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Among the Missing **Among the Missing** **Among the Missing** *Await Your Reply* **Ill Will You Remind Me of Me Stay Awake** *Sleepwalk* **Fitting Ends** **The Beckoning** **Fair One** **The Other** **The Missing Carthage** *TWICE: A Novel* *The Perp Walk* *Body Language* *Good Neighbors* *Paris by the Book* **Songs for the Missing** *Big Cats* **The Surf** **Guru U UP?** *The Unsettling* *The Great Frustration* *Crossings* *Missing*. *Presumed* **Ladder of Years** *Barns of Summers County* *The Last Animal* **Dad's Maybe** **Book Refresh, Refresh This Is Not the Tropics** *Sabrina & Corina* *July, July* *Crossing California* *Marvel and a Wonder* *Radiance of Tomorrow* *The Night Window* **Ohio Fantasy**

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NATIONAL BOOK AWARD FINALIST • Latinas of Indigenous descent living in the American West take center stage in this haunting debut story collection—a powerful meditation on friendship, mothers and daughters, and the deep-rooted truths of our homelands. “Here are stories that blaze like wildfires, with characters who made me laugh and broke my heart.”—Sandra Cisneros WINNER OF THE AMERICAN BOOK AWARD • FINALIST FOR THE STORY PRIZE • FINALIST FOR THE PEN/ROBERT W. BINGHAM PRIZE FOR DEBUT SHORT STORY COLLECTION Kali Fajardo-Anstine’s magnetic story collection breathes life into her Latina characters of indigenous ancestry and the land they inhabit in the American West. Against the remarkable backdrop of Denver, Colorado—a place that is as fierce as it is exquisite—these

women navigate the land the way they navigate their lives: with caution, grace, and quiet force. In “Sugar Babies,” ancestry and heritage are hidden inside the earth but tend to rise during land disputes. “Any Further West” follows a sex worker and her daughter as they leave their ancestral home in southern Colorado only to find a foreign and hostile land in California. In “Tomi,” a woman leaves prison and finds herself in a gentrified city that is a shadow of the one she remembers from her childhood. And in the title story, “Sabrina & Corina,” a Denver family falls into a cycle of violence against women, coming together only through ritual. Sabrina & Corina is a moving narrative of unrelenting feminine power and an exploration of the universal experiences of abandonment, heritage, and an eternal sense of home. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Public Library • Kirkus Reviews • Library Journal “Sabrina & Corina isn’t just good, it’s masterful storytelling. Fajardo-Anstine is a fearless writer: her women are strong and scarred witnesses of the violations of their homelands, their culture, their bodies; her plots turn and surprise, unerring and organic in their comprehensiveness; her characters break your heart, but you keep on going because you know you are in the hands of a master. Her stories move through the heart of darkness and illuminate it with the soul of truth.”—Julia Alvarez, author of *How the García Girls Lost Their Accents* “[A] powerhouse debut . . . stylistically superb, with crisp dialogue and unforgettable characters, Sabrina & Corina introduces an impressive new talent to American letters.”—Rigoberto González, NBC News In *The Perp Walk*, his latest collection of linked stories, Daniels maps out the emotional capitals and potholes of coming of age in a blue-collar town in the Great Lakes State. Alternating flash fiction pieces with longer narratives, Daniels captures both the shooting stars and the constellations that build into earned insights and honest reflections. In Daniels’s work, the check is always in the mail but somehow never arrives, and honor is more than a certificate—it’s something we strive for, even while doing our various perp walks through life. Compromises are made, as they must be. Sometimes we get what we want for just a second or two, but for these characters, that has to be enough happiness to live on. “A sparkling debut. Landragin’s seductive literary romp shines as a celebration of the act of storytelling.” —Publishers Weekly “Romance, mystery, history, and magical invention dance across centuries in an impressive debut novel.” —Kirkus Reviews (Starred Review) “Deft writing seduces the reader in a complex tale of pursuit, denial, and retribution moving from past to future. Highly recommended.” —Library Journal (Starred Review) Alex Landragin’s *Crossings* is an unforgettable and explosive genre-bending debut—a novel in three parts, designed to be read in two different directions, spanning a hundred and fifty years and seven lifetimes. On the brink of the Nazi occupation of Paris, a German-Jewish bookbinder stumbles across a manuscript called *Crossings*. It has three narratives, each as unlikely as the next. And the narratives can be read one of two ways: either straight through or according to an alternate chapter sequence. The first story in *Crossings* is a never-before-seen ghost story by the poet Charles Baudelaire, penned for an illiterate girl. Next is a noir romance about an exiled man, modeled on Walter Benjamin, whose recurring nightmares are cured when he falls in love with a storyteller who draws him into a dangerous intrigue of rare manuscripts, police corruption, and literary societies. Finally, there are the fantastical memoirs of a woman-turned-monarch whose singular life has spanned seven generations. With each new chapter, the stunning connections between these seemingly disparate people grow clearer and more extraordinary. *Crossings* is an unforgettable adventure full of love, longing and empathy. *Fitting Ends* is the first collection of fiction by the acclaimed author of the National Book Award finalist *Among the Missing* and now appears in this newly revised edition with two never before collected stories. Written before *Among the Missing* and originally published by Northwestern University Press, *Fitting Ends* features thirteen stories detailing the almost panicked angst of the American generation now approaching thirty. Struggling with gaps between youthful expectations and adult experiences, these characters long for understanding and acceptance—but are thwarted by failed love, family disruptions, numbing work, and sexual confusion. Chaon is one of the most promising new voices in fiction, and this re-issued collection offers further evidence of his unique talent. “The best of these stories . . . possess a rare, disorienting force. When you look up from them, the

