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The One Memory of Flora Banks The Truth and Lies of Ella Black Backpacker Backpack Things to Do Before the End of the World We Hear Voices The Sleeper The First Wife Girls Night in Plan B The Sisterhood Cuban Heels Blackout (Quick Reads 2014) The Perfect Lie Ghosted The Life You Want Flora Banks Baggage Out of my Depth Solo The Everything Guide To The Blood Sugar Diet Building a Culture of Hope Stranded Malkin Moonlight Hope Is Our Only Wing What Rose Forgot The Last Beginning Out of My Depth Losing Gemma The Mem Sahibs Penguin Readers Level 5: The One Memory of Flora Banks (ELT Graded Reader) Cuba The Sleeper The Sisterhood Woman on Fire Backpack Cuban Heels The Girl Who Came Out of the Woods Atlantic Shift Building the Resilient School

* POPSUGAR's "New Thrillers That Should Be on Your Radar This Year" * Women.com's "12 New September Books Worth Canceling Plans For" In New York Times bestselling author Nevada Barr's gripping standalone, a grandmother in her sixties emerges from a mental fog to find she's trapped in her worst nightmare Rose Dennis wakes up in a hospital gown, her brain in a fog, only to discover that she's been committed to an Alzheimer's Unit in a nursing home. With no memory of how she ended up in this position, Rose is sure that something is very wrong. When she overhears one of the administrators saying about her that she's "not making it through the week," Rose is convinced that if she's to survive, she has to get out of the nursing home. She avoids taking her medication, putting on a show for the aides, then stages her escape. The only problem is—how does she convince anyone that she's not actually demented? Her relatives were the ones to commit her, all the legal papers were drawn up, the authorities are on the side of the nursing home, and even she isn't sure she sounds completely sane. But any lingering doubt Rose herself might have had is erased when a would-be killer shows up in her house in the middle of the night. Now Rose knows that someone is determined to get rid of her. With the help of her computer hacker/recluse sister Marion, thirteen-year old granddaughter Mel, and Mel's friend Royal, Rose begins to gather her strength and fight back—to find out who is after her and take back control of her own life. But someone out there is still determined to kill Rose, and they're holding all the cards. Following her mother's death, jaded Londoner Tansy abandons her miserable boyfriend, trendy friends, and media job to backpack across Asia, discovering many things along the way, including a serial killer who seems to be targeting her. 'One brilliantly compelling page-turner' Closer . Two strangers meet on a train. Only one gets off... Critically acclaimed author Emily Barr presents The Sleeper, a shocking psychological thriller where infidelity puts Lara in great danger. Perfect for fans of Gillian Flynn's Gone Girl and Sophie Hannah. 'We can't praise Emily Barr's novels enough; they're fresh, original and hugely readable' Glamour Lara Finch is living a lie... Everyone thinks she has a happy life in Cornwall, married to the devoted Sam, but in fact she is desperately bored. When she is offered a new job that involves commuting to London by sleeper train, she meets Guy and starts an illicit affair. When Lara vanishes from the night train without leaving a trace, only her friend Iris disbelieves the official version of events, and sets out to find her. For Iris, it is the start of a voyage that will take her further than she's ever travelled and on to a trail of old crimes and dark secrets. For Lara, it is the end of a journey that started a long time ago. A journey she must finish, before it destroys her... 'A great read from start to finish ... believable characters that are variously biting, insightful and sympathetic.' The Times Readers love The Sleeper: 'I was hooked from the first page' ***** Amazon reviewer 'Well written, fascinating characters and slowly draws you in until it is totally unputdownable' ***** Amazon reviewer 'This was spell-binding and I had great difficulty putting it down' ***** Amazon reviewer 'Beautifully written and intriguing' ***** Amazon reviewer A self-made diva, dissatisfied with her stale marriage and her artistically shallow career, takes an extended trip to New York--and her baggage makes the transatlantic journey with her. The media demands, the increasing threats of a determined stalker, and a long kept secret could ruin her image and all of the relationships she holds dear. "An exuberant and propulsive thriller laced with sex, art, and history. Lisa Barr has created an unforgettable story that forces readers to question where the line should be drawn between the pursuit of justice and the hunt for revenge."