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Bitch Reloaded Boss Bitch Last Bitch Standing Bad Bitch The Bitch is Back Tell Me Lies Bitch Rich Or Famous...Rich Because You Can Buy Fame Baller Bitches Volume 3 Bitch The Beginning Of The End Life After Life Trife Life to Lavish I Was a Bitch Revealing Eden Bad Little Children's Books Fela: This Bitch of A Life It's Complicated Truth and Consequences Ego Trip's Book of Rap Lists Queen Bitch The Girl's Got Secrets Hooker to Housewife the déjà vu Baller Bitches Volume 2 Dirty Little Secrets Bitch Chronicles Haitian Creole-English Dictionary Deja Vu Bitch Planet: Triple Feature Vol. 1 Trife Life to Lavish Supreme: Men of the Bitch Series Female Hustler 5 Invision Bitch Bitch Planet: Triple Feature #5 Deja Vu Still the Baddest Bitch Post-Traumatic Church Syndrome Billboard Eat My Ass, Bitch

A posthumously published collection of Arthur C. Gackley's most questionable parody-driven book covers. After losing her daughter, her lover, and her money, Precious seeks revenge against the person who stole her life. What if you had a choice to be either rich or famous: which one would you choose? That had always been a simple answer for Lorenzo; money and he could never seem to make enough of it. Growing up, always desperate for a dollar made him cold and calculating. Being rich was his only objective in life until he met Dior. Dior is shallow and superficial. She only craves one thing; fame. That means walking red carpets and flashing lights. If you can't make that her reality then you serve no purpose. But can Lorenzo convince Dior that his money can buy her all the desires of her heart or will her thirst for fame destroy them both? One thing is for certain, when Lorenzo and Dior's paths cross, the course of their destiny will forever be changed. Aaliyah Mills Carter sits in jail facing 1st Degree-Murder charges. As she waits for her day in court her fate becomes more uncertain. Precious is struggling to keep

her marriage intact and prove her daughter's innocence but when a drug war erupts she has to take control of her father's business. With an unknown enemy trying to destroy the family empire and take the throne, Precious has to resort to her survival tactics in order to come out on top. Can mother and daughter get past their differences and unite as one or will they stay at odds and risk having their loved ones torn apart? The saga continues to unfold in Boss Bitch. DeCONNICK and DE LANDRO PRESENT: The Triple Feature! Patriarchy is the disease. We are the cure. Join the resistance with tales of appropriation, erasure, and feminist grannies...all with a healthy dose of backmatter. 100% Grade-A satire. Doctor approved, patient demanded. Includes excerpt from Drake: a novel and Power and Rich or famous part 2. Tierra Thompson has a chip on her shoulder and an ax to grind. She was born in the hood, and at twenty-one she has grown tired of calling it home. After hustling and being hustled by the dealers around the way, the hard truth is setting in and Tierra has to decide if she is willing to sell her soul to escape the grittiness of the streets. Nichelle Martin and Tierra have been best friends since childhood and used to be partners in crime until Nichelle lucked up and became wifey to Renaldo Renny ONeal. Renny is known in the borough of Queens, as being the man who is making all the paper. With Nichelle's new upgraded status, her lifestyle is in stark contrast to the one formerly shared with her best friend Tierra. Escaping the grimy projects that her man now reigns over is proving to be bittersweet for Nichelle. In the hood, with street fame comes greed and jealousy. The need to remain on top, births the most trivial behavior. Can these two best friends keep their bond since childhood intact as both set out to go from Trife Life To Lavish? Think you have a lot of pressure on your shoulders? Nick Gautier was born to bring about the end of the world . . . it's not easy being the heir of a demon overlord. But Nick is determined

