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Day The Blue Book The Little Snake We Are Attempting to Survive Our Time Serious Sweet All the Rage Now That You're Back On Writing Paradise Looking for the Possible Dance Five Days Books of Definition in Islamic Philosophy Uncle Shawn and Bill and the Almost Entirely Unplanned Adventure Big Chief Harrison and the Mardi Gras Indians Indelible Acts He Died with His Eyes Open A Thousand Days The Coward Original Bliss On Bullfighting Mrs. Kennedy and Me Thirteen Days: A Memoir of the Cuban Missile Crisis The Mistake John F. Kennedy's Presidency The Gathering Day Beyond Earth Day Everything You Need On Bullfighting The Eyrie What Becomes Night Geometry And The Garscadden Trains The Swallowed Man Ironweed Alexander and the Terrible, Horrible, No Good, Very Bad Day Quinn's Book True Compass The Bower Bird The Blue Book What Becomes

On Bullfighting Sep 28 2020 An Anchor Books Original One day, on the brink of despair and contemplating her own mortality, novelist A. L. Kennedy is offered an assignment she can't refuse—an opportunity to travel to Spain and cover a sport that represents the ultimate confrontation with death: bullfighting. The result is this remarkable book, which takes Kennedy and her readers from the living room of her Glasgow flat to the plazas del toros of Spain and inside the mesmerizing, mystifying, brutal, and beautiful world of the bullfight. Here the sport is death: matadors (literally "killers") are men and, increasingly, women who, not unlike the Roman gladiators before them, provide a spectacle to

the crowd, a dance in which their own death is as present as that of the bull. Wonderfully relaying the elements of the sport, from the breeding of the bulls and the training of the matadors to the intricate choreography of the bullfight and its strange connection to the Inquisition, Kennedy meditates on a culture that we may not countenance or fully understand but which is made riveting by the precision of her prose and the passion and humor of her narrative.

Indelible Acts Dec 12 2021 The love story (as well as the story of love lost, obsessed over, or longed for) gets a complete and thrilling renovation at the hands of the most virtuosic literary stylist to appear in the British Isles since Jeanette Winterson. A. L. Kennedy's men and women huddle in foreign hotel rooms, immobilized by travel-sickness and betrayal. They plan seductions on the line at a cheese shop. They're undone by a passing embrace in the office men's room. Their passion is so urgent and imperious that it invades the stories they tell their children. By turns chaste and ferociously sexy, funny and unbearably sad, every story in *Indelible Acts* is a testament to the lengths to which desire drives us. And all are marked by Kennedy's wisdom and humanity, and language that captures the briefest tremor of the infatuated heart.

The Gathering Feb 02 2021 A crowd of siblings gathers in Dublin for the wake of their wayward brother in this "stunning" novel by the award-winning author of *Actress* (The Washington Post). The surviving children of the Hegarty clan are gathering for the wake of their wayward, alcoholic brother, Liam, drowned in the sea after filling his pockets with stones. He is the third of the twelve Hegarty siblings to die. His sister, Veronica, collects the body and keeps the dead man company, guarding the secret she shares with him—something that happened in their grandmother's house in the winter of 1968. As prize-winning author Anne Enright traces the line of betrayal and redemption through three generations, her distinctive intelligence twists the

world a fraction and gives it back to us in a new and unforgettable light. The Gathering is an “wonderfully elegant and unsparing” epic of an Irish family (Los Angeles Times)—a novel about love and disappointment, how memories warp and secrets fester, and how fate is written in the body, not in the stars. “Entrancing...a haunting look at a broken family stifled by generations of hurt and disappointment, struggling to make peace with the irreparable.”—Entertainment Weekly “A melancholic love and rage bubbles just beneath the surface of this Dublin clan, and Enright explores it unflinchingly.”—Publishers Weekly “Her sympathy for her characters is as tender and subtle as Alice McDermott’s; her vision of Ireland is as brave and original as Edna O’Brien’s. The Gathering is her best book.”—Colm Toibin “Hypnotic.”—Booklist (starred review)

The Little Snake Dec 24 2022 Charming lessons in life, death and kindness . . . Hugely moving' Observer This is the story of Mary, a young girl born in a beautiful city full of rose gardens and fluttering kites. When she is still very small, Mary meets Lanmo, a shining golden snake, who becomes her very best friend. The snake visits Mary many times, he sees her grow and her city change, as bombs drop and war creeps in. Lanmo wonders, can having a friend possibly be worth the pain of knowing you will lose them?