—Alyson Richman, bestselling author of The Secret of Clouds From the author of the award-winning Fugitive Colors and The Unbreakables, a gripping tale of a young, ambitious journalist embroiled in an international art scandal centered around a Nazi-looted masterpiece—forcing the ultimate showdown between passion and possession, lovers and liars, history and truth. After talking her way into a job with Dan Mansfield, the leading investigative reporter in Chicago, rising young journalist Jules Roth is given an unusual—and very secret—assignment. Dan needs her to locate a painting stolen by the Nazis more than 75 years earlier: legendary Expressionist artist Ernst Engel's most famous work, Woman on Fire. World-renowned shoe designer Ellis Baum wants this portrait of a beautiful, mysterious woman for deeply personal reasons, and has enlisted Dan's help to find it. But Jules doesn't have much time; the famous designer is dying. Meanwhile, in Europe, provocative and powerful Margaux de Laurent also searches for the painting. Heir to her art collector family's millions, Margaux is a cunning gallerist who gets everything she wants. The only thing standing in her way is Jules. Yet the passionate and determined Jules has unexpected resources of her own, including Adam Baum, Ellis's grandson. A recovering addict and brilliant artist in his own right, Adam was once in Margaux's clutches. He knows how ruthless she is, and he'll do anything to help Jules locate the painting before Margaux gets to it first. A thrilling tale of secrets, love, and sacrifice that illuminates the destructive cruelty of war and greed and the triumphant power of beauty and love, Woman on Fire tells the story of a remarkable woman and an exquisite work of art that burns bright, moving through hands, hearts, and history. A collection of young adult fiction stories. The brilliant new novel from the critically acclaimed author of Backpack , Baggage , Cuban Heels , Atlantic Shift and Plan B . 'One brilliantly compelling page-turner' Closer . Two strangers meet on a train. Only one gets off... Critically acclaimed author Emily Barr presents The Sleeper, a shocking psychological thriller where infidelity puts Lara in great danger. Perfect for fans of Gillian Flynn's Gone Girl and Sophie Hannah. 'We can't praise Emily Barr's novels enough; they're fresh, original and hugely readable' Glamour Lara Finch is living a lie... Everyone thinks she has a happy life in Cornwall, married to the devoted Sam, but in fact she is desperately bored. When she is offered a new job that involves commuting to London by sleeper train, she meets Guy and starts an illicit affair. When Lara vanishes from the night train without leaving a trace,

only her friend Iris disbelieves the official version of events, and sets out to find her. For Iris, it is the start of a voyage that will take her further than she's ever travelled and on to a trail of old crimes and dark secrets. For Lara, it is the end of a journey that started a long time ago. A journey she must finish, before it destroys her... 'A great read from start to finish ... believable characters that are variously biting, insightful and sympathetic.' The Times Readers love The Sleeper: 'I was hooked from the first page' ***** Amazon reviewer 'Well written, fascinating characters and slowly draws you in until it is totally unputdownable' ***** Amazon reviewer 'This was spell-binding and I had great difficulty putting it down' ***** Amazon reviewer 'Beautifully written and intriguing' ***** Amazon reviewer Penguin Readers is an ELT graded reader series for learners of English as a foreign language. With carefully adapted text, new illustrations and language learning exercises, the print edition also includes instructions to access supporting material online. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Seventeen-year-old Flora Banks has an illness and can't remember anything for very long. She writes notes to herself to help her remember things. But one day, Flora kisses a boy and she remembers it. Flora must find the boy who kissed her and learn why she still has that one memory. Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys. We all have a dark side... Critically acclaimed author Emily Barr grips readers with her witty and wicked thriller The Sisterhood. The perfect read for fans of Lisa Jewell and Adele Parks. 