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The Beginners Method for Soprano and Alto Recorder, Book 1 Recorder Express (Soprano Recorder Method for Classroom Or Individual Use) **The Recorder Guide The Sweet Pipes Recorder Book Book 1 Soprano Classical Music Hits For Soprano Recorder (+online audio access) Mel Bay Presents Easy Duets for Soprano Recorder Irish Melodies for Soprano Recorder Recorder Express Solos for Soprano Recorder, Collection 7: Melodies by Women Composers Fingering Chart for Soprano Recorder + Kodaly Hand Signs Solos for Soprano Recorder, Collection 8: Recorder Routes I Yamaha Recorder Student The Elementary Method for Soprano Recorder Solos for Soprano Recorder, Collection 3: Irish Melodies Solos for Soprano Recorder, Collection 1 Solos for Soprano Recorder or Flute, Collection 2: Christmas Carols Recorder from the Beginning: Pupil's Book 1 First 50 Songs You Should Play on Recorder Solos for Soprano Recorder, Collection 7 Solos for Soprano Recorder, Collection 6: British Melodies Studies in recorder playing Time pieces for descant/soprano recorder Christmas Favorites for Recorder Solos for Soprano Recorder, Collection 4 Suzuki Recorder School - Volume 3 It's Recorder Time Recorder for Beginners Sonatina, for Soprano Recorder and Piano 50 Christmas Carols for solo Soprano Recorder Twelve Solos for Soprano Recorder 10 Baroque Duets Soprano Recorder Fingering Chart. 46 Colorful Pictures for Beginners. Baroque and German Style Recorder Medieval and Renaissance Music for Recorder - Bancalari Easy Duets for Soprano Recorder I'll Have the Whetstone (Two Performance Scores) 5 Easy Blues - Soprano Recorder & Piano (recorder parts) Make Music Now The Descant Recorder: a Comprehensive New Method Recorder Routes**

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The solos in this book are all based on melodies composed by women. They are especially well suited to performance on the soprano recorder, and they provide excellent material for developing skills in rapid tonguing, extended breath-control, phrasing, and the playing of high notes. Although arranged primarily for soprano recorder, most of these solos can be played on tenor or alto recorder. (On the alto, use 'C' fingerings.) Three of the world's most famous melodies are here: Mildred Hill's 'Happy Birthday' (originally 'Good Morning to You'), Euphemia Allens- 'Chopsticks' (originally 'The Celebrated Chop Waltz'), and Effie Corckett's 'Rock-a-Bye, Baby.' Less well known delights include Faustina Hodges- 'Because I'm Twenty-Five' and Florence Percy's 'Fly Away,' as well as Amanda Aldridge's 'Dance of the Warriors'-and the list goes on and on. A separate flute edition is available. The solos in this book are all based on melodies composed by women. They are especially well suited to performance on the soprano recorder, and they provide excellent material for developing skills in rapid tonguing, extended breath-control, phrasing, and the playing of high notes. Although arranged primarily for soprano recorder, most of these solos can be played on tenor or alto recorder. (On the alto, use "C" fingerings.) Three of the world's most famous melodies are here: Mildred Hill's "Happy Birthday" (originally "Good Morning to You"), Euphemia Allens' "Chopsticks" (originally "The Celebrated Chop Waltz"), and Effie Corckett's "Rock-a-Bye, Baby." Less well known delights include Faustina Hodges' "Because I'm Twenty-Five" and Florence Percy's "Fly Away," as well as Amanda Aldridge's "Dance of the Warriors"-and the list goes on and on. A separate flute edition is available. These easy duets are especially arranged for soprano recorder. Contained are works written by the greats: Beethoven, Handel, Brahms and Tchaikovsky. Also carefully selected are a few beautiful folksongs from around the world; all wonderful additions to any musician's repertoire. Time Pieces for Descant/Soprano Recorder is a two-volume anthology of well-crafted arrangements of music from the 14th century to the present day. The pieces are presented chronologically within each volume and all include the year in which they were written, so that you can get a feel for the different styles of music through time. These English, Scottish, and Welsh melodies are especially well suited to performance on the soprano recorder. They also provide excellent material for developing skills in rapid tonguing, extended breath-control, phrasing and the playing of high notes. Although arranged primarily for soprano recorder, most of these solos can be played on tenor or alto recorder. (On the alto, use C