Paradise Jun 18 2022 Hannah Luckraft sells cardboard boxes for a living. Her family is so frustrated by her behavior they can barely stand to keep in touch with her. Each day is fueled by the promise of annihilation, the promise of a reprieve, the paradise that can only be found in a bottle. When Hannah meets Robert, a kindred spirit, the two become constant companions. Together and alone Hannah and Robert spiral through the beauty and depravity of a love affair with alcohol. Paradise is a spectacular novel of desire and oblivion.

Alexander and the Terrible, Horrible, No Good, Very Bad Day Mar 23 2020 Recounts the events of a day when everything goes

wrong for Alexander. Suggested level: junior, primary.

Original Bliss Aug 08 2021 "Kennedy is a world class writer."--

The New York Times Book Review A brilliant American debut from one of Scotland's most acclaimed writers, named by Granta as one of the Twenty Best Young British Novelists. Emotionally numb, crippled with insomnia, and caught in a frightening, abusive marriage, Helen Brindle believes that God has recently left her. She spends her days performing banal domestic chores in front of a blaring television. On the BBC one day she watches a self-help guru expound on, among other things, the "rules" of masturbation and the importance of "interior lives." Edward G. Gluck, she discovers has developed a program that guides lost souls toward contentment. Helen seeks him out, hoping to find an answer. Instead she discovers Gluck's own sadomasochistic obsession, and his profound shame and disgust. And what they both encounter, painfully, is the love each fears and both yearn to embrace. "A darkly comic tale.... [that] is hilariously funny about sexual obsession and brilliantly perceptive about the dynamics of human relationships."--The Baltimore Sun

Day Jan 01 2021 In 1939, Alfred Day had wanted war. And when he got it, he found purpose in its turmoil: he found his proper role as tail-gunner in a Lancaster bomber; he found the wild, dark fellowship of his crew; and -- most extraordinary of all -- he found Joyce, a woman to love. But now, that's all gone: the war took it away. And maybe the war has taken him away, too. Before Hitler and the bombs, Alfred was a boy in Staffordshire, helpless to defend his mother and resist his abusive father. The RAF gave him order, skills, another family, a way to be a man. It taught him how to burn through lifetimes on night ops and brief, sweet leaves, surviving. But it didn't prepare him for capture, for prison camp and chaos as the war wound down. And it certainly didn't prepare him for an empty peace. So, in 1949, Alfred winds back time to see where he lost himself as an extra in a POW film -- and begins to do what he's never dared -- to remember. In Day, A. L.

Kennedy has crafted a superb novel about the brutal simplicities of war and the complexities of human emotion. Above all, Day is wonderful storytelling: the freight of history and humanity carried effortlessly by the beauty of the writing.

Night Geometry And The Garscadden Trains Jun 25 2020 The heroes and heroines of *Night Geometry* and the *Garscadden Trains*, A. L. Kennedy's first collection of stories, are small people - the kind who inhabit the silence in libraries, who never appear on screen and who never make the headlines. Often alone and sometimes lonely, her characters ponder the mysteries of sex and death... and the ability of public transport to affect our lives.

The Blue Book Nov 18 2019 Elizabeth Barber is crossing the Atlantic by liner with her perfectly adequate boyfriend, Derek, who might be planning to propose. In fleeing the UK — temporarily — Elizabeth may also be in flight from her past and the charismatic Arthur, once her partner in what she came to see as a series of crimes. Together they acted as fake mediums, perfecting the arcane skills practiced by effective frauds.

