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Enter, Night The Way I Heard It Wild Fell Queer Fear II
Getting Gritty with Mike Rowe Brothers of the Night
Fearlessly Different Telling the Map It's A Funny Thing -
How the Professional Comedy Business Made Me Fat &
Bald The Elementals Romanitas In the Night Wood October
Five Presidents Coloring Celery Demon Theory
Misadventures of a College Girl Tom's Midnight Garden
The Ministry of Fear The White Devil Dancing with Daddy
The Moonlit Earth Perfect Shadow A Night to Remember
From the Mixed-Up Files of Mrs. Basil E. Frankweiler Our
Common Wealth A Density of Souls Inflating a Balloon
Mathematics and Art The Book of Night Women Captain
Phil Harris Health Humanities Reader Tarry This Night All
My Mother's Lovers A Book of Tongues Engineering the
Complex SOC The 30 Rock Book Stoop City Fair and
Tender Ladies Only the Devil Is Here

Something terrifying waits in the decaying Victorian house on the coast, something that has haunted two men since they were children, something that may be ready to kill...again. An unforgettable contemporary ghost story in the tradition of Henry James's *The Turn of the Screw* from the award-winning author of *October*. Rising from the fog over the waters of Devil's Lake, Blackmore Island is home

to the infamous summerhouse called Wild Fell. A sinister past lies within its walls, and rumors of teenagers disappearing nearby have become the stuff of local legend. The townspeople do their best to avoid the place, and no one has lived there for over fifty years—until now. Jameson Browning is ready for a break from all the drama in his life when he discovers an ad in the newspaper for a turn-of-the-century estate on a private island in Georgian Bay. It's a good location, and the price is a steal. How could he say no? Except something is waiting inside the house for Jameson, ready to show him his senses can't always be trusted and the past isn't always gone forever . . . “A novel for lovers of fine storytelling; a book that evokes terrors both ancient and modern . . . Wild Fell is supernatural fiction of the highest order.” —Clive Barker, author of *The Scarlet Gospels* “Deeply textured, richly imagined, and with characters that leap from the book, Wild Fell is an atmospheric ghost story that grips from the first page. A fine novel that is destined to become a classic.” —Tim Lebbon, *New York Times* – bestselling author of the *Relics* series

There are ten stories here including one readers have waited ten long years for: in new novel-*la* *The Border State* Rowe revisits the world of his much-lauded story *The Voluntary State*. Competitive cyclists twins Michael and Maggie have trained all their lives to race internationally. One thing holds them back: their mother who years before crossed the border . . . into Tennessee. Praise for Christopher Rowe: “Rowe’s stories are the kind of thing you want on a cold, winter’s night when the fire starts burning

low. Terrific.” —Justina Robson (Glorious Angels) “As good as he is now, he’ll keep getting better. Read these excellent stories, and see what I mean.”—Jack Womack (Going, Going, Gone) “Rowe’s work might remind you of that of Andy Duncan. Both exemplify an archetypically Southern viewpoint on life’s mysteries, a worldview that admits marvels in the most common of circumstances and narrates those unreal intrusions in a kind of downhome manner that belies real sophistication.”—Asimov’s “As smooth and heady as good Kentucky bourbon.”—Locus Christopher Rowe’s stories have been finalists for the Hugo, Nebula, World Fantasy, and Theodore Sturgeon awards, frequently reprinted, translated into a half-dozen languages, praised by the New York Times Book Review, and long listed in the Best American Short Stories. He holds an MFA from the Bluegrass Writer’s Studio. Rowe and his wife Gwenda Bond co-write the Supernormal Sleuthing Series for children, and reside in a hundred-year-old house in Lexington, Kentucky. Straitlaced freshman Zooey Cartwright arrives at UCLA determined to have a heck of a lot more fun in college than she did in high school. The first item on her agenda: losing her virginity. Where can she find the right guy to do the deed and move along without a backward glance? At a party thrown by a bunch of football players, of course. This title examines the remarkable life of reality television personality Mike Rowe. Readers will learn about Rowe’s family background, childhood, education, and journey from QVC host to stardom on Discovery Channel’s Dirty Jobs. Informative sidebars, a helpful timeline, a glossary, and an