'One brilliantly compelling page-turner' - Closer Elizabeth Greene is devastated when her boyfriend of ten years leaves her for someone else. After a night of drowning her sorrows leads to an unexpected one-night stand, Elizabeth finds herself pregnant, alone and vulnerable. Helen has just discovered she has a sister she didn't know she had. Bored with her privileged life in France and driven by a need to gain her parents' approval, Helen sets out to find her sister and reunite her with her long-lost mother. When her search leads her to Elizabeth the two women become closely linked. But their connection to one another is founded on a dark deception, with the truth having extreme consequences... What readers are saying about The Sisterhood: 'Eerie and suspenseful, the timing is perfect and the pages are turned ever-faster as the story reaches it's very unexpected conclusion' 'Witty and dark and impossible to put down' 'Utterly absorbing and creepily enjoyable' Maggie moves to Brighton after splitting up with her long-term boyfriend, and, unable to find a job, starts work as a lapdancer. Failing to make any new friends, she writes letters compulsively, and the highlight of her day is the sound of the morning post being delivered. Maggie gradually becomes obsessed with the married couple, Libby and David, living next door. Libby has given up work after having a baby, and is finding life as a full-time mother very difficult. Just as she persuades David that she should return to work, he is asked to take a sabbatical from his management-consultant job. He's always longed to travel, and convinces Libby that they should spend six months in Cuba, learning Spanish. Maggie, deciding she too wants to travel, follows them to Havana, where the horrors of her past - in particular her young sister's violent death - begin to haunt her. And as Maggie starts to break down, she tries to take over Libby's life... Maggie's idea of starting over after breaking up with her boyfriend isn't working out as planned. Instead of the fabulous career, shopping with friends, and dinner parties she'd imagined, all she has is a lonely flat, and although it pays well, her job at Vixenz isn't worth writing home about. Life picks up for Maggie when she accidentally discovers that she can overhear everything in her neighbors' flat. When her new neighbor David announces to his wife Libby that they and their infant son Charlie are off to Cuba on sabbatical, the travel bug is very contagious, and it doesn't take Maggie long to decide that Libby and David are not going alone... Sometimes travelling alone can be murder... Emily Barr transports readers to a sinister, dangerous South East Asia in Backpack. Escaping the downward spiral of her London life, Tansy gets more adventure than she bargained for. The perfect read for fans of Lisa Jewell and Adele Parks. 'Barr's debut comes as a blast of fresh air' - Sunday Express Tansy has to escape from her London life. She's desperate to get away from her media job, her coke habit, her dead mother and her selfish boyfriend. But she finds travelling through Asia more smelly than romantic and, besides, she's missing her boyfriend. However she is determined not to give in, give up or go home. As she travels further east she begins to enjoy her journey - until murder starts to follow her and the trip becomes much more adventurous than she had anticipated. What readers are saying about Backpack: 'A deep and thoughtful exploration of two journeys - psychological and literal' 'Fantastically written, there are many observations that ring true to anyone who's ever been globetrotting. Add a chilling thriller into the equation and you've got one mind-blowing read' 'A page-turningly good plot, with an intelligent viewpoint on travellers, politics and human relationships' Gorgeous, world-famous cellist Evie Silverman is classical-lite through and through. Real musicians despise her. Her talent has been promoted way beyond its value because - apparently - everyone loves a blonde girl in lipstick who can do interesting things between her thighs. She's played for the President of the United States. She's played at No 10 Downing Street. And tonight she's playing for Royalty. But tonight she's also going to change her life. Tonight she's going to leave her husband. Tonight, for the first time in fifteen years, she's going to stand on her own two feet. For tomorrow begins her new life - starting with a trip to New York. It all too soon becomes apparent that breaking the rules - and escaping from your past - isn't what it's cracked up to be... We all have a dark side... Critically acclaimed author Emily Barr grips readers with her witty and wicked thriller The Sisterhood. The perfect read for fans of Lisa Jewell and Adele Parks. 