

## **Download Ebook Blood On The Moon Lloyd Hopkins 1 James Ellroy Read Pdf Free**

*The Book of the Moon The Moon Book (New & Updated Edition) A Man on the Moon On the Moon Footprints on the Moon To the Moon! Man on the Moon On the Moon The Moon Book When We Walked on the Moon The Last Man on the Moon Appointment on the Moon Sex on the Moon Shoot for the Moon Return to the Moon Man on the Moon How We Got to the Moon Lunar Sourcebook Chasing the Moon How Apollo Flew to the Moon The Moon To the Moon! Margaret and the Moon Escape This Book! Race to the Moon Apollo 11 First on the Moon When We Walked on the Moon Margot and the Moon Landing Molly on the Moon Blood on the Moon Midnight on the Moon The Moon Of a Fire on the Moon To the Moon! Marketing the Moon Home on the Moon Dates with History Man on the Moon 172 Hours on the Moon Book of the Moon Shadows on the Moon*

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The exciting and inspiring true story of Apollo 8, the first crewed spaceship to break free of the Earth's orbit and reach the moon, by the best-selling author of *Apollo 13*. What's more exciting than spaceships and astronauts? How about a spaceship carrying the first astronauts ever to see the moon firsthand--on Christmas! The year was 1968, and the American people were still reeling from the spacecraft fire that killed the Apollo 1 crew a year earlier. On top of that, there were rumors that the Russian cosmonauts were getting ready to fly around the moon. NASA realized that they needed to take a bold step--and that they needed to take it now. They wanted to win the space race against Russia and hold true to President Kennedy's promise to put a man on the moon by the end of the decade. So in a risky move, a few days before Christmas of that year, they sent Frank Borman, Jim Lovell, and Bill Anders to the moon! This book about the exciting and inspiring true story of Apollo 8, the first crewed spaceship to break free of Earth's orbit and reach the moon, tells the story of these three brave men, the frantic rush to get their rocket ready, and the journey that gave the American people--and the

world--a new look at the planet we live on and the corner of space we inhabit. Filled with the science and training required to put a person into space, and every detail of what it's like to live in a spaceship for days on end (including what happens when astronauts need to use the bathroom), this book is sure to leave kids clamoring for a spot on the next mission to outer space. Would you like to go to the moon? Take a trip there in this exciting book, with real photos of space. When Molly and her family move to the moon, they can only pack the essentials--limited to one toy each for Molly and her little brother Luke. But luckily, Molly has a big imagination. A packing crate becomes a fort, a tarp becomes a witch's cape, and some cans become a tea set. Baby Luke, on the other hand, has nothing but a few blocks. Soon, big sister Molly discovers that whether you have all the toys in the universe, or just a few, playtime is more fun when you share it with someone you love. JFK issued the historic moon landing challenge. These are the stories of the visionaries who helped America complete his vision with the first lunar landing fifty years ago. A Companion Book to the AMERICAN EXPERIENCE® Film on PBS® Going in depth to explore their stories beyond the PBS series, writer/producer Robert Stone--called "one of our most important documentary filmmakers" by Entertainment Weekly--brings these important figures to brilliant life. In 1961, President John F. Kennedy proposed the nation spend twenty billion dollars to land a man on the Moon before the end of the decade. Based on eyewitness accounts and newly discovered archival material, Chasing the Moon reveals for the first time the unknown stories of the fascinating individuals whose imaginative work across several decades culminated in America's momentous achievement. More than a story of engineers and astronauts, the moon landing--now celebrating its fiftieth anniversary--grew out of the dreams of science fiction writers, filmmakers, military geniuses, and rule-breaking scientists. They include • Science fiction author Arthur C. Clarke, whose writing inspired some of the key players in the Moon race. A scientific paper he wrote in his twenties led to the U.S. beating Russia in one area of space: communications satellites. • Wernher von Braun, the former Nazi military genius who oversaw Hitler's rocket weapons program. After working on ballistic missiles for the U.S. Army, he was recruited by NASA to manage the creation of the Saturn V moon rocket. • Astronaut Frank Borman, commander of the first mission to circumnavigate the Moon, whose powerful testimony before Congress in 1967 decisively saved the U.S. lunar program from being cancelled. • Poppy Northcutt, a young mathematician who was the first woman to work in Mission Control. Her media exposure as a unique presence in this all-male world allowed her the freedom to stand up for equal rights for women and minorities. • Edward Dwight, an African American astronaut candidate, recruited at the urging of the Kennedy White