quality of light seems a little different. It's a reminder to those of us who have almost forgotten what literature can sometimes do." —Boston Book Review "The most honest, observant and timely book written this year about the American generation now approaching thirty . . . Chaon speaks with clarity of feeling, and more than a little oddball wit, about the lives of those left behind the demographic curve of America—men and woman with pointless jobs, doughy faces, soured relationships, bad credit. . . . Each story pulls you into its subtle emotional vortex, largely because of Chaon's knack for simple but poignant detail." —New York Newsday "Remarkable . . . Each story is a marvel of complexity, dense with meaning and nuance. . . . Very few first works are as solid, moving, and pitch-perfect as Chaon's." —The Cleveland Plain Dealer "[AN] OFTEN PERCEPTIVE, LUCID VOICE." —The New York Times Book Review Fiction. Drama. Literary Nonfiction. Film. Asian & Asian American Studies. Women's Studies. Part exegesis on Nobuhiko Obayashi's film HOUSE and part meditation on the ineffable specters that inhabit homes and ancestral histories, FANTASY is a daughter's story of her Vietnamese mother and their twin journeys towards belonging with one another and in the world. Where exilic, inherited memory encounters its limits, FANTASY reaches towards cult cinematic atmospheres, irreverent flowers, pop culture, and photographs with no images, making for a reading experience like no other. "Schreiber uses the fabric of cinema and horror to quasi-measure the length and width of her pre-adolescent and adolescent consciousness. It's a GORGEOUS dress that the ghost in her psyche demands that it wears before falling into ash. Here, in these immolatable, scriptive dialogues with all of her consanguineous, anecdotal, exegetical selves ('who become shoes without feet that walk back and forth' in a house that eats like hungry ghosts), her psyche is cut, recut, uncut, though not forgotten, un-linearly and nonchalantly and numerous, by her relationship to film and her relationship with her Vietnamese mother, surrogated mother in grandmother(s) and auntie(s). . . . As Kim-Anh Schreiber seeks closure with the uncloseable, we see an acutely talented scholar and inventive memoirist." --Vi Khi Nao. "Schreiber, the daughter of a Vietnamese refugee and a German immigrant, combines recognizable modes--memoir, criticism, dramatic play script--into something as uncategorizable as the film she deploys throughout the book as muse and foil: Nobuhiko Obayashi's 1977 post-Hiroshima 'horror-comedy' HOUSE, in which generations of women are trapped together in a haunted house. Beginning with extended considerations of the instability of memory ('an evocative curator'), of the 'impossible problem of drawing a picture,' and of the pull to use projection and doubling as bridges across gaps in experience and understanding, FANTASY finally resolves into a flickering, unstable but vivid portrait of a mother and daughter both separated and bonded by history, violence, human fallibility, and love." --Anna Moschovakis NATIONAL BESTSELLER • Two sensational unsolved crimes—one in the past, another in the present—are linked by one man's memory and self-deception in this chilling novel of literary suspense from National Book Award finalist Dan Chaon. Includes an exclusive conversation between Dan Chaon and Lynda Barry NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal • NPR • The New York Times • Los Angeles Times • The Washington Post • Kirkus Reviews • Publishers Weekly "We are always telling a story to ourselves, about ourselves." This is one of the little mantras Dustin Tillman likes to share with his patients, and it's meant to be reassuring. But what if that story is a lie? A psychologist in suburban Cleveland, Dustin is drifting through his forties when he hears the news: His adopted brother, Rusty, is being released from prison. Thirty years ago, Rusty received a life sentence for the massacre of Dustin's parents, aunt, and uncle. The trial came to epitomize the 1980s hysteria over Satanic cults; despite the lack of physical evidence, the jury believed the outlandish accusations Dustin and his cousin made against Rusty. Now, after DNA analysis has overturned the conviction, Dustin braces for a reckoning. Meanwhile, one of Dustin's patients has been plying him with stories of the drowning deaths of a string of drunk college boys. At first Dustin dismisses his patient's suggestions that a serial killer is at work as paranoid thinking, but as the two embark on an amateur investigation, Dustin starts to believe that there's more to the deaths than coincidence. Soon he becomes obsessed, crossing all professional boundaries—and putting his own family in harm's way. From one of today's most renowned practitioners of literary suspense, Ill Will is an intimate thriller about the failures of memory and the perils of self-deception. In Dan Chaon's nimble, chilling prose, the past looms over the present, turning each into a haunted place. "In his haunting, strikingly original new novel, [Dan] Chaon takes formidable risks, dismantling his timeline like a film