to thwart his destiny and get into a good college. To be more than his genetics and prophecy foretold. No one is ever going to tell this stubborn Cajun who and what he really is. Or how to live his life. Not even the Fates of the Universe. But now that he and his team of ancient gods and demons have claimed the Eye of Ananke and he sees the missteps of the future, he has to battle the demons within that are far deadlier and more treacherous than any he's battled before. All the while his arch nemesis is back and determined to reclaim his place as the harbinger for Armageddon. Even if it means killing Nick and barbecuing everyone he loves to do so. Vowing to win against her most despicable enemy, Precious begins a search for Maya, the woman she believes has disappeared with her husband and daughter. Original. "In Female Hustler Part 5, Aaliyah fights for love and Angel is left fighting for her life. Just when they both believe they have it all figured out, the truth may destroy them both. Will one sister be willing to risk it all, or will they both be left with nothing?"--Back cover. DeCONNICK & DE LANDRO PRESENT: THE TRIPLE FEATURE! Ripped directly from the world of BITCH PLANET, a crack team of creators spin 15 teeth-clenching tales of rage, revolution, and ridicule. Patriarchy beware! This sci-fi kidney punch can't be stopped! 100% Grade-A satire. Accept no substitutes. Collects BITCH PLANET: TRIPLE FEATURE #1-5 In the sequel to Dirty Little Secrets, Tyler Blake heads off to Hollywood with a wonderful but married man at her side, only to come face to face once again with the controlling T-Roc, falls in love with gorgeous bad boy Andre Jackson, and confronts her arch-rival, Chantal Morgan, a femme fatale determined to move from hooker to housewife. Original. 35,000 first printing. Here's the same old "girl posing as a boy" story but with a rock-n-roll twist. Remy Curran dreams of one day being in a band, except the group she wants to join refuses to hire a girl drummer. So, she auditions as a guy...and makes the cut. Becoming "Sticks," a member of Non-Castrato, isn't quite what she dreamed it would be, though. She spends most of her time keeping up the subterfuge and learning how to walk, talk, act, and drink like a man. But what's even harder to deal with is acting oblivious when the band's heartthrob lead singer, Asher Hart, treats her like one of the guys

and not a woman. She never imagined he'd be so much more than a pretty face with a nice voice. But he's better than perfect. He's perfect for her. When love and lies combine, Remy must keep up the act or lose everything. But who knew lying to reach one dream could prevent you from attaining an even bigger dream? Discover the story of Lacey Jones, former queen bitch, as she tries to put together the pieces of the puzzle that has become her life? After a horrific accident, Lacey Jones wakes up from a two month long coma only to realize that she's lost all memory of the last two years. In this time, she has turned from a wallflower into the gorgeous and popular Queen Bee of her high school. Adding to the confusion, she is confronted with two guys who claim to love her; her football star boyfriend and the mysterious and attractive Finn. Now Lacey has to figure out who she can trust as she starts to put her life back together and slowly discovers what really happened on the night of the accident. Will she be able to resist her developing feelings for Finn and stay loyal to her boyfriend? Precious Cummings is back but this time her own daughter is causing mayhem. Aaliyah Mills Carter was born into street royalty. Her mother, Precious, hustled her way from a project chick to a hood legend. Then she has two fathers, Xavier Mills, who is a rap superstar turned industry mogul and Nico Carter who heads up a lucrative drug empire with his partner Genesis. Finally, she has a grandfather Quentin, who spoils her the way he was never able to do for his daughter Precious. You would think being anointed the Princess would be enough for Aaliyah but it's not she wants more. Instead of simply relishing in the luxury she was born into, Aaliyah schemes and manipulates, determined to carve out her own lane. She brings her best friends Amir and Justina along for the ride. Does Aaliyah have the same street savvy as her mother to lead them to the top or will it end in disaster? There is only one Precious Cummings but has her daughter Aaliyah been groomed to take over the reign or will her mother have to step in and save her from herself? Find out in Bitch A New Beginning. After going to prison for a crime she didn't commit, Aaliyah Mills Carter decides she wants to be a Boss, while her mother Precious continues to fight to have a relationship with her daughter and win back the love of