House to further the administration's civil rights agenda—but not everyone welcomed his inclusion. Setting these key players in the political, social, and cultural climate of the time, and including captivating photographs throughout, *Chasing the Moon* focuses on the science and the history, but most important, the extraordinary individuals behind what was undoubtedly the greatest human achievement of the twentieth century. This extraordinary book details how the Moon could be used as a springboard for Solar System exploration. It presents a realistic plan for placing and servicing telescopes on the Moon, and highlights the use of the Moon as a base for an early warning system from which to combat threats of near-Earth objects. A realistic vision of human development and settlement of the Moon over the next one hundred years is presented, and the author explains how global living standards for the Earth can be enhanced through the use of lunar-based generated solar power. From that beginning, the people of the Earth would evolve into a spacefaring civilisation. For many, the moon landing was the defining event of the twentieth century. So it seems only fitting that Norman Mailer—the literary provocateur who altered the landscape of American nonfiction—wrote the most wide-ranging, far-seeing chronicle of the Apollo 11 mission. A classic chronicle of America's reach for greatness in the midst of the Cold War, *Of a Fire on the Moon* compiles the reportage Mailer published between 1969 and 1970 in *Life* magazine: gripping firsthand dispatches from inside NASA's clandestine operations in Houston and Cape Kennedy; technical insights into the magnitude of their awe-inspiring feat; and prescient meditations that place the event in human context as only Mailer could. Praise for *Of a Fire on the Moon* “The gift of a genius . . . a twentieth-century American epic—a *Moby Dick* of space.”—*New York Times* “Mailer's account of Apollo 11 stands as a stunning image of human energy and purposefulness. . . . It is an act of revelation—the only verbal deed to be worthy of the dream and the reality it celebrates.”—*Saturday Review* “A wild and dazzling book.”—*The New York Times Book Review* “Still the most challenging and stimulating account of [the] mission to appear in print.”—*The Washington Post* Praise for Norman Mailer “[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation.”—*The New York Times* “A writer of the greatest and most reckless talent.”—*The New Yorker* “Mailer is indispensable, an American treasure.”—*The Washington Post* “A devastatingly alive and original creative mind.”—*Life* “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—*The New York Review of Books* “The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book.”—*Chicago Tribune* “Mailer is a master of

his craft. His language carries you through the story like a leaf on a stream."—The Cincinnati Post "The authoritative masterpiece" (L. A. Times) on the Apollo space program and NASA's journey to the moon