index supplement the rare photos and easy-to-read text showcased in this inspiring biography. There's also a fun-to-do activity! Aligned to Common Core Standards and correlated to state standards. Checkerboard Library is an imprint of Abdo Publishing, a division of ABDO. In this chronicle of one person's poignant and harrowing road to fulfillment, Mike celebrates his chosen life in the comedy business with personal tales of romantic calamities, celebrity run-ins, professional misfortunes, and triumphs. He reinforces the notion that you can accomplish (almost) anything you want if you're willing to get your ass kicked along the way. It's a Funny Thing solidifies Michael Rowe's reputation as not just an all around nice guy, but also a skilled observer in self, the human condition, and dogged perseverance. MICHAEL ROWE, a former comedian now comedy writer/producer, has been nominated for six Emmys for his work on Futurama and Family Guy, earning one along the way. Mike's also been nominated for two Annie Awards, earning two; a Writers Guild Award, and a Gemini Award. He has earned a Webby Award for his original animated series The Paranormal Action Squad. His writing has also appeared in Vanity Fair magazine. He lives in Los Angeles with his wife, twin sons and a silly dog named Marty Allen. "If you've ever had any interest in comedians, like what went wrong in our lives to make us so deeply disturbed, you will devour Mike Rowe's insightful, personal, and yes, very funny book. Such a great read for smart people—and morons will like it, too." — Larry David "During long, grueling nights working way too late in the

writers' room, when everyone had grown snarly and surly and silent, Mike would continue to pepper us with hilarious jokes. He was that cruel. And now he's written a book that's not only funny, but also sweet and sensitive. What is it with this guy?" — Matt Groening "Why would I want to read Mike's book that highlights the struggles of coming up the ranks in the New York comedy club scene? I was there with him! I could write that book myself!! Then I read it and realized...I can't write like this! Son of a bitch." —Ray Romano "Having witnessed only a part of Mike's life, I can tell you the whole thing is a doozy of a read. He is as much a fan of comedy as he is a fixture in it. The best always are." — Sarah Silverman "We expected Mike Rowe to be a dick because he's a big fancy Hollywood guy and he doesn't smoke dope, and we weren't wrong. But the book is pretty fu@king funny." — The Trailer Park Boys Each book in the My Science Fun series includes a simple experiment for the earliest readers. This book features step-by-step instructions on inflating a balloon while encouraging further exploration on the topic. Simple sentence structure and word usage help children develop word recognition and reading skills. Includes a glossary and index. From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into

slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft. THE GRIPPING NEW ADVENTURE FROM THE AUTHOR OF THE LEFT HAND OF GOD SERIES America is on the brink of civil war. Only Thomas Cale can stop it . . .

_____ Thomas Cale - the world's most dangerous yet reluctant hero - has been running from his enemies. Tracked down moments before his execution, Cale is presented with a chance to escape. But it comes at a price: He must murder the American president. The father of modern democracy. The man fighting the south's attempts to reinstate slavery. Accept, and he risks the fates of millions. Refuse, and he endangers his own life . . .

_____ Praise for Paul Hoffman: 'Fiction on a grand and ambitious scale' Daily Telegraph 'Brooding and magnificent' Eoin Colfer 'Exhilaratingly engaging writing' Spectator 'Gripped me from the first chapter' Conn Iggulden 'A riveting, powerful tale' Publishers Weekly "Tom is not