Elizabeth finally rejected what once seemed an intoxicating game. Arthur continued his search for the right way to do wrong. He now subsidizes free closure for the traumatized and dispossessed by preying on the super-rich. The pair still meet occasionally, for weekends of sexual oblivion, but their affection lacerates as much as it consoles. Elizabeth hadn't, however, expected the other man on the boat. As her voyage progresses, Elizabeth's past is revealed, and codes slowly form and break as communication deepens. It's time for her to discover who are the true deceivers and who are the truly deceived. But is the book itself — a fiction which may not always be lying — deceiving the reader? Offering illusions and false trails, magical numbers and redemptive humour, this is a novel about what happens when we are misled and when we are true: an extraordinarily intricate and intimate journey into our minds and hearts undertaken by a writer of great gifts — a maker of wonders.

We Are Attempting to Survive Our Time Nov 23 2022 A master-class in the short story, from the Costa Book Award winning author of *Day*. A. L. Kennedy's new collection of stories show us women and men wrestling with the lives they have been given and the times spinning out around them. Humour, fantasy, rage and despair both help and hinder individuals as they navigate their changing circumstances, their accumulating losses, their moments of comprehension and tenderness. Hoping for a quiet day at the zoo, a woman finally snaps at a white man's racist tirade and vents years of fury; an American micro-celebrity practises lines for a chat show on which he will never appear; a woman walks out of her honeymoon suite at midnight, perhaps for good; and, in the extraordinary 'New Mexico', the host of a podcast reveals why she is haunted by that particular US state. Wry, caustic and unsparing in her close examination of human relationships and their failures, A. L. Kennedy sees harder than most writers - 'Other humans are very unhappy, but try to seem glad,' one character writes. 'People do their best.' In this collection of raw, brilliant, unforgettable stories, A. L. Kennedy shows - once again - why she is regarded as one of our great writers.

On Writing Jul 19 2022 After six novels, five story collections and two books of non-fiction, and countless international prizes, A.L. Kennedy certainly has the authority to talk about the craft of writing books its just a wonder she's found the time.

Now That You're Back Aug 20 2022 Exposing and exploring the sinuous undercurrents of violence, anguish and love, A.L. Kennedy examines the nature of the individual, both in isolation and society, as characters define and deny their chosen identities. While showing us the unlikeliness of intimacy and the impossibility of communication, Kennedy also reveals the subversive liberation of impotence, the humour of discomfort as human beings chafe together, the crazed claustrophobia of the family adn the wildly funny results of an eccentricity unleashed.

He Died with His Eyes Open Nov 11 2021 When a middle-aged alcoholic is found brutally battered to death on a roadside in West London, the case is assigned to a nameless detective sergeant, a tough-talking cynic and fearless loner from the Department of Unexplained Deaths at the Factory police station. Working from cassette tapes left behind in the dead man's property, our narrator must piece together the history of his blighted existence and discover the agents of its cruel end. What he doesn't expect is that digging for the truth will demand plenty of lying, and that the most terrible of villains will also prove to be the most attractive. In the first of six police procedurals that comprise the Factory series, Derek Raymond spins a riveting, and vividly human crime drama. Relentlessly pursuing justice for the dispossessed, his detective narrator treads where few others dare: in the darkest corners of London, a city of sin plagued by unemployment, racism and vice, and peopled by a cast of low-lives, all utterly convincing and brought to life by Raymond's pitch-perfect dialogue.

Big Chief Harrison and the Mardi Gras Indians Jan 13 2022 Big Chief of the Guardian of the Flames, philosopher, family man, and advocate for education, Donald Harrison took center stage in life. He demanded a well-deserved respect from his peers. An African American pushing through the Depression and the Civil Rights movement, he educated himself by reading scores of books while developing an acute understanding of philosophy and a love for jazz music. Out of a desire to give back to his community, Harrison and his wife, Herreast, founded the Guardians Institute, a cultural arts center for New Orleans youths. Born in 1937, Donald Harrison quickly immersed himself into the culture of the Mardi Gras Indians despite his father's disapproval. He served a brief stint in the U.S. Army and returned to New Orleans to start a family, work a series of odd jobs, and pursue his education. Harrison continued to mask as an Indian and endorse literacy programs until his death in 1998. This revealing biography presents a peek into the life of a remarkable man and chronicles

his journey to become the Big Chief of an internationally recognized Mardi Gras Indian tribe and a staunch supporter of education. Based on more than seventy interviews with friends, family, and such notable musicians as Clyde Kerr, Jr., this biography exposes the man and complex mind beneath the colorful plumes. This illuminating book, which also provides insight into the secretive world of the Mardi Gras Indians, will captivate jazz aficionados, New Orleanians, and those who simply love the city.