her life. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. In *Bitch The Beginning Of The End*, the walls are closing in on Aaliyah, Precious and everyone they love. As enemies make their move, no one knows who to trust or who is trying to set them up. When the line is drawn, who will live and who will die. Find out in the last installment before *Bitch The Final Chapter*. Gabrielle Civil mines black dreams and black time to reveal a vibrant archive of black feminist creative expressions. Emerging from the intersection of pandemic and uprising, the *déjà vu* activates forms both new and ancestral, drawing movement, speech, and lyric essay into performance memoir. As Civil considers Haitian tourist paintings, dance rituals, race at the movies, black feminist legacies, and more, she reflects on her personal losses and desires, speculates on black time, and dreams into expansive black life. With intimacy, humor, and verve, the *déjà vu* blurs boundaries between memory, grief, and love; then, now, and the future. Precious Cummings has left her life on the streets and now has a husband, daughter, and an estate in Beverly Hills, but when a felon, who had raped her in the past, escapes from prison and sets out to destroy her new life, she uses her former street tactics to defend her family. Now an original series on Hulu! **YOU NEVER FORGET YOUR WORST**. "A twisted modern love story" (Parade), *Tell Me Lies* is a sexy, thrilling novel about that one person who still haunts you—the other one. The wrong one. The one you couldn't let go of. The one you'll never forget. Lucy Albright is far from her Long Island upbringing when she arrives on the campus of her small California college and happy to be hundreds of miles from her mother—whom she's never forgiven for an act of betrayal in her early teen years. Quickly grasping at her fresh start, Lucy embraces college life and all it has to offer. And then she meets Stephen DeMarco. Charming. Attractive. Complicated. Devastating. Confident and cocksure, Stephen sees something in Lucy that no one else has, and she's quickly seduced by this vision of herself, and the sense of

possibility that his attention brings her. Meanwhile, Stephen is determined to forget an incident buried in his past that, if exposed, could ruin him, and his single-minded drive for success extends to winning, and keeping, Lucy's heart. Lucy knows there's something about Stephen that isn't to be trusted. Stephen knows Lucy can't tear herself away. And their addicting entanglement will have consequences they never could have imagined. Alternating between Lucy's and Stephen's voices, *Tell Me Lies* follows their connection through college and post-college life in New York City. "Readers will be enraptured" (Booklist) by the "unforgettable beauties in this very sexy story" (Kirkus Review). With the psychological insight and biting wit of *Luckiest Girl Alive*, and the yearning ambitions and desires of *Sweetbitter*, this keenly intelligent and supremely resonant novel chronicles the exhilaration and dilemmas of young adulthood and the difficulty of letting go—even when you know you should. Simultaneously published in St. Louis, Missouri by Chalice Press, 2015. A modern day Beauty and the Beast tale about a white skinned pearl in a world of dark skinned coals. Diamond, Kennedy and Blair are back in Volume 2 of the *Baller Bitches Series*. Will Diamond finally get her happy ending of love and marriage or will her past secrets forever change that? Can Kennedy continue to juggle being career driven and a voice of reason for her friends or will one have to go? Blair is a rising star but will a love triangle be her downfall? Find out the answers to these questions and more in *Baller Bitches Volume 2*. Precious becomes convinced that Nico Carter is responsible for tearing her world apart and sets out to seek revenge, as new enemies and old friends begin to complicate her destructive plans. Reissue. This is a lined notebook. Simple and elegant. 110 pages, and (6x9) inches in size. Original office gift. You can customize according to your personal planning needs. Perfect for Funny business journal notebook Humor office gifts for coworkers Boss meeting planner Employee staff appreciation leaving gifts Awesome great gift idea for boss Staff appreciation gifts Coworker birthday brilliant gift idea Best gifts for coworkers Boss appreciation stuff Creative task manager Boss gag gift Used as To do diary Decision Notepad Pros and Cons notebook Meeting Planner Event planning guide

