

Download Ebook Complete Shorter Fiction Oxford Worlds Classics Oscar Wilde Read Pdf Free

Oscar Wilde - The Major Works The Picture of Dorian Gray The Complete Short Stories Complete Poetry The Soul of Man, and Prison Writings The Importance of Being Earnest and Other Plays An Ideal Husband . by The Complete Shorter Fiction of Oscar Wilde Oscar Wilde Complete Poetry The Picture of Dorian Gray The Plays of Oscar Wilde The Picture of Dorian Gray A House of Pomegranates Authors in Context: Oscar Wilde The Complete Short Stories of Oscar Wilde Oscar Wilde in Context The Canterville Ghost. by The Importance of Being Earnest (World's Classics Series) De Profundis Oscar Wilde - The Major Works De Profundis Studies in the History of the Renaissance The Picture of Dorian Gray Oscar Wilde and Classical Antiquity The Picture of Dorian Gray (Original World's Classics) Trilby Oscar Wilde's Elegant Republic Wide Reading from Oxford World's Classics The Importance of Being Earnest (Original World's Classics) The Picture of Dorian Gray by Oscar Wilde (World Classics) Authors in Context: Oscar Wilde The Canterville Ghost The Brief Wondrous Life of Oscar Wao The Picture of Dorian Gray An Ideal Husband The Awakening Oscar's American Dream The Portable Oscar Wilde The Picture of Dorian Gray / Oscar Wilde / World Literature Classics / Illustrated with Doodles

Oscar Wilde's Elegant Republic Oct 30 2020 Why was Paris so popular as a place of both innovation and exile in the late nineteenth century? Using French, English and American sources, this first volume of a trilogy provides a possible answer with a detailed exploration of both the city and its communities, who, forming a varied cast of colourful characters from duchesses to telephonists, artists to beggars, and dancers to diplomats, crowd the stage. Through the throng moves Oscar Wilde as the connecting thread: Wilde exploratory, Wilde triumphant, Wilde ruined. This use of Wilde as a central figure provides both a cultural history of Paris and a view of how he assimilated himself there. By interweaving fictional representations of Paris and Parisians with historical narrative, Paris of the imagination is blended with the topography of the city described by Victor Hugo as 'this great phantom composed of darkness and light'. This original treatment of the belle époque is couched in language accessible to all who wish to explore Paris on foot or from an armchair.

Authors in Context: Oscar Wilde Dec 12 2021 Wit, dandy, literary anarchist, self-publicist, and homosexual martyr: Wilde achieved fame and notoriety at a time when mass culture and communication promoted the 'new' in every area of British life. This book examines the rich interplay between Wilde's society and his writings and shows the remarkable recontextualizing of Wilde and his work in film, stage, and the media in the century following his death. - ;Authors in Context examines the work of major writers in relation to their own time and to the present day. Combining history with lively literary discussion, each volume provides comprehensive insight into texts in their context. Wit, dandy, literary anarchist, self-publicist, and homosexual martyr: Wilde achieved fame and notoriety at a time when mass culture and communication promoted the 'new' in every area of British life - 'New Women', 'New Hedonism', 'New Journalism', 'New Imperialism'. His plays, tales, and critical writings questioned traditional attitudes to religion, sexuality, women and the home, crime and punishment, and the freedom of the individual. This book examines the rich interplay between Wilde's society and his writings and shows the remarkable recontextualizing of Wilde and his work on stage, in film and the media in the century that has followed his death. -

The Picture of Dorian Gray / Oscar Wilde / World Literature Classics / Illustrated with Doodles Oct 18 2019 One of the classics masterpieces of the written world. A must-read. Illustrated with doodles Complete and Unabridged In this celebrated work, his only novel, Wilde forged a

devastating portrait of the effects of evil and debauchery on a young aesthete in late-19th-century England. Combining elements of the Gothic horror novel and decadent French fiction, the book centers on a striking premise: As Dorian Gray sinks into a life of crime and gross sensuality, his body retains perfect youth and vigor while his recently painted portrait grows day by day into a hideous record of evil, which he must keep hidden from the world. For over a century, this mesmerizing tale of horror and suspense has enjoyed wide popularity. It ranks as one of Wilde's most important creations and among the classic achievements of its kind.

