with huge potential for the long run."—Flint Journal Review