fingerings.) Old favorites include Bunnys, Colonel Bogey, My Eyes are Fully Open, and a few masterpiece solos by Handel and Purcell. Among the newly re-discovered gems are Earl Grey, I Wish You Would Marry Me Now, Kiss Me Quick My Mother Is Coming, and Small Birds Sweetly Singing. A separate flute edition is available. A basic method of learning to play the recorder and read music through the use of folk, classical and familiar songs. Learn all your favorite Christmas songs now on the easy and fun-to-play recorder! Musicians young and old alike will enjoy mastering these well-known Christmas tunes. The book features big, easy-to-read notes, a beginner's guide to playing the recorder, and a clear, simple introduction to reading music. Nine of your favorite Christmas carols and melodies are included. Titles: Good King Wenceslas * Hark! The Herald Angels Sing * Jingle Bells * Jolly Old St. Nicholas * Joy to the World * O Christmas Tree * O Little Town of Bethlehem * Silent Night * We Wish You a Merry Christmas recorder parts _ "5 Easy Blues" for Soprano Recorder and Piano, great ideas for beginner/intermediate. Contents:1. Buddy Bolden Blues - F. Morton (key G) 2. Burnin' the iceberg - F. Morton (key C) 3. Dippermouth Blues - J. Oliver (key C) 4. Frankie and Johnny - Trad. (key D) 5. Mama don't Allow - Trad. (key C). (Instrumental Folio). If you've been playing recorder for a little while, you are probably eager to learn some familiar songs. This book includes a wide variety of favorite songs, from pop hits and movie themes to classical melodies and folk songs. Includes: All You Need Is Love (The Beatles) * Believer (Imagine Dragons) * Carnival of Venice * Evermore (from Beauty and the Beast) * Fly Me to the Moon (In Other Words) (Frank Sinatra) * God Bless America (Irving Berlin) * Hello (Adele) * I Will Always Love You (Whitney Houston) * Just Give Me a Reason (Pink) * Let It Go (from Frozen) * Moon River (Henry Mancini) * Perfect (Ed Sheeran) * Roar (Katy Perry) * Shake It Off (Taylor Swift) * Uptown Funk (Bruno Mars) * and more. Collection of 50 Christmas Carols for solo Soprano Recorder, comfortable range and key, easy for beginners. Contents: A la nanita nana - Adeste Fideles - Angels from the Realms of Glory - As Lately We Watched, As with Gladness Men of Old - Auld Lang Syne - Away in a Manger - Bring a Torch, Jeanette, Isabelle - Carol of the bells - Children, Go Where I Send Thee - O Christmas Tree - Coventry Carol - The Deck the Halls - Ding Dong Merrily on High - First Noel - The Friendly Beasts - The Gloucestershire Wassail - Go Tell it on the Mountain - God Rest Ye Merry, Gentlemen - Good King Wenceslas - Hark! The Herald Angels Sing - Holly and the Ivy - The Huron Carol - I saw three ships - In dulci Jubilo - In Notte Placida - In the Bleak Midwinter - It Came Upon the Midnight Clear - Jingle Bells - Joy to The World - Lullaby - O Holy Night - O Little Town of Bethlehem - O Sanctissima - Oh, come, little children - Once in Royal David's City - Over the river and through the woods - Patapan - Quanno Nascette Ninno - Ring Out, Wild Bells - Rise Up Shepherd And Follow - Sans Day Carol - Silent Night - Toyland - The Twelve Days of Christmas - Up on the Housetop - We Three Kings of Orient Are - We Wish you a Merry Christmas - What Child Is This? - Winter's Snow. Scroll below for a video sampling of the duets as played in Finale. This is a collection of 10 Baroque dance tunes, arranged as duets for soprano and tenor recorder. For experienced players, this