editor."—The New York Times Book Review "The scariest novel of the year . . . ingenious . . . Chaon's novel walks along a garrote stretched taut between Edgar Allan Poe and Alfred Hitchcock."—The Washington Post In this haunting, bracing new collection, Dan Chaon shares stories of men, women, and children who live far outside the American Dream, while wondering which decision, which path, or which accident brought them to this place. Chaon mines the psychological landscape of his characters to dazzling effect. Each story radiates with sharp humor, mystery, wonder, and startling compassion. Among the Missing lingers in the mind through its subtle grace and power of language. "Fried's stories are laugh-out-loud hilarious and wonderfully weird, yet his many strange worlds also have the power to haunt." --Dan Chaon In "Loeka Discovered," a buzz flows throughout a lab when scientists unearth a perfectly preserved prehistoric man who suggests to them the hopefulness of life, but the more they learn, the more the realities of ancient survival invade their buoyant projections. "Frost Mountain Picnic Massacre" meditates on why an entire town enthusiastically rushes out to the annual picnic that ends, year after year, in a massacre of astonishing creativity and casualty. The title story illuminates the desires and even the violence that surges beneath the tenuous peace among the animals in the Garden of Eden. Equal parts fable and wry satire, Seth Fried's stories suggest that we are at our most compelling and human when wrestling with the most frustrating aspects of both the world around us and of our very own natures—and show why he has been called "one of the most exciting new voices in fiction" (Charles Yu, author of How to Live Safely in a Science Fictional Universe). "He's channeling Saunders by way of Barthelme and Kafka, but also clearing a whole new territory of his own . . . Seth Fried is the future of fiction." —Hannah Tinti, author of The Good Thief New York Times Bestselling Author A young girl's disappearance rocks a community and a family, in this stirring examination of grief, faith, justice, and the atrocities of war, the latest from literary legend Joyce Carol Oates Zeno Mayfield's daughter has disappeared into the night, gone missing in the wilds of the Adirondacks. But when the community of Carthage joins a father's frantic search for the girl, they discover instead the unlikeliest of suspects—a decorated Iraq War veteran with close ties to the Mayfield family. As grisly evidence mounts against the troubled war hero, the family must wrestle with the possibility of having lost a daughter forever. Carthage plunges us deep into the psyche of a wounded young Corporal, haunted by unspeakable acts of wartime aggression, while unraveling the story of a disaffected young girl whose exile from her family may have come long before her disappearance. Dark and riveting, Carthage is a powerful addition to the Joyce Carol Oates canon, one that explores the human capacity for violence, love, and forgiveness, and asks if it's ever truly possible to come home again. A New York Times Best Mystery Book of 2021 "This heady, sexy novel is filled with the carefree wildness of youth....Eve's voice is enticing and compelling, and readers will be carried along with her as she learns more about herself than she ever planned." —Booklist A young woman investigates her best friend's disappearance while navigating codependent friendships, toxic exes, and witchy rituals. Eve has a carefully curated online life, works occasionally, and texts constantly with her best friend, Ezra. Basically, she is an archetypal L.A. millennial. She has also been carrying on a year-long conversation with her deceased friend Miggy over text. But when Ezra goes missing on the anniversary weekend of Miggy's death, Eve feels like her world is shattering. Over a frantic weekend Eve investigates Ezra's disappearance, scouring social media for clues, while drowning her anger and anxiety in drinks, drugs, and spiritual cleansing. Eve starts to spiral as her friends try to convince her that she's overreacting, and ghosts--both real and metaphorical--continue to haunt her. When she uncovers clues to a life Ezra kept hidden, Eve starts to question how much she really knows about her best friend...and herself. In U UP? Catie Disabato holds a mirror to the ways the phantom selves we create online permeate our emotional lives and hide our worst traits from everyone, including ourselves. "Extraordinary...beautifully precise...[an] earnestly ambitious debut." —The New York Times Book Review "A wild, angry, and devastating masterpiece of a book." —NPR "[A] descendent of the Dickensian 'social novel' by way of Jonathan Franzen: epic fiction that lays bare contemporary culture clashes, showing us who we are and how we got here." —O, The Oprah Magazine "A book that has stayed with me ever since I put it down." —Seth Meyers, host of Late Night with Seth Meyers One sweltering night in 2013, four former high school classmates converge on their hometown in northeastern Ohio. There's Bill Ashcraft, a passionate, drug-abusing young activist whose flailing ambitions have taken him from Cambodia to Zuccotti Park to post-BP New Orleans, and

now back home with a mysterious package strapped to the undercarriage of his truck; Stacey Moore, a doctoral candidate reluctantly confronting her family and the mother of her best friend and first love, whose disappearance spurs the mystery at the heart of the novel; Dan Eaton, a shy veteran of three tours in Iraq, home for a dinner date with the high school sweetheart he's tried desperately to forget; and the beautiful, fragile Tina Ross, whose rendezvous with the washed-up captain of the football team triggers the novel's shocking climax. Set over the course of a single evening, Ohio toggles between the perspectives of these unforgettable characters as they unearth dark secrets, revisit old regrets and uncover—and compound—bitter betrayals. Before the evening is through, these narratives converge masterfully to reveal a mystery so dark and shocking it will take your breath away. In 2003, as an older father, O'Brien resolved to give his young sons what he wished his own father had given to him: a few scraps of paper signed "Love, Dad." Maybe a word of advice. Maybe a sentence or two about some long-ago Christmas Eve. Maybe some scattered glimpses of their aging father, a man they might never really know. In this book, O'Brien moves from soccer games to warfare to risqué lullabies, from alcoholism to magic shows to history lessons to bittersweet bedtime stories, but always returning to a father's soul-saving love for his sons. -- adapted from jacket The Last Animal by Abby Geni is that rare literary find — a remarkable series of stories unified around one theme: people who use the interface between the human and the natural world to contend with their modern challenges of love, loss, and family life. These are vibrant, weighty stories that herald the