prepared for what is about to happen when he hears the grandfather clock strike thirteen. Outside the back door is a garden, which everyone tells him does not exist."--Page 4 de la couverture. "Gemma Files has one of the great dark imaginations in fiction—visionary, transgressive, and totally original." —Jeff VanderMeer In Gemma Files's "boundary-busting horror – fantasy debut," former Confederate chaplain Asher Rook has cheated death and now possesses a dark magic (Publishers Weekly). He uses his power to terrorize the Wild West, leading a gang of outlaws, thieves, and killers, with his cruel lieutenant and lover, Chess Pargeter, by his side. Pinkerton agent Ed Morrow is going undercover to infiltrate the gang, armed with a shotgun and a device that measures sorcerous energy. His job is to gain knowledge of Rook's power and unlock its secrets. But there is someone else who has Rook in her sights: the Lady of Traps and Snares, a bloodthirsty Mayan goddess who will stop at nothing to satisfy her own desires. Caught between the good, the bad, and the unholy, Morrow will have to ride out a storm of magical mayhem to survive, in this debut novel, the first book of Files's "weird Western Hexslinger trilogy . . . [which] is chock full of hellish horrors" (Mike Allen, author of *Unseaming*). "Ridiculously vivid . . . A magic-riddled, horror-strewn West with hexes running around wrecking reality and a spectrum of queer characters." —Tor.com "Definitely promising—tantalizing, even, because it sets up such a fertile scenario and hammers home the themes of love, sacrifice, and apotheosis." —Strange Horizons "Truly one-of-a-kind:

violent, carnal and creepy.” —Fangoria "The Commons" is a generic term that denotes everything we share. The commons includes our entire life support system, both natural and social. The air and oceans, the web of species, wilderness and flowing water - all are parts of the commons. So too are language and knowledge, sidewalks and public squares, the stories of childhood, the processes of democracy. Some parts of the commons are gifts of nature, others the product of human creativity and endeavor. Some are new, such as the Internet, others are as ancient as soil and calligraphy. But they all "belong" to all of us, if that is the word. No one has exclusive rights. We inherit them jointly and hold them in trust for those who come after us. This short but comprehensive work examines the history and tragic loss of the commons and discusses how we can bring them back at a time when privatization and ownership are economic mantras. By examining institutions, communities, and educational systems as well as the ways in which communities and even nations are governed, the authors make a plea for a more sustainable, healthier, and socially beneficial future for all by establishing and thriving in the commons. In this contemporary fantasy, the grieving biographer of a Victorian fantasist finds himself slipping inexorably into the supernatural world that consumed his subject. Failed father, failed husband, and failed scholar, Charles Hayden hopes to put his life back together with a new project: a biography of Caedmon Hollow, the long-dead author of a legendary Victorian children's book, *In the Night Wood*, and forebear

of his wife, Erin. Deep in mourning from the loss of their young daughter, they pack up their American lives, Erin gives up her legal practice, and the couple settles in Hollow's remote Yorkshire mansion. In the neighboring village, Charles meets a woman he might have loved, a child who could have been his own daughter, and the ghost of a self he hoped to bury. Erin, paralyzed by her grief, immerses herself in pills and painting images of a horned terror in the woods. In the primeval forest surrounding Caedmon Hollow's ancestral home, an ancient power is stirring, a long-forgotten king who haunts the Haydens' dreams. And every morning the fringe of darkling trees presses closer. Soon enough, Charles and Erin will venture into the night wood. Soon enough, they'll learn that the darkness under the trees is but a shadow of the darkness that waits inside us all.

Over the past forty years, the health humanities, previously called the medical humanities, has emerged as one of the most exciting fields for interdisciplinary scholarship, advancing humanistic inquiry into bioethics, human rights, health care, and the uses of technology. It has also helped inspire medical practitioners to engage in deeper reflection about the human elements of their practice. In *Health Humanities Reader*, editors Therese Jones, Delese Wear, and Lester D. Friedman have assembled fifty-four leading scholars, educators, artists, and clinicians to survey the rich body of work that has already emerged from the field—and to imagine fresh approaches to the health humanities in these original essays. The collection's contributors reflect the

extraordinary diversity of the field, including scholars from the disciplines of disability studies, history, literature, nursing, religion, narrative medicine, philosophy, bioethics, medicine, and the social sciences. With warmth and humor, critical acumen and ethical insight, Health Humanities Reader truly humanizes the field of medicine. Its accessible language and broad scope offers something for everyone from the experienced medical professional to a reader interested in health and illness.

A second collection of spine-chilling Gay Horror Fiction.