will be a valuable collection appropriate for varied performances - school, church, civic, and more. The works could also be performed by or with other C instruments in treble clef, such as flute, oboe, and violin. The duets are dance music, mostly in slow triple meter. Many of the melodies will be familiar. The purchaser should have a good knowledge of the recorder and music reading, The volume includes Fairest Isle (Purcell), King William's March (Clarke), La Follia (Corelli), Largo, from Xerxes (Handel), "Lascia ch'io pianga" from the opera Rinaldo (Handel), Sarabande (Corelli), Sarabande (from Sonata VIII), Op. 5, No. 8 (Corelli), Sarabande (HWV 437) (Handel), Sarabande from Amaryllis Suite, (Handel), Siciliana from Sonata No. 5 (Galliard) Easy recorder arrangements for 33 well-known classical melodies. Each song includes online access to audio demonstrations for download or streaming. Titles: Antonín Dvořák: Humoresque Antonio Vivaldi: Autumn Domenico Scarlatti: Larghetto Edvard Grieg: In The Hall Of The Mountain King Felix Mendelssohn-Bartholdy: Wedding March Franz Joseph Haydn: Serenade Franz Schubert: Ave Maria Giacomo Puccini: Nessun Dorma Jacques Offenbach: Can Can Johann Pachelbel: Canon Johann Strauss II: Blue Danube Waltz Johannes Brahms: Hungarian Dance Ludwig van Beethoven: For Elise Modest Petrovich Mussorgsky: Promenade Wolfgang Amadeus Mozart: A Little Night Music

Antonín Dvořák: Largo Antonio Vivaldi: Spring Bedřich Smetana: The Moldau Franz Xaver Gruber: Silent Night Frédéric Chopin: Etude Frédéric Chopin: Polonaise Georges Bizet: Habanera Georges Bizet: Toreador Song Gioacchino Rossini: The Barber of Seville Gioacchino Rossini: William Tell Giuseppe Verdi: La Donna è Mobile Jacques Offenbach: Barcarolle Johann Sebastian Bach: Menuet In G Ludwig van Beethoven: Ode To Joy Luigi Denza: Funiculi, Funicula Marc-Antoine Charpentier: Prelude To Te Deum Wolfgang Amadeus Mozart: Menuet In F Wolfgang Amadeus Mozart: Turkish March This collection is a treasury of melodies originating in Russia, Latvia, Poland, Bulgaria, Yugoslavia, and Hungary, including several from Yiddish and Klezmer sources. The solos are especially well suited to performance on the soprano recorder, and they provide excellent material for developing skills in rapid tonguing, extended breath-control, and the playing of high notes. Arrangements of charming Russian folk tunes include Against the Red Sun and Jump Little Rabbit. Among old favorites are March Slav and In the Field Stood a Birch. Jewish melodies include Hava Nagilah, Hevenu Shalom Alechem and Varnitschkes. Although arranged primarily for soprano recorder, most of these solos can be played on tenor or alto recorder. (On the alto, use C fingerings.) A separate flute edition is available. A well-planned, easy instruction book with graded lessons for C and F recorders separately or in duet form. Offers identical preparatory exercises for both instruments. Recorder Express provides the track to becoming a great recorder player and having fun! More than 120 folk, pop, and original songs and exercises are included, as well as technique tips and beginning music theory. Notes in the order taught: B, A, G, C, D, Low E, Low D, F#, Low C, F, High E. Levels one and two are covered in this one edition. This method was well-conceived and thoroughly tested by master teacher, clinician, and professional recorder player Artie Almeida. This title has received the iParenting Media award as one of the "Excellent Products of 2006." Recorder From The Beginning: Pupil's Book 1 (2004 Edition) is the full-colour revised edition of John Pitts' best-selling recorder course. The eight extra pages in Book 1 have allowed for some new tunes and rounds, whilst retaining the well-known favourites that have helped to make the scheme such an enduring success. This is the book we all learned from as children and is still, successfully, teaching today's youth how to play the Recorder. These easy duets are especially arranged for soprano recorder. Contained are works written by the greats: Beethoven, Handel, Brahms and Tchaikovsky. Also carefully selected are a few beautiful folksongs from around the world; all wonderful additions to any musician's repertoire. This book aims to help beginners play soprano recorder simply and easily. The book includes 46 brightly colored pictures with fingering positions for the soprano recorder, with pitch names and staff notations. The musical notes included are: C C#/Db D D#/Eb E F F# G G#/Ab A A#/Bb B C D E F F# G Low B has 2 alternate fingerings, which are the same for both Baroque and German recorders. Low F, Low F#, High F, and High F# have different fingering for Baroque and German recorders. These charts are suitable for both popular styles of a soprano recorder. Cut out the fingering charts and use them as a visual aid for you, your kids or your students. The size of the cut-out is 6.5x10 inches (16x25 cm). This is an almost life-size recorder fingering chart and each note here receives its own piece of paper. You can post these cut-outs on the wall or use them as you like. One side of the poster shows the connection between the dots and their fingering, and the reverse side depicts the same fingering scheme shown on a pipe with numbered holes. You or your child will choose the style that is more understandable and comfortable. "Fingering chart" followed by fingerings for various recorders: p. 125-127. A fun way to learn to play the recorder and read music. Contains 48 favorite melodies with lyrics and chord symbols, plus a piano/guitar chord chart. Also contains theory games, duets and a trio! This book contains Kodaly's hand system, along with recorder fingering charts, for each note. This correspondence between note, hand sign, and finger position on the recorder is further enhanced by the inclusion of chromatic notes. The set includes 18 pictures with fingering positions for the soprano recorder, with pitch names and notations. The musical notes included are: C C# D D# E F F# G G# A Bb B C D E F F# G Low F, Low F#, High F, and High F# have different fingering for Baroque and Germanic recorders. These charts are suitable for both styles of a soprano recorder. One side of the page shows the recorder fingering chart with note name and staff position, and the reverse side depicts the

Kodaly (Curwen) hand sign for the corresponding note. Both sides are chroma note color-coded. Cut out the fingering charts and use them as visual aids for yourself, your kids, or your students. Use one side if you are learning or teaching the recorder fingerings and the opposite side for singing and solmization. The size of the cut-out will be 7x10 inches (181x260 mm). Levels 1 and 2 for beginning recorder. Includes beginning music theory and more than 120 folk, pop, and original songs and exercises. Easy note-at-a-time fingering progression. Range: low D to 4th line D. A unique assortment of 40 short pieces written for soprano recorder with suggested guitar chords. Selection include: Trouvere (Or la Truix); Estampie; La Rotta; Saltarello; Der Neve Villancico; Basse Dance (La Volunte'); Hoboeckentanz; Der Heiligen Drei Konige Aufzug; Polnischer Tanz; and more. A glossary and brief performance notes are provided. A total of 35 solos for soprano recorder (advanced) or flute (intermediate). Introduction includes hints for performance in school or church, use with a sound system, fingering chart for recorder high notes, and notes regarding special techniques, such as double tonguing, vibrato and recorder glissando. Final pages are a unique section of carol-specific historical notes, including Internet addresses. Includes all favorite Christmas carols as well as gems from the Oxford Book of Carols. Ideal for use in church services and Christmas-season concerts, or with carolers. These instrumental solos give new meanings to age-old expressions of the Christmas spirit. This book teaches everything you need to know to get started playing the recorder. Beginning with how to hold the instrument and make a sound, through reading music and basic technique, you'll