arrival of a young writer of surprising feeling and depth. "Terror Birds" tracks the dissolution of a marriage set against an ostrich farm in the sweltering Arizona desert; "Dharma at the Gate" features the tempest of young love as a teenaged girl must choose between man's best friend, her damaged boyfriend, and a beckoning future; "Captivity" follows an octopus handler at an aquarium still haunted by the disappearance of her brother years ago; "The Girls of Apache Bryn Mawr" details a Greek chorus of Jewish girls at a summer camp whose favorite counselor goes missing under suspicious circumstances; "In the Spirit Room" centers on a scientist suffering the heartbreaking loss of a parent from Alzheimer's while living in the natural history museum where they both worked; in "Fire Blight" a father grieving over his wife's recent miscarriage finds an outlet for comfort in their backyard garden and makes a surprising discovery on how to cherish living things; and in the title story, a retired woman traces the steps of the husband who left her thirty years ago, burning the letters he had sent along the way, while the luminous and exotic wildlife of the Pacific Ocean opens up to receive her. Unflinching, exciting, ambitious and heartfelt, *The Last Animal* takes readers through a menagerie of settings and landscapes as it underscores the connection between all living things. A boy and his grandfather hunt for a stolen horse in this novel "evoking William Faulkner and Cormac McCarthy" (Booklist). Longlisted for the American Library Association's Andrew Carnegie Medal for Excellence in Fiction In the summer of 1995, Jim Falls, a Korean War vet, struggles to raise his sixteen-year-old mixed-race grandson, Quentin, on a farm in southern Indiana. In July, they receive a mysterious gift—a beautiful quarter horse—which upends the balance of their difficult lives. The horse's appearance catches the attention of a pair of troubled, meth-dealing brothers and, after a violent altercation, the horse is stolen and sold. Grandfather and grandson must travel the landscape of the bleak heartland to reclaim the animal and to confront the ruthless party that has taken possession of it. Along the way, both will be forced to face the misperceptions and tragedies of their past. "A vivid portrait of Heartland America . . . I've long been an admirer of Joe Meno's work, and this is his most ambitious book yet." —Dan Chaon, *New York Times*-bestselling author of *Ill Will* "[Meno] has a knack for giving small happenings emotional weight. . . . Meno knows how to make you love his characters, want what they want. But don't think he's going to let things turn out well for them. Marvels and wonders aren't worth the trouble. Fortunately, this book is." —*The New York Times Book Review* "It's at once a story about two people and an exploration of the past, present, and future of the country. . . . As the fate of the horse, of Jim Falls, of Quentin—of America!—becomes more perilous, the book picks up speed. The story is operating on different levels—as a family story, an epic, and in the end a page-turner—but they remain skillfully balanced." —*Chicago Reader* "A wise and touching novel of love, loyalty, courage; an extraordinary book not to be missed." —*Library Journal* *TWICE* is a speculative thriller about false fronts and coercive control on a global and personal scale. It tells the story of Nim, who discovers that her childhood games taught her dangerous secrets she must now keep

from her first love - and his doubles. Nim's ex-love returns from Silicon Valley, wanting a book from their childhood. She chucks him out. Moments later, he's back again, one fingertip missing, claiming he's the real Chris and that Nim's first visitor was an imposter. Nim doesn't believe him, so he abducts her, forcing her on a journey where nothing is as it seems. "A modern-day *Crucible*. . . . Beneath the surface of a suburban utopia, madness lurks." —Liv Constantine, bestselling author of *The Last Mrs. Parrish* "Sarah Langan is a phenomenal talent with a wicked sense of wry humor. *Good Neighbors* knocked me out. Like Shirley Jackson, Langan's work blends a bleak streak with an underlying sense of the humane that wrung my heart." —Victor LaValle, author of *The Changeling* Celeste Ng's enthralling dissection of suburbia meets Shirley Jackson's creeping dread in this propulsive literary noir, when a sudden tragedy exposes the depths of deception and damage in a Long Island suburb—pitting neighbor against neighbor and putting one family in terrible danger. Welcome to Maple Street, a picture-perfect slice of suburban Long Island, its residents bound by their children, their work, and their illusion of safety in a rapidly changing world. Arlo Wilde, a gruff has-been rock star who's got nothing to show for his fame but track marks, is always two steps behind the other dads. His wife, beautiful ex-pageant queen Gertie, feels socially ostracized and adrift. Spunky preteen Julie curses like a sailor and her kid brother Larry is called "Robot Boy" by the kids on the block. Their next-door neighbor and Maple Street's Queen Bee, Rhea Schroeder—a lonely community college professor repressing her own dark past—welcomes Gertie and family into the fold. Then, during one spritzer-fueled summer evening, the new best friends share too much, too soon. As tensions mount, a sinkhole opens in a nearby park, and Rhea's daughter Shelly falls inside. The search for Shelly brings a shocking accusation against the Wildes that spins out of control. Suddenly, it is one mom's word against the other's in a court of public opinion that can end only in blood. A riveting and ruthless portrayal of American suburbia, *Good Neighbors* excavates the perils and betrayals of motherhood and friendships and the dangerous clash between social hierarchy, childhood trauma, and fear. When a popular high-school student goes missing from her small Midwestern community, her loving parents, introverted sister, friends, and boyfriend devote themselves to finding her, an effort that gives way to pleading television appearances, private investigations, and intimate struggles to cling to hope. 60,000 first printing. *NEW YORK TIMES BESTSELLER* • Jane