Engineering the Complex SOC
The first unified hardware/software guide to processor-centric SOC design
Processor-centric approaches enable SOC designers to complete far larger projects in far less time. Engineering the Complex SOC is a comprehensive, example-driven guide to creating designs with configurable, extensible processors. Drawing upon Tensilica's Xtensa architecture and TIE language, Dr. Chris Rowen systematically illuminates the issues, opportunities, and challenges of processor-centric design. Rowen introduces a radically new design methodology, then covers its essential techniques: processor configuration, extension, hardware/software co-generation, multiple processor partitioning/communication, and more. Coverage includes:
Why extensible processors are necessary: shortcomings of current design methods
Comparing extensible processors to traditional processors and hardwired logic
Extensible processor architecture and mechanisms of processor extensibility
Latency, throughput, coordination of parallel functions, hardware interconnect options, management of

design complexity, and other issues Multiple-processor SOC architecture for embedded systems Task design from the viewpoints of software and hardware developers Advanced techniques: implementing complex state machines, task-to-task synchronization, power optimization, and more Toward a "sea of processors": Long-term trends in SOC design and semiconductor technology For all architects, hardware engineers, software designers, and SOC program managers involved with complex SOC design; and for all managers investing in SOC designs, platforms, processors, or expertise. PRENTICE HALL Professional Technical Reference Upper Saddle River, NJ 07458 www.phptr.com Brothers of the Night presents powerful stories in which raw male sexuality and raw terror are subtly intertwined. "... powerfully renders what it's like to live life to the fullest." Publishers Weekly Starred Review My name is Mickey Rowe. I am an actor, a theatre director, a father, and a husband. I am also a man with autism. You think those things don't go together? Let me show you that they do. Growing up, Mickey Rowe was told that he couldn't enter the mainstream world. He was iced out by classmates and colleagues, infantilized by well-meaning theatre directors, barred from even earning a minimum wage. Why? Because he is autistic. Fearlessly Different: An Autistic Actor's Journey to Broadway's Biggest Stage is Mickey Rowe's story of growing up autistic and pushing beyond the restrictions of a special education classroom to shine on the stage. As an autistic and legally blind person, living in a society designed by and for non-disabled people,

it was always made clear to Mickey the many things he was apparently incapable of doing. But Mickey did them all anyway—and he succeeded because of, not in spite of, his autism. He became the first autistic actor to play the lead role in the play *The Curious Incident of the Dog in the Night-Time*, landed the title role in the play *Amadeus*, co-created the theatre/philanthropy company *Arts on the Waterfront*, and founded the *National Disability Theatre*. Mickey faced untold obstacles along the way, but his story ends in triumph. Many people feel they are locked out of the world of autism—that it's impossible to even begin to understand. In *Fearlessly Different*, Mickey guides readers to that world while also helping those with autism to feel seen and understood. And he shows all people—autistic and non-autistic alike—that the things that make us different are often our biggest strengths. A murderous madman plans to resurrect an ancient monster buried beneath a small Canadian town in this chilling novel for fans of *Joe Hill*. It's 1972, and there are some new arrivals to the remote mining village of Parr's Landing . . . The recently widowed Christina Parr and her brother-in-law, Jeremy, are the first to show up. Both fled town years ago because of the same woman—but for ultimately different, dark reasons. They weren't expecting a warm welcome upon their homecoming, but they had nowhere else to turn. Meanwhile, Dr. Billy Lightning is searching for clues to prove the grisly death of his anthropologist father was not an accident. But the police aren't likely to be helpful to someone like him. Then there's Richard Weal. With his long

hair and cowboy hat, the disheveled man looks like a hippie. But the contents of his hockey bag will show he's anything but peaceful. He has cut a bloody path across the country to answer a powerful, supernatural call. In a cave near Bradley Lake, there slumbers a three-hundred-year-old horror that urgently wants to be released . . . "Skillfully brings to mind the classic works of Stephen King and Robert McCammon." —Christopher Rice, *New York Times* – bestselling author of the *Burning Girl* series "[Rowe] rescues the modern vampire novel from its current state of mediocrity with his dead-on portrayal of the gothic small town, rich characters and deeply frightening story. . . . Read *Enter, Night. With the lights on.*" —Susie Moloney, bestselling author of *The Thirteen* "How long do I have to convince you that my brother is not capable of murdering sixty people?" Christopher Rice, the author of four *New York Times* bestselling novels by the age of thirty, returns with his first female protagonist since *The Snow Garden*. In *The Moonlit Earth*, he delivers a compelling psychological thriller about a young woman who must act to save her brother's reputation and life when he is accused of being involved in a terrorist event. When Megan and Cameron Reynolds's father walked out on their mother, they forged an unbreakable bond. If their father could not be there to take care of them, they would always be there to take care of each other. But life intervenes, and siblings go separate ways . . . until something happens to reforge that bond. At thirty, faced with disappointments in career and romance, Megan Reynolds returns to the safety of Cathedral Beach,