'One brilliantly compelling page-turner' - Closer Elizabeth Greene is devastated when her boyfriend of ten years leaves her for someone else. After a night of drowning her sorrows leads to an unexpected one-night stand, Elizabeth finds herself pregnant, alone and vulnerable. Helen has just discovered she has a sister she didn't know she had. Bored with her privileged life in France and driven by a need to gain her parents' approval, Helen sets out to find her sister and reunite her with her long-lost mother. When her search leads her to Elizabeth the two women become closely linked. But their connection to one another is founded on a dark deception, with the truth having extreme consequences... What readers are saying about The Sisterhood: 'Eerie and suspenseful, the timing is perfect and the pages are turned ever-faster as the story reaches it's very unexpected conclusion' 'Witty and dark and impossible to put down' 'Utterly absorbing and creepily enjoyable' Improve your health and lose weight with an insulin-balancing food plan! Maintaining healthy blood sugar levels isn't just a concern for those diagnosed with diabetes or prediabetes. Scientists are discovering that the secret to losing weight, maintaining good health, and preventing illness lies in balanced blood sugar. In The Everything Guide to the Blood Sugar Diet, you'll learn how to: Limit dairy, sugar, gluten, and processed foods Focus on lean protein, healthy fats, fruits, and vegetables Balance insulin levels and lose weight Prevent diabetes, heart disease, and high blood pressure In

addition, you'll find 180 recipes for fresh and flavorful meals, like Pesto Parmesan Quinoa, Sweet Potato Chili, Mahi-Mahi and Mango Street Tacos, and Coconut Chia Pudding. Inside you'll find all you need to overhaul your diet and improve your health—one delicious meal at a time! Emily Barr presents the gripping sequel to the critically acclaimed *Backpack...* *The Life You Want* is an unputdownable read proving the grass is always greener on the other side. The perfect read for fans of Rosamund Lupton and Sophie Hannah. Ever wish you could just leave it all behind again? Tansy feels trapped in her marriage to Max, and the looks she receives from parents in the playground suggest she's not doing a great job at being a mother to her two sons either. So Tansy decides to take a trip to India, to visit an old friend and sort her head out. But life is about to get a whole lot more complicated, and as she uncovers a shocking secret, she begins to long for the normality of family life... What readers are saying about *The Life You Want*: 'Addictive read - I would recommend it to anyone' 'A great follow up to *Backpack* and I loved it' 'Pure escapism with a fantastic twist' This is the story of Gemma and me: how I lost her, I suppose. I don't usually tell it to anyone but myself; I save it for the darkest moments. *Losing Gemma*, Katy's Gardner's debut novel about adventure, losing your best friend, and self-discovery, has been translated into twelve languages and compared to Alex Garland's breakthrough novel, *The Beach*, among many others. This time, the backpacking heroes are girls. What makes *Losing Gemma* truly unforgettable, is the read itself; it's an impossibly suspenseful novel that's as gripping as it is psychologically rich. Two young women have gone looking for adventure, backpacking through India—but only one returns. The other one believes it's all her fault. And the mystery behind what really happened during their fateful visit to a secluded shrine compels the reader forward to a page-turning conclusion that's shocking, strange, and haunting. *DIX L'âge que j'avais quand mon cerveau s'est détraqué. HUIT Années de validité de mon passeport. SIX Le nombre de personnes qui me cherchent au Spitzberg, dans l'Arctique. QUATRE L'âge auquel j'ai rencontré ma meilleure amie. Je ne dois plus jamais l'appeler, ni lui envoyer de SMS. DEUX Deux cailloux noirs. L'un m'appartient, l'autre est à Drake. Je le rejoindrai, où qu'il soit. UN Un souvenir. C'est tout ce qu'il me reste.