Hawk's one-woman war comes to an explosive climax as the rogue FBI agent gambles everything against a terrifying conspiracy, for vengeance, for justice, and for humanity's freedom—from the author of *The Silent Corner*. "Jane Hawk is arguably the best character Koontz has created. . . . Simply put, wow." —Associated Press A visionary young filmmaker hunted for sport across a vast Colorado ranch by the celebrated billionaire at the heart of a monstrous cabal . . . A brilliant computer hacker slipping through top-secret databases a whisper ahead of security trackers, gathering the facts to fight the all-powerful perpetrators of mass murder . . . A pair of brutal operators, methodically shadowing their targets with every cutting-edge tool in the arsenal of today's surveillance state . . . A sequence of quiet heroes—everyday citizens—stepping up, stepping forward, intent on countering the advancing darkness . . . A Vegas mob boss teamed with a homicidal sociopath, circling a beloved boy and his protectors, aiming to secure him as leverage against his fugitive mother . . . And that fugitive mother herself, ex-agent Jane Hawk, closing in on the malevolent architects of ruin she has stalked as they stalk her, prepared to sacrifice herself to finally bring them down. These are the people and circumstances of *The Night Window*, the thrilling new novel in Dean Koontz's acclaimed Jane Hawk series. Replete—and then some—with the ingenious twists, the spellbinding action, the resonant themes, the sheer heart that have characterized Jane's journey from the start, *The Night Window* follows its extraordinary heroine to her long-sought objective, in a stunning, unforgettable finale. Don't miss any of Dean Koontz's gripping Jane Hawk thrillers: *THE SILENT CORNER* • *THE WHISPERING ROOM* • *THE CROOKED STAIRCASE* • *THE FORBIDDEN DOOR* • *THE NIGHT WINDOW* "The spectacular finale to Jane's story . . . will hit series fans with all the impact of a carefully calibrated hammer blow." —Booklist (starred review) "The best installment in the series since the first . . . [Koontz] revs it up with entertaining encounters and offbeat humor." —Kirkus Reviews Holland and Niles Perry are identical thirteen-year-old twins. They are close, close enough, almost, to read each other's thoughts, but they couldn't be more different. Holland is bold and mischievous, a bad influence, while Niles is kind and eager to please, the sort of boy who makes parents proud. The Perrys live in the bucolic New

England town their family settled centuries ago, and as it happens, the extended clan has gathered at its ancestral farm this summer to mourn the death of the twins' father in a most unfortunate accident. Mrs. Perry still hasn't recovered from the shock of her husband's gruesome end and stays sequestered in her room, leaving her sons to roam free. As the summer goes on, though, and Holland's pranks become increasingly sinister, Niles finds he can no longer make excuses for his brother's actions. Thomas Tryon's best-selling novel about a homegrown monster is an eerie examination of the darkness that dwells within everyone. It is a landmark of psychological horror that is a worthy descendent of the books of James Hogg, Robert Louis Stevenson, Shirley Jackson, and Patricia Highsmith. With his critically acclaimed *Among the Missing* and *Fitting Ends*, award-winning author Dan Chaon proved himself a master of the short story form. He is a writer, observes the *Chicago Tribune*, who can "convincingly squeeze whole lives into a mere twenty pages or so." Now Chaon marshals his notable talents in his much-anticipated debut novel. *You Remind Me of Me* begins with a series of separate incidents: In 1977, a little boy is savagely attacked by his mother's pet Doberman; in 1997 another little boy disappears from his grandmother's backyard on a sunny summer morning; in 1966, a pregnant teenager admits herself to a maternity home, with the intention of giving her child up for adoption; in 1991, a young man drifts toward a career as a drug dealer, even as he hopes for something better. With penetrating insight and a deep devotion to his characters, Dan Chaon explores the secret connections that irrevocably link them. In the process he examines questions of identity, fate, and circumstance: Why do we become the people that we become? How do we end up stuck in lives that we never wanted? And can we change the course of what seems inevitable? In language that is both unflinching and exquisite, Chaon moves deftly between the past and the present in the small-town prairie Midwest and shows us the extraordinary lives of "ordinary" people. In this haunting, bracing new collection, Dan Chaon shares stories of men, women, and children who live far outside the American Dream, while wondering which decision, which path, or which accident brought them to this place. Chaon mines the psychological landscape of his characters to dazzling effect. Each story radiates with sharp humor, mystery, wonder, and startling compassion. *Among the Missing* lingers in the mind through its subtle grace and power of language. "[Chaon] does madcap well and likes his characters, even the killers — especially the killers." —The New York Times Book Review A New York Times Book Review Editors' Choice An Indie Next pick for June 2022 Named a Best Book of Spring by *Esquire* Named a Best Book of Summer by The *Chicago Tribune* Named a Best Book of May by The *Philadelphia Inquirer* An NPR "Book of the Day" A USA Today "Must Read" Named one of the "27 Books We Can't Wait to Read This Winter" by *Thrillist* A high speed and darkly comic road trip through a near future America with a big hearted mercenary, from beloved and acclaimed novelist Dan Chaon. *Sleepwalk*'s hero, Will Bear, is a man with so many aliases that he simply thinks of himself as the *Barely Blur*. At fifty years old, he's been living off the grid for over half his life. He's never had a real job, never paid taxes, never been in a committed relationship. A good-natured henchman with a complicated and lonely past and a passion for LSD microdosing, he spends his time hopscotching across state lines in his beloved camper van, running sometimes shady often dangerous errands for a