De Profundis Jul 07 2021 Oscar Wilde's autobiographical work on suffering, self-realization, and the artistic process De Profundis (Latin for "from the depths") is Oscar Wilde's reconciliation from a life full of pleasure. In 1891 the author began an intimate relationship with the young aristocrat Lord Alfred Douglas, known to his friends as Bosie. This affair led to speculations about Wilde's sexuality just as his career was reaching its apex. Ultimately, Bosie's father, the powerful Marquess of Queensberry, accused Wilde of homosexuality. As this conduct was considered a "gross indecency" punishable by hard labor, this was a serious charge, and one that ultimately landed Wilde in prison. It wasn't until January of 1897 that Wilde began to write from his cell. De Profundis, a scathing indictment of his former lover, is the letter that Wilde wrote to Bosie from prison. In addition to detailing the wrongs visited on Wilde by Bosie and his family, De Profundis traces the spiritual growth that Wilde experiences in prison. Having lost everything he holds dear, Wilde transforms his hardship into art. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

The Plays of Oscar Wilde Mar 15 2022

An Ideal Husband . by Aug 20 2022 An Ideal Husband is an 1895 comedic stage play by Oscar Wilde which revolves around blackmail and political corruption, and touches on the themes of public and private honour. The action is set in London, in "the present," and takes place over the course of twenty-four hours. "Sooner or later," Wilde notes, "we shall all have to pay for what we do." But he adds that, "No one should be entirely judged by their past." Together with The Importance of Being Earnest, it is often considered Wilde's dramatic masterpiece. After Earnest, it is his most popularly produced play. In the summer of 1893, Oscar Wilde began writing An Ideal Husband, and he completed it later that winter. His work began at Goring-on-Thames, after which he named the character Lord Goring, and concluded at St. James Place. He initially sent the completed play to the Garrick Theatre, where the manager rejected it, but it was soon accepted by the Haymarket Theatre, where Lewis Waller had temporarily taken control. Waller was an excellent actor and cast himself as Sir Robert Chiltern. The play gave the Haymarket the success it desperately needed. After opening on 3 January 1895, it continued for 124 performances. In April of that year, Wilde was arrested for "gross indecency" and his name was publicly taken off the play. On 6 April, soon after Wilde's arrest, the play moved to the Criterion Theatre where it ran from 13-27 April. The play was published in 1899, although Wilde was not listed as the author. This published version differs slightly from the performed play, for Wilde added many passages and cut others. Prominent additions included written stage directions and character descriptions. Wilde was a leader in the effort to make plays accessible to the reading public.

Complete Poetry May 17 2022 This is the first complete annotated edition of Oscar Wilde's poetry, using the best available text. It follows as closely as possible the chronological order of composition, highlighting autobiographical elements including the young Wilde's conflicting attitudes to Greece and Rome, pagan and Christian, and his fluctuating attraction to Roman Catholicism. The Appendix shows Wilde's original ordering, constructed with great care around a 'musical' arrangement of themes. The poems reveal unexpected aspects of a literary chameleon usually identified with sparkling wit and social comedy.

The Importance of Being Earnest (Original World's Classics) Aug 28 2020 First performed on 14 February 1895 at the St James's Theatre in London, it is a farcical comedy in which the

protagonists maintain fictitious personæ to escape burdensome social obligations. Working within the social conventions of late Victorian London, the play's major themes are the triviality with which it treats institutions as serious as marriage, and the resulting satire of Victorian ways. Contemporary reviews all praised the play's humour, though some were cautious about its explicit lack of social messages, while others foresaw the modern consensus that it was the culmination of Wilde's artistic career so far. Its high farce and witty dialogue have helped make The Importance of Being Earnest Wilde's most enduringly popular play.

Trilby Nov 30 2020

The Picture of Dorian Gray Mar 23 2020 Oscar Wilde's enduringly popular story of a beautiful and corrupt man and the portrait that reveals all his secrets—The Picture of Dorian Gray is a novel as flamboyant and controversial as its incomparable author. Entranced by the perfection of his recently painted portrait, the youthful Dorian Gray expresses a wish that the figure on the canvas could age and change in his place. When his wish comes true, the portrait becomes his hideous secret as he follows a downward trajectory of decadence and cruelty that leaves its traces only in the portrait's degraded image. The Picture of Dorian Gray, Wilde's unforgettable portrayal of a Faustian bargain and its consequences, is narrated with his characteristic incisive wit and diamond-sharp prose.