Ironweed Apr 23 2020 The beloved Pulitzer Prize-winning novel, basis of the film starring Jack Nicholson and Meryl Streep. Francis Phelan, ex-big-leaguer, part-time gravedigger, full-time bum with the gift of gab, is back in town. He left Albany twenty-two years earlier after he dropped his infant son accidentally, and the boy died. Now he's on the way back to the wife and home he abandoned, haunted at every corner by the ghosts of his violent life. Francis; his wino ladyfriend of nine years, Helen; and his stumblebum pal, Rudy, shuffle their ragtag way through the city's bleakest streets, surviving on gumption, muscatel, and black wit. estiny is not their business. 'The premise of Ironweed was so unpromising, that in marketing terms the writer still to this day finds it funny: the story of a bunch of itinerant alcoholics, knocking around Kennedy's hometown, falling out, having visions, trying to pass for sober to cadge a bed for the night in the homeless shelter.' Guardian 'But for all the rich variety of prose and event, from hallucination to bedrock realism to slapstick and to blessed quotidian peace, "Ironweed" is more austere than its predecessors. It is more fierce, but also more forgiving.' Quoted from the classic New York Times review of Ironweed, which made it an overnight sensation.

Looking for the Possible Dance May 17 2022 Mary Margaret Hamilton was educated in Scotland. She was born there too. These may not have been the best possible options, but they were the only ones on offer at the time. Although her father did his

best, her knowledge of life is perhaps a little incomplete. Margaret knows the best way to look at the moon, how to wake on time and how to breathe fire. Now she must learn how to live. A. L. Kennedy's absorbing, moving and gently political first novel dissects the intricate difficulties of human relationships, from Margaret's passionate attachment to her father and her more problematic involvement with Colin, her lover, to the wider social relations between pupil and teacher, employer and employee, individual and state.

Uncle Shawn and Bill and the Almost Entirely Unplanned Adventure Feb 14 2022 Badger Bill needs rescuing. He's been kidnapped by two nasty sisters who are about to make him fight a boxing match against three even nastier dogs. The four most depressed llamas in the history of llamas need rescuing too. They are about to be turned into llama pies. But never fear - Uncle Shawn is here. He loves rescuing things. He has a rescuing plan, which involves dancing and a mole and an electric fence. What could possibly go wrong?

What Becomes Oct 18 2019 A. L. Kennedy's remarkable new collection of stories shows us exactly what becomes of the broken-hearted. She reveals the sadness, violence, hurt, and terror, but also the redemption of love, and she does so with enormous human compassion, wild leaps of humour, and the brilliantly original linguistic skill that distinguishes her as one of the world's finest writers. Always attuned to the moment of epiphany, these twelve stories are profound, intimate observations of men and women whose lives ache with possibility. Each story is a dramatization of the instant in a life that exposes it all; love and the lack of love, hope and the lack of hope. These men and women are perfectly ordinary people whose marriages flounder; who sit on their own in a cinema watching a film with no soundtrack; who risk sex in a hotel with an anonymous stranger. They conceal tenderness and disappointment, vulnerability and longing, griefs and wonders. Devastating and funny, intimate and

profound, the stories in *What Becomes* are further proof that Kennedy is one of the most dazzling and inventive writers of her generation.

Beyond Earth Day Nov 30 2020 Gaylord Nelson's legacy is known and respected throughout the world. He was a founding father of the modern environmental movement and creator of one of the most influential public awareness campaigns ever undertaken on behalf of global environmental stewardship: Earth Day. Nelson died in 2005, but his message in this book is still timely and urgent, delivered with the same eloquence with which he articulated the nation's environmental ills throughout the decades. He details the planet's most critical concerns—from species and habitat losses to global climate change and population growth. In outlining strategies for planetary health, Nelson inspires citizens to reassert environmentalism as a national priority. Included in this reprint is a new preface by Gaylord Nelson's daughter, Tia Nelson.