Party planning guide Habit tracking Journaling Organizing thoughts
Project manager To do list book Taking notes and so on... To view more,
click on Fucking Brilliant Notebooks Author page. We highly appreciate
and Thank You for your review. Your review helps others make a better
purchase decision Precious Cummings came from nothing but was
determined to have it all. Using her most deadly weapons - undeniable
beauty, body and street savvy brains, Precious sets out to change the
cards that she'd been dealt. After meeting Nico Carter, a man who can
help her achieve her goals, virtually overnight she is on her way.
Precious quickly transforms from Project Chick to Hood Queen and is
determined to hold on to her position even if it means crossing the man
who made it possible. Set on revenge, Precious gambles it all in her
quest to gain everything. Just when she believes the dice have rolled in
her favor, Precious has to answer for the web of deceit that she has set in
motion. Ego Trip's Book of Rap Lists is more popular than racism! Hip
hop is huge, and it's time someone wrote it all down. And got it all right.
With over 25 aggregate years of interviews, and virtually every hip hop
single, remix and album ever recorded at their disposal, the highly
respected Ego Trip staff are the ones to do it. The Book of Rap Lists runs
the gamut of hip hop information. This is an exhaustive, indispensable
and completely irreverent bible of true hip hop knowledge. Diamond,
Kennedy and Blair are back in the final edition of the Baller Bitches
Series. In Volume 3 the women have to deal with heartbreak, love and
letting go. Diamond may have to accept that she'll never have the happy
storybook ending she envisioned. Kennedy always put her career first but
a second chance at love might change all that. Blair thought being a
superstar would fulfill all of her needs, until she discovers her true
passion. Can these three women have it all or will their dreams never
become reality? Find out in Baller Bitches Volume 3. In this conclusion to
three of the author's series-- "The Bitch," "Stackin' Paper," and "Trife Life
to Lavish"--Nichelle, Genesis, Precious, Arnez, CoCo, and Quentin Jacobs
find themselves sorting through emotional, family, and love issues with
their own style and attitude. African superstar, composer, singer, and
musician, as well as mystic and political activist, Nigerian Fela Kuti, born

in 1938, was controversy personified. He was swept to international
celebrity on a wave of scandal and flamboyance, and when he died of
AIDS in 1997, more than a million people attended his funeral. But what
was he really like, this man who could as easily arouse violent hostility as
he could unswerving loyalty? Carlos Moore's unique biography, based on
hours of conversation and told in Fela's first-person vernacular, reveals
the icon's complex personality and tumultuous existence. Moore includes
interviews with fifteen of his queens (wives); photos; and an updated
discography. This November the Tony award-winning Broadway show
FELA! - a musical celebration of Fela Kuti's life - comes to the National
Theatre, London. Kuti is also set to be the subject of a biopic from
director Steve McQueen (Hunger) which is in development now. Carlos
Moore is a political scientist and an ethnologist. He is an honorary
research fellow at the School for Graduate Studies and Research of the
University of the West Indies-Kingston and the author of Pichón: Race
and Revolution in Castro's Cuba. Gilberto Gil is a composer, a
bandleader, a singer, and a guitarist and has served as the Brazilian
minister of culture since 2003. Margaret Busby is a writer, a critic, a
broadcaster, and the editor of Daughters of Africa: An International
Anthology of Words and Writing by Women of African Descent. In
December 2008, the world watched as master financier Bernard L.
Madoff was taken away from his posh Manhattan apartment in
handcuffs, accused of swindling thousands of innocent victims-including
friends and family-out of billions of dollars in the world's largest Ponzi
scheme. Madoff went to jail; he will spend the rest of his life there. But
what happened to his devoted wife and sons? The people closest to him,
the public reasoned, must have known the truth behind his astounding
success. Had they been tricked, too? With unprecedented access to the
surviving family members-wife Ruth, son Andrew and his fiancée
Catherine Hooper-journalist Laurie Sandell reveals the personal details
behind the headlines. How did Andrew and Mark, the sons who'd spent
their lives believing in and building their own families around their
father's business first learn of the massive deception? How does a wife,
who adored her husband since they were teenagers, begin to understand