The Canterville Ghost. by Sep 09 2021 "The Canterville Ghost" is a short story by Oscar Wilde, widely adapted for the screen and stage. It was the first of Wilde's stories to be published, appearing in two parts in The Court and Society Review, 23 February and 2 March 1887.[1] The story is about a family who moves to a castle haunted by the ghost of a dead nobleman, who killed his wife and was starved to death by his wife's brothers. The home of the Canterville Ghost was the ancient Canterville Chase, which has all the accoutrements of a traditional haunted house. Descriptions of the wainscoting, the library panelled in black oak, and the armour in the hallway characterise the setting. Wilde mixes the macabre with comedy, juxtaposing devices from traditional English ghost stories such as creaking floorboards, clanking chains, and ancient prophecies. The story begins when Mr Otis and family move into Canterville Chase, despite warnings from Lord Canterville that the house is haunted. Mr Otis says that he will take the furniture as well as the ghost at valuation. The Otis family includes Mr and Mrs Otis, their eldest son Washington, their daughter Virginia and the Otis twins. The other characters include the Canterville Ghost, the Duke of Cheshire (who wants to marry Virginia), Mrs Umney (the housekeeper), and Rev. Augustus Dampier. At first, none of the Otis family believe in ghosts, but shortly after they move in, none of them can deny the presence of Sir Simon de Canterville. The family hears clanking chains, they witness reappearing bloodstains "on the floor just by the fireplace," which are removed every time they appear in various forms. But, humorously, none of these scare the Otis family in the least. In fact, upon hearing the clanking noises in the hallway, Mr Otis promptly gets out of bed and pragmatically offers the ghost Tammany Rising Sun Lubricator to oil his chains.

Oscar Wilde Jun 18 2022 Authors in Context examines the work of major writers in relation to their own time and to the present day. Combining history with lively literary discussion, each volume provides comprehensive insight into texts in their context. Wit, dandy, literary anarchist, self-publicist, and homosexual martyr: Wilde achieved fame and notoriety at a time when mass culture and communication promoted the 'new' in every area of British life - 'New Women', 'New Hedonism', 'New Journalism', 'New Imperialism'. His plays, tales, and critical writings questioned traditional attitudes to religion, sexuality, women and the home, crime and punishment, and the freedom of the individual. This book examines the rich interplay between Wilde's society and his writings and shows the remarkable recontextualizing of Wilde and his work on stage, in film and the media in the century that has followed his death.

Oscar Wilde and Classical Antiquity Feb 02 2021 "Celebrated now and during his lifetime as a wit and aesthete, Oscar Wilde was also a talented classicist whose writings evince an enduring

fascination with Graeco-Roman antiquity. This volume explores the impact of the classical world on his life and work, offering new perspectives on canonical texts and close analyses of unpublished material."--

Oscar Wilde in Context Oct 10 2021 Oscar Wilde was a courageous individualist whose path-breaking life and work were shaped in the crucible of his time and place, deeply marked by the controversies of his era. This collection of concise and illuminating articles reveals the complex relationship between Wilde's work and ideas and contemporary contexts including Victorian feminism, aestheticism and socialism. Chapters investigate how Wilde's writing was both a resistance to and quotation of Victorian master narratives and genre codes. From performance history to film and operatic adaptations, the ongoing influence and reception of Wilde's story and work is explored, proposing not one but many Oscar Wildes. To approach the meaning of Wilde as an artist and historical figure, the book emphasises not only his ability to imagine new worlds, but also his bond to the turbulent cultural and historical landscape around him - the context within which his life and art took shape.

The Picture of Dorian Gray (Original World's Classics) Jan 01 2021 The Picture of Dorian Gray is a philosophical novel by the writer Oscar Wilde, first published complete in the July 1890 issue of Lippincott's Monthly Magazine, The magazine's editor feared the story was indecent, and without Wilde's knowledge, deleted roughly five hundred words before publication. Despite that censorship, The Picture of Dorian Gray offended the moral sensibilities of British book reviewers, some of whom said that Oscar Wilde merited prosecution for violating the laws guarding the public morality. In response, Wilde aggressively defended his novel and art in correspondence with the British press, although he personally made excisions of some of the most controversial material when revising and lengthening the story for book publication the following year.