This acclaimed portrait of heroism and ingenuity captures a watershed moment in human history. The astronauts themselves have called it the definitive account of their missions. On the night of July 20, 1969, our world changed forever when Neil Armstrong and Buzz Aldrin walked on the moon. Based on in-depth interviews with twenty-three of the twenty-four moon voyagers, as well as those who struggled to get the program moving, *A Man on the Moon* conveys every aspect of the Apollo missions with breathtaking immediacy and stunning detail. *A Man on the Moon* is also the basis for the acclaimed miniseries produced by Tom Hanks, *From the Earth to the Moon*, now airing and streaming again on HBO in celebration of the 50th anniversary of Apollo 11. It's been decades since anyone set foot on the moon. Now three ordinary teenagers, the winners of NASA's unprecedented, worldwide lottery, are about to become the first young people in space--and change their lives forever. Mia, from Norway, hopes this will be her punk band's ticket to fame and fortune. Midori believes it's her way out of her restrained life in Japan. Antoine, from France, just wants to get as far away from his ex-girlfriend as possible. It's the opportunity of a lifetime, but little do the teenagers know that something sinister is waiting for them on the desolate surface of the moon. And in the black vacuum of space... no one is coming to save them. In this chilling adventure set in the most brutal landscape known to man, highly acclaimed Norwegian novelist Johan Harstad creates a vivid and frightening world of possibilities we can only hope never come true. Trained in the magical art of shadow-weaving, sixteen-year-old Suzume, who is able to re-create herself in any form, is destined to use her skills to steal the heart of a prince in a revenge plot. A universal story about speaking, listening, and being heard. Margot loves space. Astronauts, the stars, and especially the moon landing. So she can't understand why all of her attempts to communicate her passion fall on disinterested ears. Her mom is patient but distracted; her classmates would rather play kickball; and her teacher just wants her to focus and pay attention in class. Even so, Margot wishes she never had to talk about anything but space ever again. When she wakes up one morning and discovers she can only recite Neil Armstrong's famous speech from the moon landing, Margot realizes she has an even bigger problem. How can Margot get everyone to pay attention and—more importantly—to hear what she's really trying to say? This powerful picture book debut plays with themes of listening and communication to highlight the importance of a space of one's own, no matter what your passion may be. **LONGLISTED FOR THE NATIONAL BOOK AWARD • YALSA EXCELLENCE IN NONFICTION FINALIST • A ROBERT F. SIBERT HONOR BOOK** This beautifully illustrated, oversized

guide to the people and technology of the moon landing by award-winning author/illustrator John Rocco (illustrator of the Percy Jackson series) is a must-have for space fans, classrooms, and tech geeks. Everyone knows of Neil Armstrong's famous first steps on the moon. But what did it really take to get us there? The Moon landing is one of the most ambitious, thrilling, and dangerous ventures in human history. This exquisitely researched and illustrated book tells the stories of the 400,000 unsung heroes--the engineers, mathematicians, seamstresses, welders, and factory workers--and their innovations and life-changing technological leaps forward that allowed NASA to achieve this unparalleled accomplishment. From the shocking launch of the Russian satellite Sputnik to the triumphant splashdown of Apollo 11, Caldecott Honor winner John Rocco answers every possible question about this world-altering mission. Each challenging step in the space race is revealed, examined, and displayed through stunning diagrams, experiments, moments of crisis, and unforgettable human stories. Explorers of all ages will want to pore over every page in this comprehensive chronicle detailing the grandest human adventure of all time! "Explores and analyzes the historical context and significance of Neil Armstrong's iconic photograph of Buzz Aldrin"-- An up-to-date, clear and interesting introduction to our magnificent moon from the award-winning author of science books for children. Shining light on all kinds of fascinating facts about our moon, this simple, introductory book includes information on how the moon affects the oceans' tides, why the same side of the moon always faces earth, why we have eclipses, and more. This newly revised edition, available in time for the 50th anniversary of the moon landing, incorporates new, up-to-date information based on recent discoveries, and includes an updated map of the moon's surface. Thoroughly vetted by an astrophysics expert, The Moon Book is a perfect introduction lunar phases, orbit, the history of space exploration, and more. Using her signature combination of colorful, clear illustrations and accessible text, Gail Gibbons reinforces important vocabulary with simple explanations, perfect for budding astronomers. Legends about the moon, trivia, and facts about the moon landing are also included. Neil's imagination takes him on a trip to the moon. Join him as he explores mountains and hills, spots a famous astronaut's footprints, and collects space rocks for his science project. A true story from one of the Women of NASA! Margaret Hamilton loved numbers as a young girl. She knew how many miles it was to the moon (and how many back). She loved studying algebra and geometry and calculus and using math to solve problems in the outside world. Soon math led her to MIT and then to helping NASA put a man on the moon! She handwrote code that would allow the spacecraft's computer to solve any problems it might encounter. Apollo 8. Apollo 9. Apollo 10. Apollo 11. Without her