the home of her mother, who lives among the wealthy with no money of her own. Cameron worries that his sister will lose herself around their mother's frivolous life, but Megan worries more about her brother. She worries that Cameron's care-free charm, which makes him popular in both his work as a flight attendant on a luxury airline and the West Hollywood party scene he enjoys, could lead him into danger. When a bomb goes off in a high-end hotel in Hong Kong, security-camera footage appears on television showing two men escaping: one Middle Eastern and one American. Megan and her mother recognize the young American as Cameron—and find that he has become enmeshed with a mysterious family of wealthy Saudis. In her desperate journey to save her brother's life, Megan uncovers a trail of secrets and intrigue that snakes from the decadent beaches of southern Thailand to the glass skyscrapers of Hong Kong—and finds herself part of a dark global conspiracy that involves a member of her own family.

A bullied teen mistakenly summons a powerful demon in this dark fantasy for fans of Robert R. McCammon by the author of *Enter, Night*. Dark secrets run deep in the isolated, rural town of Auburn, Ontario. But everyone knows about Mikey Childress. Sixteen-year-old Mikey isn't like the other boys, who play hockey and chase girls. He's skinny, wears black, reads horror novels, listens to Madonna, and idolizes Hollywood actresses. He's "different," and the bullies at school won't let him forget it. Only his best friend, Wroxy, has any idea of the depths of Mikey's pain and how desperately he desires to be loved. And not even Wroxy

knows what Mikey's truly capable of—until one night when his abusers go too far. Then all the pain and loneliness inside Mikey push him to make a pact with evil to bring vengeance down upon his enemies. Being a teenager had been a nightmare before, but soon Mikey unleashes something that will make it hell on Earth . . . “Rowe’s talent shines through in this terrifying story of social persecution, black magic, and desire gone horribly wrong.” —Lee Thomas, Bram Stoker and Lambda Literary Award – winning author “Michael Rowe is one of those writers who can swing from the eloquent prose of a Peter Straub to the brutality of a Richard Laymon.” —Monster Librarian

An absorbing, minute-by-minute account of the demise of the "unsinkable" Titanic, the massive luxury liner that housed a French "sidewalk cafe" and a grand staircase, among other extravagances, but failed to provide enough lifeboats for the 2,207 passengers on board. Reissue. Elsie can't wait to go to her first father-daughter dance. She picked out the perfect dress and has been practicing swirling and swaying in her wheelchair. Elsie's heart pirouettes as she prepares for her special night. With gestures, smiles, and words from a book filled with pictures, she shares her excitement with her family. But when a winter storm comes, she wonders if she'll get the chance to spin and dance her way to a dream come true. Now available in a deluxe keepsake edition! A Time Best YA Book of All Time (2021)

Run away to the Metropolitan Museum of Art with E. L. Konigsburg's beloved classic and Newbery Medal – winning novel *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*. When Claudia

decided to run away, she planned very carefully. She would be gone just long enough to teach her parents a lesson in Claudia appreciation. And she would go in comfort—she would live at the Metropolitan Museum of Art. She saved her money, and she invited her brother Jamie to go, mostly because he was a miser and would have money. Claudia was a good organizer and Jamie had some ideas, too; so the two took up residence at the museum right on schedule. But once the fun of settling in was over, Claudia had two unexpected problems: She felt just the same, and she wanted to feel different; and she found a statue at the Museum so beautiful she could not go home until she had discovered its maker, a question that baffled the experts, too. The former owner of the statue was Mrs. Basil E. Frankweiler. Without her—well, without her, Claudia might never have found a way to go home.