De Profundis May 05 2021 For us there is only one season, the season of sorrow. The very sun and moon seem taken from us. Outside, the day may be blue and gold, but the light that creeps down through the thickly-muffled glass of the small iron-barred window beneath which one sits is grey and niggard. It is always twilight in one's cell, as it is always twilight in one's heart. And in the sphere of thought, no less than in the sphere of time, motion is no more.

Wide Reading from Oxford World's Classics Sep 28 2020

The Importance of Being Earnest and Other Plays Sep 21 2022 Oscar Wilde was already one of the best known literary figures in Britain when he was persuaded to turn his extraordinary talents to the theatre. Between 1891 and 1895 he produced a sequence of distinctive plays which spearheaded the dramatic renaissance of the 1890s and retain their power today. The social comedies, Lady Windermere's Fan, A Woman of No Importance, and An Ideal Husband, offer a moving as well as witty dissection of society and its morals, with a sharp focus on sexual politics. By contrast, the experimental, symbolist Salome, written originally in French, was banned for public performance by the English censor. His final dramatic triumph was his 'trivial' comedy for serious people, The Importance of Being Earnest' arguably the greatest farcical comedy in English. Under the General Editorship of Dr Michael Corder of the University of York, the texts of the plays have been newly edited and are presented with modernized spelling and punctuation. In addition, there is a scholarly introduction and detailed annotation. **ABOUT THE SERIES:** For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Complete Short Stories of Oscar Wilde Nov 11 2021 Complete texts of "The Happy Prince and Other Tales," "A House of Pomegranates," "Lord Arthur Savile's Crime and Other Stories," "Poems in Prose," and "The Portrait of Mr. W. H."

Oscar's American Dream Dec 20 2019 If you want to see 20th century American history unfold before your eyes, stand on a city street corner and watch it change! It all starts when an immigrant named Oscar opens a barber shop... When Oscar lands on Ellis Island, he has only a suitcase and a down payment in his hands. And he has a dream-- to own his own barbershop. After it opens on the corner of Front St. and Second Ave, Oscar's barbershop becomes a beloved local fixture... until the day Oscar decides to move on and become a subway conductor. Over the years, this barbershop will change hands to become a lady's clothing store, then a soup kitchen. A coffee shop follows, then the space becomes an army recruitment center, then a candy shop. As the years pass and the world changes, the proud corner store stands tall, watching American history unfold around it. Barry Wittenstein and debut husband-and-wife illustration team Kristen and Kevin Howdeshell tell the rich, fascinating story of key moments in American history, as reflected through the eyes--and the patrons--of the corner store.

The Picture of Dorian Gray Jan 25 2023 Gray's outward innocence conceals corruption deep enough to charm those about him into a life of wanton sexuality.

Authors in Context: Oscar Wilde Jun 25 2020 Wit, dandy, literary anarchist, self-publicist, and homosexual martyr: Wilde achieved fame and notoriety at a time when mass culture and communication promoted the 'new' in every area of British life. This book examines the rich interplay between Wilde's society and his writings and shows the remarkable recontextualizing of Wilde and his work in film, stage, and the media in the century following his death.

The Awakening Jan 21 2020 When Edna Pontellier becomes enamored with Robert LeBrun while on vacation, the wife and mother realizes the full force of her desire for love and freedom, in a text that includes thirty-two additional short stories by the author.