* Thousands of British women lived in India during Victorian times. They first went out as wives, mothers, sisters; others followed as teachers, doctors, missionaries. What they did and how they responded to their strange environment were seldom thought worthy of record, and writers have handed down to us a fictional image of the typical 'mehsahib' as a frivolous, snobbish and selfish creature flitting from bridge to tennis parties 'in the hills'. For the most part, these clichés bear little resemblance to the truth; many women loyally and stoically accepted their share of the responsibility with endurance, courage and resilience. This story is developed around a number of women who wrote in an entertaining and intelligent fashion about their Indian experiences, starting with the arrival on the scene of one of the wittiest and cleverest of them all - Emily Eden, sister of Lord Auckland who was Governor-General from 1836 to 1842. It ends with Maud Diver, who maintained that the random assertion made by Kipling about the 'lower tone of social morality' in India was unjust and untrue. The dramatis personae of the book include Vicereines, wives of Civil Servants and missionaries struggling to break down the subservience of women throughout the vast sub-continent. Through women's eyes we witness the principal historic events at the time - the Afghan conflicts, the Mutiny - as well as the daily routines in very different cantonments and some of the British personalities who made their mark on nineteenth-century India - Honoria Lawrence, Flora Steel, Lady Sale. In this vivid account, Pat Barr evokes the sights and smells of Victorian India, its teeming masses, its problems so impossible, it seemed, for Englishwomen to solve. It's not a lie if you can't remember the truth. "Mesmerizing, electric, and achingly lovely, *The One Memory of Flora Banks* is unforgettable. One of the best YA novels I've read in a very long time." --Jennifer Niven, New York Times bestselling author of *All the Bright Places* Seventeen-year-old Flora Banks has no short-term memory. Her mind resets itself several times a day, and has since the age of ten, when the tumor that was removed from Flora's brain took with it her ability to make new memories. That is, until she kisses Drake, her best friend's boyfriend, the night before he leaves town. Miraculously, this one memory breaks through Flora's fractured mind, and sticks. Flora is convinced that Drake is responsible for restoring her memory and making her whole again. So, when an encouraging email from Drake suggests she meet him on the other side of the world—in Svalbard, Norway—Flora knows with certainty that this is the first step toward reclaiming her life. But will following Drake be the key to unlocking Flora's memory? Or will the journey reveal that nothing is quite as it seems? Already a bestselling debut in the UK, this unforgettable novel is *Memento* meets *We Were Liars* and will have you racing through the pages to unravel the truth. Praise for *The One Memory of Flora Banks*: An EW Most Anticipated YA Novel of 2017 ? "[A] remarkable odyssey...an enthralling story...a deftly, compassionately written mystery." —Booklist, starred review ? "Barr's tale mingles Oliver Sacks-like scientific curiosity with Arctic adventure and YA novel in a way that's equally unsettling, winsome, and terrifying." —Horn Book, starred review "Perfect for fans of both young adult romance and psychological thrillers, *The One Memory of Flora Banks* is destined to become one of your favorite beach reads of 2017. Promise." —Bustle "Mesmerizing, electric, and achingly lovely, *The One Memory of Flora Banks* is unforgettable. One of the best YA novels I've read in a very long time." —Jennifer Niven, New York Times bestselling author of *All the Bright Places* "Ultimately, this title will leave readers with a sense of hope and faith in the human spirit....A strong choice for YA shelves." —School Library Journal "Flora's situation may be singular, but her desire for autonomy should speak loudly to teens in the midst of their own journeys into adulthood." —Publishers Weekly "An affecting portrayal of living with amnesia and discovering one's own agency." —Kirkus "[T]his is [Barr's] first YA novel and it is a good one. It will not be forgotten by readers." —VOYA "An extraordinarily moving and original novel, a story of secrecy and lie, love and loss that manages to be both heart-breaking and life-affirming...Barr's first novel for teenagers...is as brave as Flora herself." —Daily Mail "An icily atmospheric story...captivating...[a] pacy page-turner that packs a significant emotional punch." —The Guardian An eerie horror debut about a little boy who recovers from a mysterious illness and inherits an imaginary friend who makes him do violent things... Kids have imaginary friends. Rachel knows this. So when her young son, Billy, miraculously recovers from a horrible flu that has proven fatal for many, she thinks nothing of Delfy, his new invisible friend. After all, her family is healthy and that's all that matters. But soon Delfy is telling Billy what to do, and the boy is acting up and lashing out in ways he never has before. As Delfy's influence is growing stranger and more sinister by the day, and rising tensions threaten to tear Rachel's