code, none of those missions could have been completed. Dean Robbins and Lucy Knisley deliver a lovely portrayal of a pioneer in her field who never stopped reaching for the stars. The only work to date to collect data gathered during the American and Soviet missions in an accessible and complete reference of current scientific and technical information about the Moon. 2017 is the 15th anniversary of the creation of Bob, Man on the Moon, celebrate with this anniversary edition. Enjoy the stunning artwork Simon Bartram has become famous for. Bob is everyone's favourite man on the moon; follow him on his daily adventures. Bob has a special job - looking after the moon. He keeps it clean and entertains passing space tourists as well as giving guided tours. He knows everything about the moon and that there is definitely no such thing as aliens! Celebrates the fiftieth anniversary of the Apollo 11 mission by sharing firsthand accounts from exclusive interviews and accessible explanations of the mission's technical problems. "When I first looked back at the Earth, standing on the surface of the Moon, I cried." This book tells the story of the Apollo Missions, when incredible intelligence, engineering and bravery allowed humans to stand on the surface of something other than Earth for the very first time. From the 1969 first moon landing to the amazing rescue of Apollo 13, each chapter tells the story of a different mission. Humorous details bring the astronauts to life: discover how the astronauts of Apollo 12 were so over-excited when they stepped onto the Moon that Mission Control had to tell them to quieten down, and Shepard (Apollo 14) somehow managed to smuggle a golf club onto his spacecraft! Published to celebrate the 50th anniversary of the first moon landing, this is the perfect title for any child who has ever looked up at the moon and wondered what it might be like to go there. The basis of the 2014 award-winning feature-length documentary! A revealing and dramatic look at the inside of the American Space Program from one of its pioneers. Eugene Cernan was a unique American who came of age as an astronaut during the most exciting and dangerous decade of spaceflight. His career spanned the entire Gemini and Apollo programs, from being the first person to spacewalk all the way around our world to the moment when he left man's last footprint on the Moon as commander of Apollo 17. Between those two historic events lay more adventures than an ordinary person could imagine as Cernan repeatedly put his life, his family and everything he held dear on the altar of an obsessive desire. Written with New York Times bestselling author Don Davis, *The Last Man on the Moon* is the astronaut story never before told - about the fear, love and sacrifice demanded of the few men who dared to reach beyond the heavens for the biggest prize of all - the Moon. Stung by the pioneering space successes of the Soviet Union - in particular, Gagarin being the first man in space, the United States gathered the best of its engineers and set itself the goal of

reaching the Moon within a decade. In an expanding 2nd edition of *How Apollo Flew to the Moon*, David Woods tells the exciting story of how the resulting Apollo flights were conducted by following a virtual flight to the Moon and its exploration of the surface. From launch to splashdown, he hitches a ride in the incredible spaceships that took men to another world, exploring each step of the journey and detailing the enormous range of disciplines, techniques, and procedures the Apollo crews had to master. While describing the tremendous technological accomplishment involved, he adds the human dimension by calling on the testimony of the people who were there at the time. He provides a wealth of fascinating and accessible material: the role of the powerful Saturn V, the reasoning behind trajectories, the day-to-day concerns of human and spacecraft health between two worlds, the exploration of the lunar surface and the sheer daring involved in traveling to the Moon and the mid-twentieth century. Given the tremendous success of the original edition of *How Apollo Flew to the Moon*, the second edition will have a new chapter on surface activities, inspired by reader's comment on Amazon.com. There will also be additional detail in the existing chapters to incorporate all the feedback from the original edition, and will include larger illustrations. The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! Three ...two...one...**BLAST OFF!** The Magic Tree House whisks Jack and Annie off to the moon—and the future. Their mission? To find the last "M" thing that will free Morgan from the spell. Can they do it before the air in their oxygen tank runs out? Will the mysterious moon man help them? And why is Peanut the mouse acting so strange? Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Adventures with Jack and Annie, perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures From the bestselling author of *The Accidental Billionaires* and *Bringing Down the House*, this is the incredible true story of how a college student and two female accomplices stole some of the rarest objects on the planet—moon rocks—from an "impregnable" high-tech vault. But breaking into a highly secure laboratory wasn't easy. Thad Roberts, an intern in a prestigious NASA training program, would have to concoct a meticulous plan to get past security checkpoints, an electronically locked door with cipher security codes, and camera-lined hallways even before he could get his hands on the 600-pound safe. And then how was he supposed to get it out? And what does one do with an item so valuable that it's illegal even to own? With his signature high-velocity style, Mezrich reconstructs the outlandish heist and tells a story of genius, love, and duplicity that reads like a Hollywood