The Picture of Dorian Gray Apr 16 2022 Dorian Gray gives his soul for eternal youth. While his portrait changes hideously, reflecting his crimes and corruption, he remains outwardly flawless. This new edition uses the 1891 expanded text and shows how Wilde transformed his many sources. - ;'The only way to get rid of a temptation is to yield to it.' When Dorian Gray has his portrait painted, he is captivated by his own beauty. Tempted by his world-weary, decadent friend Lord Henry Wotton, he wishes to stay forever young, and pledges his very soul to keep his good looks. Set in fin-de-si--eacute--;cle London, the novel traces a path from the studio of painter Basil Hallward to the opium dens of the East End. As Dorian's slide into crime and cruelty progresses he stays magically youthful, while his beautiful portrait changes, revealing the hideous corruption of moral decay. Ever since its first publication in 1890 Wilde's only novel has remained the subject of critical controversy. Acclaimed by some as an instructive moral tale, it has been denounced by others for its implicit immorality. Combining elements of the supernatural, aestheticism, and the Gothic, *The Picture of Dorian Gray* is an unclassifiable and uniquely unsettling work of fiction. - ;it seemed to be an impossible task to outdo the former edition of 'Dorian Gray' in the World's Classics series, but Bristow has achieved his goal. The quality of the explanatory notes is, simply, superb, and the introduction is succinct but informative, -

The Soul of Man, and Prison Writings Oct 22 2022 'All limitations, external or internal, are prison-walls, and life is a limitation.' Presenting the less familiar, serious Wilde before and after his fall, this volume includes *The Soul of Man*, a manifesto on Individualism, *De Profundis*, the self-analysing piece he wrote in gaol, two open letters to the *Daily Chronicle* on prison injustice, and *The Ballad of Reading Gaol*, inspired by the execution of a fellow-prisoner.

The Importance of Being Earnest (World's Classics Series) Aug 08 2021 *The Importance of Being Earnest* is the final play of Oscar Wilde, and it is considered his masterpiece. The play is a farcical comedy with the theme of switched identities: the play's two protagonists engage in "bunburying" (the maintenance of alternative personas in the town and country) which allows them to escape Victorian social mores. Working within the social conventions of late Victorian London, the play's major motives are the triviality with which it treats institutions as serious as

marriage, and the resulting satire of Victorian ways.

The Brief Wondrous Life of Oscar Wao Apr 23 2020 Winner of: The Pulitzer Prize The National Book Critics Circle Award The Anisfield-Wolf Book Award The Jon Sargent, Sr. First Novel Prize A Time Magazine #1 Fiction Book of the Year One of the best books of 2007 according to: The New York Times, San Francisco Chronicle, New York Magazine, Entertainment Weekly, The Boston Globe, Los Angeles Times, The Washington Post, People, The Village Voice, Time Out New York, Salon, Baltimore City Paper, The Christian Science Monitor, Booklist, Library Journal, Publishers Weekly, New York Public Library, and many more... Nominated as one of America's best-loved novels by PBS's The Great American Read Oscar is a sweet but disastrously overweight ghetto nerd who—from the New Jersey home he shares with his old world mother and rebellious sister—dreams of becoming the Dominican J.R.R. Tolkien and, most of all, finding love. But Oscar may never get what he wants. Blame the fukú—a curse that has haunted Oscar's family for generations, following them on their epic journey from Santo Domingo to the USA. Encapsulating Dominican-American history, *The Brief Wondrous Life of Oscar Wao* opens our eyes to an astonishing vision of the contemporary American experience and explores the endless human capacity to persevere—and risk it all—in the name of love.

The Complete Short Stories Dec 24 2022 Wilde's short fiction includes such masterpieces as 'The Happy Prince', 'The Selfish Giant', 'Lord Arthur Savile's Crime' and 'The Canterville Ghost', as well as the daring narrative experiments of 'The Portrait of Mr. W. H.' and 'Poems in Prose'. This edition shows how they continue to the enthrall and challenge the reader.

The Picture of Dorian Gray by Oscar Wilde (World Classics) Jul 27 2020 The Original Unabridged Edition. In this celebrated work, his only novel, Wilde forged a devastating portrait of the effects of evil and debauchery on a young aesthete in late-19th-century England. Combining elements of the Gothic horror novel and decadent French fiction, the book centers on a striking premise: As Dorian Gray sinks into a life of crime and gross sensuality, his body retains perfect youth and vigor while his recently painted portrait grows day by day into a hideous record of evil, which he must keep hidden from the world. For over a century, this mesmerizing tale of horror and suspense has enjoyed wide popularity. It ranks as one of Wilde's most important creations and among the classic achievements of its kind.

The Picture of Dorian Gray Mar 03 2021 Spellbound before his own portrait, Dorian Gray utters a fateful wish. In exchange for eternal youth he gives his soul, to be corrupted by the malign influence of his mentor, the aesthete and hedonist Lord Henry Wotton.