family apart, she clings to one purpose: to protect her children at any cost—even from themselves. *We Hear Voices* is a gripping near-future horror novel that tests the fragility of family and the terrifying gray area between fear and love. The winner of the National Literacy Trust's inaugural New Children's Author Prize 2015! *Malkin Moonlight* is an animal adventure story destined to become a classic alongside the likes of *The Aristocats*, *Gobbolino the Witch's Cat* and *Varjak Paw*. Every journey begins with one paw step ... Malkin is a small black cat with a magnificent tail, and he's destined to be a hero. He just doesn't know it yet. On his third life, Wild Malkin falls in love with Roux, a

Domestic cat who likes the comforts of home. Together they explore the night and have adventures. And when Roux's owners decide to move away, she chooses to become a Wild too and live with Malkin. Setting out to find a new home, they stumble across a recycling centre full of cats – at war. Can Malkin realise his destiny and find a way to bring peace to the land? An extraordinary adventure awaits ... TFW you wake up and realise you're trending... #GirlOutOftheWoods Arty has always lived in the Clearing, a commune hidden in the forests of south India. But her happy life, separate from the rest of the world, is shattered after a terrible event. For the first time, Arty must leave her home, and head into the intriguing but frightening outside world. On the streets of India, a chance encounter leads to her becoming an unwilling overnight celebrity. As she embarks on her journey, she discovers she is being followed by thousands of strangers, who seem to know her every move... Forced to fight against mysterious hashtags and being constantly photographed, how can she find the help she desperately needs? Everything is changing too fast for this girl who came out of the woods... could she be running into a trap? The new thriller from the acclaimed author of *The One Memory of Flora Banks*, perfect for fans of Karen McManus, E. Lockhart and Sophie McKenzie. Praise for *The Girl Who Came Out of the Woods*: 'Compelling and brilliantly written' - *Fabulous Magazine* 'Barr brilliantly captures Arty's naivety and eager innocence as she's swept up in the globalised world of capitalism and social media' - *The Observer* Ever needed to disappear? Critically acclaimed author Emily Barr transports readers to Venice for a dark journey as Lucy escapes her dangerous past. *The Perfect Lie* will enthral fans of Lucy Atkins and Paula Daly. 'One of the most compelling page-turners around' - *B Magazine* For Lucy Riddick, Venice has always been the dream destination. A dream inspired by the pretty picture pinned to her mother's kitchen wall. To Lucy, Venice seems the ideal place to lose herself. And now she needs to do just that. The secret she's been keeping from her boyfriend and her friends has finally caught up with her and Lucy needs to disappear - and fast. There's no better time to pack her bags and head for Italy. But what if, when she sets foot in Venice, Lucy finds that the one thing she has been running from, the one thing she has been trying to escape, is already there, lying in wait for her? Time to run away again? Or time to end the chase, once and for all? What readers are saying about *The Perfect Lie*: 'Gripped me from start to finish' 'Emily Barr has the knack of portraying settings vividly and makes you feel as if you are there. A great escapist read!' 'Amazing, incredibly written, fascinating and truly addictive' Bored with your life? Steal someone else's... Bestselling author Emily Barr transports readers from Brighton to Cuba in *Cuban Heels* as Maggie becomes increasingly obsessed with the married couple next door. Perfect for fans of Louise Candlish's thrillers and Shari Lapena's *The Couple Next Door*. 'A warmly engaging novel of genuine quality' - *Publishing News* Maggie moves to Brighton after splitting up with her long-term boyfriend, and, unable to find a job, starts work as a lapdancer. Failing to make any new friends, she writes letters compulsively, and the highlight of her day is the sound of the morning post being delivered. Maggie gradually becomes obsessed with the married couple, Libby and David, living next door. Libby has given up work after having a baby, and is finding life as a full-time mother very difficult. Just as she persuades David that she should return to work, he is asked to take a sabbatical from his management-consultant job. He's always longed to travel, and convinces Libby that they should spend six months in Cuba, learning Spanish. Maggie, deciding she too wants to