powerful and ruthless operation he's never troubled himself to learn too much about. He has lots of connections, but no true ties. His longest relationships are with an old rescue dog that has post-traumatic stress and a childhood friend as deeply entrenched in the underworld as he is, who, lately, he's less and less sure he can trust. Out of the blue, one of Will's many burner phones heralds a call from a twenty-year-old woman claiming to be his biological daughter. She says she's the product of one of his long-ago sperm donations; he's half certain she's AI. She needs his help. She's entrenched in a widespread and nefarious plot involving Will's employers, and for Will to continue to have any contact with her increasingly fuzzes the line between the people he is working for and the people he's running from. With his signature blend of haunting emotional realism and fast-paced intrigue, Dan Chaon populates his fractured America with characters who ring all too true. Gazing both back to the past and forward to an inevitable-enough-seeming future, *Sleepwalk* examines where we've been and where we're going and the connections that bind us, no matter how far we travel to dodge them or how cleverly we hide. Follows Jill Wasserman, *Muley Wills*, and other intelligent adolescents over two years in the late 1970s in Rogers Park, Illinois. A New York Times Book Review Editors' Choice • A page-turning mystery that brings to life a complex and strong-willed detective assigned to a

high-risk missing persons case NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • NAMED ONE OF THE 10 BEST MYSTERIES OF THE YEAR BY THE WALL STREET JOURNAL "An extraordinarily assured police procedural in the tradition of Ruth Rendell and Elizabeth George."—Joseph Finder, author of *The Fixer* "Surprise-filled . . . one of the most ambitious police procedurals of the year. Detective Bradshaw's biting wit is a bonus."—The Wall Street Journal "Missing, Presumed has future BBC miniseries written all over it."—Redbook "A highly charismatic and engaging story."—Kirkus Reviews (starred review) "This combination of police procedural and an unfolding family drama that continuously twists and turns will work well for fans of Kate Atkinson and Tana French."—Booklist At thirty-nine, Manon Bradshaw is a devoted and respected member of the Cambridgeshire police force, and though she loves her job, what she longs for is a personal life. Single and distant from her family, she wants a husband and children of her own. One night, after yet another disastrous Internet date, she turns on her police radio to help herself fall asleep—and receives an alert that sends her to a puzzling crime scene. Edith Hind—a beautiful graduate student at Cambridge University and daughter of the surgeon to the Royal Family—has been missing for nearly twenty-four hours. Her home offers few clues: a smattering of blood in the kitchen, her keys and phone left behind, the front door ajar but showing no signs of forced entry. Manon instantly knows that this case will be big—and that every second is crucial to finding Edith alive. The investigation starts with Edith's loved ones: her attentive boyfriend, her reserved best friend, her patrician parents. As the search widens and press coverage reaches a frenzied pitch, secrets begin to emerge about Edith's tangled love life and her erratic behavior leading up to her disappearance. With no clear leads, Manon summons every last bit of her skill and intuition to close the case, and what she discovers will have shocking consequences not just for Edith's family but for Manon herself. Suspenseful and keenly observed, *Missing, Presumed* is a brilliantly twisting novel of how we seek connection, grant forgiveness, and reveal the truth about who we are. Praise for *Missing, Presumed* "Smart, stylish . . . Manon is portrayed with an irresistible blend of sympathy and snark. By the time she hits bottom, professionally and privately, we're entirely caught up in her story."—The New York Times Book Review "Nuanced suspense that's perfect for Kate Atkinson fans."—People "Drenched in character and setting, with pinpoint detail that breathes life and color into every sentence."—The News & Observer "You might come to *Missing, Presumed* for the police procedural; you'll stay for the layered, authentic characters that Steiner brings to life."—Bethanne Patrick, NPR "Where [Susie] Steiner excels is in the depth and clarity with which she depicts her characters. . . . It all adds up to a world that feels much bigger than the novel in which it is contained."—The Guardian Stories of men, women, and children who live far outside the American Dream, while wondering which decision, which path, or which accident brought them to this place. Twelve short stories plus a reading group discussion guide. A National Book Award finalist. The war in Iraq empties the small town of Tumalo, Oregon, of men—of fathers—leaving their sons to fight among themselves. But the boys' bravado fades at home when, alone, they check e-mail again and again for word from their fathers at the front. Often from fractured homes and communities, the young men in these breathless stories do the unthinkable to prove to themselves—to everyone—that they are strong enough to face the heartbreak in this world. Set in rural Oregon with the shadow of the Cascade Mountains hanging over them, these stories bring you face-to-face with a mad bear, a house with a basement that opens up into a cave, a nuclear meltdown that renders the Pacific Northwest into a contemporary Wild West. Refresh, Refresh by Benjamin Percy is a bold, fiery, and unforgettable collection that deals with vital issues of our time. The stories collected in *This Is Not the Tropics* come from the geographic center of a divided nation, and its protagonists evoke a split personality—one half submerged in America's own diehard mythology, the other half searching to escape tradition. Together they form a portrait of the Plains that is both quirky and poignant. While the themes in this collection are familiar—love and betrayal, loneliness and regret, the needs of the individual versus the needs of the community—the tales themselves are startling and new. Whether it is the story of an eccentric out-of-work accordion player; a woman ending a long marriage against the backdrop of a visit from her failing mother; a young girl who wishes to solve a mystery until real mystery enters her life; or all of the men in a small Nebraska town who annually compete in a hilariously earnest beauty pageant, these are tales that speak of the lives lived in the small towns, the prairie cities, and on the dirt roads off blue highways in the middle of