A House of Pomegranates Jan 13 2022 A House of Pomegranates is a collection of fairy tales, written by Oscar Wilde, that was published in 1891 as a second collection for *The Happy Prince and Other Tales* (1888). Wilde once said that this collection was "intended neither for the British child nor the British public." The stories included in this collection are as follows: *The Young King* *The Birthday of the Infanta* *The Fisherman and his Soul* *The Star-Child* **THE YOUNG KING (excerpt) It was the night before the day fixed for his coronation, and the young King was sitting alone in his beautiful chamber. His courtiers had all taken their leave of him, bowing their heads to the ground, according to the ceremonious usage of the day, and had retired to the Great Hall of the Palace, to receive a few last lessons from the Professor of Etiquette; there being some of them who had still quite natural manners, which in a courtier is, I need hardly say, a very grave offence.**

Oscar Wilde - The Major Works Feb 26 2023 This book contains five stories by Irish author Oscar Wilde and are retold, with an introduction by Oscar Wilde's grandson. The book was edited by Merlin Holland.

Complete Poetry Nov 23 2022 A powerful poem of universal guilt and a protest against capital punishment.

Oscar Wilde - The Major Works Jun 06 2021 This authoritative edition was formerly published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings

together a unique combination of Wilde's poetry and prose short stories, plays, critical dialogues and his only novel - to give the essence of his work and thinking. Oscar Wilde's dramatic private life has sometimes threatened to overshadow his great literary achievements. His talent was prodigious: the author of brilliant social comedies, fairy stories, critical dialogues, poems, and a novel, The Picture of Dorian Gray. In addition to Dorian Gray, this volume represents all these genres, including such works as Lady Windermere's Fan and The Importance of Being Earnest, 'The Happy Prince', 'The Critic as Artist', and 'The Ballad of Reading Gaol'. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Complete Shorter Fiction of Oscar Wilde Jul 19 2022

The Portable Oscar Wilde Nov 18 2019

An Ideal Husband Feb 20 2020 MRS. MARCHMONT. Going on to the Hartlocks' to-night, Margaret? LADY BASILDON. I suppose so. Are you? MRS. MARCHMONT. Yes. Horribly tedious parties they give, don't they? LADY BASILDON. Horribly tedious! Never know why I go. Never know why I go anywhere. MRS. MARCHMONT. I come here to be educated. LADY BASILDON. Ah! I hate being educated! MRS. MARCHMONT. So do I. It puts one almost on a level with the commercial classes, doesn't it? But dear Gertrude Chiltern is always telling me that I should have some serious purpose in life. So I come here to try to find one. LADY BASILDON. [Looking round through her lorgnette.] I don't see anybody here to-night whom one could possibly call a serious purpose. The man who took me in to dinner talked to me about his wife the whole time. MRS. MARCHMONT. How very trivial of him! LADY BASILDON. Terribly trivial! What did your man talk about? MRS. MARCHMONT. About myself. LADY BASILDON. [Languidly.] And were you interested? MRS. MARCHMONT. [Shaking her head.] Not in the smallest degree. LADY BASILDON. What martyrs we are, dear Margaret! MRS. MARCHMONT. [Rising.] And how well it becomes us, Olivia! [They rise and go towards the music-room. The VICOMTE DE NANJAC, a young attaché known for his neckties and his Anglomania, approaches with a low bow, and enters into conversation.] MASON. [Announcing guests from the top of the staircase.] Mr. and Lady Jane Barford. Lord Caversham. [Enter LORD CAVERSHAM, an old gentleman of seventy, wearing the riband and star of the Garter. A fine Whig type. Rather like a portrait by Lawrence.] LORD CAVERSHAM. Good evening, Lady Chiltern! Has my good-for-nothing young son been here? LADY CHILTERN. [Smiling.] I don't think Lord Goring has arrived yet. MABEL CHILTERN. [Coming up to LORD CAVERSHAM.] Why do you call Lord Goring good-for-nothing? [MABEL CHILTERN is a perfect example of the English type of prettiness, the apple-blossom type. She has all the fragrance and freedom of a flower. There is ripple after ripple of sunlight in her hair, and the little mouth, with its parted lips, is expectant, like the mouth of a child. She has the fascinating tyranny of youth, and the astonishing courage of innocence. To sane people she is not reminiscent of any work of art. But she is really like a Tanagra statuette, and would be rather annoyed if she were told so.] LORD CAVERSHAM. Because he leads such an idle life. MABEL CHILTERN. How can you say such a thing? Why, he rides in the Row at ten o'clock in the morning, goes to the Opera three times a week, changes his clothes at least five times a day, and dines out every night of the season. You don't call that leading an idle life, do you?