travel, follows them to Havana, where the horrors of her past - in particular her young sister's violent death - begin to haunt her. And as Maggie starts to break down, she tries to take over Libby's life... What readers are saying about *Cuban Heels*: 'I couldn't put this down' 'Emily Barr writes beautifully and I could really feel Maggie's emotions throughout the book. A truly enthralling read' 'Spot-on eye for the contradictions and compromises in the lives of twenty-first century westerners, excellent but unobtrusive travel writing and compelling plot' A tense and chilling Quick Read from the queen of psychological suspense. You wake up in a strange room, with no idea how you got there. You are abroad, in a city you have never visited before. You have no money, no passport, no phone. And there is no sign of your baby. What do you do? When old school friends get together it's supposed to be a laugh - but not when you've got something to hide... Critically acclaimed author Emily Barr digs up the past for four school friends when they reunite in France. *Out of my Depth* is a tale of friends and 'frenemies' with dark secrets - perfect for fans of Sam Baker and Samantha Hayes. 'Sleep-sabotagingly moreish' - *Cosmopolitan* When Susie decides to invite her old school friends for a reunion she tells herself that it's just about showing off. It's about letting Amanda, Izzy and Tamsin, see how well she's done, with her successful career as an artist, her gorgeous house in France, her deliciously louche boyfriend. But the truth is that this is a dark plan. A plan that could make or break her seemingly perfect life...and she knows it. As the old friends gather at Susie's for a long weekend of catching up and comparisons, it is clear that despite their lives having taken very different turns, they are all still haunted by a dark and common past. They each know that up until now they have been treading water -- waiting for the inevitable moment when they have to face the truth. The question is, now that the time has come, who will sink and who will swim? What readers are saying about *Out of my Depth*: 'Another fantastic read from a fantastic author' 'Barr's clever plotting and observant descriptions mean that you easily get involved in the lives of everyone in the book' 'Takes some very unexpected twists and turns' From the award-winning author of *Backpack* comes a novel about renewing old friendships and finding the answers to life's most baffling questions where it is least expected. The epic conclusion to Lauren James's debut *The Next Together* about true love and reincarnation. Sixteen years ago, after a scandal that rocked the world, teenagers Katherine and Matthew vanished without a trace. Now Clove Sutcliffe is determined to find her long lost relatives. But where do you start looking for a couple who seem to have been reincarnated at every key moment in history? Who were Kate and Matt? Why were they born again and again? And who is the mysterious Ella, who keeps appearing at every turn in Clove's investigation? For Clove, there is a mystery to solve in the past and a love to find in the future, and failure could cost the world everything. Emma adores living in Brighton, but she loves Matt more. When he suggests they buy the perfect farmhouse in the south of France, she reluctantly agrees, even though he continues commuting to London while she looks after their daughter and the builders. But France is not the idyll he promised, and when she discovers the true reason he spends half his time in London the foundations on which she's built her life start to crumble... Escape to Barcelona with this tense, unputdownable novel from Emily Barr with shades of Daphne du Maurier's *Rebecca* Overcome the effects of poverty in the 21st century by embracing an innovative new vision of public schooling. With the guidance of this practical, research-driven resource, you will discover a model for building resilient schools that helps students work through their emotional and mental health needs, connect with caring adults, and find purpose for their lives. Use this resource to embrace the whole child and address students' social-emotional needs: Study the widespread poverty that currently exists in the United States. Understand the ways poverty traumatizes students, impedes their mental development, and damages and interferes with their ability to learn. Become familiar with secondary trauma and the ways educators can be traumatized by the compassion fatigue of working in communities that experience high rates of poverty. Learn how the effects