be guided all the way to articulation, dynamics, and composing. With pieces in styles ranging from ethnic folk tunes to Renaissance dances and classical symphonic melodies, this book is a fun method for learning to play this very accessible and enjoyable instrument. For advanced soprano recorder or intermediate flute: 41 arrangements based on spirituals, folk songs, dance tunes, and melodies by African-American composers, plus five solos composed for this collection. Composers include Basile Bar?is, A. J. R. Conner, Henry Hart, Francis Johnson, and J. W. Postlewaite. Old favorites include Banyan Tree, Carry Me Back to Old Virginy, Doctor Bird, Down by the Riverside, and Ev'ry Time I Feel the Spirit. Includes fingering chart for high notes, performance notes, and suggestions for use with sound system and/or percussion. Supported by Internet-accessible melody-specific Historical Notes for all the solos. The charming recorder repertoire in the Suzuki Recorder School has been carefully selected by Katherine White, in accordance with the principles and guidelines of Dr. Suzuki's philosophy. Titles: * Siciliana from Sonata in F Major (Alto key) (III) (G.F. Handel) * Bourrée from Fireworks Suite (G.F. Handel) * Passapied from Melpomene Suite (K. Fischer) * Adagio from Sonata in A Minor (Alto key) (III) (G.F. Handel) * Presto from Sonata in G Minor (Alto key) (IV) (G.F. Handel) * Larghetto from Sonata in G Minor (Alto key) (I) (G.F. Handel) * Allegro from Sonata No. 1 (IV) (R. Valentini) * Giga/Allegro from Sonata in F Major (Alto key) (IV) (G.F. Handel) * Minuet (E.C. Jacquet de La Guerre) * Rondeau (E.C. Jacquet de La Guerre) Students and teachers have loved this book for many years because of its beautiful recorder arrangements. Featuring original and folk melodies with barred percussion accompaniments, it provides an introduction to soprano recorder for Orff-oriented classes. Short exercises or pitch games introduce each new note, and enrichment sections offer a challenge for advanced students. These lovely Irish melodies play especially well on the soprano recorder. They provide excellent material for developing skills in rapid tonguing, extended breath-control, and the playing of high notes. Many of these melodies have fascinating histories, dating from the 1700s up to the time of the Irish music publisher Francis O'Neill who was also the Chicago chief of police. the collection includes jigs, reels, hornpipes, songs, fiddle tunes, hymn tunes, whistling tunes, and melodies by renowned Irish harper Turlough Carolan. Although arranged primarily for soprano recorder, most of the solos can be played on tenor or alto recorder. (On the alto, use 'C' fingerings.) A separate flute edition is available. (Vocal). Commissioned by John Turner for Gordon Crosse's 80th Birthday concert at The Martin Harris Centre, Manchester University, 22nd October 2017. Premiered by Lesley-Jane Rogers (soprano) and John Turner (Soprano, Treble and Tenor recorders). I'll have the Whetstone for soprano and recorder was written especially for Gordon on his 80th Birthday. When trying to find a text to set for the work, John Turner suggested I turn to The Guizer by

one of Gordon's longtime friends, Alan Garner. In fact this book, which is a collection of stories about fools (!) was dedicated to Gordon! The anonymous folk poem that I chose immediately appealed to me and I had great fun setting the whimsical lines! These 45 early-American melodies work especially well on the soprano recorder. They provide excellent material for developing skills in rapid tonguing, extendedbreath-control, and the playing of high notes. Many of these melodies have roots in the Old World. For example, La Cachucha, La Cracovienne, and La Smolenska were brought to America by the amazing ballerina Fanny Elssler. (For her White House performance, Congress adjourned early!) Although arranged primarily for soprano recorder, most of the solos can be played on tenor or alto recorder. (On the alto, use C fingerings.) A separate flute edition is available