The hilarious true story of the making of the cult classic hit show *30 Rock* It's hard to remember a time when Tina Fey wasn't a star, but back in the early 2000s, she was an SNL writer who was far from a household name. It's even harder to remember when Fey's sitcom *30 Rock* was tanking, but it was—it premiered in the fall of 2006, and by November, the *New York Times* wrote that *30 Rock* was "perilously close to a flop." But despite all expectations (including those of some of the cast and crew), Tina Fey's eccentric buddy comedy lasted 138 episodes, spanning seven seasons. It resurrected the career of Alec Baldwin, survived an extended absence by Tracy Morgan, and permeated the culture—its breakneck pacing, oddball characters, and

extremely rich joke writing are deeply beloved by millions of fans. Through more than fifty original interviews with cast, crew, critics, and more, culture writer Mike Roe brings to life the history of the gloriously goofy show that became an all-time classic. The 30 Rock Book has everything in it, from tales of the amazing music still stuck in our heads, to the iconic bit characters that make the show, to all the love and drama of the backstage crew . . . and the creative failures and successes along the way. So grab your night cheese and muffin tops, cuddle up with your slanket against your Japanese body pillow, and settle in for the story of one of the funniest shows in television history. In 2756 AC (2003 AD in Christian terms), magnetic railways span Roman territory from Persia to Terranova, and mechanised crucifixes are ranked along the banks of the Thames. As volume one of ROMANITAS opens, Marcus Novius Faustus Leo, heir apparent to the Imperial throne, is mourning the death of his parents following a tragic accident. However, as information about the last days of his father's life becomes known, Marcus realises that his father's death was no accident - and that his own life is in danger. Meanwhile, an escaped slave girl called Una, who possesses the power to see inside others' minds, struggles to save her brother, Sulien, from a London prison ship. In a fortune teller's stall in a Gallic flea-market, Marcus, Una and Sulien's paths cross. Now the fate of the Empire rests on their shoulders ... One of . . . Electric Literature's "Most Anticipated Debuts of Early 2020" • O, The Oprah Magazine's "31 LGBTQ Books That'll Change the Literary

Landscape in 2020" • Publishers Weekly's "Spring 2020 Literary Fiction Announcements" • BuzzFeed's "Most Highly Anticipated Books of 2020" • The Millions's "Most Anticipated: The Great First-Half 2020 Book Preview" • The Rumpus's "What to Read When 2020 Is Just Around the Corner" • LGBTQ Reads's "2020 LGBTQAP Adult Fiction Preview: January-June" • Lit Hub's "Most Anticipated Books of 2020" • BookRiot's "Must-Read Debut Novels of 2020" • Bitch's "27 Novels Feminists Should Read in 2020" • Harper's Bazaar's "14 LGBTQ+ Books to Look For in 2020" • NewNowNext's "11 Queer Books We Can't Wait to Read This Spring" • Cosmopolitan's "12 Books You'll Be Dying to Read This Summer" • Salon's "The Best and Boldest New Must-Read Books for May" • Lambda Literary's "Most Anticipated LGBTQ Books of May 2020" • The Rumpus's "What to Read When You Want to Celebrate Mothers" "A queer tour-de-force . . . Compelling and astonishing." – Kristen Arnett, author of *Mostly Dead Things* Intimacy has always eluded twenty-seven-year-old Maggie Krause—despite being brought up by married parents, models of domestic bliss—until, that is, Lucia came into her life. But when Maggie's mom, Iris, dies in a car crash, Maggie returns home only to discover a withdrawn dad, an angry brother, and, along with Iris's will, five sealed envelopes, each addressed to a mysterious man she's never heard of. In an effort to run from her own grief and discover the truth about Iris—who made no secret of her discomfort with her daughter's sexuality—Maggie embarks on a road trip, determined to hand-deliver the letters and

find out what these men meant to her mother. Maggie quickly discovers Iris's second, hidden life, which shatters everything Maggie thought she knew about her parents' perfect relationship. What is she supposed to tell her father and brother? And how can she deal with her own relationship when her whole world is in freefall? Told over the course of a funeral and shiva, and written with enormous wit and warmth, *All My Mother's Lovers* is the exciting debut novel from fiction writer and book critic Ilana Masad. A unique meditation on the universality and particularity of family ties and grief, and a tender and biting portrait of sex, gender, and identity, *All My Mother's Lovers* challenges us to question the nature of fulfilling relationships.