nowhere and everywhere. The lives of three strangers interconnect in unforeseen ways—and with unexpected consequences—in acclaimed author Dan Chaon’s gripping, brilliantly written new novel. Longing to get on with his life, Miles Cheshire nevertheless can’t stop searching for his troubled twin brother, Hayden, who has been missing for ten years. Hayden has covered his tracks skillfully, moving stealthily from place to place, managing along the way to hold down various jobs and seem, to the people he meets, entirely normal. But some version of the truth is always concealed. A few days after graduating from high school, Lucy Lattimore sneaks away from the small town of Pompey, Ohio, with her charismatic former history teacher. They arrive in Nebraska, in the middle of nowhere, at a long-deserted motel next to a dried-up reservoir, to figure out the next move on their path to a new life. But soon Lucy begins to feel quietly uneasy. My whole life is a lie, thinks Ryan Schuyler, who has recently learned some shocking news. In response, he walks off the Northwestern University campus, hops on a bus, and breaks loose from his existence, which suddenly seems abstract and tenuous. Presumed dead, Ryan decides to remake himself—through unconventional and precarious means. *Await Your Reply* is a literary masterwork with the momentum of a thriller, an unforgettable novel in which pasts are invented and reinvented and the future is both seductively uncharted and perilously unmoored. A “perceptive, affectionate, and often very funny” novel about old college friends at a thirty-year reunion, by the author of *The Things They Carried* (Boston Herald). From a National Book Award winner who’s been called “the best American writer of his generation” (San Francisco Examiner), July, July tells the story of ten old friends who attended Darton Hall College together back in 1969, and now reunite for a summer weekend of dancing, drinking, flirting, reminiscing—and regretting. The three decades since graduation have brought marriage and divorce, children and careers, hopes deferred and replaced. This witty, heart-rending novel about men and women who came into adulthood at a moment when American ideals and innocence began to fade, a New York Times Notable Book, is “deeply satisfying” (O, the Oprah Magazine) and “almost impossible to put down” (Austin American-Statesman). “A symphony of American life.” —All Things Considered, NPR Populated by strangers, ghosts, and other shadowy figures, the thirteen stories in *The Unsettling* attend to those startling moments when what we have understood as familiar is suddenly revealed as mysterious and foreign. A lonely man saving library books from an outbreak of mold listens to a coworker's tale about a blind woman and imbues it with his own sense of romance; a woman drives a Gold Firebird through the desert with a television playing “Rockford Files” reruns on the passenger seat; and a girl returns to her childhood home to spy on its new inhabitants, not realizing they are aware of her surveillance; a Poe-obsessed medical examiner constructs ornate scenes in an attempt to provoke hope in the forgotten lives of a dark and desperate city. Told through Rock's imaginative and wholly original voice, these are haunted tales about fascination, transformation, and the relationship between the two. A haunting, beautiful first novel by the bestselling author of *A Long Way Gone* When Ishmael Beah's *A Long Way Gone* was published in 2007, it soared to the top of bestseller lists, becoming an instant classic: a harrowing account of Sierra Leone's civil war and the fate of child soldiers that “everyone in the world should read” (The Washington Post). Now Beah, whom Dave Eggers has called “arguably the most read African writer in contemporary literature,” has returned with his first novel, an affecting, tender parable about postwar life in Sierra Leone. At the center of *Radiance of Tomorrow* are Benjamin and Bockarie, two longtime friends who return to their hometown, Imperi, after the civil war. The village is in ruins, the ground covered in bones. As more villagers begin to come back, Benjamin and Bockarie try to forge a new community by taking up their former posts as teachers, but they're beset by obstacles: a scarcity of food; a rash of murders, thievery, rape, and retaliation; and the depredations of a foreign mining company intent on sully the town's water supply and blocking its paths with electric wires. As Benjamin and Bockarie search for a way to restore order, they're forced to reckon with the uncertainty of their past and future alike. With the gentle lyricism of a dream and the moral clarity of a fable, *Radiance of Tomorrow* is a powerful novel about preserving what means the most to us, even in uncertain times. Named one of the Christian Science Monitor's best fiction books of 2014 A book of brilliant, adventurous stories from the award-winning Doug Dorst. With the publication of his debut novel, *Alive in Necropolis*, Doug Dorst was widely celebrated as one of the most creative, original literary voices of his generation—an heir to T.C. Boyle and Denis Johnson, a northern California Haruki Murakami. Now, in his second book, *The Surf Guru*, his