the ramifications of his actions? The Madoffs were a tight-knit-even claustrophobic-clan, sticking together through marriages, divorces, and illnesses. But the pressures of enduring the massive scandal push them to their breaking points, most of all son Mark, whose suicide is one of the many tragedies that grew in the wake of the scandal. Muzzled by lawyers, vilified by the media and roundly condemned by the public, the Madoffs have chosen to keep their silence-until now. Ultimately, theirs is one of the most riveting stories of our time: a modern-day Greek tragedy about money, power, lies, family, truth and consequences. Fiction. Alden Homer and Blake Whitman are traveling their own paths, which seem to cross more frequently than usual for two dissimilar guys on the road in Asia. Their thoughts and experiences are pieces of a puzzle that one can assemble, as this work allows the reader to participate in the construction of the narrative. "A rare book that combines modernist formal experimentation with excellent post-modernist content and prose; this novel is as much about form as it is about plot. Part bildungsroman part travelogue, both funny and serious, a blend of facts, fictions, and dreams; DEJA VU risks comparison with novels like Cortazar's Hopscotch and Perec's Life: a User's Manual, and I think it stands up very well. Saying that I actually preferred this to either of them would sound pretentious; but the content of this novel is more to my liking than that of the others"--R. Russo. The second installment in Men Of The Bitch Series follows the journey of Supreme... Supreme was destined for greatness but he had to pay a high price to get there. He went from a young man with big dreams to a superstar rapper, who had the music industry in the palm of his hand. With much success comes many lessons and Supreme had to learn them the hard way. His path to greatness left a trail of secrets that Supreme would like to remain buried with the dead bodies. Learn the truth about Precious Cummings one true love in the story of Supreme. Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying. A young, hip, sexy novel that takes readers behind the velvet rope of the glamorous and shady entertainment

industry Nothing prepares Tyler Blake for the fast-paced living of New York City. A small-town girl from Georgia, she quickly gets caught up in the glamorous entertainment industry. While pursuing her dream of becoming an actress, Tyler continually gets sidetracked by men who promise to help her and finds herself going from one dysfunctional relationship to another. Just when Tyler finally believes she has found her ideal man, in hip-hop producer Brian McCall, everything begins to go horribly wrong. Trapped in a nightmarish relationship, Tyler is determined not to go down without a fight. "Passion, deception, heartbreak, love and a delicious read...what more do you need!" -- B. Lawson Thornton, Essence bestselling author of Misery Loves Company What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on towards its second cataclysmic world war. Does Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can -- will she? Darkly comic, startlingly poignant, and utterly original -- this is Kate Atkinson at her absolute best. Join Team Sisterhood as they take down America's most wanted in this electrifying thriller from the #1 New York Times bestselling author of Cross Roads. Thanks to a presidential pardon, the Sisterhood can put their fugitive days behind them and resume their lives in peace. Still, all the women admit that lately things are a little too calm and peaceful. Meeting up for the first time in months to celebrate Kathryn's birthday—in the City of Sin, no less—seems like the perfect antidote. But before they can kick up their heels something too big to pass up is dropped into their laps. The time has come to deal with Enemy #1, aka Hank Jellicoe, who's wanted by the FBI, the CIA, and Homeland Security for starters. President Connor herself has run out of patience with their lack of results. Only the Sisterhood, with their special blend of guts, imagination, and friends in all places are capable of pulling off the

impossible—of hunting down this monster and taking him out once and for all . . . Series praise “Spunky women who fight for truth, justice, and the American way.”—Fresh Fiction on Final Justice “Readers will enjoy seeing what happens when well-funded, very angry women take the law into their own hands.”—Booklist on Weekend Warriors “Delectable . . . deliver[s] revenge that’s creatively swift and sweet, Michaels-style.”—Publishers Weekly on Hokus Pokus

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