thrill ride. The collection consists of typed manuscripts for Richard S. Lewis's 1967 book, *Appointment on the Moon* (which was first published in 1968 by Viking Press), and a revised 1969 edition. Part activity book, part adventure novel, *The Escape This Book* series makes YOU the star of history! Doodle, decide, and demolish your way through the Apollo 11 Moon landing--the perfect book for fun and educational reading! Reader beware! This book is filled with adventure that is out of this world! You will have three chances to join the space program and help the Apollo missions reach the moon! **Flight Director:** You're the boss at Mission Control! Can you make split second decisions to keep the astronauts safe on their trip to the moon? **Flight Commander:** You're the astronaut in charge on the spacecraft. You'll face problems as big as an explosion on the ship and as small as what to eat in space! **Moon Buggy Driver:** You get to explore the moon's surface...if you can safely land on its surface first! In the *Escape This Book* series, YOU are the star of history! In this third book, you'll complete challenges similar to what the astronauts faced on Apollo 11 and 13 and get to meet famous NASA employees like Neil Armstrong and Katherine Johnson! Don't be afraid to rip or fold a page. Your mission might depend on it! The BBC's "face of space" explores all things lunar in this comprehensive guide to the folklore, facts, and possible futures of our only natural satellite. Have you ever wondered if there are seasons on the moon or if space tourism will ever become widely accessible? So has Dr. Maggie Aderin-Pocock, astronomer and host of the BBC's docuseries, *The Sky at Night*. In this lucidly written guide, Aderin-Pocock takes readers on a fascinating lunar journey. Aderin-Pocock begins with a basic overview--unpacking everything from the moon's topography and composition to its formation and orbit around the Earth. She examines beliefs held by ancient civilizations, the technology that allowed for the first moon landing, a brief history of moon gazing, and how the moon has influenced culture throughout the years. Looking to the future, she delves into the pros and cons of continued space travel and exploration. Throughout the book are sidebars, graphs, and charts to enhance the facts as well as black-and-white illustrations of the moon and stars. **Publisher Description** A Sunday Times must read book of 2019 'An out-of-this-world read ... brilliant and compelling. Morton is a high-octane British science journalist, and every chapter is littered with material that strikes, amazes or haunts ... this is a book filled not just with a lifetime's knowledge of its subject but with a lifetime's suppressed excitement.' James McConnachie, *Sunday Times* Every generation has looked up from the Earth and wondered at the beauty of the Moon. 50 years ago, a few Americans became the first to do the reverse - with the whole world watching through their eyes. In this short but wide-ranging book, Oliver Morton explores the history and future of humankind's relationship with the Moon. A