The Picture of Dorian Gray Feb 14 2022 When first published this unique novel evoked a tremendous amount of hostile criticism, in most part due to its immoral content. Oscar Wilde was identified with the "art for art's sake" movement of the nineteenth century which did not subordinate art to ethical instruction. However, this novel is indeed a morality tale about the hazards of egotistical self-indulgence. "If it were I," exclaims Dorian, "who were always to be

young and that picture that was to grow old . . . I would give my soul for that. "With that spoken, the tale of this young hero of amazing beauty, Dorian Gray, begins. His pact with evil allows his portrait to take on his many sins and degradations while his physical appearance remains youthful. Over the years as he becomes cruel and vicious, even murderous, Dorian's young and perfect body is no longer enough to salvage his deteriorating mind and morality. Will justice and good prevail?

Studies in the History of the Renaissance Apr 04 2021

The Canterville Ghost May 25 2020 When Mr. Hiram B. Otis, the American Minister, bought Canterville Chase, every one told him he was doing a very foolish thing, as there was no doubt at all that the place was haunted. Indeed, Lord Canterville himself, who was a man of the most punctilious honour, had felt it his duty to mention the fact to Mr. Otis when they came to discuss terms. "We have not cared to live in the place ourselves," said Lord Canterville, "since my grand-aunt, the Dowager Duchess of Bolton, was frightened into a fit, from which she never really recovered, by two skeleton hands being placed on her shoulders as she was dressing for dinner, and I feel bound to tell you, Mr. Otis, that the ghost has been seen by several living members of my family, as well as by the rector of the parish, the Rev.

- [Oscar Wilde The Major Works](#)
- [The Picture Of Dorian Gray](#)
- [The Complete Short Stories](#)
- [Complete Poetry](#)
- [The Soul Of Man And Prison Writings](#)
- [The Importance Of Being Earnest And Other Plays](#)
- [An Ideal Husband By](#)
- [The Complete Shorter Fiction Of Oscar Wilde](#)
- [Oscar Wilde](#)
- [Complete Poetry](#)
- [The Picture Of Dorian Gray](#)
- [The Plays Of Oscar Wilde](#)
- [The Picture Of Dorian Gray](#)
- [A House Of Pomegranates](#)
- [Authors In Context Oscar Wilde](#)
- [The Complete Short Stories Of Oscar Wilde](#)
- [Oscar Wilde In Context](#)
- [The Canterville Ghost By](#)
- [The Importance Of Being Earnest Worlds Classics Series](#)
- [De Profundis](#)
- [Oscar Wilde The Major Works](#)
- [De Profundis](#)
- [Studies In The History Of The Renaissance](#)
- [The Picture Of Dorian Gray](#)
- [Oscar Wilde And Classical Antiquity](#)
- [The Picture Of Dorian Gray Original Worlds Classics](#)
- [Trilby](#)

- [*Oscar Wildes Elegant Republic*](#)
- [*Wide Reading From Oxford Worlds Classics*](#)
- [*The Importance Of Being Earnest Original Worlds Classics*](#)
- [*The Picture Of Dorian Gray By Oscar Wilde World Classics*](#)
- [*Authors In Context Oscar Wilde*](#)
- [*The Canterville Ghost*](#)
- [*The Brief Wondrous Life Of Oscar Wao*](#)
- [*The Picture Of Dorian Gray*](#)
- [*An Ideal Husband*](#)
- [*The Awakening*](#)
- [*Oscars American Dream*](#)
- [*The Portable Oscar Wilde*](#)
- [*The Picture Of Dorian Gray Oscar Wilde World Literature Classics Illustrated With Doodles*](#)