full talent is on display, revealing an ability to explore worlds and capture characters that other writers have not yet discovered. In the title story, an old surfing-champion-turned-surfwear- entrepreneur sits on his ocean-front balcony watching a new generation of surfers come of age on the waves, all but one of whom wear wet suits emblazoned with the Surf Guru's name. An acid-tongued, pioneering botanist who has been exiled from the academy composes a series of scurrilous (and hilarious) biographical sketches of his colleagues and rivals, inadvertently telling his own story. A pair of twenty-first-century drifters course through a series of unusual adventures in their dilapidated car, chased west out of one town and into the next, dreaming of hitting the Pacific. Dorst's characters have all successfully cultivated a particular expertise, and yet they remain intent on moving toward the horizon, seeking hope in something new. Likewise, each of Dorst's stories is a virtuoso performance balancing humor and insight, achieving a perfect pitch, pulsing with a gritty and punchy, distinctly American realism—and yet always pushing on into the unexpected, taking us some place new. NATIONAL BESTSELLER A missing person, a grieving family, a curious clue: a half-finished manuscript set in Paris Once a week, I chase men who are not my husband. . . . When eccentric novelist Robert Eady abruptly vanishes, he leaves behind his wife, Leah, their daughters, and, hidden in an unexpected spot, plane tickets to Paris. Hoping to uncover clues—and her husband—Leah sets off for France with her girls. Upon their arrival, she discovers an unfinished manuscript, one Robert had been writing without her knowledge . . . and that he had set in Paris. The Eady girls follow the path of the manuscript to a small, floundering English-language bookstore whose weary proprietor is eager to sell. Leah finds herself accepting the offer on the spot. As the family settles into their new Parisian life, they trace the literary paths of some beloved Parisian classics, including *Madeline* and *The Red Balloon*, hoping more clues arise. But a series of startling discoveries forces Leah to consider that she may not be ready for what solving this mystery might do to her family—and the Paris she thought she knew. Charming, haunting, and triumphant, *Paris by the Book* follows one woman's journey as she writes her own story, exploring the power of family and the magic that hides within the pages of a book. "UTTERLY COMPELLING . . . WONDERFULLY SATISFYING . . . VIRTUALLY FLAWLESS." --Chicago Tribune BALTIMORE WOMAN DISAPPEARS DURING FAMILY VACATION, declares the headline. Forty-year-old Delia Grinstead is last seen strolling down the Delaware shore, wearing nothing more than a bathing suit and carrying a beach tote with five hundred dollars tucked inside. To her husband and three almost-grown children, she has vanished without trace or reason. But for Delia, who feels like a tiny gnat buzzing around her family's edges, "walking away from it all" is not a premeditated act but an impulse that will lead her into a new, exciting, and unimagined life. . . . "TYLER DETAILS DELIA'S ADVENTURE WITH GREAT SKILL. . . . As so often in her earlier fiction, [she] creates distinct characters caught in poignantly funny situations. . . . Tyler writes with a clarity that makes the commonplace seem fresh and the pathetic touching." --The New York Times Largely set in the South, this work features eleven stories that guide us into the hidden worlds of the culture wars. The people in these stories belong to the fringes of society, struggling for an identity and a place to belong. *Big Cats* opens with "Charlotte," in which a young girl with a broken pelvis spies on her voluptuous neighbor during a long, hot summer night, setting the tone of irrepressible curiosity and yearning that is evident throughout the collection. In "Get Away from Me, David," a bank manager tries to overcome his haunted past as he deals with the aftermath of a minor earthquake and the body of a customer who died in the lobby. "Big Cats" pits two teenage girls against each other in an escalating catfight at the zoo where they work, culminating in a blowout in front of the lion cage. A masterful novel set in 1920s Louisiana, *The Missing* is the story of Sam Simoneaux, a floorwalker at a New Orleans department store. When a little girl is kidnapped on Sam's watch he is haunted by guilt, grief, and ghosts from his own troubled past. Determined to find her, Sam sets out on a journey through a world of music and violence, where riverboats teem with drinking and dancing, and where dark swamplands conceal those who choose to live by their own laws. With the fate of the stolen child looming, *The Missing* vividly depicts an America lurching away from war, where civilization is only beginning to penetrate the hinterlands, and a man must choose between compassion and vengeance. "Eerily beautiful . . . [Chaon] is the modern day John Cheever."—Boston Sunday Globe "Powerful and disturbing . . . The shocks in this collection are many."—The Washington Post These haunting, suspenseful stories by acclaimed author Dan Chaon feature

scattered families, unfulfilled dreamers, anxious souls—lost, fragile, searching characters who wander between ordinary life and a psychological shadowland. They have experienced intense love or loss, grief or loneliness, displacement or disconnection—and exist in a twilight realm, in a place by the window late at night when the streets are empty and the world appears to be quiet. But it is not, and neither are you. And since you cannot sleep, you stay awake. “Chaon is able to create fully realized characters in mere pages. . . . This collection is further proof that Chaon is one of the best fiction writers working right now.”—Omaha World-Herald “There are not many fiction writers who can do what Dan Chaon can do. . . . [He is] a literary force.”—The Philadelphia Inquirer “Intense and suspenseful . . . a highly recommended work, not to be missed.”—Library Journal (starred review) “Mesmerizing . . . gripping, masterful fiction.”—The Plain Dealer “Superbly disquieting.”—The New York Times Book Review Don’t miss the exclusive conversation between Dan Chaon and Emma Straub at the back of the book. Look for special features inside. Join the Circle for author chats and more. “Miles ahead of the average ghost-story” — Sunday Times. A novelist retreats to an abandoned house in the heart of London, where he becomes enthralled by an 18th-century spirit — and where his contact with the outside world gradually diminishes. Acclaimed by such masters as Lovecraft as one of the best ghost stories in the English language.

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