This is a cultural history of mathematics and art, from antiquity to the present. Mathematicians and artists have long been on a quest to understand the physical world they see before them and the abstract objects they know by thought alone. Taking readers on a tour of the practice of mathematics and the philosophical ideas that drive the discipline, Lynn Gamwell points out the important ways mathematical concepts have been expressed by artists. Sumptuous illustrations of artworks and cogent math diagrams are featured in Gamwell's comprehensive exploration. Gamwell begins by describing mathematics from antiquity to the Enlightenment, including Greek, Islamic, and Asian mathematics. Then focusing on modern culture, Gamwell traces mathematicians' search for the foundations of their science, such as David Hilbert's conception of mathematics as an arrangement of meaning-

free signs, as well as artists' search for the essence of their craft, such as Aleksandr Rodchenko's monochrome paintings. She shows that self-reflection is inherent to the practice of both modern mathematics and art, and that this introspection points to a deep resonance between the two fields: Kurt Gödel posed questions about the nature of mathematics in the language of mathematics and Jasper Johns asked "What is art?" in the vocabulary of art. Throughout, Gamwell describes the personalities and cultural environments of a multitude of mathematicians and artists, from Gottlob Frege and Benoît Mandelbrot to Max Bill and Xu Bing. *Mathematics and Art* demonstrates how mathematical ideas are embodied in the visual arts and will enlighten all who are interested in the complex intellectual pursuits, personalities, and cultural settings that connect these vast disciplines.

Welcome to Stoop City, where your neighbours include a condo-destroying cat, a teen queen beset by Catholic guilt, and an emergency clinic staffed entirely by lovelorn skeptics. Couples counseling with Marzana, her girlfriend's ghost, might not be enough to resolve past indiscretions; our heroine could need a death goddess ritual or two. Plus, Hoofy's not sure if his missing scam-artist boyfriend was picked up by the cops, or by that pretty blonde, their last mark. When Jan takes a room at Plague House, her first year of university takes an unexpected turn—into anarcho-politics and direct action, gender studies and late-night shenanigans with Saffy, her captivating yet cagey housemate. From the lovelorn Mary Louise, who struggles with butch bachelorhood, to rural

teens finding—and found by—adult sexualities, to Grimm’s “The Golden Goose” rendered as a jazz dance spectacle, Kristyn Dunnion’s freewheeling collection fosters a radical revisioning of community. Dunnion goes wherever there’s a story to tell—and then, out of whispers and shouts, echoes and snippets, gritty realism and speculative fiction, illuminates the delicate strands that hold us all together.

Discover the origins of Durzo Blint in this original novella set in the world of Brent Weeks's New York Times bestselling Night Angel Trilogy. Gaelan Starfire is a careful, quiet, simpler farmer. He's also an immortal, peerless in the arts of war. Over the centuries, he's worn many faces to hide his gift, but he is a man ill-fit for obscurity. When Gaelan must take a job hunting down the world's finest assassins for the beautiful courtesan and crime lord Gwinvere Kirena what he finds may destroy everything he's ever believed in. Includes the short story "I, Night Angel" Night AngelThe Way of ShadowsShadow's EdgeBeyond the Shadows Night Angel: The Complete Trilogy (omnibus)Perfect Shadow: A Night Angel NovellaThe Way of Shadows: The Graphic Novel LightbringerThe Black PrismThe Blinding KnifeThe Broken EyeThe Blood Mirror Each book in the My Science Fun series includes a simple experiment for the earliest readers. This book features step-by-step instructions on coloring celery while encouraging further exploration on the topic. Simple sentence structure and word usage help children develop word recognition and reading skills. Includes a glossary and index. Four high-school friends discover the fragile boundaries between friendship and betrayal as they

are torn apart by passion, envy, dark secrets, and two violent deaths, as the casual cruelties of adolescence are transformed into murder. A portrait of the late star of Discovery Channel's *Deadliest Catch* reveals his high-risk private life of tempestuous affairs, drug-fueled parties and motorcycle riding as well as his virtues as a devoted friend, loving father and steadfast captain. 50,000 first printing.