counterpoint in the sky, it has shaped our understanding of the Earth from Galileo to Apollo. Its gentle light has spoken of love and loneliness; its battered surface of death and the cosmic. For some, it is a future on which humankind has turned its back. For others, an adventure yet to begin. Advanced technologies, new ambitions and old dreams mean that men, women and robots now seem certain to return to the Moon. What will they learn there about the universe, the Earth- and themselves? And, this time, will they stay? The inspiring true story of Apollo 8, the first crewed American spaceship to break free of Earth's orbit and reach the moon. Imagine being an astronaut and going to the Moon. Zoom! Up you go in a rocket. Boing! You can jump really far on the Moon! Brrrrm... Explore in a space buggy until it's time to go home. A sweet very first book about going to the Moon. A guide to conscious living through the moon and her phases, incorporating wellness rituals, spellwork, and witchcraft for the modern seeker. We all know the moon. We all have a relationship with it. The earliest people obeyed her orbit, timed their months and holidays and celebrations and agriculture to the moon; the echoes of that system are still visible today, though the connection to the moon is often forgotten. Sarah Faith Gottesdiener is the leader of a movement to remind us of that lineage, guiding our rhythms and our sleep, our energy and our emotions, reminding us of our humanity and our magic. In her self-published *Many Moons Workbooks* and *Lunar Journals*, as well as her sold-out classes, she has guided over 50,000 readers to a deeper relationship with the moon, and through it, with themselves. This evergreen book will be an informative and comprehensive guide to lunar living, incorporating radical, self-empowering, and magical tools and resources for the beginner and experienced lunar-follower alike. Depending on where we are in our lives, depending on what we are feeling or what is happening around us, the moon allows us a space to invite ritual into our daily lives. *The Moon Book* will provide a framework on how to utilize the entire lunar cycle holistically, while offering ways for the reader to develop a personal relationship with their own cycles—energetic, personal, and emotional—through the lens of the moon's phases. One of the most successful public relations campaigns in history, featuring heroic astronauts, press-savvy rocket scientists, enthusiastic reporters, deep-pocketed defense contractors, and Tang. In July 1969, ninety-four percent of American televisions were tuned to coverage of Apollo 11's mission to the moon. How did space exploration, once the purview of rocket scientists, reach a larger audience than *My Three Sons*? Why did a government program whose standard operating procedure had been secrecy turn its greatest achievement into a communal experience? In *Marketing the Moon*, David Meerman Scott and Richard Jurek tell the story of one of the most successful marketing and public relations campaigns in history: the selling of the Apollo

program. Primed by science fiction, magazine articles, and appearances by Wernher von Braun on the "Tomorrowland" segments of the Disneyland prime time television show, Americans were a receptive audience for NASA's pioneering "brand journalism." Scott and Jurek describe sophisticated efforts by NASA and its many contractors to market the facts about space travel—through press releases, bylined articles, lavishly detailed background materials, and fully produced radio and television features—rather than push an agenda. American astronauts, who signed exclusive agreements with Life magazine, became the heroic and patriotic faces of the program. And there was some judicious product placement: Hasselblad was the "first camera on the moon"; Sony cassette recorders and supplies of Tang were on board the capsule; and astronauts were equipped with the Exer-Genie personal exerciser. Everyone wanted a place on the bandwagon. Generously illustrated with vintage photographs, artwork, and advertisements, many never published before, *Marketing the Moon* shows that when Neil Armstrong took that giant leap for mankind, it was a triumph not just for American engineering and rocketry but for American marketing and public relations. Learn why NASA astronaut Mike Collins calls this extraordinary space race story "the best book on Apollo": this inspiring and intimate ode to ingenuity celebrates one of the most daring feats in human history. When the alarm went off forty thousand feet above the moon's surface, both astronauts looked down at the computer to see 1202 flashing on the readout. Neither of them knew what it meant, and time was running out . . . On July 20, 1969, Neil Armstrong and Buzz Aldrin became the first humans to walk on the moon. One of the world's greatest technological achievements -- and a triumph of the American spirit -- the Apollo 11 mission was a mammoth undertaking involving more than 410,000 men and women dedicated to winning the space race against the Soviets. Set amid the tensions and upheaval of the sixties and the Cold War, *Shoot for the Moon* is a gripping account of the dangers, the challenges, and the sheer determination that defined not only Apollo 11, but also the Mercury and Gemini missions that came before it. From the shock of Sputnik and the heart-stopping final minutes of John Glenn's Mercury flight to the deadly whirligig of Gemini 8, the doomed Apollo 1 mission, and that perilous landing on the Sea of Tranquility -- when the entire world held its breath while Armstrong and Aldrin battled computer alarms, low fuel, and other problems -- James Donovan tells the whole story. Both sweeping and intimate, *Shoot for the Moon* is "a powerfully written and irresistible celebration" of one of humankind's most extraordinary accomplishments (Booklist, starred review). This beautifully illustrated children's book tells the story of the Apollo Missions, when incredible intelligence, engineering, and bravery allowed humans to stand on the surface of something other than Earth for the very first time. "When I first