of poverty can be mitigated through the development of resiliency in students, which can lead to decreased absenteeism and increased learning. Explore the four pillars of resilient schools. Discover the importance of resilient schools in overcoming the effects of poverty and supporting students and students' families who are experiencing poverty. Contents: Acknowledgments Table of Contents About the Authors Introduction--Poverty: Our Greatest Challenge Part I--Understanding Poverty Chapter 1--Poverty: On the Outskirts of Hope Chapter 2--An Invisible Barrier: The Impacts of Poverty on Teaching and Learning Chapter 3--An Unanticipated Challenge: The Detrimental Impacts of Poverty on School Staff Part II--Introducing the Resilient School Chapter 4--The Research: Resilient Students and Resilient Schools Chapter 5--Pillar 1: Addressing Students' Academic and Cognitive Needs Chapter 6--Pillar 2: Addressing Students' Social-Emotional Needs Chapter 7--Pillar 3: Meeting the Human Needs of Students and Families Chapter 8--Pillar 4: Considering the Relational and Professional Needs of Staff Chapter 9--Conclusion: A Personal Note and a Vision for Resilient Schools Appendix References and Resources Index

Set in Zimbabwe, Rutendo Tavengerwei's unforgettable novel offers a beautiful and honest look at adolescence, friendship, and the capacity for courage. For fifteen-year-old Shamiso, hope is nothing but a leap into darkness. Grief-stricken and confused after her father's mysterious death in a car crash, Shamiso moves with her mother from England to Zimbabwe in order to pick up the pieces—returning to an extended family and a world she hardly remembers. For Tanyaradzwa, a classmate whose life has been turned upside down by a cancer diagnosis, hope is the only reason to keep fighting. As an unexpected friendship blossoms between them and the two girls navigate the increasingly uncertain political situation in Zimbabwe, Tanyaradzwa helps Shamiso confront her fear of loss. I walked home. I kept hearing footsteps behind me, but every time I turned around, no one was there ... What would you do when you hear the news that humans have done such damage to the earth that there might only be a limited amount of safe air left - a year's worth at most? You'd work through your bucket list, heal rifts, do everything you've never been brave enough to do before? Olivia is struggling to do any of this. What it is she truly wants to do? Who does she want to be? Then out of the blue comes contact from a long-lost cousin Olivia didn't even know existed. Natasha is everything Olivia wants to be and more. And as the girls meet up for a long, hot last summer, Olivia finds Natasha's ease and self-confidence having an effect on her. But Natasha definitely isn't everything she first appears to be . . . From the author of the "unputdownable" international hit *The One Memory* of Flora Banks comes a fast-paced cross-continental journey of identity, family, darkness and light, and the ways in which we define ourselves. Ella Black has always had dark inclinations. She's successfully hidden her evil alter ego from her family and friends, but Bella is always there, ready to take control and force Ella to do bad things. When Ella's parents drag her out of school one afternoon and fly across the globe to Rio de Janeiro with no believable explanation, Bella longs to break free--and so does Ella. Because for all that her parents claim to be doing what's best for her, Ella knows there is something going on that they're not divulging, and she is determined to find out what. Once in Rio, Ella learns a shocking truth about her family that gives way to a mission through the streets and beaches of Brazil in search of her authentic self. But the truth has many layers, and as Ella uncovers more and more about her own history, she struggles to come to terms with just where it is that she came from. Bruised from the breakdown of her marriage, Esther Lomax needs to get away, and Malaysia seems the perfect place. But a day's boat trip takes a desperate turn when Esther and six other holidaymakers are taken to a desert island and their guide doesn't return. As the days pass, tensions erupt, secrets emerge and time increasingly runs out, Esther must ask herself: will she leave the island alive? Research demonstrates that children of poverty need more than just academic instruction to succeed. Discover a blueprint for turning low-performing schools into Cultures of Hope! The authors draw from their own experiences working with high-poverty, high-achieving schools to illustrate how to support students with an approach that considers social as well as emotional factors in education.

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