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Reading Graphic Design in Cultural Context Jun 06 2021 Reading Graphic Design in Cultural Context explains key ways of understanding and interpreting the graphic designs we see all around us, in advertising, branding, packaging and fashion. It situates these designs in their cultural and social contexts. Drawing examples from a range of design genres, leading design historians Grace Lees-Maffei and Nicolas P. Maffei explain theories of semiotics, postmodernism and globalisation, and consider issues and debates within visual communication theory such as legibility, the relationship of word and image, gender and identity, and the impact of digital forms on design. Their discussion takes in well-known brands like Alessi, Nike, Unilever and Tate, and everyday designed things including slogan t-shirts, car advertising, ebooks, corporate logos, posters and music packaging.

Transactions of the Zoological Society of London Nov 30 2020

Commentaries on the Four Last Books of Moses, Arranged in the Form of a Harmony Mar 15 2022

Digital Image Forensics Oct 10 2021 Photographic imagery has come a long way from the pinhole cameras of the nineteenth century. Digital imagery, and its applications, develops in tandem with contemporary society ' s sophisticated literacy of this subtle medium. This book examines the ways in which digital images have become ever more ubiquitous as legal and medical evidence, just as they have become our primary source of news and have replaced paper-based financial documentation. Crucially, the contributions also analyze the very profound problems which have arisen alongside the digital image, issues of veracity and progeny that demand systematic and detailed response: It looks real, but is it? What camera captured it? Has it been doctored or subtly altered? Attempting to provide answers to these slippery issues, the book covers how digital images are created, processed and stored before moving on to set out the latest techniques for forensically examining images, and finally addressing practical issues such as courtroom admissibility. In an environment where even novice users can alter digital media, this authoritative publication will do much so stabilize public trust in these real, yet vastly flexible, images of the world around us.

Catalogue of the Birds in the British Museum Nov 11 2021

The Proceedings of the Scientific Meetings of the Zoological Society of London Sep 21 2022

The Journal of the Natural History Society of Siam Nov 23 2022

Notes from the Leyden Museum Apr 04 2021

Neumann, Canon Digital IXUS; BP Jan 25 2023

Sensors for Mobile Robots Aug 28 2020 The author compiles everything a student or experienced developmental engineer needs to know about the supporting technologies associated with the rapidly evolving field of robotics. From the table of contents: Design Considerations * Dead Reckoning * Odometry Sensors * Doppler and Inertial Navigation * Typical Mobility Configurations * Tactile and Proximity Sensing * Triangulation Ranging * Stereo Disparity * Active Triangulation * Active Stereoscopic * Hermies * Structured Light * Known Target Size * Time of Flight * Phase-Shift Measurement * Frequency Modulation * Interferometry * Range from Focus * Return Signal Intensity * Acoustical Energy * Electromagnetic Energy * Optical Energy * Microwave Radar * Collision Avoidance * Guidepath Following * Position-Location Systems * Ultrasonic and Optical Position-Location Systems * Wall, Doorway, and Ceiling Referencing * Application-Specific Mission Sensors

Pesticides Documentation Bulletin Apr 23 2020

Hearings, Reports and Prints of the House Committee on Education and Labor Oct 18 2019

The Ornithology of the Straits of Gibraltar Oct 30 2020

Proceedings of the Zoological Society of London Aug 20 2022

[The Toxic Substances List](#) Mar 03 2021

[The Nests and Eggs of Indian Birds](#) Aug 08 2021

[The Ibis](#) May 17 2022

[Photogrammetric Applications for Cultural Heritage](#) Jun 18 2022 This guidance covers the practical application of photogrammetry in recording cultural heritage, with particular reference to structure from motion (SfM) techniques. Our audience for this document includes survey contractors, archaeological contractors, voluntary organisations and specialists. Photogrammetric image acquisition and processing, until recently requiring a considerable investment in hardware and software, are now possible at a fraction of their former cost. This has led to a huge increase in the use of photogrammetry in cultural heritage recording. The skills required to apply the techniques successfully and accurately are discussed, and background information on how various parts of the process work is provided so that better results can be achieved through better understanding. Photogrammetry is characterised by its versatility, and is applicable over a wide range of scales, from landscapes to small objects. The particular requirements needed at these different scales are outlined, and both imaging techniques and useful ancillary equipment are described. The different types of outputs are discussed, including their suitability for further interrogation using a range of established analytical techniques and the presentation options available. A range of case studies illustrates the application of photogrammetry across a variety of projects that broadly reflect the areas discussed in the text. This document is one of a number of Historic England technical advice documents on how to survey historic places.