When med student Hale is called home by his ailing mother on Halloween night, he and a group of friends are trapped in an inescapable cycle of violence. "A tour de force." LOS ANGELES TIMES Ivy Rowe may not have much education, but her thoughts are classic, and her experiences are fascinating. Born near the turn of the century in the Virginia Mountains, Ivy's story is told completely through letters she is forever writing, and that you will forever want to read....

"Few readers will be dry-eyed as they watch this extraordinary woman disappear around that last bend in the road." CHICAGO TRIBUNE "A gripping, cinematic supernatural thriller, shot through with unsettling imagery and startling insights into the nature of good and evil."

—David Demchuk, Sunburst Award – winning author of *The Bone Mother Kidnapped* from his foster home, six-year-old Evan desperately searches for a way to escape his brutally violent captor, Rook. Armed with supernatural abilities, Rook is no ordinary man, but then Evan is no ordinary boy. And it soon becomes clear that on their frantic journey through a world teeming with unimaginable horrors and unnatural predators, Rook is Evan's only hope for survival . . . "With Only the Devil Is Here, Stephen Michell announces

himself as a new and powerful presence on the literary horror scene. This is curt, violent, poetic storytelling, a Cormac McCarthyesque journey from darkness into even deeper darkness, suffused from moment one on with gothic nighttime awe and terror yet also shot through with the slimmest threads of hope—intimations of numinosity, if not of salvation.” —Gemma Files, Shirley Jackson

Award – winning author of *Spectral Evidence* “Michell subtly upends expectations with a genuinely insightful examination of the essence of good and evil. By the novel’s end, Michell delivers an invigorating chase story, a suspenseful horror-action hybrid with memorably warped characters, and terrific B-movie cinematic flair.” —Publishers Weekly “How Rook acquired his superhuman strength and came to accept his unholy mission are just two of the many revelations Michell has in store for readers. Better still is the poignant father-son relationship that slowly builds between Rook and the orphaned Evan, who is also gifted with supernatural powers. A very promising debut from a new author to watch.” —Toronto Star Originally published in hardcover in 2016 by Gallery Books. A powerful dystopian novel set during a new American civil war, about a polygamist cult leader and his followers. In this eerily relevant, cautionary novel, a civil war is brewing in America. Below ground, a cult led by the deluded and narcissistic Father Ernst is ensconced in an underground bunker, waiting out the conflict. When the "Family" runs out of food, Ruth, coming of age and terrified of serving as Ernst's next wife, must choose between obeying her faith and fighting

for survival. Cousin Paul, sent topside to scavenge for food, may return with proof that it is safe for the Family to ascend again. But is it enough to invest all hope in Paul's unlikely return? In this unsettling modern take on the Lilith tale, spirited women resist their violent, racist culture and, in so doing, become outlaws. Family members navigate a secretive and deadly arena where faith eschews autonomy and righteousness precludes mercy. With an unwavering eye, Tarry This Night dares to imagine the unthinkable that is present-day America, offering a place for resistance and hope for a new and better world. **NEW YORK TIMES BESTSELLER** Executive producer and host Mike Rowe presents a delightfully entertaining, seriously fascinating collection of his favorite episodes from America's #1 short-form podcast, *The Way I Heard It*, along with a host of personal memories, ruminations, and insights. It's a captivating must-read. *The Way I Heard It* presents thirty-five mysteries "for the curious mind with a short attention span." Every one is a trueish tale about someone you know, filled with facts that you don't. Movie stars, presidents, bloody do-gooders, and villains—they're all here, waiting to shake your hand, hoping you'll remember them. Delivered with Mike's signature blend of charm, wit, and ingenuity, their stories are part of a larger mosaic—a memoir full of surprising revelations, sharp observations, and intimate, behind-the-scenes moments drawn from Mike's own remarkable life and career.

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