The Blue Book Jan 25 2023 Boarding an ocean liner with her boyfriend Derek, Beth comes face-to-face with her past in the form of Arthur, an ex-lover, which conjures up the memories of their unsavory past, acting as spiritual mediums to fleece the innocent out of their hard-earned money.

Thirteen Days: A Memoir of the Cuban Missile Crisis May 05 2021 "A minor classic in its laconic, spare, compelling evocation by a participant of the shifting moods and maneuvers of the most dangerous moment in human history."—Arthur M. Schlesinger, Jr. During the thirteen days in October 1962 when the United States confronted the Soviet Union over its installation of missiles in Cuba, few people shared the behind-the-scenes story as it is told here by the late Senator Robert F. Kennedy. In this unique account, he describes each of the participants during the sometimes hour-to-hour negotiations, with particular attention to the actions and views of his brother, President John F. Kennedy. In a new foreword, the distinguished historian and Kennedy

adviser Arthur Schlesinger, Jr., discusses the book's enduring importance and the significance of new information about the crisis that has come to light, especially from the Soviet Union.

Quinn's Book Feb 20 2020 From the moment he rescues the beautiful, passionate Maud Fallon from the icy waters of the Hudson one wintry day in 1849, Daniel Quinn is thrust into a bewildering, adventure-filled journey through the tumult of nineteenth-century America. As he quests after the beguiling and elusive Maud, Daniel will witness the rise and fall of great dynasties in upstate New York, epochal prize fights, exotic life in the theatre, visitations from spirits beyond the grave, horrific battles between Irish immigrants and the "Know-Nothings," vicious New York draft riots, heroic passages through the Underground Railroad, and the bloody despair of the Civil War. Filled with Dickensian characters, a vivid sense of history, and a marvellously inventive humor, Quinn's Book is an engaging delight by an acclaimed modern master.

The Coward Sep 09 2021 A BBC TWO BETWEEN THE COVERS BOOK CLUB PICK After a car accident Jarred discovers he'll never walk again. Confined to a 'giant roller-skate', he finds himself with neither money nor job, a shoplifting habit, an addiction to painkillers and strangers treating him like he's an idiot. Worse still, he's forced to live back home with his estranged father. Trying to piece himself together, Jarred comes to realise that things don't have to stay broken after all. The Coward is about hurt and forgiveness, how the world treats disabled people, and how we write and rewrite the stories we tell ourselves about our lives - and try to find a happy ending.

Everything You Need Oct 30 2020 From the prodigiously talented A. L. Kennedy comes a flamboyantly stylish and fiercely emotional novel about fathers and daughters, creation and self-destruction, and love's paradoxical power to heal its most devastated victims. One such victim is Nathan Staples, a writer whose hilarious contempt for humanity is surpassed only by his

corrosive self-loathing. Along with five equally dysfunctional colleagues Nathan lives on an island retreat off the coast of Wales, where he yearns for the daughter he lost years before. Now, in defiance of all his hopes, Mary Lamb—herself an aspiring writer—is about to join him as the seventh member of the colony. As Nathan tortuously wins the trust of the child who has no inkling of their true relationship, Mary comes to a gradual understanding of her gift. In *Everything You Need*, A. L. Kennedy combines the mythic resonance of Arthurian legend with a sensibility as lyrical as it is profane.

What Becomes Jul 27 2020 A. L. Kennedy's remarkable new collection of stories shows us exactly what becomes of the broken-hearted. She reveals the sadness, violence, hurt, and terror, but also the redemption of love, and she does so with enormous human compassion, wild leaps of humour, and the brilliantly original linguistic skill that distinguishes her as one of the world's finest writers. Always attuned to the moment of epiphany, these twelve stories are profound, intimate observations of men and women whose lives ache with possibility. Each story is a dramatization of the instant in a life that exposes it all; love and the lack of love, hope and the lack of hope. These men and women are perfectly ordinary people whose marriages flounder; who sit on their own in a cinema watching a film with no soundtrack; who risk sex in a hotel with an anonymous stranger. They conceal tenderness and disappointment, vulnerability and longing, griefs and wonders. Devastating and funny, intimate and profound, the stories in *What Becomes* are further proof that Kennedy is one of the most dazzling and inventive writers of her generation.