looked back at the Earth, standing on the surface of the Moon, I cried." From the 1969 first moon landing to the amazing rescue of Apollo 13, each chapter tells the story of a different mission. Humorous details bring the astronauts to life: discover how the astronauts of Apollo 12 were so over-excited when they stepped onto the Moon that Mission Control had to tell them to quiet down, and Shepard (Apollo 14) somehow managed to smuggle a golf club onto his spacecraft! Published to celebrate the 50th anniversary of the first moon landing, this is the perfect book for any child who has ever looked up at the moon and wondered what it might be like to go there. For thousands of years, the Moon has been the one thing in the night sky that everyone anywhere on our planet recognises. Trace the story of the Moon around the world and through history, from ancient legends about its creation, to its first sighting through a telescope, right up until the Apollo 11 mission and the first Moon landing in 1969. On July 20, 1969, over 500 million people around the world watched on television as Neil Armstrong became the first man to set foot on the moon. In honor of the 50th anniversary of the Apollo 11 mission, this informative coloring book was created to show how scientists and astronauts worked together to make the historic lunar landing a success. Thirty carefully researched illustrations, accompanied by detailed captions, highlight everything from the planning stages and building of the spacecraft to liftoff and splashdown. Twenty random murders of women remain unconnected in police files, but Det. Sgt. Lloyd Hopkins sees a pattern. Intelligence and madness are pitted against each other in the shattering climax. On July 20, 1969, at 3:16 p.m., Commander Neil Armstrong brought the lunar module, Eagle, to a safe landing on the Moon. Millions of television viewers on Earth watched breathlessly as he then became the first man to set foot on the Moon. This amazing achievement was years, even centuries, in the making. The Moon and the heavens have intrigued mankind since ancient times. FOOTPRINTS ON THE MOON chronicles the spirit and determination of visionaries from Galileo to John F. Kennedy, whose dream of reaching the Moon was finally and superbly realized through the efforts of the Apollo missions. With a compelling and thoroughly researched text, the great vision of the scientists, engineers, and astronauts who struggled to make the dream a reality is brought into sharp focus. The book brings to light great triumphs and tragedies. Readers will learn about the years of determination, experimentation, and risk that gave rise to many space explorations, including 17 Apollo missions. Today the Moon is less of a mystery than in ancient times, but it is still a wonder. Breathtaking photographs--many from NASA--portray the indescribable beauty of outer space, the Moon, and the wonder of mankind's inspiring vision. Former NASA Astronaut Harrison Schmitt advocates a private, investor-based approach to returning humans to the Moon--to

*extract Helium 3 for energy production, to use the Moon as a platform for science and manufacturing, and to establish permanent human colonies there in a kind of stepping stone community on the way to deeper space. With governments playing a supporting role—just as they have in the development of modern commercial aeronautics and agricultural production—Schmitt believes that a fundamentally private enterprise is the only type of organization capable of sustaining such an effort and, eventually, even making it pay off.*

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