[Catalogue of the Birds in the Provincial Museum, N.W.P. & Oudh, Lucknow, on the 1st January 1886](#) Sep 09 2021

[Digital Techniques for Documenting and Preserving Cultural Heritage](#) Sep 28 2020 This collection presents a wide range of interdisciplinary methods to study, document, and conserve material cultural heritage. A wide variety of cultural heritage objects have been recorded, examined, and visualised. The objects range in date, scale, materials, and state of preservation and so pose different research questions and challenges for digitization, conservation, and ontological representation of knowledge. This book is an outcome of interdisciplinary research and debates conducted by the participants of the COST Action TD1201, Colour and Space in Cultural Heritage, 2012-16 and is an Open Access publication available under a CC BY-NC-ND licence.

[A Grammar of the Greek Language](#) Jul 19 2022

[Exposition of the Creed ... rev. and cor. by E. Burton ... 3d ed. 1847](#) Jul 27 2020

[Catalogue of the Birds in the British Museum: Passeriformes, or perching birds. Cichlomorphœ: pt. III-IV, containing the ... family Timeliidœ \(babbling-thrushes\)](#) by R.B. Sharpe Dec 12 2021

[A Handbook to the Birds of British Burmah](#) Dec 20 2019

[Introduction to Autonomous Mobile Robots, second edition](#) May 05 2021 The second edition of a comprehensive introduction to all aspects of mobile robotics, from algorithms to mechanisms. Mobile robots range from the Mars Pathfinder mission's teleoperated Sojourner to the cleaning robots in the Paris Metro. This text offers students and other interested readers an introduction to the fundamentals of mobile robotics, spanning the mechanical, motor, sensory, perceptual, and cognitive layers the field comprises. The text focuses on mobility itself, offering an overview of the mechanisms that allow a mobile robot to move through a real world environment to perform its tasks, including locomotion, sensing, localization, and motion planning. It synthesizes material from such fields as kinematics, control theory, signal analysis, computer vision, information theory, artificial intelligence, and probability theory. The book presents the techniques and technology that enable mobility in a series of interacting modules. Each chapter treats a different aspect of mobility, as the book moves from low-level to high-level details. It covers all aspects of mobile robotics, including software and hardware design considerations, related technologies, and

algorithmic techniques. This second edition has been revised and updated throughout, with 130 pages of new material on such topics as locomotion, perception, localization, and planning and navigation. Problem sets have been added at the end of each chapter. Bringing together all aspects of mobile robotics into one volume, Introduction to Autonomous Mobile Robots can serve as a textbook or a working tool for beginning practitioners. Curriculum developed by Dr. Robert King, Colorado School of Mines, and Dr. James Conrad, University of North Carolina-Charlotte, to accompany the National Instruments LabVIEW Robotics Starter Kit, are available. Included are 13 (6 by Dr. King and 7 by Dr. Conrad) laboratory exercises for using the LabVIEW Robotics Starter Kit to teach mobile robotics concepts.

Notes from the Royal Zoological Museum Feb 02 2021

Catalog of Information on Water Data Jun 25 2020

Handbook to the Birds of the Bombay Presidency Jan 01 2021

Stray Feathers Feb 14 2022

Stray Feathers Dec 24 2022

The Little Book of Design Classics May 25 2020 This title selects over one hundred classics of design from fashion, architecture, lighting, interiors, home-ware, transportation, advertising, and communications that have become part of the landscape of modern life.

Investigation of Disorder, Polymorphism, and Packing in the Crystal Structures of C₆₀ · 4C₆H₆ and [eta]²-C₆₀[Ir(CO)Cl(PR₃)₂]₂ · nC₆H₆ Apr 16 2022

Weekly Feed Market Review Feb 20 2020

New York State Journal of Medicine Jan 21 2020

US 219 Between Springville to Salamanca, Improvements from NY 39 to NY 17 Nov 18 2019

Safety in the School Science Laboratory Oct 22 2022

Two Dissertations Feb 26 2023

Catalogue of the Birds in the British Museum: Passeriformes, or perching birds. Cichlomorphœ: pt. III-IV, containing the ... family Timeliidœ (babbling-thrushes) by R.B. Sharpe Jan 13 2022

Greek Paideia and Local Tradition in the Graeco-Roman East Jul 07 2021 In the ancient Graeco-Roman East different types of interaction between Greek and local cultures took place. The present book investigates them from different viewpoints in their different manifestations (education, language, literature, etc.), and in different geographical areas: Egypt, Syria, Pontus Cappadocia, Propontis, Bithynia, Phrygia, Pisidia or the whole of Asia Minor. Did the Greek paideia intermingle with local traditions in the education of the local ruling classes? Did that have an impact on their prestige? Did this affect social classes? What were the extent and consequences of the linguistic contact between Greek and the local languages? Where there phenomena of Greek-local cultural translations or adaptations? What was the degree of penetration of the Greek literary models or topoi? How was the interaction of Greek paideia and the ancestral (local or regional) religions? What was the role of the Greek paideia as a signpost of identity? How did Greek and Latin coexist in this context? To answer such questions, the different papers in the current volume study each of them from a particular point of view, paying attention to the evidence available.

Proceedings of The Academy of Natural Sciences (Vol. LXXXI, 1929) Mar 23 2020

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