Day Feb 26 2023 Alfie Day, RAF airman and former World War II POW, never expected to survive the war. Now, five years later and more alone than ever, Alfie finds himself drawn to unearth those strange, passionate days by working as an extra on a POW film. What he will discover on the set about himself, his loves and

the world around him will make the war itself look simple. Funny and moving, wise and sad, Day is a truly original look at the intensity and courage to be found in the closeness of death, from one of Britain's most iconoclastic and highly acclaimed young writers.

The Bower Bird Dec 20 2019 Winner of the 2007 Costa award
This title continues the story of Gussie, a precocious young girl diagnosed with a rare heart condition. Despite her health problems, she is determined to live life to the fullest, experiencing typical adolescent woes such as love and strained relations with her parents. Never complaining, she offers a direct and honest insight about herself and the world around her, bringing this poignant, charming and oddly optimistic tale to life. REVIEWS 'Brilliant' THE MAIL ON SUNDAY 'I'm pleased to be able to announce that Gussie has lived to see another day with Kelley capturing so beautifully Gussie's optimism and hope.' SUE BAKER'S PERSONAL CHOICE, PUBLISHING NEWS 'The world of life and death, beauty and truth seen through the eyes of a 12 year old girl. A rare and beautiful book of lasting quality - we felt this is a voice that needs to be heard and read.' COSTA AWARD JUDGES 'It's a lovely book - lyrical, funny, full of wisdom. Gussie is such a dear - such a delight and a wonderful character, bright and sharp and strong, never to be pitied for an instant.' HELEN DUNMORE, author of 'Ingo' BACK COVER Gussie is twelve years old, loves animals and wants to be a photographer when she grows up. The only problem is that she's unlikely to ever grown up. 'I had open heart surgery last year, when I was eleven, and the healing process hasn't finished yet. I now have an amazing scar that cuts me in half almost, as if I have survived a shark attack'. Gussie needs a heart and lung transplant, but the donor list is as long as her arm and she can't wait around that long. Gussie has things to do; finding her ancestors, coping with her parents' divorce and keeping an eye out for the wildlife in her garden.

All the Rage Sep 21 2022 A collection of stories from the author of *The Blue Book* and *What Becomes* includes tales of man who tries to sell his apartment without renovating the old kitchen and an exploration of the humorous possibilities of fake genitalia. 15,000 first printing.

Serious Sweet Oct 22 2022 LONGLISTED FOR THE MAN BOOKER PRIZE Jon is 59 and divorced: a senior civil servant in Westminster who hates many of his colleagues and loathes his work, he is a good man in a bad world. Meg is a bankrupt accountant - two words you don't want in the same sentence, or anywhere near your CV. Living on Telegraph Hill, she can see London unfurl below her. Somewhere out there is safety. As Jon and Meg navigate the sweet and serious heart of London - passing through 24 hours that will change them both for ever - they tell a very unusual, unbearably moving love story.

Books of Definition in Islamic Philosophy Mar 15 2022 Islamic Philosophy has unusual origins. Originally a hybrid of Greek philosophy and early Islamic theology, its technical language consisted of a number of words translated from the Greek. This book studies how Islamic philosophers of the ninth century AD, such as al-Kindi, al-Farabi and Ibn Sina, developed an indigenous set of terms and concepts. Their Books of Definition influenced the revision of the Arabic language to incorporate these new fields of knowledge. *Books of Definition in Islamic Philosophy: The Limits of Words* uses the work of these philosophers as a basis from which a comparison with their Greek precedents is enabled. The book presents a framework for incorporating an Islamic and historically contextualised philosophy into a continuum of world philosophers. At the core of this framework is Ibn Sina's *Kitab al-hudud* which the author has translated into English and situates it in its correct geopolitical framework. In establishing a historical and literary context for the writing and circulation of Ibn Sina's definitions, the book breaks new ground in the integration of Islamic philosophy within a

general history of philosophies. This fascinating and comprehensive study will be of interest to scholars and postgraduate students of Islamic Philosophy.

The Swallowed Man May 25 2020 A NEW YORK TIMES EDITORS' CHOICE "A strange and tender parable . . . All of Edward Carey's work is profound and delightful." —Max Porter, author of *Lanny* The ingenious storyteller Edward Carey returns to reimagine a time-honored fable: the story of an impatient father, a rebellious son, and a watery path to forgiveness for the young man known as Pinocchio In the small Tuscan town of Collodi, a lonely woodcarver longs for the companionship of a son. One day, "as if the wood commanded me," Giuseppe—better known as Geppetto—carves for himself a pinewood boy, a marionette he hopes to take on tour worldwide. But when his handsome new creation comes magically to life, Geppetto screams . . . and the boy, Pinocchio, leaps from his arms and escapes into the night. Though he returns the next day, the wily boy torments his father, challenging his authority and making up stories—whereupon his nose, the very nose his father carved, grows before his eyes like an antler. When the boy disappears after one last fight, the father follows a rumor to the coast and out into the sea, where he is swallowed by a great fish—and consumed by guilt. He hunkers in the creature's belly awaiting the day when he will reconcile with the son he drove away. With all the charm, atmosphere, and emotional depth for which Edward Carey is known—and featuring his trademark fantastical illustrations—*The Swallowed Man* is a parable of parenthood, loss, and letting go, from a creative mind on a par with Gregory Maguire, Neil Gaiman, and Tim Burton.

True Compass Jan 21 2020 In this landmark autobiography, five years in the making, Senator Edward M. Kennedy tells his extraordinary personal story--of his legendary family, politics, and fifty years at the center of national events. TRUE COMPASS The youngest of nine children born to Joseph P. Kennedy and Rose

Fitzgerald Kennedy, he came of age among siblings from whom much was expected. As a young man, he played a key role in the presidential campaign of his brother John F. Kennedy, recounted here in loving detail. In 1962 he was elected to the U.S. Senate, where he began a fascinating political education and became a legislator. In this historic memoir, Ted Kennedy takes us inside his family, re-creating life with his parents and brothers and explaining their profound impact on him. For the first time, he describes his heartbreak and years of struggle in the wake of their deaths. Through it all, he describes his work in the Senate on the major issues of our time--civil rights, Vietnam, Watergate, the quest for peace in Northern Ireland--and the cause of his life: improved health care for all Americans, a fight influenced by his own experiences in hospitals. His life has been marked by tragedy and perseverance, a love of family, and an abiding faith. There have been controversies, too, and Kennedy addresses them with unprecedented candor. At midlife, embattled and uncertain if he would ever fall in love again, he met the woman who changed his life, Victoria Reggie Kennedy. Facing a tough reelection campaign against an aggressive challenger named Mitt Romney, Kennedy found a new voice and began one of the great third acts in American politics, sponsoring major legislation, standing up for liberal principles, and making the pivotal endorsement of Barack Obama for president. Hundreds of books have been written about the Kennedys. TRUE COMPASS will endure as the definitive account from a member of America's most heralded family, an inspiring legacy to readers and to history, and a deeply moving story of a life like no other.

On Bullfighting Jul 07 2021 Bullfighting - the ultimate spectator sport. Acclaimed novelist A. L. Kennedy unpeels the layers and explains the mechanics before dissecting them with surgical precision. Beyond the theatre, the costume and the well-worn plot she focuses on the fact that a man faces his death while a crowd looks on. The result is a startling confrontation with her own, and

mankind's, mortality.

Five Days Apr 16 2022 From the critically lauded, internationally bestselling author of *The Moment* comes a profoundly moving novel that explores how a single brief encounter can change one's life. Laura spends her days looking at other people's potential calamities. She works in the radiography unit of a small hospital on the Maine coast, bearing constant witness to the fears of patient after frightened patient. In a job where finding nothing is always the best possible outcome, she is well versed in the random injustices of life, a truism that has lately been playing out in her marriage as well. Since being downsized, her husband, Dan, has become withdrawn, his emotional distance gradually corroding their relationship. With a son in college and a daughter soon due to leave home, Laura has begun to fear that the marital sounds of silence will only deepen once the nest is truly empty. When an opportunity arises to attend a weekend medical conference in Boston, Laura jumps at this respite from home. While checking in, she meets a man as gray and uninspired as her drab hotel room. Richard is an outwardly dull, fiftysomething insurance salesman. But during a chance second encounter, Laura discovers him to be surprisingly complex and thoughtful, someone who, like herself, is grappling with the same big questions about decisions made and the human capacity for self-entrapment. As their conversation deepens and begins to veer into shared confessions, the overwhelming sense of personal and intimate connection arises. A transformative love affair begins. But can this potential, much-longed-for happiness be married to their own difficult personal circumstances? Can they upend their lives and embrace that most loaded of words: change? A love story as clear-sighted and ruminative as it is affecting, *Five Days* will have you reflecting about the choices we all make that shape our destinies. Crafted with Kennedy's trademark evocative prose and pitch-perfect in its depiction of the complex realities of modern life, it is a novel that speaks directly to the many

contradictions of the human heart.

A Thousand Days Oct 10 2021 "The Special Assistant to President Kennedy describes the historic events in which John F. Kennedy participated during his three years in the White House." --

Mrs. Kennedy and Me Jun 06 2021 "For four years, from the election of John Fitzgerald Kennedy in November 1960 until after the election of Lyndon Johnson in 1964, Clint Hill was the Secret Service agent assigned to guard the glamorous and intensely private Jacqueline Bouvier Kennedy. During those four years, he went from being a reluctant guardian to a fiercely loyal watchdog and, in many ways, her closest friend"--

John F. Kennedy's Presidency Mar 03 2021 When John F. Kennedy became the youngest person ever elected president of the United States in 1961, he stepped to the forefront of an invisible battleground. The Cold War standoff between America and the Soviet Union threatened to lead to nuclear war and worldwide destruction. Kennedy also faced domestic turmoil with the civil rights movement. Despite these challenges, Kennedy worked to bring the country into a "New Frontier." He supported space exploration, the arts, education, and groundbreaking social programs. He took a controversial stand in favor of civil rights legislation, and navigated dangerous webs of foreign affairs. Kennedy inspired the nation with his hopes for the future and his efforts to make them a reality.

The Mistake Apr 04 2021 New York Times bestseller! Get ready for another binge-worthy romance from international bestselling author Elle Kennedy! He's a player in more ways than one... College junior John Logan can get any girl he wants. For this hockey star, life is a parade of parties and hook-ups, but behind his killer grins and easygoing charm, he hides growing despair about the dead-end road he'll be forced to walk after graduation. A sexy encounter with freshman Grace Ivers is just the distraction he needs, but when a thoughtless mistake pushes her away, Logan plans to spend his final year proving to her that he's worth

a second chance. Now he's going to need to up his game... After a less than stellar freshman year, Grace is back at Briar University, older, wiser, and so over the arrogant hockey player she nearly handed her V-card to. She's not a charity case, and she's not the quiet butterfly she was when they first hooked up. If Logan expects her to roll over and beg like all his other puck bunnies, he can think again. He wants her back? He'll have to work for it. This time around, she'll be the one in the driver's seat...and she plans on driving him wild. The Briar U Series of Standalone Novels The Chase (Briar U Book 1) The Risk (Briar U Book 2) The Play (Briar U Book 3) The Off-Campus Series of Standalone Novels The Deal (Off-Campus Book 1) The Mistake (Off-Campus Book 2) The Score (Off-Campus Book 3) The Goal (Off-Campus Book 4)

The Eyrie Aug 28 2020 Nobody at The Eyrie is quite like Red Dora - in her early nineties, she's a Scots ex-Communist, ex-Trotskyite who fought in the Spanish Civil War. With her fiery brand of radical anticapitalism, she conjures plans of political sabotage and computer hacking. Eirlys is a madly patriotic Welsh woman who is the 'mother' of the The Eyrie's little clan. Little do the other residents suspect that Eirlys was once in prison. Hannah, born in a commune, is a young woman in flight from the tedium of a middle-class marriage. Seeking roots but reveling in her new found freedom, she finds that life at The Eyrie offers surprising new opportunities, and an unlikely co-conspirator.

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